

# MUSIC

By JEAN P. DUFFIELD.

WE MAY not be prejudiced in the matter, indeed, freely admit the contrary, but even making due allowance for a certain natural bias, would it not seem that the New York plan of erecting as a peace memorial "a building to be used for the advancement of education in music, drama and other arts" is an ideal form for such an enterprise to assume? Peace memorials have frequently taken shape as triumphal arches, fountain, statuary and even auditoriums, all good and commendable embodiments of a fine idea, but this purpose seems to us the noblest of all.

From the various reports that have reached us it is somewhat difficult to determine in whose mind the idea originated, but the honor seems to be rather equally divided between Mayor Hylan, Philip Berolzheimer, the city chamberlain, and Joseph Haag, another New York official. And while we are giving the eastern metropolis full credit for the conception we should not overlook the fact that the undertaking is one of such magnitude as would prevent its being successfully carried out by a community of smaller size. Its real significance will be better realized from the statement that the site, the buildings and their equipment will require the expenditure of about \$25,000,000, a truly monumental sum. A still better idea may be gained by a comparison with the proposed new capitol building of Nebraska, whose pictured proportions have aroused all beholders and whose cost is expected to total somewhere in the neighborhood of \$5,000,000, only one-fifth of the large sum.

The city of New York will probably donate the necessary site, the buildings to be constructed from endowments already made, and, judging from the letter of Mr. Berolzheimer to Mayor Hylan, from those that are expected in the future. The building, to quote from the same letter, "should be an architectural triumph. It should contain auditoriums for the production of opera, two separate auditoriums for dramatic and musical performances, another large auditorium for the production of the classic drama, and small auditoriums for chamber music and the intimate theater; practice rooms and rooms to accommodate the conservatory of music."

A special bill empowering the city to acquire a location for the proposed structure was rushed through the New York legislature in the record time of one week and was approved by Mayor Hylan April 4, after much persuasive oratory had been indulged in by certain distinguished gentlemen and ladies present in the aldermanic chamber.

The closing concert of the May festival series will be given Monday morning at 10 o'clock in the Burgess-Nash tea room. Robert Cusack's orchestra will play, and the Woman's club chorus of 75 voices, directed by Henry Cox, will give several numbers accompanied by the orchestra. The orchestration in the numbers sung by the Woman's club chorus was written by Mr. Cox. Single admission tickets may be purchased at Burgess-Nash. Program:

1. Festival March.....Sauerwein
2. Overture "Romanian".....Schubert
3. (a) "Nymphs and Shepherds" Purcell (1683-1695).....Schubert
- (b) "My Sweet Repose".....Schubert (1797-1828)
- (c) "Hark, Hark, the Lark" (Shakespeare).....Schubert
- (d) "In May".....Parten (1843-1921)
- Omaha Woman's Club Chorus
- "Nevada".....George Drum
- "The Voice of My Beloved".....Danieli (From the Song of Solomon)
- (b) "The Wordy Hope Men Set Their Hearts Upon".....Lehmann (From Omar Khayyam)
- (c) "The Tears of Spring" (Browning).....H. H. A. Beach
- Omaha Woman's Club Chorus

Prominent among these was Mr. Otto H. Kahn, who seems to be heart and soul behind every artistic movement in New York, with full steam ahead. His heart strings are apparently no more easily touched than his purse strings, and inasmuch as he is a man of large wealth, this consideration is not altogether without weight. In the course of an address voicing his complete concurrence with the proposed plan, Mr. Kahn spoke of the hundreds of thousands of human lives, now drab and colorless, for whose energies music would provide constructive outlets if the opportunity were only present. He even stated his belief that much of the present "crime wave" springs from that tendency to get away from the dullness of life, and that a part of social statesmanship is to give people access to that abundant source of wealth which is art. According to Mr. Kahn, art is an influence which makes for civic virtue. And his words strike with the force of an epigram when

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## Street Fight Led Barry to Films



Approaching a crowd of street urchins one day after leaving his studio Marshall Neelan, director, witnessed one of the best kid scraps he can ever hope to film, he related recently. Several youngsters were lambasting the daylights out of a freckled-faced boy. Of course, Neelan stopped the fight and thereupon discovered a fortune and a wealth of freckles muttering, "Mister, I wish you'd let me alone, 'cause it's the only chance I had to get even with them tough guys."

One look at the youngster convinced Mr. Neelan that there was a little film prodigy.

So runs the story of Wes Barry's entrance into the films. His latest screen success is "School Days," now current at the Sun theater.

