



**THURSDAY, May 10,** at the Lansing theater, the company which Mr. Ed A. Church has organized and now controls, will give the first performance of "Faust" preparatory to leaving on a two months' trip to the Pacific coast. Rehearsals are now going on and a most adequate and elaborate presentation is assured. Scenically, the production will probably be the finest "Faust" ever seen, over \$10,000 being invested in scenery and effects. The members of the company are all experienced people, and under the leadership of Mr. John Griffith, one of the most able and promising young actors of the present day, Goethe's play will be artistically rendered. Irving's revision will be used.

Mr. Griffith, who will appear as *Mephisto*, is well known in this city.

*Martha*, was with Booth and Barret, and was last seen in Lincoln as the *Nurse* in the Cragen-Paulding production of "Romeo and



He has been starring in "Faust" for two years. Miss Allie Martin, *Marguerite*, was Sol Smith Russell's leading lady; Mrs. Vandenhoff,



*Juliet*." Mr. Collins, *Faust*, was formerly with Booth and Modjeska; Mr. William Lawrence Roberts was with Lewis Morrison for three years. He will play *Valentine*. Mrs. Seaton, of this city, will play *Siebl*. Three specially gifted vocalists have been engaged for the students. Mr. Church is confident that his company will give the best "Faust" seen. Griffith, it is admitted, has no superior as *Mephisto*. W. W. Cole will be business manager and F. H. Mathews general agent of the company. The performance Thursday night will be a benefit for Mr. Church and Mr. Griffith.

News for the ladies—Messrs C. E. Van Dusen and R. J. Brydon have opened a wholesale and retail millinery house at the Windsor hotel, where they will be pleased to have the ladies of Lincoln call on them.

