



# AMUSEMENTS

"Jane" at the Lansing theatre Tuesday night, was not a brilliant performance. The company was inferior to both of those that have appeared in this city previously, and this farce, which at its best has always seemed to us to be open to criticism; did not appear to manifest advantage. "Jane" drew a fair house.

Lincoln was not particularly cordial in its treatment of the "Ethiopian Songsters," composed of Omaha and Council Bluffs young women, who appeared at the Funke opera house Wednesday evening. If the young women had not been so careful to conceal their identity it is probable that more interest would have been manifested in the entertainment, a considerable portion of the public regarding the "Ethiopian Songsters" as an ordinary female minstrel show, a variety of entertainment that does not appeal to the most refined taste. But there was a fair attendance, society people predominating, and once in a while the audience warmed up and offered some encouragement to the performers who certainly were not lacking in effort. Mrs. Cotton, who had charge of the music, has reason to be proud of her work, the solos and chorus singing being of a high order. Mrs. Brock, Mrs. Dockstader, might have been a trifle more effective as interlocutor. Mrs. Mathewson, Miss Corbett, and Miss Doyle, Miss Billie Rice, as bones were all that could be desired. Mrs. Mathewson, particularly, was a star performer. Her songs, "Standing on de Corner," etc. were excellent, being well sustained by the chorus. Her stump speech was one of the best efforts of this kind ever heard in this city. Miss Coon's songs, "De Order of de Golden Key," "Rainbow in de Sky," etc., were also deserving of warm commendation. Miss Kennedy sang "Little Alabama Coon" acceptably, and Mrs. Mullen with "Sweetest Story Ever Told" and Mrs. Green with "Does You Want to Be a Member of the Lime Kiln Club" exhibited unusual proficiency, as did Miss Munchoff in "Going Home to Chioe." Other performers were Miss Morrill, Miss Bicycle, tambo, the Misses Low in song and dance, and the Misses Whitmore in dancing, the latter giving an exhibition of high kicking. If these young ladies did not kick out the record, it was owing to inability rather than disinclination. As to the jokes--well, the shape of the earth was described as being like D. E. Thompson's head; a similarity between a vessel at sea and the diamond shirt stud worn by Phil Wing was found in that both are on the bosom of a heavy swell; Guy Hurlbut was said to be like a boiled potato because he's so easily mashed; it was declared that Nebraska needs more rainwater and less Rosewater; W. J. Bryan, Mrs. Mathewson remarked, ought to be satisfied with the result of election because it was 16 to 1, sixteen republicans to one democrat; Rosewater was B flat when he ought to have been T. Major; and others equally as pointed. It was a most successful entertainment, and reflected much credit on the ingenuity and ability of the young ladies, whose make up, by the way, in black face, black skirts and jackets with expansive white shirt bosoms, was most effective. Among the Omaha people in the audience, mostly occupying box seats, were: Mesdames McKenna, Whitmore, Wyman, Colton, Crandall; Misses Fritz, Barnard, Daisy Doane, Himebaugh, Creighton, Emma Creighton, Lynn Curtis, Van Court, Fowler, Crandall; Messrs. Doane, Creighton, Wilson, Mullen, Snyder, Guiou, Cudahy, Wyman, Crandall, Low, Stocking, Cooke, Kennedy, Andriano, Swobe, Elliott, King, Daniels, Wood and Butler.

## THE COURIER'S VOTING GONTEST FOR \$500 CASH.

|                         |      |
|-------------------------|------|
| Miss Carrie Wasmer..... | 2006 |
| Miss Effie Steen.....   | 1556 |
| Mr. Chris Camp.....     | 299  |
| Mr. Chas. Hurd.....     | 121  |
| Miss Cora Talbot.....   | 114  |

If holder of COURIER No. 2006 will bring it to THE COURIER office we will pay \$5.00 for it.  
Mr. Joe Whittman, 1001 L street, was the holder of COURIER No. 988 and we paid him \$5 for it Nov. 12, 1894. Ask him about it.



Our good friend Bixby, whose wholesome humor leavens the editorial page of the *Journal*, objects to our sticking feathers in an escutcheon, maintaining with much force of satire, that an escutcheon is no good place for a feather; that such a combination outrages the proprieties. Had we referred to the kind of escutcheon that means that part of a vessel's stern on which her name is written, our sticking a feather in it might have been open to objection from our friends on the *Journal* staff, who, by the way, are disposed to bestow a generous measure of corrective consideration on THE COURIER, all of which, as emanating from a head center of journalistic and literary fecundity so rich that it has sprouts on it, we gratefully and humbly appreciate. But having in mind the common meaning of the word we must insist that we had a right to put a feather in the escutcheon. Escutcheons of old, representing the shield of a family, sometimes held a whole bird, as an eagle or a hawk. And Friend Bixby, who along with Dr. Jones, is properly entitled to the professional dignity, objects to our placing a single feather there! It is a difficult matter, pleasing these professors; but art and THE COURIER are young, and we are not yet fully discouraged.

It is said that the phenomenon of male births to which we referred last week as indicating war in twenty or twenty-five years, has another significance. We have been informed on good authority that it points to big republican majorities about a quarter of a century from now. If this is a fact, and we do not doubt it, here couldn't have been any girls born at all along about 1870-4 in Pennsylvania. In fact it must have been a bad time for girls all over the country except in a few southern states.

The appearance of the Omaha and Council Bluffs young women in a public minstrel performance in this city has given rise to some discussion as to the propriety of ladies indulging in this sort of entertainment. Those persons who have maintained that these exhibitions do not reflect credit on the delicacy of the performers, cite as an evidence of a realization of this fact on the part of the participants, the extreme care taken to conceal the identity of the young women. The personnel of the "Ethiopian Songsters" was certainly hedged about by a good deal of secrecy which THE COURIER in response to a pressing demand on the part of the public was forced to penetrate to a modest extent. The audience, as a whole, was delighted; the one or two squeamish people did not cut any ice.

The Round table will meet at the residence of S. H. Burnham, 1020 D street, Monday November 19, 1894. Hon. A. S. Tibbets will lead. The subject under discussion will be: "The Causes of the Late Political Land Slide and What Will be its Results?"



## Courier Coupon.

NOVEMBER 17, 1894.

I vote for.....

Name of voter.....

**\$500 CASH CONTEST** This coupon entitles the voter to one vote in the \$500 cash contest which closes December 24th, 1894. The person receiving the highest number of votes will receive \$250, the person receiving the next highest, \$150; and the person receiving the next highest, \$100.