He says: "Art provides an exercise for the muscles of the soul."

Like the late Henry M. Higginson of Boston, Mr. Kahn is always ready to use the power of his influence and of his money to the end that artistic and educational impulses be strengthened. Men of this type constitute one of the strongest assets a community can possess. Unfortunately their number is not great.

**Musical Notes.**  
Luella Allen's violin school will give a recital on Thursday evening, June 1, at Schmolter & Mueller's, assisted by Mr. Forrest Painter, baritone. The public is invited.

Mr. Ben Stanley has arranged a special program of choir and organ music for the 4:30 o'clock service at Trinity Cathedral today, when the members of the various hospitals will attend. Organ music from Verdi, Matthews, Handel, Schubert and Kunder. The public is cordially invited.

Pupils of Miss Ida M. Morse will give a piano recital Wednesday evening, May 31, at 8 o'clock, at the Schmolter & Mueller recital hall, 1514 Dodge street. Pupils taking part: Lillian Fellner, Elizabeth Kuhn, Rachel Syster, Lillian Keiser, Mary Moore, Helen Naylor, Imogene MacCaslin, Rose Laytin, Libbie Abramson, Louise Johnson, Lyle Johnson, Fanny Turner, Norman

Korney, Louella English, Clara Froppio, Margaret Evans, Hazel Johnson, Evelyn Kaiman, Myrtle Gillespie, Betty Brown, Pauline Shattuck, Helen Holsten, Eunice Nelson; a quartet, Mrs. MacArthur, Mrs. I. M. Peterson, Mr. C. H. Gouldin and Mr. Evans, will assist with a vocal selection; also Mr. C. H. Gouldin, pupil of Mr. Lee Kratz, will sing. The public is cordially invited.

A pianoforte recital was given at the Schmolter & Mueller auditorium on Friday, May 26, by pupils of E. Dewar Challinor, assisted by Miss Emmeline Ellis, soprano; Miss Pauline Lanyon, soprano; Mrs. Mabel Zimmat, contralto; Miss Lois Wrenn, reader; Mr. Frank Schmidt, baritone. The following pupils took part: Elsie Reisman, Evelyn Chalkin, Dennis Dunford, Ruth Steinhagen, Doris Root, Elinor Hoffinger, Helen Perina, Charlotte Tobias, Miss Emmeline Ellis, Roy Gibson, Vern Mair, Mildred Hall, Miss Lois Wrenn, Sylvia Havala, Miss Pauline Lanyon, Helen Gilliam, Ann Wyman, Marvin Rugg, David Fair, Marvin Freeman, Alton Myers, Ellen Moore, Mrs. Mabel Zimmat, Joseph Lawrence, Nellie Wilson, Frank Schmidt, Helen Ulmer, Heasie Smith, Bessie Lauritsen and Dick Wrenn.

Vernon C. Bennett will present 19 pupils in an organ recital at Temple Israel, Park avenue and Jackson street, on Sunday, May 28, at 3 p. m. Those who are on the program include Mrs. L. H. Greer, Mrs. C. M. Richards, Mrs. Edson, Miss Edna Sheets, Mrs. Edna Buck, Mr. Stephen Kenchel, Miss Elizabeth Hasbrouck, Mrs. J. W. Bachman, May W. E. Brown and Nell Darroell Crane. The public is cordially invited.

Fifteen pupils of Adelyn Wood will appear in piano recital in the Burgess-Nash auditorium next Monday evening at 7:30. They are Margaret Harvey, Robert Butler, Elaine Buell, June Wright, Jack Lyle, Mary Jane Lemere, George Johnston, Jr., Katherine Gray, Donald Morison, Elizabeth Johnston, Louise Wright, Jean Williams, Katherine Harvey, Betty Hicks and James Bednar.

Miss Mary Munchhoff will present her pupil, Harriette Clark Helgren, in a song recital at her home Monday evening, June 5, at 8 o'clock. Miss Adelyn Wood will furnish piano accompaniments.

Enid Lindborg presented the following pupils in a piano recital at her home on Saturday afternoon, May 27: Barbara Hobbs, Dorothy Meyer, Dorothy Griffin, Virginia Lovington, Vernetta Adams, Sylvia Adams, Bernice Elliott, Edward El-

ler, Anna Marie Waldman, Marvin Wright, Hortense McClung, Robert McClung, Mary Catherine Benford, Richard Peterson, Lucille Gannon, Grace Hanson, Mary Alice Brownwell, Dorothy Johnson, Rose Gannon.

