

Emancipation of Woman Complete

By GABBY DETAYLS.

YES, there are lady boxers now. Woman emancipated seems to have proven to her own and everyone's satisfaction that she can do anything man can if she really sets her mind to it and trains her muscles.

RESPECT for one's self and consideration for others will carry even the ignorant through most exigencies.

Gabby quotes the above from a recent number of Vogue. She not only quotes it, but she would like to repeat it, over and over again. But space is too valuable.

To digress, Gabby is reminded of a telegram sent by a prominent and penniless young man in this city to one of his subordinates.

That this economical and efficient man should have paid, actually paid for those words, "I repeat it, I am shocked and chagrined," was cause enough for consternation among those concerned and indicated forcibly the opinion of the man's feeling on the subject.

Well, Gabby prizes her column as highly as telegraphic space, but in this instance, she throws reason and economy to the winds and reiterates: "Respect for one's self and consideration for others will carry even the ignorant through most exigencies."

One might have all this and yet scoop up his soup from the wrong side of the spoon, you argue.

True. And since there is a right side for this dainty task, and a reason back of it, it is just as well to observe it. But it is only in the little niceties, and never in the fundamentals, that one could fail if he had truly respect for himself and consideration for others.

From the same article, above quoted, Gabby gleaned the following bits which are worthy of preservation for posterity:

"There is one fine trait shared by the highest and the lowliest alike, and that is simplicity. The classes between will have none of it.

"The best behavior is always easy and natural. Self-controlled people do not have to put on airs or assume graces in order to impress one another or the outside world.

"Best-bred people are not likely to be half so critical of our manners as of our characters.

"Self-control and the subordination of one's own feelings to ordinary social conditions are marks of ordinary civility and should be taken as a matter of course."

Gabby thinks all this good doctrine, especially in a day, when we excuse the unscrupulous people do not have to put on airs or assume graces in order to impress one another or the outside world.

"The Passion play meant a great deal to her, she said. Anton Lang in the role of Christ was on the cross 20 minutes. "Women became hysterical and men cried like children."

"Things are very cheap in Vienna," according to Miss Matthews, who said: "I bought a winter coat of beautiful material lined throughout for \$10, a winter suit of dark blue, long jacket, beautifully lined, with fur collar and cuffs, for \$25 and a trimmed dress, a French modiste, for \$20."



Mrs. G. C. Winterson

MRS. G. C. WINTERSON is in charge of the luncheon which will precede the benefit bridge to be given June 8 at the Prestieth Mile club by the Daughters of 1812.

A door prize will be given for the lucky number obtained on entrance. Among other prizes will be a hand made bed spread, silk hose, angel food cake, bon bon dishes, sherbert glasses, damask and gold brocaded desk set, after dinner coffee, flower bowl, French hand embroidered negligee yokes, hand mirror, cut glass dishes and Kensington bags.

Sixteen hands will be played and no doubling will be allowed. Reservations have been made by Mrs. William Ritchie, 8 table; Mrs. Clayton Pratt and Mrs. John Battin, 4 table; Patriotic Order Dons, 8 table; Benson Woman's club, 4 table; single tables have been reserved by Mesdames Clara Spiece, George Abbott, Edward Daugherty, Roland Jones, Fred Shotwell, Abel Shotwell, Grant Parsons, O. H. Rucker, H. Y. Cook, Elizabeth Harrison, and George Meacham.

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Society



Miss Claire Daugherty

MISS CLAIRE DAUGHERTY, queen of Ak-Sar-Ben, was seen yesterday at the opening of the races, wearing a gift of the Board of Governors, a brilliant shimmering silk scarf of red, yellow and green.

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Miss Margaret Falk

THE marriage of Miss Margaret Mary Falk, daughter of Mrs. William J. Falk of Salt Lake City, formerly of Omaha and Lambert B. Kennebeck of Salt Lake City, son of Mr. and Mrs. John W. Kennebeck of this city will be solemnized Wednesday morning, June 7, at 9 o'clock in the Cathedral of the Madeleine, Salt Lake City, Bishop Glass officiating.

