

Born to Mr. and Mrs. H. L. Lincoln, a daughter.

The Mendelssohn society has commencing rehearsals for the winter concert.

Mr. H. J. W. Seaman will produce "Pinafore" shortly after the first of next month.

The North Lincoln Chautauqua Circle held its first meeting last evening at the residence of Mrs. C. W. Hedges, 1236 U street.

Miss Effie Steen has resumed her duties in the office of the commissioner of public lands and buildings after an extended vacation.

Miss Maud Remick, who was the guest of Miss Bertie Clark, left Thursday for Manitou, Colo.

Miss Katharine Weston returned to Beatrice Saturday.

Misses Brownie and Sarah Baum of Omaha, who participated in the festivities of fair week in Lincoln, returned home Saturday.

Mr. and Mrs. Charles L. Barr spent Sunday in Omaha.

S. H. Burnham attended the bankers' convention in Omaha Tuesday.

N. S. Harwood was in Omaha Tuesday in attendance upon the bankers' convention.

L. L. H. Austin was an Omaha visitor Wednesday.

Hon. W. F. Garley of Omaha delivered the address at the opening of the University of Nebraska yesterday.

J. E. Hill has returned from Philadelphia. His daughters, Mrs. J. H. Bigger and Miss Winifred Hill will remain east several weeks.

Mrs. L. A. Sherman and children have returned from the state of Washington, where they spent the summer.

Professors Lamprecht and Movius, of the Nebraska Conservatory of Music, and Miss Marie Hoover will give concerts at various points in the state during the winter season.

The music features of the Sabbath services in the First Congregational church have been greatly strengthened. There is an excellent choir with good soloists and the musical program under the direction of Mrs. P. V. M. Raymond is always of interest.

The Dawes-Burr wedding will occur October 3rd, and will be celebrated in the First Presbyterian church.

Mr. and Mrs. Richard O'Neill have returned from a several weeks' absence in Washington.

Work in the art department of the state university will begin September 25th at 2 p. m. In addition to the regular classes in drawing, painting and wood carving, which will be conducted by Miss Parker as last year, and the classes in china painting under Mrs. Brock, there will be a free sketch club meeting one evening each week. This is designed to bring together the artists and art students of the city, and to promote and unite the art interests of Lincoln. There will be work in composition, in sketching from life and other interesting features. It is hoped that much earnest effort can be secured this winter in this direction. The meeting for organization will be held Friday evening, September 26th, at the studios, university hall, and all who expect to be members are requested to be present at that time. A limited number of persons desiring to take wood carving can make arrangements by which the first semester's instruction will be free.

This week the University conservatory of music opened its registration book, not only to citizens of Lincoln and Nebraska, but to all United States. William Kimball who has been chosen by the regents of the university to fill the directorship is of New England heritage. Music was chosen as his life profession at the age of thirteen; in 1871 he went to Boston and took instructions from J. C. D. Parker in harmony and G. D. Whiting in organ. Later he graduated from the Oberlin conservatory and then went to Europe where he pursued his studies under Dr. Oscar Paul and Carl Reinecke, kapell-meister and successor to Mendelssohn. Afterwards he became instructor at Oberlin and before accepting his present position we find him at the head of that prosperous institution, the Iowa Conservatory of music. Martinus Sieveking, the head of the piano department, was born at Amsterdam, Holland, in 1867. At the age of ten years he was sent to Leipsic where for eight years he studied piano under the famous Julius Rontgen. He followed this with a six years course of composition under Frans Coenen, of Holland. Young Sieveking then went to Paris where he composed a suite for an orchestra and was honored by having it played by the famous Lamoureux orchestra. He made a concert tour of nearly all the European countries and traveled two years in Ireland and Scotland with Adelina Patti. He also made two tours with Edward Lloyd, the English tenor; one with Madame Valleria and one with Madie Sterling. He came over to America last year at the end of the fair and has made a most successful debut at the Bendix quartet recitals. I have in mind at present many flattering press notices that he has received from such journals as the *Paris Figaro*, *New York Musical Courier*, *Chicago Inter-Ocean*, *Post Times*, etc. John Randolph, principal of the voice department, is a native of Danville, Ky. He was for years connected with the New England conservatory, and sang in the quartette choir in one of Boston's most prominent churches. He was a private pupil of George L. Osgood, the eminent voice builder and conductor; and later he studied with the best teachers of New York and Cincinnati. August Hagenow will have charge of the violin department and D. F. Easterday the band, both of whom are too well known to Lincoln people to warrant a biographical description. Miss Emily Metcalf Pekin, received her entire musical training from Mr. Kimball at the Iowa conservatory of music. She will assist in the piano department. Mrs. P. V. M. Raymond, who has made such an enviable reputation with the Lincoln Oratorical society, and as organist of the city will have charge of the chorus. Miss Susie Schofield, assistant instructor of piano and the Virgil practice clavier, received the major part of her musical education in Leipsic and Berlin, first under Herr Robert Teichmeiller, later under Herr Gustav Schreck of the Royal conservatory of music. Mr. Planque, of Vincennes, Ind., is the latest addition to the faculty and will have charge of the mandolin and guitar department. Mrs. Hagenow will assist in violin teaching.

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