

Forthcoming Pictures Presage New Era in Cinema Industry

Fairbanks and Ray Lead With Clean Stories

Splendid Entertainment on Omaha Screens This Week—Norma Talmadge at Sun—Bebe Daniels at Strand.

By JOHN E. KENNEBECK. "Smilin' Through," the sweetest cinema story ever told, was the compass needle that proclaimed an era of new pictures was at hand. Norma Talmadge's masterpiece presaged the renaissance of the films. Movie producers and story writers saw the handwriting on the wall and almost at once began the making of better films—cinema stories that bespoke a moral and impressed a nation.

Will Hays' new order of things in the movie industry was effective!

What the near future holds for movie fans may be gathered from a glance over wire reports from studios about forthcoming pictures. Betty Compton is making "To Have and to Hold," which really should be an enjoyable feature; Rodolph Valentino is in the midst of "Blood and Sand," said to be an adventurous and snappy picture; "Borderland," a story of spirits, is Agnes Ayres' present vehicle, which is scheduled for release this fall. "Robinhood" is Douglas Fairbanks' next characterization.

Then there's "The Old Homestead," "Nice People," "Pink Gods," "The Bondboy," featuring Richard Barthelmess; Charles Ray in "A Tailor-Made Man," "Suzanna," "Omar, the Tentmaker," besides numerous other pictures of the "better" type in the making.

Offerings at Omaha movie theaters this week are replete with entertainment, fun and drama.

Compton at Rialto. Betty Compton's beauty is displayed in a greater variety of costumes in her most recent picture, "The Green Temptation," which opens at the Rialto theater, than in any picture she has ever done.

As "Genelle," the Apache, she is vivacious and daring.

Her "Columbine" in the pantomime dance with Theodore Kosloff, is piquant and dainty.

As the Amazon warrior, in another striking dance, she is bold and fierce.

In the costume of a Red Cross nurse, she is quiet and sympathetic.

As Paris' most noted actress, she is haughty and proud.

At a mask ball given by one of Long Island's social leaders, she is the statuesque Grecian maiden.

The dancing costumes are gorgeous and display Miss Compton's beauty and talent as a dancer to a marked degree. Theodore Kosloff, Mahlon Hamilton, Mary Thurman and others are in the cast.

Norma at Sun.

Ethel M. Dell's novel, "The Safety Curtain," dramatized by Sidney A. Franklin and Paul West, will be shown at the Sun theater the first four days of this week, when Norma Talmadge is featured with Eugene O'Brien appearing as her leading man. This is a revival of the photoplay that formed part of the series of pictures employed to bring Miss Talmadge into stardom on the silver sheet.

The story carries the observer in swift scenes from the stage of a London music hall into the swirl of English army life in India.

If you want to be happy don't quarrel over different makes of motor cars, especially when he happens to know more about cars than you do. This is the decision arrived at by Constance Talmadge, who is presented by Lewis J. Selznick in "A Pair of Silk Stockings," which is to open at the Sun theater next Thursday for three days.

Bebe Daniels at Strand.

That the screen public never tires of tense, virile, out of doors drama is shown in the presentation at the Strand this week of "North of the Rio Grande," starring Jack Holt and Bebe Daniels.

A well defined plot holds together the units of the tale, novelty being provided by the rather unusual dramatic devices of twin horses. And when one speaks of the equine actors, mention should be made of the marvelous feats of Jack Holt's mount, announced as a champion "jumper."

The horse in question certainly adds several thrills to the action.

Bebe Daniels proves that she can ride a horse and appear to just as good advantage against a "cow"

Consistent With the Times

People with bad teeth and many without teeth have been waiting for reasonable prices in dentistry. We are offering you a beautiful set of teeth for \$12.50. A perfect piece of workmanship and material guaranteed.

DR. TODD, Dentist



Program Summary

Sun—Today until Thursday, Norma Talmadge in "The Safety Curtain." Beginning next Thursday, Constance Talmadge in "A Pair of Silk Stockings."

Strand—Jack Holt and Bebe Daniels in "North of the Rio Grande." "The Green Temptation."

Rialto—Betty Compton in "The Green Temptation."

World—"Other Women's Clothes." "Moon"—"The Gray Dawn."

Empress—Today until Thursday, "Queen of the Turf." Beginning next Thursday, "Too Much Wife."

Muse—Today until Thursday, "The Gray Dawn."

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Spanish Fashions Are

Hats, Parasols and Bags Must Correspond Well Coming, Says Designer

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"Our pretty brunettes are effective in tight bodices, long, fluffy skirts, combs in their hair, a Spanish shawl for a wrap and occasionally an old lace mantilla," explained Mrs. Chaffin. "This does not omit the blondes. They have their wide-flowing sleeves, the hip-length or low-belted jackets, the draped frocks made with scanty folds drawn about the hips, ending in pointed draperies. Along with the Spanish there is also a return of the lovely Irish and Venetian lace which always gives the finishing feminine touch."

"The spring vogue calls for gowns and wraps of the same material, soft unusual collars to replace the popular summer furs. Hats, parasols and bags must correspond and we cannot omit shoes and hose which also must match. The once popular lace mitt is showing itself again, only this time it reaches to the shoulder. It furnishes a clever way of finishing the sleeveless summer frock."

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Teddy Gets a Role.

"Teddy," the famous screen dog, is the latest addition to the all-star cast of Cecil P. de Mille's production of "Manslaughter," now in production on the west coast.

As the canine friend of the chief

feminine character—played by Leatrice Joy—"Teddy" shares screen honors with many of the notables of the cast.

Incidentally, the complete cast as announced by Cecil B. de Mille reads like the roster of filmdom's best known players. Thomas

Meighan and Leatrice Joy head the cast, which includes Lois Wilson, John Milner, Dorothy Cummings, Jack Mower, Julia Faye, Edythe Chapman, Casson Ferguson, Sylvia Ashton and James Neill. One or two roles remain to be filled as the story progresses.

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