Miss Falk will be attended by her sister, Miss Mary Falk, maid of honor, Mrs. H. P. O'Brien and Miss Gladys Kinsinger, bridesmaids and little Mary Jane Dowd, daughter of Dr. and Mrs. J. E. Dowd, who will be the flower girl. John E. Kennebeck of Omaha, brother of the groom, will serve as best man and the ushers will be W. J. Falk, Joseph C. Dowd and John Reeves.

Following the ceremony a wedding breakfast will be served at the home of the bride's mother. Mr. Kennebeck and his bride will spend their honeymoon in Omaha. They will be at home in Salt Lake City at the Princeton apartments after July first.

Miss Falk attended school in Omaha at St. Mary academy. Mr. Kennebeck is a graduate of Creighton university.

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Leather Trimming Abroad



Miss Josephine Latenser

Miss Josephine Latenser, who returned last week from a three months trip with her mother, Mrs. John Latenser, Miss Latenser's suit, shown in the picture, is of English tweed, in the popular "velox" shade, a lilac hue. The collar and cuffs are of leather, in the natural shade.

"The modistes insist that you have leather hats to go with each suit, and even leather gloves and umbrellas to match," said Miss Latenser.

"Flappers would have a hard time in Vienna, for all the clothes are so long and full that you feel positively silly. I protested, but Mme. Farnhammer wouldn't let me change a thing."

Bertha Farnhammer, a leading Viennese modiste, devoted her time before the war exclusively to designing and making clothes for the young girls of the Austrian court circle. She still has in her possession many exquisite clothes ordered by the nobility which they were never able to take.

"There are no more princesses in Vienna," said Miss Latenser, "and no one else could afford to have such clothes. Farnhammer had a number of gowns for sale which had once belonged to Empress Zita."

"Styles abroad are much more distinctive than in America. Modistes emphasize individuality in contrast to the habit in this country of dressing every one alike."

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American Art Suffers Little for Lack of Approval by Superior Group of Modern British Authors

By T. W. McCULLOUGH.

As "fools rush in where angels fear to tread," so did Sinclair Lewis head himself against the walls of Jericho in London. He erupted some caustic words over the indurated epidermis of the modern British authors at a "Bohemian" club meeting, and the only apparent effect was the expression of some wonderment as to how the pestiferous American boomer ever got admitted into the presence of the gloriously mutual admiration society that regards itself only, and lists everything prior to 1912 as belonging to the "Mid-Victorian" age or school, or whatever they call it.

Mr. Lewis will not meet much sympathy, because he did in very truth cast his pearls, if not before swine, at least before those who have no regard for them. However, American art will suffer very little because it does not have the hearty approval of that superior group whose members have allotted to themselves the duty of fixing literary reputations and appraising artistic achievement. He might extract some consolation from the reflection that in the limbo to which he is consigned are some English writers of note, for example, Hardy, Zangwill, Quiller, Couch and Gilbert Parker, just to name a few at random. Moreover, he is paying a penalty exacted from all who undertake to thrust themselves into circles that are sufficient to themselves. Nor is he the first to undergo the experience. If it will comfort him, Zangwill reflected that at home, at least, "Main Street" is read far more widely than "The Forsyte Saga" is or ever will be, and that we have a number of native writers whose mystery tales are far more intriguing and reasonable than any "G. K. C." ever has subscribed with the magic of his name. Grant immortality and exclusiveness to eminent Englishmen, who write and talk twaddle, cross the Atlantic to gather in American dollars; eat and drink with us, and then go home and sneer at us; let them illuminate their lofty brows with all sorts of self-made halos. None of them can say with certainty which will survive the dust of another half-decade. Lasting reputations are not founded on bluffs.