The North Side Christian church choir of 40 voices, under the direction of Mrs. J. Stanley Hill, will present the cantata "Esther" by Stradbury, in costume, and with appropriate dramatic action, at the church, Twenty-second and Lothrop streets, on Thursday evening, June 22. Mrs. Hill will sing the role of Esther, the queen; Mr. William A. Forrey, the king; Mr. John D. Higgins, Mordecai; Mr. John Stewart, Haman; Mrs. Hirschel Brown, Zeresh, and Miss Emma Jayne Hill, Mordecai's sister. The proceeds to be used for new music.

Maie Wetherill will present pupils of the Mita Ellis teaching system in piano recital on Monday evening, May 29, at 8 o'clock, at Schmolter & Mueller's auditorium. Those appearing on the program are: Dorothy Smith, Clifton Smith, Marjorie Hyacinth, Edward Gilbert, Edward Evelyn Wetherill, Fay Walters, Arden Berquist, Jeanette Hoenschell, John Hauser, Frances Simpson by courtesy of Effie Steen Kettleson, Eileen Odell, Marjorie Evans, Lena Bitton, Fern Smith, Nellie Jensen, Evelyn Simpson, Ralph Knudsen, Frances Adams, Dorothy Cooley and Genevieve Hoenschell.

The Girls Glee club of the University of Omaha will give two performances this week of their concert and pastorate opera, "Love's Sacrifice," libretto by David Steevens and music by C. W. Chadwick. Tuesday evening they will sing in Council Bluffs at the Thomas Jefferson High school; Wednesday evening at the university. The program which will precede the operetta is:

1. (a) Good Night, Good Night, Beloved
- (b) Good Night, Good Night, Beloved
- University Glee Club Male Quartet
- Robert Jenkins, Robert Sackett, David John Harold Rosen, Louis
- (a) Morning Song.....Sakska
- (b) Love is in the Air.....Woodman
- (c) Where Blossoms Grow.....
- Florence Long Arnold
- Minuet.....Mozart
- Danced by Helen Gert Krueger, Evelyn Langhorne, Albertina Bolmer, Louise Reese. Directed by Miss
- (a) June.....Eise Drews
- (b) By the Waters of Minnetonka.....
- (c) In Italy.....Boggs
- Gertrude Godman.

You and your friends are cordially invited to attend a piano recital given by pupils of Alta B. Gillette at 8:15 o'clock at South Side Library hall, June 1, 1922. She will be assisted by Helen Knollenberg (read-

er) and Marion Ringer (violin), pupil of Homer Hubbard. Pupils taking part are: Bernice Van Orman, Margaret Schwartz, Elizabeth Kiezer, Charlotte Ann Tow, Bernice Smith, Kathryn Hammussen, Marion Wilkerson, Gladys Bowley, Ruth Ehlers, Esther Eggers, Emma Jonschick, Edward Smith, Margaret Nary, Marjorie Hermansky, Marion Rea, Rose Dorio, Bernice Wallace and Manchie Smith.

## No More Movies for Mary Garden

Mary Garden never expects to make any more motion pictures. The late director of the Chicago Grand Opera company, who once took a fling at motion picture acting, in the title role in Goldwyn's picture of "Thais," said so when she visited the Goldwyn studio and watched her old friend, Rupert Hughes, direct Colleen Moore and Antonio Moreno in "The Bitterness of Sweet."

Miss Garden declares, however, that she regards the screen as a valuable medium of expression and welcomes the rapid strides it is making.

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Free Gate Tickets to picnic parties. All the tables needed will be reserved. Free use of seven kitchens equipped with gas ranges.

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**New Releases**  
Vitagraph announces the following releases for June: "My Wild Irish Rose," a big Irish romance feature; "A Virgin's Sacrifice," a Corinne Griffith production; "Restless Souls," an Earle Williams picture; "The Girl in His Room," an Alice Calhoun feature; "A Pair of Kings," a Larry Senon comedy in unusual dress; "Divorce Coupons," a Corinne Griffith production of gripping interest and wealth of action, and a William Duncan western feature, "The Silent Vow."

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Two boys, Sonny, the son of a wealthy family, and Joe, a poor room-keeper, were buddies over their backs was the others double-couldn't be told apart.  
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Everyone accepted him as such except the dog.  
Then the longings of motherless manhood arose in the interloper. He wanted to be Sonny to the sweet old mother, always—but he could not live the lie.  
Then too he fell in love with the girl supposed to be his sister.

There's many a sunny smile in 'Sonny' 'Twill set your heart a-singin'

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