# **Central Cadets** to Leave Tuesday for Annual Camp

About 500 of High School Regiment Will Go to Valley-Visitors' Day June 15.

Central High cadets will entrain next Tuesday for their annual encampment at Valley. The camp will last 10 days, during which time promotions for next year will be an-nounced. Winners in individual, company and battalion drills will be

About 500 cadets will enjoy this short outing, where they will have regular army training.

The camp will be under the direction of F. H. Gulgard, commandant, former lieutenant in the United States aviation corps. E. E. McMillan, dean of boys at the high school, will assist Mr. Gulgard, with Fred Hill, who will be in charge of the engineers in setting up the camp. Mr. J. G. Schmidt is to supervise recrea-

Johnston in Command.

Lieut, Col. George W. Johnston will be in active command, with with Majs. D. L. Dimond and Frank Maritsas, second in command.

While at camp the cadets get up at 6:45, followed immediately by setting up exercises under the direction of the first sergeants of the six companies in the various company streets. The exercises are the same as those given in the regular army. Following breakfast, 15 minutes

later, quarters are cleaned, ready for the daily inspection, after which the boys have company and battalion drill. From 1 to 3 in the afternoon is play time, which may be spent at e swimming hole under the watch-

tul eye of expert swimmers.

Regimental parade takes place at 4 o'clock, when the orders for the following day are published and the winners in the various inspections announced.

Movies in Evening.

After the evening meal entertainment is provided by the local Y. M. C. A. in the form of movies. The Y. M. C. A. quarters are in charge of E. E. Micklewright of the boys' vision, who makes the trip with the cadets each year. In the quarters may be found a phonograph, books, games of all sorts, writing material and a telephone, all furnished by the boys' division of the Omaha "Y." Micklewright will be assisted by

Last Friday 15 cadets, under the supervision of Coach Fred Hill, went

to the camp and bring them back.

### Simple, Homely Plays Most Popular, States Director

that the film of the future is the Skelly and Emma Heit, supported by "big" production, made with large a company of talented girls, present numbers and at heavy outlay. That not all the movie leaders think that

"What has lived on the stage? Not ing oddities. the sumptuous, extravagant spec-

Modest Pictures. To take a more modern instance, in his great comedy dramatic sucthe outstanding piece of our national stage is "Lightnin'," Frank Bacon's simple, homely play of trivial pro-

mercial success which cost compara- bers of the shoe variety are introtively little could be cited. A modest duced. The Florian Trio consists of picture with a beautiful dog as its Jule Lindrudd, contralto; Maud Bradstar has broken all theater records ford, soprano, and Griff Gordon, barin Los Angeles.

\$30,000 have swept large fortunes into artist on the cornet, as well as the the pockets of their makers. The steel guitar. big spectacle has its market, but the

## Back to Normaley

The "Two Orphans" gown has big department store window in Boston, and it follows exactly a very fetching design worn by the two orphans in D. W. Griffith's "Orphans of the Storm." The gown really is "twins," as its effectiveness is in pairing it, as in the film. The design chosen is that in which the Gish girls, otherwise Henriette and Louise Girard, leave their Normandy home on a trip to Paris and tremendous adventure. The gowns are a peasant holiday type, light cream colored, written especially for the opening night, Monday, will be William Sigell's comedy. "The Green Bride." This comedy was ant holiday type, fight cream the fight written especially for Magazine and Fight Sieves, tight bodices, very full, long plain skirts draped over paniers and Tuesday night and will give Jewish Tuesday night and will give Jewish decorated with a simple embroidered apron. With the costumes go wide-brimmed straw hats with dark blue velvet band and braid of similar material on the brim. The "Two

Orphans" gowns shown were of silk. Forrest Halsey, well known author Alpheus Lincoln, popular stage and scenarist, who made the screen adaptation of "Disraeli" and "The Ruling Passion" for George Arliss, has completed another script for that star, "The Silent Voice," now in the process of production for United Artists' release, at the Whitman-Bennett studios at Yonkers, N. Y. Ann Forrest is playing opposite the star.





Maye Hunt - EMPRESS

Under Production

"Uncle Tom's Cabin," by W.

White Shoulders," with Katherine

"Pink Gods," with James Kirkwood and Bebe Daniels.
"Manslaughter," C. B. de Mille,

"The Siren Call," with Dorothy

Dalton,
"Trooper O'Neill," with Buck

"Wreckage," R.-C., all-star.
"The Flirt," Universal all-star.
"They're Off," with Marie Prevost.

