

Tom Mix, Mae Murray, Meighan and Reid on Cinema Programs

"Ten Nights in a Barroom" Revived Into Screen Play

'Fascination' Opens at Rialto; 'Up and Going' Is Feature at Moon; 'A Bachelor Daddy' at Strand.

There's a galaxy of film stars on the screens along the theater row this week. Thomas Meighan, Mae Murray, Tom Mix, Raymond Hatton, Wallace Reid and Eugene O'Brien all have appealing roles that range from the snappy dance play to scenes of outdoor life.

Miss Murray will again be seen as a peppy danseuse in "Fascination," a story of a Spanish girl who dared to display her beauty in the most dangerous resort in Madrid. The picture opens today at the Rialto. Thomas Meighan will be featured at the Strand in "The Bachelor Daddy."

"Up and Going" at the Moon theater gives Tom Mix no end of thrills in a plot of rapid action and intrigue. Scenes are laid in the Canadian northwest. Though the barroom of pre-Volsteadian days is a past issue, the story of "Ten Nights in a Barroom" apparently will never die. It is going still. The film version of the play is the chief cinema attraction at the Sun theater this week. No prominent star is featured.

Raymond Hatton has the lead in "His Back Against the Wall" at the World theater this week. Interesting to the women is the announcement that Eugene O'Brien will appear at the Empress theater the first four days of this week in "Channing of the Northwest," a drama of outdoor life. Wallace Reid will be the favorite at the Muse theater next Wednesday and Thursday in "Rent Free," a delightful comedy-romance.

"Fascination," the latest Mae Murray production, reveals the famous star in the most ambitious of her roles. No other character that she has portrayed requires as much difficult emotional acting as "Fascination," which opens today at the Rialto theater.

"Fascination" is by Edmund Goulding, who wrote Miss Murray's sensational success "Peacock Alley" from a story of Ouida Bergere. Most of the scenes are laid in Spain. Miss Murray appears as Dolores De Lisa, the daughter of a Spanish father and an American mother. She combines Latin fire with Yankee pep. The combination leads her to bolt from the rigid restrictions of her Spanish home to join the crowds going to the Easter Day bull fight. There she becomes fascinated by a handsome treader and this fascination leads her into a series of vivid adventures.

"His Back Against the Wall" A new idea in western photoplay romances has been introduced through the picture, "His Back Against the Wall," which is the chief cinema attraction at the World theater this week.

Here, instead of the usual swash-buckling hero who fights with both hands and shoots from the hip, we have a timid little man whom the people of the town falsely believe to be a hero. All his denials are disbelieved, and set down to modesty. The resulting confusion in the coward-hero's attitude toward his fellows becomes an amusing character study presented with the utmost finesse by that able actor, Raymond Hatton.

Meighan at Strand. Thomas Meighan and his well-balanced cast, including Leatrice Joy, leading woman, and five famous screen kiddies, Charlotte Jackson, Barbara Maier, Bruce Guerin and the mischievous De Briac twins,

GRAND 16th AND LOCUST
TODAY
"The Mysterious Rider"
Continuous show beginning at 3 p. m.

MUSE
TODAY ONLY
PAULINE FREDERICK
"The Lure of Jade"
FIRST SHOWING IN OMAHA
TOMORROW and TUESDAY
"Call of the North"

PRICES:
Children, 10c
Week Day Matinee, 25c, 30c
Night, Sunday Mat., 30c, 40c



Wallace Reid-Muse



Thomas Meighan and Bruce Guerin-Strand



Tom Mix-Moon



Eugene O'Brien-Empress



Virginia Valli-World



Mae Murray-Rialto



Coo Morgan and Ivy Ward-Sun

Program Summary

Sun—"Ten Nights in a Barroom."
Strand—Thomas Meighan in "The Bachelor Daddy."
Rialto—Mae Murray in "Fascination."
Moon—Tom Mix in "Up and Going."
World—Raymond Hatton in "His Back Against the Wall."
Empress—Today until Thursday, "Channing of the Northwest," later half of week, "Hush Money."
Muse—Today, "The Lure of Jade," tomorrow and Tuesday, "The Call of the North," Wednesday and Thursday, "Rent Free," Friday and Saturday, "White Oak."

present at the Strand this week "The Bachelor Daddy." The picture is said to have a pleasing theme of a man's love for five motherless children entrusted to his care by a dying friend. He brings the children to his home, to the disgust of his intended bride and to the delight of his private secretary. As the story develops, blind love is awakened with surprising results. The picture is based on Edward Peple's novel, "The Proxy Daddy."

