



## AMUSEMENTS

Edwin Milton Royle, Selena Fetter Royle and Lucius Henderson, supported by a company of competent people, gave a repetition of "Friends" at the Lansing theatre Monday night. Mr. Royle in "Friends" was happily successful in opening up a new lead in theatrical, and his play, cleverly constructed, and containing elements not commonly found in the modern comedy or drama, has, in the last two years and a half, taken a strong hold on the public. Mr. Royle was not only fortunate in his building of the play, but also in the selection of his company. The principals have not been changed since the first performance, and the minor parts are in substantially the same hands. The performance Monday night was given with much finish, and the audience was pleasantly enthusiastic in its approval.

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Mr. Royle has written a new play to be produced sometime during the holidays. It was described to THE COURIER as a romantic costume play.

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Tuesday night at the Lansing Conroy and Fox gave "Hot Tamalies," a conventional specialty show, its first performance here. "Hot Tamalies" is made up very largely of musical specialties, and if any member of the company had been able to sing these selections might have been more cordially appreciated. The entertainment had a considerable amount of "go" in it, and it proceeded so rapidly that defects in the show were to some extent obscured. Conroy and Fox did some effective work in a comedy duet, an amusing feature being the impromptu remarks on the election returns as read from the stage. Miss St. George Hussey who has been seen in Lincoln on numerous occasions, gave her usual effective Irish impersonation. The hat trick for which Conroy and Fox are noted was worked in

with customary cleverness Tuesday night.

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Chas. A. Loder's "Oh! What a Night" was given at the Lansing Thursday night. This farce has been seen in this city twice previously. It hasn't very much to commend it, but somehow seems to hold a place among live attractions.

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"Jane" will appear at the Lansing theatre next Tuesday night. "Jane" depends upon its situations very largely for the laughter it occasions, and of these situations, there is certainly an abundance. The dialogue has had the advantage of repeated polishing, beginning with its original French version, with its British adaptation, and finally with the American approbation. A characteristic feature of the French manuscript of course, is the dialogue, which the English had to discard almost in toto and what the Britons substituted the Americans were forced to thoroughly overhaul and brighten up. It is contended that the latter text showed greater care, consistency and cleverness than either of its predecessors. The plot of "Jane" was necessarily absurd for the purpose of exciting laughter. The fact is further suggested that the former are adepts in their respective characterization. Its story is simple and its action is confined to one day. In the morning we are introduced into the household of Mr. Charles Shackleton, who is in a shameful state of "hard uppinness," as his man William expresses it. Mr. Shackleton has represented to his guardian, a Mr. Kershaw, that he is married and it is necessary for him to be matrimonially embarrassed to enjoy a certain income left by his aunt. Mr. Kershaw unexpectedly writes that he will visit Mr. Shackleton, and the latter has but an hour or two to get a wife. He finds this hard work, but after several ludicrous efforts makes a bargain with his housemaid, Jane, to pretend to be his helpmate. Jane and William are married, but are concealing it. William's jealousy, the heart-breaks of Miss Morton, who is the fiancée of Shackleton, and the deceptions that ensue in every direction to keep old Kershaw properly fooled combine to bring about the most comical situations, and the play floats along on a stream of laughter. The cast includes Thos. Reynolds, Hugo R. Hicks, J. Brandon Tynan, E. F. Ferry, Miss Helen Singer, Jessie F. Stevens, Adelle Nott and Miss Mamie Johnstone as "Jane." "Lady Fortune," Chas. Frohman's one-act comedy, will be given as a curtain raiser



MENDELSSOHN ORCHESTRA, to Appear in Concert November 13, at the Capitol.