

Girl Attempts to Bribe Waiter to Kill Walter Ward

New York Police Searching for Mysterious Girl Who Sought Death of Blackmail Slayer.

White Plains, N. Y., May 29.—Search was made today for a mysterious woman said to have offered \$500 to a youth in a New York restaurant to commit a murder in the New Rochelle home of Walter S. Ward, who admits he killed Clarence Peters because of blackmail, but keeps the nature of the blackmail secret.

of which Ward says Peters was a member and to which Ward says he paid \$30,000 before refusing a demand for \$75,000 more.

RADIO

Effect of Heating Tube Filament

Operation of Amplifier Shows Necessity of Plate in Tube.

Radio experts state that heating a vacuum tube after some hours' usage increases its capability to create high frequency currents. When a wire is heated so that it glows in a dark room, it is said to be incandescent. Similarly, the filament in an electric lamp is heated to incandescence when a current from a battery is passed through it.

The Dancing Master

By RUBY M. AYRES. (Copyright, 1922.)

(Continued from Yesterday.)

Before she could speak he broke out once more. "Yesterday you promised to marry me. If this fool of a lawyer had not come to see you, you would have kept your word; you would have kept your word, Elizabeth."

She knew it was true; knew that she would have paid her debt to the uttermost farthing.

"There would have been no happiness for either of us," she said, with quivering lips. "I never could have pretended to care—and you would have grown to hate me, Neil."

He strode away from her and came back; his face was convulsed with passion and disappointment, and his lips shook as he said bitterly: "And now you are clearly offering to write me a check and send me about my business. My God! I— Then quite suddenly he broke down and rushed away before Elizabeth could speak or try to stop him."

She stood where he left her, in the middle of the big, bare room, her face quivering, trembling from head to foot.

Once—long ago—Dolly had told her cynically that love was just a delusion, and that it never brought happiness to any soul for long. Elizabeth remembered the words now with an intolerable pang.

All the people she had known since she came to London had loved someone unavailingly—Netta, Dolly, Neil Farmer, Pat and herself—and none of them was happy, or likely to be.

It seemed such a little thing to ask of life—just the love of one man or woman, and suddenly the enormity of all that she had lost before it had ever been really possessed swept over her like a flood.

It was easy enough to talk of never loving any one else, to say that no other man should ever come into her life; but she was only 21, and she loved Royston with that pathetic singleness of heart which fortunately few women possess.

Never to see him again; to have to live all her life without him! It was not goodby for a day, or a month, or a year—it was goodby forever!

Her own despair terrified her; she dared not give way to the tears that threatened to overpower her; though she was not to meet Mr. Junkers until 1, to escape from her thoughts she dressed and went out.

She would ask him to take her back to idbury when he returned; she knew quite well Mme. Semant would not keep her a moment longer when she heard that the engagement with Farmer had been broken.

She had not ideas for the future—nothing seemed to matter; she turned into the park, and sat down on a seat under some trees.

She felt as if she had suddenly been brought up against an unscalable wall in life, before which she could only sit down helplessly to die. "I can't bear it—I can't bear it," the words echoed over and over again through her mind with aching monotony.

She sat with her eyes fixed on the grass at her feet, a feeling of unutterable weariness weighing upon her.

"I thought it was you," said a voice beside her suddenly, and Elizabeth looked up into Enid Sanger's face.

For a moment neither of them spoke, then Royston's wife laughed. "You're not going to say you're pleased to see me this time, then," she said cynically. "You did once let me sit down—I'm tired out."

She looked very worn beneath her makeup and Elizabeth moved silently to make room for her on the seat.

"So you're not going to Paris with Pat?" Enid said abruptly after a moment.

Elizabeth caught her breath. "To Paris?" she echoed, and her heart seemed to die.

"Yes—he's off tonight," Enid was tracing figures in the soft grass with the point of her sunshade. "I saw him last night, and we had a most glorious row." She raised her painted eyes swiftly to Elizabeth's face.

"I knew all along that he was in love with you," she added harshly.

"He's always denied it till last night," she laughed. "I got the truth out of him then, though."

There was a little silence. Elizabeth had not moved or spoken. "I suppose you don't care for him, or you'd be going with him," Enid went on; she was watching the girl curiously. "I suppose you're one of those milk-and-water sort of people who think it's wrong to care for a married man?" She shrugged her shoulders. "Well—worry yourself. He never cared for me—and he hates men ow. . . . I seem to have made a pretty mess of my life altogether," she added bitterly.

Elizabeth did not know what to say; she wondered why it was that she could never really find it in her heart to hate this woman; why it was that she felt even sorry for her.

Enid went on again in a queer, disjointed sort of way: "I made a fool of myself last night—I asked Pat to take me with him to Paris. Oh, I made a proper fool of myself, I can tell you—I said I loved him." She began smoothing out the fingers of her gloves restlessly. "The rotten part of it is that I believe I do," she added cynically.

The crimson blood rushed to Elizabeth's face.

"Oh—please!" she protested in anguish. Enid stared at her.

"Why, what's the matter?" she asked; then, with a sudden blank change of voice, "So you do care—after all."

Elizabeth made a quick movement as if to rise, but the elder girl caught her hand, holding her down.

"Don't go—I'm not going to hurt you," she said, and then, bitterly, "My God! No wonder you both hate me."

"I don't hate you—I'm sorry for you—sorry for us all," said Elizabeth, in a shaking voice. "There's nothing to be done—it's just one of those things that happen, I suppose."