The account of the club meeting at which Mr. Lewis stirred up such a hornet's nest contains this: "The British dramatists were loud in their disclaimers of any ban against the work of American dramatists. They pointed out that at the present moment the best London theaters are playing American plays, and cited Avery Hopwood's 'The Bat,' Gilda Varner's 'Enter Madame,' Channing Pollock's 'The Sign on the Door,' Richard Walton Tully's 'Bird of Paradise,' Tom Cushing's dramatization of 'Blood and Sand,' and several other lesser productions."

The last clause of the foregoing is what catches my thought. What is to be listed as a "lesser production" when "The Bat" is established at the head of the procession? If American taste and productive capacity are measured by "The Bat," is it any wonder that "Main Street" has not had a hearing in London? If "The Bird of Paradise" is accepted as a gauge of our mentality, what would London say to "Miss Lulu Bets"? Far be it from me to prescribe to them what they may or may not like; and for myself any attempt on their part to lay down a rule to guide my selection in matters of drama, literature, poetry or painting will be resented as an unwarranted assumption of superiority.

While this express the wonder felt at the judgment of the Columbia University board, whose decision gave to "Annie Christie" the palm for excellence above all other late American dramas, praising it especially because of its contribution to moral advancement. Uncommon obtuseness may be the cause, yet confusion is forced that the moral benefit of "Annie Christie" is not easily understood. Maybe in Gotham it is helpful, but Gopher Prairie surely would resent being led by a group from a waterside dive. The sordid chronicles of the inmate of Minneapolis brothel, detailed to a coarse male as justification for a bespattered past (and what right had he to expect an immaculate

Turn to Page Two, Column Five.

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Miss Congdon and Omaha Boy Wins Honors at Cornell

Carl Paulson Married

The wedding of Miss Josephine Congdon and Carl Paulson took place last evening at the home of the bride's parents, Mr. and Mrs. I. E. Congdon, on the exact spot where the bride's two older sisters, Mrs. Herbert French and Mrs. Arthur S. Rogers, were married. The house was filled with pink peonies and banked with palms and ferns. Dean Stephen McGinley of Trinity cathedral read the marriage ceremony.

The bride was attended by her sister, Mrs. Rogers and Mrs. French, whose gowns were of pink chiffon draped on the side, with girdles of silver ribbon and pink flowers. They wore silver slippers and stockings. Miss Clara Bull, maid-of-honor, wore lavender chiffon. All three carried arm bouquets of daisies. Martha Anne Rogers and Joan French were flower girls. They wore pink organdy frocks and carried baskets full of garden flowers.

The bride was gowned in white chiffon over satin. Her gown was made with a jenny neck and short sleeves, and the duchesse lace which trimmed it was worn by the bride's mother at her wedding and by Mrs. Rogers and Mrs. French on their wedding days. The veil of tulle was caught into a cap and fell in a long train, which was trimmed with chiffon flowers and satin bow knots. She carried lilacs of the valley and wore the groom's gift, an oval pin of diamonds and sapphires.

Paul Paulson acted as best man for his brother and the ushers were John McCague, Herbert French, Arthur Rogers and Henry Loberger.

A reception followed the ceremony. Mr. and Mrs. Paulson left last evening for a month's wedding trip. On their return they will occupy the Charles Allison house during the summer.

Musical at House of Hope.

Prof. Frank Henry and his saxophone orchestra will give a musical program at the House of Hope, 7915 North Thirtieth street, Sunday evening at 6:30 o'clock.

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Best Sellers in Local Market

We hardly think of the Bible as a "best seller" and yet it is. Through the years, it continues to enjoy a steady and sure demand from the public.

What books are "best sellers?" What books are actually handed over the counter in exchange for hard-earned money? Are these the highly advertised books of the hour?

Some of them are. An inquiry reveals the interesting fact that books on word building are popular. There are books of synonyms, thesauri, do's and don'ts for speakers and writers, words frequently misspelled, and other works of the class.

Children's books have a ready market, according to the book dealers. The Little Colonel stories, "The Little Princess" by Frances Hodgson Burnett, "Orphan Annie" by Johnnie Breuil, are outstanding for popularity at present; also "The Story of Mankind" by Van Loon, which is sometimes described as the children's outline of history. It has had a good sale just as has the "Wellington of History" among the bigger folk.

