THE BEE: OMAHA, SUNDAY, MAY 14, 1922.

Tom Mix, Mae Murray, Meighan and Reid on Cinema Programs SOVIES

"Ten Nights in a Barroom" Revived **Into Screen Play**

'Fascination' Opens at Rialto; 'Up and Going' Is Feature at Moon; 'A Bachelor Daddy' at Strand.

There's a galaxy of film stars on the screens along theater row this week. Thomas Meighan, Mae Murray, Tom Mix, Raymond Hat-ton, Wallace Reid and Eugene O'Brien all have appealing roles that range from the snappy dance play to scenes. of outdoor life.

Miss Murray will again be seen as a peppy danseuse in "Fascination," a story of a Spanish girl who dared to display her beauty in the most dangerous resort in Madrid. The picture opens today at the Rialto. Thomas Meighan will be featured at the Strand in "The Bachelor Daddy."

"Up and Going" at the Moon theater gives Tom Mix no end of thrills in a plot of rapid action and intrigue. Scenes are laid in the Ca-nadian northwest.

Though the barroom of pre-Volsteadian days is a past present at the Strand this week "The Bachelor Daddy." Volsteadian days is a past issue, the story of "Ten Nights in a Barroom" apparently will never die. It is going still. The film version of the play is the chief cinema attraction at the Sun theater this week. No prominent star is featured. Raymond Hatton has the lead in "His Back Against the Wall" at the World theater

Wall" at the World theater this week.

"Channing of the Northwest," with curiosity. "Ten Nights in a Barroom" is the story of folly and a child; just a little a drama of outdoor life. Wallace Reid will be the favorite

lace Reid will be the favorite at the Muse theater next Wednesday and Thursday in "Rent Free," a delightful comedy-romance. "Fascination." "Fascination." "Fascination." "Fascination." "Fascination," the latest Mae Mur-ray production, reveals the famous star in the most ambitious of her roles. No other character that she has portrayed requires as much diffi-cult emotional acting as "Fascina

his father had told him was dead. There, too, is his childhood sweet-heart. The complications that arise make an exciting story that ends in **Program Summary** Sun-"Ten Nights in a Barroom." Strand-Thomas Meighan in "The Bachelor Daddy." Rialto-Mae Murray in "Fascina-

Moon-Tom Mix in "Up and Go-World-Raymond Hatton in "His Back Against the Wall."

Back Against the Wall." Empress—Today until Thursday, "Channing of the Northwest;" lat-ter half of week, "Hush Money." Muse—Today, "The Lure of Jade;" tomorrow and Tuesday, "The Call of the Viet of Wall of There

Mix at Moon. Tom Mix at the Moon theater this week in "Up and Going," a stirring story of the great Canadian North-

west, where some men fight like heroes to force the wilderness to

give up its riches, and where others fight like devils to wrest from the

heroes that which they have gained -including gold and women; where the spirit of adventure is ever in the

The story, written by Mix and Lynn F. Reynolds, is that of an English lad, born in the northwest, whose father falls heir to a fortune

and a title and returns to England-

where, when the lad has grown to

man's estate, he fails to win the hand of a girl he loves and returns to the northwest to seek forgetfulness.

Wallace Reid-Muse

joins the Northwest Mounted and

soon finds himself in the midst of more excitement than he has had since the war. Alice Brady, by many screen en-thusiasts voted the best dressed star

"Ten Nights In a Barroom."

Jack Holt at Muse,

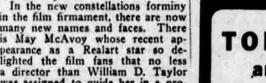
leading woman. Pauline Frederick is the chief attraction at the Muse theater today in "The Lure of Jade," a story of a woman transformed. The scenes are

Thomas Meighan and Bruce Querin-Strand Tom Mix-Moon

Patient



New Stars in Movieland



was assigned to guide her in a pro-

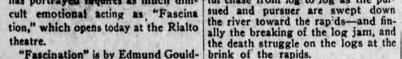
who has newly come to stardom on the Lasky lot after a career of leads



ments and it is said that Miss Key obtained the position by submitting merely a photograph of her eyes to Mr. Earle.

The complications that arise is with an ends in the fair is gambling man, in "White Oak," which takes the served at the served at the served is the served i





"Fascination" is by Edmund Gould-ing, who wrote Miss Murray's sensa-tionally successful "Peacock Alley" from a story of Ouida Bergere. Most of the scenes are laid in Spain. Miss Murray appears as Dolores De Lisa, the daughter of a Spanish father and an American mother. She combines Latin for mith Vanka one. The an American mother. She combines Latin fire with Yankee pep. The combination leads her to bolt from the rigid restrictions of her Spanish home to join the crowds going to the Easter Day bull fight. There she becomes fascinated by a handsome toreador and this fascination leads her into a series of vivid adventures.

"His Back Against the Wall."

A new idea in western photoplay romances has been introduced through the picture, "His Back Against the Wall," which is the chief cinema attraction at the World

chief cinema attraction at the World theater this week. Here, instead of the usual swash-buckling hero who fights with both hands and shoots from the hip, we have a timid little man whom the people of the town falsely believe to be a hero. All his denials are disbelieved, and set down to mod-esty. The resulting confusion in the coward-hero's attitude toward his follows becomes an amusing characfellows becomes an amusing charac-ter study presented with the ut-most finesse by that able actor, Raymond Hatton

Thomas Meighan and his well-bal-anced cast, including Leatrice Joy, leading woman, and five famous screen kiddies, Charlotte Jackson, Barbara Maier, Bruce Guerin and the mischievous De Briac twins,