"Ten Nights in a Barroom." The theme of the film drama, "Ten Nights in a Barroom," now playing at the Sun theater, is a story tinged with what a few might suspect of being propaganda. It obviously embodies a moral which a post-Volstead public is apt to regard with curiosity. "Ten Nights in a Barroom" is the story of folly and a child; just a little story of a girl, with such innocent tenderness, such pathetic juvenility. Baby Ivy Ward takes the part of little Mary Morgan.

The picture shows all those interesting things they talk about in the play—the barroom fight, the grand opening of the bar, burning down the saloon, Joe Morgan chasing Simon Slade through the woods to wreak vengeance for the death of his little girl, and then that wonderful chase from log to log as the pursued and pursuer are swept down the river toward the rapids—and finally the breaking of the log jam, and the death struggle on the logs at the brink of the rapids.

Mix at Moon. Tom Mix at the Moon theater this week in "Up and Going," a stirring story of the great Canadian Northwest, where some men fight like heroes to force the wilderness to give up its riches, and where others fight like devils to wrest from the heroes that which they have gained—including gold and women; where the spirit of adventure is ever in the air.

The story, written by Mix and Lynn F. Reynolds, is that of an English lad, born in the northwest, whose father falls heir to a fortune and a title and returns to England—where, when the lad has grown to man's estate, he fails to win the hand of a girl he loves and returns to the northwest to seek forgetfulness. In this northwest is his mother, who

Empress

Our Mammoth Typhoon Cooling System Now in Operation

SHOWING TODAY
EUGENE O'BRIEN



"Channing of the Northwest"

PRICES:
Children, 10c
Week Day Matinee, 25c, 30c
Night, Sunday Mat., 30c, 40c

his father had told him was dead. There, too, is his childhood sweetheart. The complications that arise make an exciting story that ends in a thrilling fight and rescue. An under-water battle is said to be a big feature of the picture.

Eugene O'Brien at Empress. In "Channing of the Northwest," which opens today at the Empress theater, Eugene O'Brien is well fitted to play the English gentleman who through circumstances is forced to go to Canada and take up a life of adventure.

As "Channing" Mr. O'Brien is first seen as an English gentleman of leisure whose chief occupation seems to be decorating Piccadilly and Mayfair. Of course, he is an admirer of the girls at the Gaiety. In fact, falls in love with one of them. Unfortunately he loses all his money and the Gaiety lady straightaway walks out on him.

It is then he leaves for Canada, joins the Northwest Mounted and soon finds himself in the midst of more excitement than he has had since the war.

Alice Brady, by many screen enthusiasts voted the best dressed star in motion pictures, has ample opportunity to wear smart raiment in "Hush Money," which opens next Thursday at the Empress theater.

She has the role of the daughter of the biggest man in Wall street, and needless to say, she neglects none of her sartorial opportunities.

Jack Holt at Muse. Life in the Hudson Bay district with exciting action of the outdoor type is depicted by Jack Holt in "The Call of the North," which plays tomorrow and Tuesday at the Muse theater. Madge Bellamy is Holt's leading woman.

Pauline Frederick is the chief attraction at the Muse theater today in "The Lure of Jade," a story of a woman transformed. The scenes are set in an American naval base, where they shift to the South Sea islands. A delightful comedy-romance is told in "Rent Free" featuring Wallace Reid at the Muse theater next Wednesday and Thursday. Reid

plays the role of a young artist who shuffles for himself rather than study law in his father's office.

William S. Hart is a gambling man in "White Oak," which takes the screen at the Muse next Friday and Saturday. An Indian fight is the thrill of the play.

Fat Persons Shown How to Grow Thin in Amusing Film

"How to Grow Thin" in one reel! Reduction of eight pounds a month is possible to overweight men and women if they follow the course that Mr. and Mrs. Ima Gobbler took in the film version of "How to Grow Thin," an added attraction at the Rialto theater. The picture is combined with humor and valuable information, it is said.

The film carries the message of how to keep that youthful figure to every person in the country.

Lillian and Dorothy Gish have seen more of public life this spring than in the remainder of their career put together. Heretofore both of them, especially Lillian, have been "studio recluses," but the interest aroused by their joint appearance in D. W. Griffith's "Orphans of the Storm," has resulted in irresistible demands upon them. The sisters have appeared in one after another of large cities where the people clamored for a sight of the "two orphans." The adventures of the real life Henriette and Louise have been pleasanter than those in the big period spectacle. The girls were received at the White House, for instance, instead of at the guillotine.