"The Sheriff of Seven Bar," with Hoot Gibson.
"The Valley of Silent Men," Cos-

"The Suburban," Universal all-

mopolitan all-star.
"Under Two Flags," with Pris-

"When Knighthood Was in Flow-er," with Marion Davies, "Top o' the Mornin'," with Gladys

"The Old Homestead," with Theo-

The Goldwyn company has imported "A Daughter of Paris," said

to be a historical spectacle of grand-

eur in 10 reels. It was filmed in

dore Roberts.

madge.

Smith company.
"Tess," with Mary Pickford.

Walker and Ruth Clifford.

Keaton.

Russell.

scenario, by Goldwyn.

at L. A. Studios

James S. Hayden

## What the Theaters Offer

GOTHE HOTTENTOT" is the greatest horse-racing | Popular Stories comedy that has been pro-duced since the days of Thomas W. Ross, "Checkers." Unlike "Checkers" it is built for laughing purposes. Sam Harrington is a mild-mannered chap from the west, falls in love with an eastern girl, who is passionately fond of horses. Sam never rode a horse picture studios: in his life, has a hatred of them, but when the girl mistakes him for Sam to the camp in order to have it ready for the arrival.

Visitors' day, the biggest event of "The Hottentot," the most dangerthe encampment, has been set for ous horse in the race that is to be run Thursday, June 15, when parents, that day there is nothing for him to friends and others are expected with do but take his life in his hands full baskets of fried chicken, cake and and ride him. In the role created other good things from home. A spe- by William Collier Mr. Lyons will cial train will be provided for the vis-itors, leaving the Union station at 9 to Omaha theater goers. He has o'clock and returning at 6 that eve- played the part twice and just revels in it. It is what actors term one For the benefit of the visitors the of the "fastest" comedy roles writindividual rifle competitive drill, the ten in years. At the end of the first company and battalion competitive act there is a scene where the girl Horton. A special train will carry the boys real "Sam Harrington" ride that is MacDonald. a gem for comedy. Mr. Vickery, the director, and Mr. DeRushia, the scenic artist, are getting together

The Four Bards in a fast and sen-Some motion picture producers in one of the featured attractions at Los Angeles have recently predicted the World theater this week. Hugh way is shown by the expression of King Vidor, director of "The Turn in the Road," "The Jack-Knife Man" the Barry boys sing, talk and dance themselves to an applause success. and other smaller successful pic- Late featured singer with the Annette Kellerman revue, Walter Has-Said Vidor: "Those who express tings appears in a series of popular such sentiments wholly misread such comedy songs. Hazel Moran presigns as we have to guide us. They sents a routine of rope-spinning, emdo not take into account the very bellished with comedy chatter and important factor we call by the little dancing. Stanley and Caffrey, eccentric comics, offer amusing amus-

a splendid scenic production for this all-star.

The feature picture is a lavishly Owen Moore.

"The Ghost Breaker," with Waltacles. They have had their fleetmounted and intensely human story
ing moment and passed out of entitled "Other Women's Clothes." memory. What one can be mentioned with Joe Jefferson's simple comedy 'Rip Van Winkle,' with its record of nearly half a century?"

"June Jubilee" bill, an unusual display of vaudeville, is scheduled to start next Saturday at the World. The show features the famous thea-"June Jubilee" bill, an unusual districal star and author, Willard Mack,

Claire Hanson and Boys, a quartet "The most popular film of recent years is 'The Miracle Man,' which was produced at modest cost, and others of great artistic and commercial success which cost are to appear at the Empress starting today, in "Her Birthday Party." The boys start things with a rehearsal of the songs they intend to sing. Dancing ome pictures costing not over accomplished singer, is a finished

Maye Hunt, known as "The Origsmall picture with that elusive thing, inal Cheer Up Girl," has an unusual appeal, will never be passe." inal Cheer Up Girl," has an unusual high developed sense of humor and a happy knack of singing songs so that their memory lingers. Completing the vaudeville pragram are the come in. It was first displayed in a team of Hall and Burkett, who are to offer a brand new novelty in gymnastic feats.

