MUSI

By JEAN P. DUFFIELD.

OUTHFUL impressions are the most lasting. The tales we hear, the lessons we learn, the books we read, the songs we sing leave their imprint more clearly in the early years than do those which follow later, and of some the mark is made so deep that the finger of time can never entirely erase it. In particular our songs remain in memory, for we sing them not once but many times and the oit repeated burden becomes fastened in our youthful minds with a grip that denes time, condition or varying fortunes.

The writer of these lines, well remembers receiving long ago the gift of a certain wonderful story book; a story book all filled with marvelous tales, poetry and pictures. And among these was a song, words and melody with the notes printed on a single staff and the whole il-lustrated with a picture of the robin whose deeds the poem celebrated and a small boy who, like Siggiried in the Wagnerian music drama, must have tasted of the dragon's blood. for he had power to understand the meaning of the avian song.

The present musical editor of The Bee remembers being taught the little piece, words and simple tune. by his father, and now after many years they are as fresh and clear in his mind as on the day when first he learned them at his father's knee;

not one word obliterated, nor one detail lacking. How necessary it is, in consideration of these facts, that our young people should be taught best things in music; music the which is lofty in concept or embodys some fine felicity of expression and is worthy of the per-manency it thus inherits. And how gratifying it is to find that in some instances at least, this is exactly

be regaled with a report of the exact amount of dynamic energy expended on the climax of Gound's motet, "By Babylon's Wave," nor the breath required for the exquisite Dett's unaccompanied part-song, "Listen to the Lambs." You are not to be informed regarding mathematical accuracy of attack, nor do we bring any stop-watch referendum relative to the sounding of final consonants, though any or all

each song on the program had a perfectly good and valid reason for being there, through some attribute of plaintiveness, or humor, or melodic, rhythmic or dramatic interest; that each number was thoroughly learned and sung from memory: that there was not only technical correctness, but likewise due consideration of the emotional content of poetry and music. The boys were heard in separate numbers; likewise the girls, and one of the sopranos contributed two solo

Root, Katheryn Indoe, Mary Wood-land, Elsie Ptak, Lois Jorgensen, Elizabeth Clark, Florence May, Ade-Composer Has Part in

School Forum Program Sholes, Helen Pancoast, Ruth Willin-sky, Phyllis Lehmer, Edna Carnal and Margaret Widenor.

On Thursday evening, June 9, at the Burgess-Nash auditorium, Miss DeLone will present Miss Thelma Skeen. The public is cordially in-Skeen. The public is cordially in-vited to hear the following program: "Schuhert Fantasia". Tracek "Arabseque" Debussy "Impromptic Caprice" Pierre "Nordische Ballade". Poenita "Valse de Concert" Hasseimans "Samson and Delitah". Arr by Snoer "Impromptic" Scheuecker (Morceaux Characterisques) (a) "Will o' the Wisp" Hasseimans (b) "Music Box" Poenita (c) "Etude Pour la Main Gauche. "Torgerson (d) 'La Sourre" Tabel (c) "La Gitana Hasseimans

(d) "La Source" Torgerson (e) "La Gitana Hasselmans (f) Danse des Sylphes Godefroid Concerto-"Choral et Variations" Widor (Orrheeiral parts on the plano by Miss DeLone.)

Ida Lustgarten will give a recital at the Schmoller & Mueller audi-torium Thursday evening. June 8. She will be assisted by Mabel Ed-wards Price, pupil of Lena Ells-worth Dale. Vernon C. Bennett at the piano and her sister. Dorothy Lustgarten, pupil of Emily Cleve.

Nettye S. Witt will present 20 of her pupils in a plano recital at the Schmoller & Mueller auditorium on Wednesday evening, June 7, at 8.

On Tuesday afternoon, at Du-chesne college, piano pupils of Miss Loretta DeLone were presented in recital program. Those taking part were the Misses Dorothy McKnight.

of in the philosophy of their associates. Theirs, too, the power to measure a composition or a per-King, Anna Erhart, Jeanette Mc-King, Anna Gloria Dworak. formance by their standards and ap-

School Forum Concert. Omaha School Forum has praise its worth much more ac-The curately than they would have been completed arrangements for the concert to be given at the Brandeis able to do without this study and

experience. We enjoyed this musical evening at our local high school and believe that the work being done there is

etousky

Stanley

"Adoration" Bo "Adoration" Bo "Come Units Him"-From "Messiah"

THE BEE: OMAHA, SUNDAY, JUNE 4, 1922.

