

THE LILIAN RUSSELL ACT.

Act I.—In the bower of love. The lady meets her fifteenth affinity. Grabs him by the ears and says "I love you!" He looks surprised, but falls in with the idea. She calls a cab and they are driven on a dead run to the minister's. The ceremony is performed, and the lovely lady is again a bride. She makes a memoranda of the fact and takes her latest away on a honeymoon trip.

Act II.—The breakfast table one week after the wedding. The rolls are heavy and it is raining outside. The lady calls the butler and asks him to bring her husband a new face. The husband burns his mouth with his coffee and the lady laughs gleefully thereat. He helps himself to a mutton chop, and just as he is about to cut it, the lady pulls a string and the chop jumps over to her plate. Thus she beguils the breakfast hour. She then sends him out with the dog and goes up stairs to break her contract.

Act III.—The divorce court one week later. Grand apotheosis representing the lady riding in a triumphant chariot, throwing bouquets at herself and gaining flesh at the rate of a pound a week. The husband stands at right with his fourteen predecessors, contemplating the scene and thanking God that he is alive. Reporters running in all directions and a regiment of press agents feeding them with cocktails and gossip. Public excited. Great business. Every one right in it except the husband. Grand finale, with the refrain, "Whom will she tie to next?"—Town Topics.

There are several summer schools announced for short sessions in June and July. One of the best will be held on the Crete Chautauqua grounds, July 3—15. Among the subjects offered are Sociology, Roman history, Biblical literature and history, general literature treated by specific topics, art and artists of to-day, study of T. S. lessons from July to December, coral training, physical culture and voice building, a class in practical newspaper work, and informal classes for instruction by lectures and discussions, a variety of popular subjects. In addition unusually good entertainments, musical, dramatic and humorous are offered. A program containing so many solid, brilliant and enjoyable features has never been offered by any Chautauqua in the west.

Special prices in new styles, the nicest shoes in the city.
LE GRANDE M. BALDWIN, 1129 O St.

For a good business suit try JEKELL BROS. tailors, 119 north 13.

We are sole agents for the best standard makes of kid gloves
FAMOUS.

Everything the latest in styles JEKELL BROS. tailors, 113 no. 13



**N ALARMING
DISCOVERY.**

GUS—"Why, Algy, what is the matter? Are you sick?"

ALGERNON—"No, my dear fellow, but I'm frightened about myself. A doctor told me yesterday that the air is pressing on me with a pressure of fifteen pounds to the inch. That's a tewwible thing, and I don't believe I can stand it much longer!"

A SWEET SOUND.

FIRST STREET CAR HORSE—"Listen to my tale of woe!"

SECOND STREET CAR HORSE—"I'd rather listen to the driver's tale of 'Whoa!'"

AMUSEMENT NOTES.

There is a possibility that Mmme Janauschek and Kate Claxton may make a joint starring tour, alternating "Bleak House" and "The Two Orphans." Mmme Janauschek says she doesn't have much faith in managers. One of them wants her to play "Orlando" and "Shylock" next season. . . . Next week is the last of E. H. Southern's season. In August he will produce a new play by Paul Potter. . . . Ibsen's "Ghosts" and Brandon Thomas' "Charley's Aunt" will be presented in one bill in the town of Skein, the birthplace of Ibsen. . . . On his return to London, E. S. Willard will play a five weeks' engagement, beginning June 18. He will open in the "Middleman" and the entire proceeds of the second performance will be divided between the Actors' Funds of England and America. . . . The enormously successful run of "Charley's Aunt" in Berlin has led to arrangements for the production there of other English farces, including "The Gaiety Girl" and "The New Boy." . . . "The Globe Trotter." Louis de Lange's comedy which will have its first production under Edward E. Rice's direction at Philadelphia next Monday, treats humorously of a penniless tourist trip around the world. . . . One of the features of "The Society Butterfly," Robert Buchanan's new play just produced in London was the appearance of Mrs. Langtry in the tableau, "The Judgement of Paris." She is said to have aged greatly since she was last seen on the stage, and the gallery treated her badly. . . . "Rosedale," which will begin in New York September 10. . . . Walden Ramsey and Charles Seaman have been engaged by M. B. Curtice to appear in "Sam'l of Posen." . . . E. E. Rice has engaged for the production of "The Globe Trotter," at Philadelphia next week, an expensive cast, including Maurice Barrymore, Charles Coote, E. M. Bell, Frederic Robinson, the author, Louis De Lange, Madeline Boulton, and Ellen Berg.

Do not buy new shoes or Oxfords until you have seen the new pretty styles at
LE GRANDE M. BALDWIN, 1129 O St.

Gloves fitted perfectly by Miss Coral at the FAMOUS.

\$5.00 BEST SET OF TEETH \$5.00

After May 1 I will make the best set of Teeth for \$5.

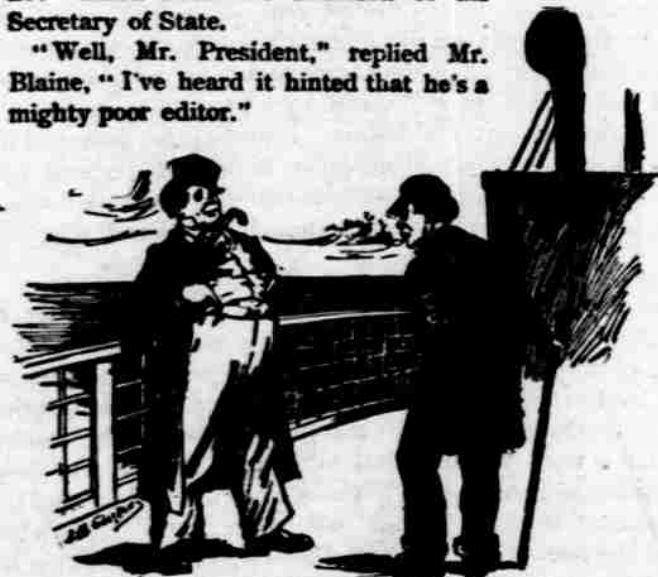
Teeth Extracted Without Pain. All Work Guaranteed Satisfactory.

DR. H. K. KERMAN,
ROOMS 94, 95, 96, BURR BLK. SURGEON DENTIST.

RICH BUT YET POOR.

"ELLIOTT F. SHEPARD of New York is a rich editor, is he?" asked President Harrison of his Secretary of State.

"Well, Mr. President," replied Mr. Blaine, "I've heard it hinted that he's a mighty poor editor."



PREPARED FOR ACCIDENTS.

KENEALEY—"What have ye got that umbrella for, Mulcahey? It ain't rainin'."

MULCAHEY—"Oh! Oi brought that in case the boat blew up. Then all Oi'd have to do is to come down in me little para-hute."