> Mme. Sarah Adler, supported by her son and daughter, Luther and Julia Adler, and an excellent company of Yiddish actors, will open an engagement of two nights, in reper-toire, in Yiddish, at the Brandeis theater, tomorrow night. The bill theater patrons an opportunity of seeing Mme. Lear. Not since the days of Mme. Lipsen has any Jew-ish actress essayed this emotional role, as it requires years of training to present the character.



## Stage Bidding Away Well-Known Screen Players

Stage and screen are now illustrating the maxim that the pendulum must swing as much one way the interludes, which are decorative as another. The number of film cel- and musical poetry. ebrities who have recently returned to the footlights-Ben Turpin, Char-He Murray, Doris Pawn, Robert Mc-It has been heralded for months, and Kim, Mrs. Sidney Drew, Mildred he came to Springfield before he Harris, Betty Ross Clarke, Mary knew a thing about America first

One of the reasons for the shift is the sharp drop in the salaries paid to take such a man, under the cir-to screen actors. In the period of cumstances, to the circuit of the Linpartial idleness in the Hollywood coln landmarks and help him on the

ures ceased. Actors began to seek employment even some of the most famousinstead of being sought. The law of in earnest. Salaries are now down to stay. There will never be so many bidders as formerly because production is in fewer hands and the leaders in the industry have combined to The following new pictures are in

prevent ruinous pay to actors.

The result is that the stage is now able to bid for favorites on almost course of production at the motion even terms with the studios. This "Broken Chains," \$10,000 prize is bound to mean a greater shift of personalities and an influx of many new faces to the screen in the next year or two. Another outcome will be that those who "survive" in either "Flaming Hearts," with J. B. Warfield will do so more out of merit "The Malamute," with Johnny

than formerly. Both the stage and the screen therefore will benefit by the new state of flux that exists, and the "East Is West," with Constance public ought to see better acting "The Electric House," with Buster than ever. "Alcatraz," with Tom Mix.
"A Self-Made Man," with William

E. K. Lincoln, popular on the screen in leading and stellar roles, is "The Ladder Jinx," with Edward putting in a fortnight with his beloved Chow Chows at his Greenacre kennels near Fairfield, Conn. Incidentally, he is grooming his famous Chow medal winner, Champion Greenacre Li Ping Tow, who was the sensation at every dog show where Chows were shown held in the east this season, for further requests, Lincoln's next film work was in the leading role in "A Lady by Luck," with Florence Dixon, which Edward Dillon directed for Genius Film cor-

SHOWING TODAY

Big Time Vaudeville

CLAIRE HANSON & BOYS Presenting "Her Birthday Party"

MAYE HUNT The Original "The Mirage," with Norms Tal-

SMILETTA SISTERS Cheer-Up in "Frolics" FLORIAN TRIO

Presenting

Grand Opera"

"From Syncopation to

THREE

Circus 21 st & Paul June 10





Tickets on sale on show day at Myers-Dillon Drug Store, 1609 Farnam street, at same prices charged on show grounds.

## Drinkwater Saw Lincoln in Mind's Eye no negro ever talked like the Red Indians in the school books, but these

ACHELL LINDSAY the poet of their speeches to please an American audience; they needed only a bit of change in phraseology which bit of change in phraseology which John Drinkwater, when the latter, as was promptly done. There was his first duty, journeyed immediate- nothing in the play but what good ly on arrival in America to the shrine of Lincoln. Writing of Drinkwater and his play, Mr. Lindsay says:

"The heavy and continued attendance at this play (in London) was are at this play (in London) was a specific to the shrine instantly, and William Harris, jr. provided and has maintained a carefully chosen company headed by Frank McGlynn, and had the assist-

correctly taken by Americans as a ance of a set of advisors, historical sign of the new English sense of period experts, etc. the high craftsmanship of the work. His pilgrimage to Springfield was not Mr. Drinkwater avowedly used only one view of Lincoln, that of Lord Charnwood • • and in this he showed himself the essential artist. refusing to be clogged and tangled the man he understands better than with any disputes or mixed perspectives, or jangled choruses. However effective they may be for the historian in the end, they are poor food

Ray Saves Foot for the artist.

