

AMUSEMENTS.

Generally speaking the majority of opening attractions at the theatres throughout the country are not composed of the strongest organizations, the larger or more expensive companies preferring to wait for cooler weather, thereby insuring themselves against any loss. A positive departure is therefore made by Manager Gilmore in presenting that well known spectacle "Chas. H. Yale's Newest Devils Auction." This favorite show-piece, like the proverbial brook, seems destined to "run on forever," for each succeeding year it blossoms forth in new array, filled to repletion with all that is bright new and beautiful, with all the old matter eliminated and replaced with ideas so new and timely that the statement that "Everything is new but the title" seems to be fully and amply substantiated. This attraction will be at the Lansing, Sept. 27. To portray the characters of the piece Manager Yale has engaged the strongest company procurable.

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In all probability Mrs. Langtry will take Lillian Russell's time at Abbey's theatre, New York. The engagement will begin on November 4. That will keep Miss Russell in England all season and will make her technically correct in leaving the management of Canary and Lederer as she will then sing in this country under any other direction than theirs.

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The Marie Tavery Grand English Opera company, under the management of Charles H. Pratt, opened its season on Monday at the Park theatre, Brooklyn, with a production of "Trovatore." Mme. Tavery sang the prima donna role and that her soprano voice has lost none of its freshness, flexibility and power was easily evident. The audience was enthusiastically demonstrative. It would seem that Mr. Pratt's ambition to present to the American public a grand opera company with a brilliant cast of principals, a chorus of young and trained voices, handsome scenery, and an orchestra that plays with precision, has been realized. Emma Mariane and Sophia Romani, sopranos; Helen Van Doenhoff and Thea Darre, contraltos; A. L. Guille, William Warren and Payne Clarke, tenors; William Mertens and S. Dudley, baritones, and William Schuster and William H. Hamilton, basses, are prominent in Mme. Tavery's support.

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The enterprising New York *World* on Sunday published companion portraits of John Drew and Steve Brodie in dress suits. They look as though they had on each other's clothes.

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Alice Evans, who played the part of *Congressman Brander's Daughter* in "A Texas Steer" last season, was engaged at the last moment for "Off the Earth."

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"Nat Roth is a surprise to me," says Will A. McConnell. "He banked his all on the success of Della Fox as a star and called the turn at every stage of the game. He is now turning away deadheads and good money at the Casino every night. I always like to hear of one of the boys succeeding; it shows there is hope for the rest. Roth was a good agent. He is an exceptionally able manager. He saw the defects of "The Little Trooper" at once, and, unlike most managers, he is not content with a great success, but is now contriving to make it greater. Eight weeks is too short a time for Della Fox and "The Little Trooper" to stay at the Casino."

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James G. Blaine, Patrick Egan and Admiral Gherardi are impersonated in "Old Glory" the new play by Charles T. Vincent, which William A. Brady has produced in Boston with huge success. All of these noted men figured prominently in the Chilean trouble which is dramatized in "Old Glory."

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"Prince Pro Tem," the libretto which is by A. R. Barnet, author of "1492" and "Tobasco," will go on tour this season under the management and control of the Boston Museum. The people engaged are Annie Lewis, Fanny Johnson, Annie Sutherland, Josie Sadler, Mabel Stanley, Rosalinda Rissi, Fred Lenox, Harry Davenport, George Marian, Charles Kirk and the Verdi quartet. George Marion will direct the stage and John Braham will direct the music. The burlesque will begin its season on Monday evening, September 17, at

the Boston Museum, where it will be staged for a run.