Suburban Programs

GRAND. Today—"The Mysterious Rider." Tomorrow and Tuesday—Zena Keefe in "Prozia." Wednesday—Earle Williams in "The Man from Downing Street." Thursday, Friday and Saturday—Harold Lloyd in "A Sailor Made Man," and Corinne Griffith in "Island Wives."

New Stars in Movieland

Wanda Hawley Climbing Into High on Old Speed Wagon, "Popularity"; Marion Aye, Gloria Swanson and Colleen Moore Also Stepping Toward the Peak of Attraction.

The stars of the screen are not so numerous as the stars of the heavens, but their life is shorter. They arise usually from obscurity, yet brighter and brighter as the public begins to notice them on more important parts and finally reach their ascendancy in a burst of brilliant splendor. Then these stars shine on the screen and lighten the hearts of the people, sometimes only a few months, but their position for a few years.

In the new constellations forming in the film firmament, there are now many new names and faces. There is May McAvoy whose recent appearance as a Realist star so delighted the film fans that no less a director than William D. Taylor was assigned to guide her in a production of the noted story "The Morals of Marcus."

Wanda Hawley is a blond beauty who has newly come to stardom on the Lasky lot after a career of leads and ingenue parts.

A "find" more surprising than

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You need better appearance. You are entitled to more comfort. You should have better health. Let me give you these blessings. Let me be your dentist. Let me give you a beautiful set of teeth by the Artobitor \$12.50 for.....
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BARKER BLD.

ments and it is said that Miss Key obtained the position by submitting merely a photograph of her eyes to Mr. Earle. Out at Universal City, the newest star is Miss du Pont, a lovely girl who has an important part in Eric Von Stroheim's "Foolish Wives." Miss du Pont was a modiste's assistant in a Los Angeles shop two years ago. She was called to the Metro studio to design some of the gowns in Bert Lytell's "Lombardi Ltd." She came to sew, but stayed to act, for Mr. Lytell insisted that she play one of the mannequins. Miss du Pont is not her real name of course and why Mr. Laemmle rechristened her without bestowing a given name is a mystery to all but him and his publicity man.

From School to Screen. Really one of the new stars, but a young lady who has been a star almost since she left high school is Gladys Walton, a Portland (Ore.) school girl who came to Los Angeles with her mother to visit rela-

tives and was spotted by one of the men whose duty it is to discover new beauty and talent for the screen.

The young lady who seems destined for stardom and whose work should therefore be watched is Ann Hastings. Ann Hastings appears in the Pathe serial "Hurricane Hutch." Larry Semon, film comedian, saw the serial and decided that she was the girl to play his leads and engaged her by long-distance telephone. Now Larry Semon is a producer as well as a comedian and after he has produced three more comedies he plans to make a melodramatic feature of a new type and it is exceedingly probable that Ann Hastings will be starred in it.

Maryon Aye and Gloria Swanson are two stars graduated from the ranks of the bathing beauties. Miss Aye is starring in western thrillers while Miss Swanson after a long intermediate apprenticeship under Cecil de Mille became a star with "The Great Moment."

TODAY and All Week
Strand
DIRECTION OF A-H-BLANK
SHOWS
at
11:00-1:00
3:00-5:00
7:00-9:00

A picture that is just one long chain of happiness.

Thomas MEIGHAN
and lovely Leatrice Joy in
The BACHELOR DADDY
with the cutest bunch of kiddies ever screened

With his wedding only a week away—he inherited five cute children

GOSH! WHAT A MESS
But see them all come Smilin' Through
A Paramount Picture

Strand Theater
Orchestra Supreme Playing
'The Magic Flute'
Harry H. Silverman Director

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"COLD FEET"
Come and Laff With Us
If You Haven't—Laff Anyway

SELZNICK NEWS
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THE "BLUE RIBBON" SHOW of the SEASON

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"The BOOB and His Harmonica" | TWO "NUTS" FROM BRAZIL

Something Really New
"A Different Revue"
With Herbert Crowley and
Nine Allied Sailors
BURNS & WILSON -- CARMEN TRIO

ON THE SCREEN
"His Back Against the Wall"
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Vaudeville Other Days at 3:20-6:45-9:15

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