Book dealers declare they feel almost instantly the effect of an inspiring lecturer. Ida Kruse McFarland and Mrs. Anthony French Merrill stimulate the book market here with their lectures on current fiction, and the appearance of an author, like Sinclair Lewis, or Gilbert K. Chesterton, runs up the demand for the writings of that particular person and others whom he recommends.

"We sell a good deal of poetry and drama," said one book department head. "Such books especially are in demand during the graduation season. Travel books go well as wedding gifts.

Diet and health works enjoy a certain popularity, and to some extent books on psychology. "Outwitting Our Nerves," "The Mind in the Making," "Diet and Health," have scored high of their kind.

In the fiction class, the books which are actually selling include "If Winter Comes," Hawthorne Daniel's "In the Favor of the King," Mr. Daniel a former Omahaan, "Marie Chateaufort" by Lewis Hermon; "Mr. Prohack," by Arnold Bennett; Bancroft's books; "Simon Called Peter," by Keable; "Ordeal of Honor," by Anthony Pryde; "Painted Windows," by the author of "Mirrors of Downing Street."

Wilkinson's "New Voices," "Memoirs of a Midget," by Walter de la Mare, and "The Americanization of Edward Bok" have taken their place among successful writings, judging from their sales here. Chaucer Depey's "My Memories" of Eighty Years, and E. H. Harriman's biography have numerous friends among the local reading public.

As for books in foreign languages somebody said that Italian was a language for angels, French a language for women and Spanish a language for men; and perhaps it is because women dominate American life that the booksellers report a greater sale of French study books than of study books in any other language.

Spanish comes second in popularity, then Italian and German. In point of the sale of books, English ranks next. In general way it may be laid down that our girls like to study French for cultural and romantic reasons, while our boys take a flyer in Spanish because of its importance in commerce.

Europe Will Claim Young Scholars for Summer

When one had finished school in the old days, "a grand tour" was eminently the thing to do next, and the custom still holds good, according to the number of Omaha young people who still spend the summer in Europe following their graduation next month.

Miss Frances Robison, daughter of Mr. and Mrs. R. L. Robison, a student at Kent Place school, will sail July 1 from Montreal for a two months' tour of Europe. She is one of a party of eight girls from Kent who are studying at their Latin teacher, They will visit Scotland, England, France, Switzerland and Belgium and return September 6.

Miss Evelyn Cole will finish at the Lady Jane Gray school at Binghamton, N. Y., June 6, and sails the next day with two classmates and a French teacher as chaperon for three months in Europe. Mrs. Raymond Cole, her mother, plans to go east in September to meet her daughter upon her return.

Miss Anne Axtell, who will be graduated from Smith in June, will spend the summer in France with a geological expedition and will study next winter at the Sorbonne.

John Clarke will be abroad all summer with a party from the Hill school.

Miss Frances Patton, who is at Wellesley, will not be in Omaha at all this summer. She will join her mother in San Francisco on June 12, and they will spend the summer with Mr. and Mrs. A. M. Smith and son, Clifton, stopping in Yellowstone park on their way home in September.

Brownell Hall Graduates of Tuesday



Hartrice Minturn, Vera Selway, Charlotte Denny

Sweet girl graduates from Brownell hall this year include Charlotte Forseman Denny, daughter of Mr. and Mrs. William S. Denny; Hartrice Prebble Minturn, daughter of Mrs. Harry L. Minturn, and Vera Selway, daughter of Mr. R. A. Selway of Alameda, Montana. Miss Denny plans to enter Wellesley in the fall and Mrs. Minturn will go to Northwestern.

The baccalaureate sermon will be delivered today by Bishop E. V. Shaylor at Trinity cathedral. Closing exercises of the lower school will be held at 4 o'clock Monday afternoon and the Brownell seniors will be graduated Tuesday morning, 11 o'clock at All Saints church. An assembly reception and ball will be at Blackstone Tuesday evening at 8 o'clock.