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Where the pretty girls are appearing this season: Fanny Johnson in R. A. Barnet's "Prince Pro Tem," Anna Robinson with "A Temperance Town," Nanette Comstock with "Charley's Aunt," Alice Evans with "A Texas Steer," Percy Haswett with Augustin Daly Mary Hampton with "Sowing the Wind," Katherine Florence and Bessie Tyree with the Lyceum stock company, Adele Ritchie and Lulu Glaser with Francis Wilson, Belle Archer with Sol Smith Russell, Edna Wallace and Jennie Goldthwaite with De Wolf Hopper, Elita Proctor Otis and Katherine Grey with "New Blood," Josephine Hall with "Shenandoah," Emma Pollock with Edward Harrigan, Grace Kimball with E. H. Sothern, Annie O'Neill with W. H. Crane, Eileen Jewell with the "Bostonians," Lulu Tabor with "In Old Kentucky," Dorothy Morton with "The Fencing Master," Sadie McDonald, Louise Montague and Kate Uart with "Off the Earth," Jessie Carlyle, May Stephenson, Georgie Dennin, Madge Lessing, Belle and May Stewart and Sylvia Thorne with "The Passing Show," Villa Knox and Marie Celeste with Della Fox, Grace Emerson and Nettie Lyford with "Little Christopher Columbus," Juliette Cordon with "Rob Roy," Elvia Croix with Thomas Q. Seabrooke, Florie West with "The Dazzler," Amy Busby with Richard Mansfield.

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The American Travesty company with Eddie Foy opened its season on Monday to the capacity of the Davidson theatre, Milwaukee. The piece is undoubtedly a great popular hit in a bazar and ends with Foy going to the moon in a special aerial bicycle with a pin wheel on the back of it. He and the company received a spontaneous and genuine ovation. The scenery and costumes are surpassingly gorgeous.

Miss Elliott entertained the members of the following clubs on Wednesday morning: The Society of Hall in the Grove, Cosmopolitan, Century, Athena, Canfield, Theosophical, Rose Cottage, Sorosis, Renaissance, Ingleside and Lotus. Mrs. Leavitt led with a story of the "Inferno." Mrs. J. J. Imhoff followed with a paper on "Color and Landscape." Mrs. J. E. Miller gave an interesting paper on the "Demons of the Inferno." Mrs. Will Green and Mrs. H. H. Wilson also read excellent papers. This is the fifth meeting of the "Club of Clubs," which is not an organization but an inspiration that meets when any lady thinks she knows something good and wishes to share it with others. Moved by this spirit she calls a meeting and imparts her idea to the ladies.

Mrs. D. D. Muir is in the city the guest of Mrs. J. D. McFarland.

The Empire club will give a dance at the Lansing tonight.

General and Mrs. Remick passed through the city Thursday enroute from Red Oak, Ia., to Manitou, Colo.

IN OMAHA.

Saturday afternoon Mr. J. N. H. Patrick took a large party down to Fort Crook in his drag. Those who enjoyed the trip were: Mrs. Patrick, Mrs. Yates, the Misses Yates, Mrs. Hull, Col. and Mrs. Ludington, Gen'l. and Mrs. Corwin, Mr. John Patrick.

As a farewell for Colonel and Mrs. Ludington, Mr. and Mrs. Yates invited a number of their old friends in on Saturday evening. Among those present were: Dr. and Mrs. Ludington, Mr. Paul Ludington, Mr. and Mrs. Hull, Mr. and Mrs. Thompson, Gen'l. and Mrs. Cowin, Mr. and Mrs. Wessells, Mrs. H. W. Wessells, Mrs. Garneau, Mr. Pierre Garneau, Mr. and Mrs. J. J. Ringwalt, Mr. and Mrs. McKenna, Miss McKenna, Mrs. Collins, Miss Collins, Mrs. Beall, Mrs. J. N. H. Patrick, Mrs. R. W. Patrick, Mr. John Patrick, Dean Gardner, Bishop Worthington, Mr. Harry Lyman, Mr. Nether-ton Hall.

Do you know that Herpolsheimer & Co. made the mistake of buying altogether too many black and colored dress goods for this fall's trade? The result is they are obliged to unload and will begin Monday, September 24, and three days following the greatest sale in these goods that has ever taken place in Lincoln. The prices will surprise you. Nothing reserved—everything goes at a sacrifice.

Herpolsheimer & Co. sell best 10c and 12½c outing flannels at 6¼c and 7c a yard. The entire Fair display of Fremont Woolen Mills flannels at 25c a yard worth 30 and 35c.