She could feel Enid's eyes upon her, but she could not raise her own to meet them, and Royston's wife went on curiously: "Why don't you go away with him—if you really care? I would, if it was me. I suppose you're too good—is that it? You think it's wrong?"

Elizabeth looked up then. "No. . . . I wanted him to take me—and he wouldn't," she said.

Enid took her hand away from Elizabeth.

"That's Pat all the world over," she said. "If he'd been like some men I know, he'd have got rid of me ages ago—he'd have done— but he doesn't believe in divorce."

"I know—he told me," Elizabeth said quietly; then suddenly she hid her face in her hands. "Oh, it's so dreadful—sitting here, talking like this—to you," she faltered.

"Don't let that worry you," she said laconically. "It's not your fault—as you say—it's just one of those things that happen," she laughed harshly. "Poor old Pat—we might have made some sort of a do out of it, if he'd care for me half as much as he does for you."

She rose to her feet with a half sigh. "I'll be getting along—I'm tired out. . . . too many late nights, I suppose."

(Continued in The Bee Tomorrow.)

Common Sense

Are You Exercising Your Brain?

Are you resting on the fact that you stood at the head of your class in high school and you have been counted always an A-No. 1 student? You have been out of school many years, and in all that time you have not undertaken anything serious in the way of mind work.

You are busy—yes—busy with committees, club doings, social duties, and you sew and embroider a bit.

But to undertake to learn another language, to take up a science, to study psychology, higher forms of hygiene, music or any one of the various forms of art—you just haven't got the time.

Do you know that, married or single, you are making the biggest mistake of your life if you are not using your brain, your mental powers, to delve into and solve some problem which would tax your mentality?

The less you use your brain to work out solutions of definite questions, the less you will be able to master any mental question later.

The older you grow the greater necessity for mental power. Mental strength and facility must make up for loss of eyesight and physical capacity.

Have something all the time which you study seriously to master. (Copyright, 1922.)

Small Boy Falls Into Post-hole; Smothers to Death

Seattle, May 29.—Richard Reall, 3-year-old son of Mr. and Mrs. Wallace M. Reall, died of suffocation when he fell into a posthole. The boy's head and shoulders were so wedged into the hole that the supply of air was cut off, and he died before he was discovered.

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SPARKS

Following are the call letters and location of additional licensed broadcasting stations in this country: Call. Location. W.L.—Portland, O.—U. S. Army station. W.M.—Cincinnati, O.—Precision Equipment company. W.N.—Jersey City, N. J.—Jersey Journal. W.O.—Rock Island, Ill.—Kariowa Radio company. W.P.—Indianapolis—Hastfield Electric Co. Others will be listed in the radio columns of The Bee tomorrow.

QUESTIONS

T. G. N., Lincoln, Neb. Q.—Can I use a 301 M. F. condenser on a crystal set? (2) Is enamelled wire No. 24 good to use on a one-sliding tuning coil? A.—(1) Yes. (2) Yes.

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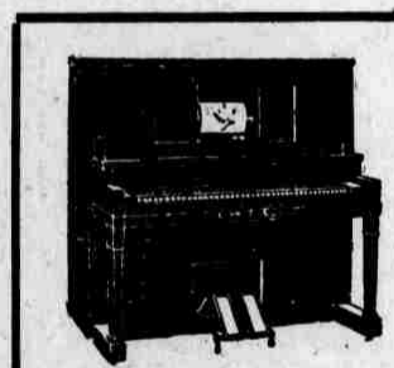
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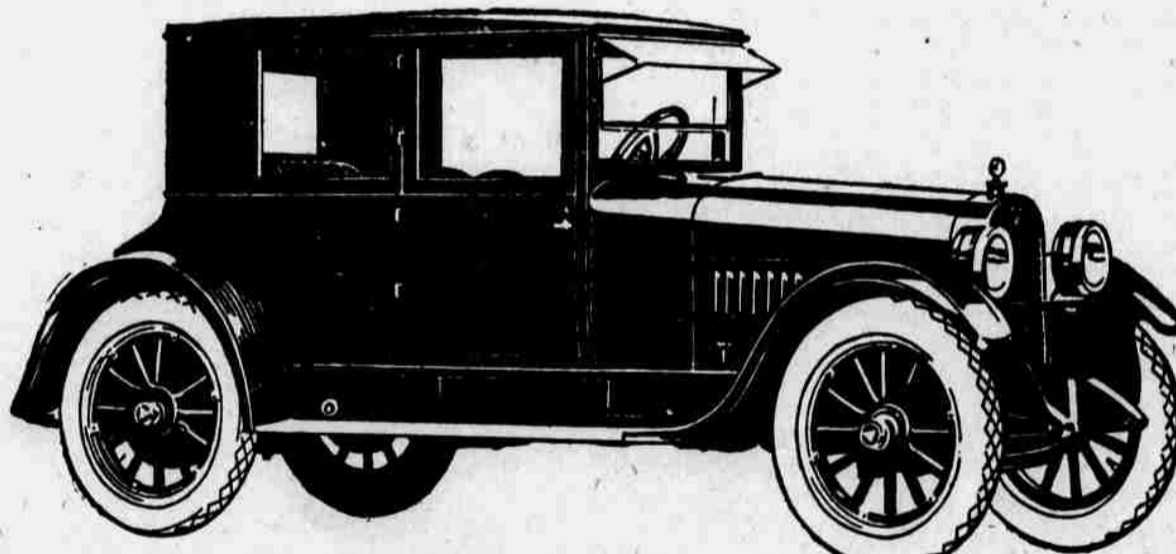
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