

MUSIC

Soloist for Woman's Club May Festival

By JEAN P. DUFFIELD.

A SERIES of concerts is being given in the Burgess-Nash tea room which for some reason or other is not receiving the attention its merits justify.

The Omaha Woman's club stands sponsor for this course, which is being presented on the five Monday mornings in May, and partakes of the nature of a May music festival. The two concerts thus far given have been thoroughly worthwhile, and the three yet to come promise fully as much in the way of musical interest as their two forerunners. The music has been supplied by an orchestra of about 30 of the city's most experienced players, well drilled and capably directed by Robert Casca-den, who has selected for performance works of the best classical and modern composers. In addition, six well known local musicians have been chosen to function as soloists on the various programs. The final concert will bring to a hearing the Woman's club chorus, under the direction of Henry Cox.



Midge West Sutphen.

The Burgess-Nash tea room, while spacious, is not of unusually large proportions. We are not informed as to its exact seating capacity, but judge the same to be somewhere between four and five hundred. Hardly more than half of this space has thus far been utilized by the attendant audiences.

Is there really so little interest in orchestral music in Omaha?

To be sure, a company of instrumentalists summarily called together and briefly rehearsed cannot offer the artistic solidarity of a larger and more seasoned body. No such claim has been made. But it is matter for surprise that programs of real musical value, adequately and capably performed, should occasion such limited response.

We should have imagined that at the prices for which this course is being offered, in all the available space would be occupied and the "standing room only" sign conspicuously displayed some time before the beginning of each program.

But every human unit is busily engaged in chasing his favorite phantoms. And in many cases this has not taken the form of listening to orchestral music on recent Monday mornings in Omaha. Possibly the day and the hour have something to do with the difficulty. Washday! Aye, there's the rub! Our advice was not sought in the matter of arranging dates for these affairs, but next time we should use our influence in favor of some other day. And the morning hour of 10 is slightly disarranging. But it must be remembered that these busy musicians must be taken when they can be gotten. It is a case of gathering the flowers while we may, or, in the bright lexicon of the Woman's club, hearing our music while 'tis May.

Meantime, might not a mention of the things in prospect entice a few timid visitors to the scene of these unusual ministrations? For instance, there are surely some who would desire to savor the all French program tomorrow with Midge West-Sutphen playing the "Rondo Capriccioso" by Saint Saens. And there must be others who, if they knew of it, would wish to be among those present at the "Iphigenia" performance scheduled for May 22.

"Iphigenia" is the work of two local men: Charles S. Elgutter, who wrote the play, and Wallace Wheeler, who has set a portion of it to music. Mr. Elgutter's play is a modern version of the old Greek tragedy, which stems from Euripides. It was issued for private circulation some time ago, when it occasioned favorable comment from many sources.

Mr. Wheeler's music is spoken of with enthusiasm by those who are familiar with it. Miss Beryl Burton and Mr. Lawrence Dodds will appear in the solo parts. And the choral concert under Mr. Cox should act as a magnet to those who enjoy good singing.

We hold no brief for this particular set of concerts, but we are vitally and mightily interested in music in general and have no desire to see a good movement in the right direction languish for lack of patronage.

It is interesting at times to hark "Ain't We Got Fun?" Shouts Mae Murray

A, who is well known as a song leader and chorus director. Mr. Campbell is engaged in various musical activities, being an officer in the City Concert club and a member of the Association Male quartet.

The entertainment which will be offered at the spring concert on Thursday evening is very attractive, with a wide variety of chorals styles represented. The program will be as follows:

- Song of the Village.....Eaton Fanning
- Alfon Water.....Eaton Fanning
- (1) By Lady Chiles.....H. Clough-Lightner
- (2) Her Feet on the Water.....Eaton Fanning
- Obligate by Howard G. Beard.
- God, The All Terrible (Russian National Hymn).....Alissa T. Lewitt
- Solo Group
- (1) The Psalmist (From Faust).....Guspad
- (2) Pussy Wussy.....Whiting
- (3) Duna.....Pittagorid
- Still, Still With Thee.....Gerlach
- (1) Little Cotton Dolly.....Feston
- (2) Lullaby.....Gebel
- (3) A Little Cloud.....Harmony
- Basic of the Gnomes.....Edward MacDowell
- On the Tea.....Eaton Fanning
- Dudley Buck

The opening number, "The Song of the Vikings," is a stirring sea song of wonderful possibilities and the chorus has it well in hand. "The Dance of the Gnomes," by MacDowell, is another number that will be heard with much interest. The author's unusual and fantastic treatment of a weirdly vivacious melody and movement produces a refreshing change from the ordinary songs of that style.

Mr. Harry Diabrow, who furnishes the solo number is too well known to Omaha audiences to call for any extended comment. In his happy choice of selections for this program his splendid baritone voice will be heard to excellent advantage.

The third concert of the May festival series, sponsored by the Omaha Woman's club, will be given Monday, May 15, in Burgess-Nash tea room, beginning promptly at 10 o'clock.

Robert Casca-den's orchestra will give a brilliant program of French music. They will be assisted by Midge West Sutphen, violinist. Mrs. Stephen is well known to Omaha music lovers as a member of the famous West Sisters' String quartet.

These splendid concerts deserve a large attendance. Single admission tickets may be purchased for \$1 from Mrs. L. Healy, Mrs. E. H. Ransom and at Burgess-Nash store.