"When one realizes the years dent brigade at Los Angeles, with which John Drinkwater spent studythe loss of a week at his work on ing William Morris and Swinburne, it is plain that he bespeaks of no close to losing a foot by it. Ray made an 80-foot dive off a mast of nominal student of beauty and it is a rare combination of soul that can get the deeps of such decorators and was picked up by a company motorat the same time understand the heroic bronze of such a spirit as that of Lincoln. This combination of the Puritan soul with the cavalier mood, if one may put it so, is traceable, the soul in the body of the play, which the movement of the boat his foot was pinched under the flywheel. A is severe enough, and the mood in ous injury. Only his foot was bruised. The high diving stuff, by

"John Drinkwater came to New MacLaren, to mention only a few- hand. He was, in a literary sense, is likely to be increased as time goes the guest of all the followers of Lincoln, and officially the guest of Springfield. It was indeed a pleasure studios during the past year the bid-ding for actors that had previously raised their "value" to absurd fig-ures ceased.

beginning of a series of interviews with those who remember Lincoln personally. It is obvious to anyone who reads the play, in its original text, that he made several discoveries in a hurry in regard to what is called local color, but it is also obvious that supply and demand began to work the essential texture and plot and phraseology of the play needed no alteration for the American produc-

> BRANGES TO TWO NIGHTS ONLY Tomorrow and Tuesday, June 5-6 Mme. Sarah Adler and Julia

And company of Yiddish Players in repertoire. MONDAY EVENING "THE GREEN BRIDE"

A New 4-Act Musical Comedy TUESDAY EVENING "MIRELE AFROS" Tickets-50c, 75c, \$1.00 and \$1.50 Plus Tax

"Fools First" Released Marshall Neilan's newest production, "Fools First," featuring Claire Windsor, Richard Dix and Claude Gillingwater, is scheduled for general presentation in the principal

cities of the United States this month. characters are subordinate and need "Fools First" was suggested by Hugh McNair Kahler's Saturday young crook through the influence of poker under the eyes of the police of a young lady, who, while appar-

the way for his reform Although the idea of the plot is based on the Kahler story, 'Fools First" is practically an original story by Mr. Neilan, containing various novel situations which this producer has had in mind for some months. Evening Post story. The plot has Prominent among these is the scene to do with the regeneration of a in which a dead man plays at a game

## **NOW PLAYING**

Headliners **ELIZABETH NELSON** 

'Medley of Variety Bits" Nights and Sunday Matinee, 50c

BARRY BOYS

**ENDS FRI. NIGHT** Clever Acts in All

ently working with him in a scheme

to make a big haul, is really paving

STANLEY CAFFREY "That Different Duo"

Daily Bargain Matinees, 30c

**FOUR BARDS** Greatest Act of Its Kind in Vaudeville

HAZEL MORAN 'The Roping Girl" WALTER HASTINGS "Entertainer de luxe"

ARTHUR HAYS Playing "Sapphire Sea" Photoplay Feature "Other Women's Clothes" STARTS SATURDAY June 10th "JUNE JUBILEE"

> BILL SEASON'S BEST with the famous star,

WILLARD MACK

MATINEES:

Tuesday

Thursday

Saturday

The Only Play in the City

Made Man."

tion, it keeps so close to the essen-

tial laguage of Lincoln's important

messages, speeches, and plans. There

was certainly no English serving maid in the Lincoln residence. Also

no change in the order or substance

Ray Saves Foot

Charles Ray has joined the acci

"The Tailor Made Man." He came

the schooner Oceanica Vance, and

boat. As he was dripping wet, he

thought it a good idea to stand near

dry. Through a misstep, caused by

desperate wrench released Ray's foot

from his shoe, thus preventing seri-

the way, indicates that Ray is going

show a few thrills in "The Tailor

Ben Turpin has tired of his fling

in vaudeville and returned to the

black-and-blue film comedies with

ORPHEUM THEATER Tonite and All This Week

THE ORPHEUM PLAYERS

THE HOTTENTO

(The Hottentot Is the Name of a Horse)

This Is the Greatest Horse Race Comedy in Years

The Fourth Big Week of This Splendid Company If You Don't Laugh at This Play You're Not Well

AK-SAR-BEN FIELD **OMAHA** 

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\$40,000 in Purses

Reserved Seats On Sale at

Beaton Drug Company

Hotel Fontenelle

General Admission ..... \$1.00, plus tax **Including Seat in Grand Stand** 

Reserved Seat ..........\$1.50, plus tax Box Seat . . . . . . . . . . . . \$2.00, plus tax

Including General Admission

6 Races Each Day -:- Rain or Shine

First Race, 2:30