Claire Adams

Winning Honors

Miss Claire Adams climbing to star-

torn between duty and love for her

in "The Gray Dawn," at the Moon

theater this week, the star adds popu-

What They Used to

A graphic illustration of progress

Be, Says Veteran

dom in the movies.

larity to her fame.

Pictures Are Not

Educational Research Into Films

Commonwealth Fund of New York Appropriates \$10,000 for Educators to Study Possibilities of Pictures in Schools-Dr. Frank N. Freeman of University of Chicago Heads Investigating Committee.

Chicago.-Ten thousand dollars is long. Again, they are too short to be spent in the next 12 months in How much 'film' a child can 'aban effort to determine just what val- sorb' is a matter for experiment. ue the motion picture has in the edu- There is a grievous lack of system, too, in the cation of children. matter of captions. I It is clamide that the most extrav-agant promises have been made by than 60 per cent captions. Is this enthusiasts for this means of impart-ing information to young while de-tractors have classed the films as no captions at all, and such matter tractors have classed the films as practically valueless. Where the truth lies between these extremes, Dr. anner of the illustrated lecture? Frank N. Freeman of the University of Chicago will endeavor to learn. is not so far superior to other meth-Dr. Freeman, professor of educa- ods as to be substituted in a whole-Her sweet personality and artistic repression in the big moments of photoplays have been the means of Miss Claire Adams climbing teams of

to Give Up Movies

for Vaudeville

granted upon application, and after As "Nan Bennett," who must sac- investigation discloses the worth of rifice her love for the man who is the object sought, and are for a

No heights are too dizzy for a period of one year. At the expira-Mack Sennett bathing beauty to tion of that time a report must be climb. made one the results attained. "There seem to be two general problems presented for solution," said a member of the famous bevy who

Dr. Freeman. "One is to determine mind the injunction "not to go near what can best be taught by moving pictures and to devise means of en-nouncing she will enter vaudeville. Phyllis Haver, the beautiful and nouncing she will enter vaudeville.

by the Keith interests. Besides her bathing beauty fame,

Scoffer.

has been booked for appearance in the eastern part of the country.

Dashing Bebe Led **Boys** Over Desert



fundering hoofs and alkali!

gang of cowboys through a musty desert in southwestern Arizona dur-ing the filming of "North of the Rio Grande," which is at the Strand theater this week. And they say Bebe was some equine master! The story is adventuresome and

Miss Mary Thurman, who began her motion picture career as thrilling, 'tis said. Surprising the most sceptical Not that Mary intends to forsake Sennett forces, in her first real ef-the silver sheet. Far from it. She fort to entertain from the speaking is at present leading lady for Rich-ard Barthelmess in "The Bond Boy," his latest starring vehicle. But in-for Ben Turpin, Kathryn McGuire



in the central west with separate buildings situated in their owa grounds, yet entirely distinct, and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of noncontagious and nonmental diseases, no others being admitted; the other Rest Cottage being designed for and devoted to the exclusive treatment of select mental cases requiring for a time watchful care and special nursing.

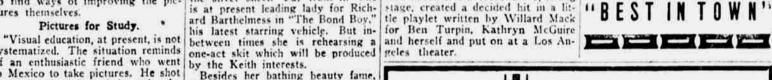
SANATORIUM

Lincoln, Neb.



SPECIAL TABLE D'HOTE SUNDAY DINNER

75c





in picture methods was given by theater Thursday evening, June 8, at Robert Cain, now playing a "heavy' 8:30. Among the outstanding fea-tures of the program will be the serole in George Melford's production lections played by Stanley Jan Le-tovsky, whose technique is said to first picture appearance in 1910, with

larging this field and the second is to find ways of improving the pictures themselves.

Pictures for Study.

systematized. The situation reminds of an enthusiastic friend who went to Mexico to take pictures. He shot