The following program will be given:

Soloist: Midge West Sutphen, Violin.

Overture "Fiesta".....Massenet

Symphonic Suite—"Scenes Pastiques" (a) "In the Woods".....Godard

(b) "On the Mountain".....Godard

(c) "In the Village".....Godard

"Dance of the Sylphs" from the "Ballets".....Ballets

Introduction and Rondo Capriccioso.....Saint Saens

"Air de Ballet".....Chaminade

"Petit Bolero".....Massenet

A piano recital by pupils from the class of Corinne Paulson was given at her home May 7 at 4:30 p. m. Those playing were: Clara Swanson, piano; Midge West Sutphen, violin; Harry Diabrow, baritone; and Raymond Hatton, tenor.

Trick Riding by Raymond Hatton

Raymond Hatton, who plays the leading role in "His Back Against the Wall," playing this week at the World theater, does some riding stunts which his friends say put it all over Tom Mix, Will Rogers, Douglas Fairbanks, William Hart, and the rest of the experts at fancy riding. Hatton, however, is a modest and retiring sort of person, who insists that he is only a "Le Page rider."

Miss Johanna Anderson presents Althea Steiner, soprano, and Roland Hudson, tenor, in a vocal recital, assisted by Dorothea Linsel, mezzo soprano, and Clarence Allyn, baritone; Helen Jacobs, accompanist, at the Schmoller-Mueller auditorium on Wednesday evening, May 17, at 8:15.

Cecil Berryman presented Anna Barker in a piano recital, assisted by Gladys Moore, pupil of James E. Carnal, at Schmoller & Mueller auditorium, Monday evening, May 1.

Notices are out announcing the annual spring concert of the Association Male chorus in the Y. W. C. A. auditorium on Thursday evening, May 18. This chorus is under the direction and leadership of Mr. George W. Campbell of the Y. M. C.

berg, Grace Changstrom, Elizabeth Lutgen, Ruth McClenaghan, Doris Gramer, Frances Johnston, Dorothy Lord, Josephine Draeger, Mary Alice Kirtley, Juliet Weson, Catharine Stiberg, Pauline Nelson, Rose Regal, Alice Wilson, Vera Pedersen, Olga Hillquist, Geneva Noble and Ellamore Blister.

Miss Lillie Englund of Council Bluffs, a pupil of Cecil Berryman, will give a recital Tuesday evening, May 16, at the Schmoller & Mueller auditorium. She will be assisted by Miss Eunice Conaway, soprano, pupil of Miss Munchhoff, Verna Hansen, a pupil of Miss Englund, will play a couple of numbers.

Mrs. Georgia Way will present her pupils in recital at the Schmoller & Mueller auditorium Thursday evening, May 18, at 8 o'clock. The following pupils will play: Opal Hansen, Mildred Harris, Gwendolyn Cheek, Bonetta Wiebe, Margaret Armstrong, Vada Kinman, Jean Kinman, Dorothy Bruner, Ruth McLain, Myrtle Head, Mary Armstrong, Mrs. Lee Ut, pupil of Louise Jansen Wylie, will sing a group of songs. Prof. Scanlan of the Sherwood

Music school will play a group of piano numbers.

Friends are cordially invited to attend the second recital by advanced pupils of Louise Shaddock Zabrickis at the Schmoller & Mueller auditorium on Friday evening, May 19, at 8 o'clock, when the following will play: William Saunders, Betty Zabrickis, Jean Stirling, John Fleming, Hazel Bell, Louise Schaubert and Flora Shukert.

A pianoforte recital was given by pupils of the piano department of the Kearney State Teachers' college, Mrs. H. J. Hull, director, assisted by Miss Una Snidow, contralto, and Mr. Horace Smithley, baritone, on Tuesday, May 9, at 4 p. m. in the college auditorium. The following took part in the program: Elizabeth Fiske, Ruth Mastor, Geraldine Webster, Neva Belle Deets, Stella Smith, Cynthia Eastering, Helen Fowler, Genevieve Turner, Lucile Shreve, Lucile Scribner, Blanche Beribose, Eddis Foster, Sadie Mbe Macaulay, Van Miller, Beas Hoover, Isabell Eaton, Mildred Foster, Grace Hart and Lola Grammer.

Paramount Convention

Well-known film men attended the two days' convention of branch managers and salesmen of the Famous Players-Lasky corporation of the middle west held in Omaha last Monday and Tuesday. G. E. Akers, head of middle west and western exchanges, Herman C. Wobber, Louis

Marcus, H. C. Libles and Phil Reisman, district managers, were the principal visitors. A banquet was served in the palm room of the hotel.

By order of the secretary of the navy, Harold Lloyd's picture, "A Sailor-Made Man," is to be shown to 50,000 men in our marine-fighting force.

Spectacular films are the order of the day. For the production of "To Have and to Hold" there has been constructed the elaborate court of King James I, a reproduction of Jamestown in 1620, and other historical settings. Highly colorful costumes will decorate the personnel of the picture.

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in

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"TELEVISIONS IN A BARROOM"

With the prevalence of balmy weather, Mae Murray finds oodles of time to indulge in the fresh ozone and wear her riding habit. This photograph of the beautiful blonde screen star was taken just before a gallop through Central Park in New York.

But pretty Mae wears almost the opposite kind of costume in her play, "Fascination," which is current at the Rialto theater. It's a dancing outfit with accent on the brevity of it.

SUN

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