

# Wm. Hart Returns to Films; Valentino and Gloria at Strand

### Clara K. Young at Rialto; "Rosary" Featured at Sun

### Viola Dana Plays at Empress; "Ten Dollar Raise" at World; "Travelin' On" at Moon.

By JOHN E. KENNEBECK.  
Rodolph Valentino and Gloria Swanson modernize the love affair of Antony and Cleopatra in "Beyond the Rocks," an Elinor Glyn story at the Strand theater this week. Yes, Rodolph and Gloria, the greatest lovers on the screen, are the central figures in a gorgeous love-drama of Paris nights, Alpine crags and society boudoirs.

William S. Hart comes back to the screen in a knockout western drama, "Travelin' On," at the Moon theater. He is the same William Hart in this play as he was when he thrilled audiences several years ago in his famous Triangle pictures.

"The Rosary" is immortalized on the screen, with Lewis S. Stone playing the lead as Father Kelly. The picture is the chief cinema attraction at the Sun theater this week.

Clara Kimball Young is the chief attraction at the Rialto theater this week in "What No Man Knows," a human interest play.

"The Ten-Dollar Raise," adapted from the story of the same name by Peter B. Kyne, is on the screen at the World theater this week with William V. Mong and Marguerite de la Motte in the leading roles.

"Beyond the Rocks." A tremendous romance with the Alps of Switzerland, the Gardens of Versailles and Paris and London estates as the background, written by Elinor Glyn and starring Gloria Swanson, is "Beyond the Rocks," which is the chief attraction at the Strand theater this week. The theme is a lesson to women who marry without love and shows what happens when they do find the man of their heart. Rodolph Valentino is featured.

The principal roles are capably played by Robert Bolter, Alec B. Francis, Mabel Van Buren, Gertrude Astor, Edythe Chapman, June Elvidge, F. R. Butler, Helen Dunbar and Raymond Blalock.

The story is one of Elinor Glyn's famous novel-romances, wherein Gloria Swanson, the wife, in a forced marriage to a middle-aged millionaire, falls in love with young Lord Brancardale. After a tempestuous and dramatic sequence, the story ends satisfactorily.

**Hart at Moon.**  
To be unaware of his own name, unable to read or write and to adopt a cattle brand as his sole means of identification—that is the role portrayed by William S. Hart in his latest picture, "Travelin' On," now current at the Moon theater.

J. B. is the identification disc of this man whom fate has decreed shall be a wanderer, forever travelin' on, and it has cursed him with a mistrust of everything that walks on less than four legs. And so he roams the face of the earth, caring only for himself and his pinto pony, talking whatever he wants until there comes the day when he finds that the cards have been stacked against him; it is when he comes up against the power of God, a power which he cannot understand until it is shown to him through the love and trust of a beautiful woman.

Ethel Grey Terry is leading woman in this pulsing epic of the Arizona-territories. Little Mary Jane Irving and Brimsley Shaw are in the cast.

**"What No Man Knows."**  
How a woman can spend practically her whole life striving for might and main to win for herself the love that has been foolishly given to another, constitutes one of the finest romances and present-day dreams the screen has seen in many months. The title of this new photodrama is "What No Man Knows," and presents Clara Kimball Young in what the critics say to be the best acting of her long and brilliant screen career. It opens today at the Rialto theater.

The question of who is the more unselfish, the man or the woman, is splendidly answered in this big new picture that boasts of one of the finest casts ever assembled. Little Jean Carpenter, child wonder who won the hearts of millions in Mary Pickford's "Through the Back Door," is one of the cast that makes this a production of unusual significance.

The story proves that the feminine heart is still greater in charity and love than the male, whatever arguments there may be to the contrary.

**"The Ten Dollar Raise."**  
In "The Ten Dollar Raise," which is playing this week at the World theater, J. L. Frothingham has chosen a story of life as the average movie goer sees it. It is a story of the trials and troubles of the great middle class—the foundation on which this great democracy rests. The theme is love and the lines of coordination are heart interest. It is a story in which the average man or woman can place himself or herself as a character and live through it from the introductory title to the final fade-out.

It is a story of the little circles, which combine to make the great cosmopolitan city. It is an appealing



### Program Summary

**Strand**—Rodolph Valentino and Gloria Swanson in "Beyond the Rocks."  
**Rialto**—Clara Kimball Young in "What No Man Knows."  
**Sun**—Lewis Stone in "The Rosary."  
**Moon**—William S. Hart in "Travelin' On."  
**World**—"The Ten Dollar Raise."  
**Empress**—Today until Thursday, Viola Dana in "Glass Houses;" later half of week, "Little Eva Ascends."  
**Muse**—Today, "The Rosary;" tomorrow and Tuesday, Ethel Clayton in "Beyond;" Wednesday and Thursday, "The Law and the Woman;" Friday and Saturday, "Saturday Night."

of everyday life of those who struggle for an existence and make up the great and respectable middle class. It is pregnant with those things nearest the heart and is flavored with just sufficient pathos, comedy and melodrama to keep its balance from falling toward the morbid or ridiculous.

William V. Mong and Marguerite de la Motte have the leading roles.

**"The Rosary."**  
The hours I spent with thee, dear heart, Are as a string of pearls to me, I count them over every one apart, My rosary, my rosary.

In "The Rosary," showing this week at the Sun theater, Doris Davidson brings out a far deeper expression of human emotions through his present effort than was shown by his performance of Papa Kantor in "Humoresque"—since in "The Rosary" he plays the part of a business man in a small community and his deep interest in the public welfare and community activities he has won the love of his neighbors and close companionship of a Catholic priest. Through his close association with Father Kelly, Isaac Abrahamson, the country merchant of Hebrew faith, does not feel himself an isolated individual in the community since their bond of friendship expresses man's common brotherhood and co-operation for the good of their fellow man. Mr. Davidson applied the same intellectual effort in working out his character in "The Rosary" as he did so successfully in "Humoresque."

**"Glass Houses."**  
The hilarious incidents that pursue a newly married couple as depicted by Viola Dana in her latest production, "Glass Houses," which plays the first four days of this week at the Empress theater, are of such variety that they well serve their purpose in providing capital entertainment. Miss Dana adds to her long list of admirers with her charming characterization of the role of Joy

### Warblers in "Jiggers"



Song and dance will be the features of "Jiggers," the musical comedy that opens today at the Brantley theater under the auspices of the Knights of Columbus. And there'll be plenty of melody, according to the arrangement made by Robert Sheehan, who directed the play.

The feature of the musical numbers will be the K. of C. quartet, Emmett Moore, M. J. Flannigan, Phil Helgren and Gus P. Swanson, who have arranged some appealing harmony numbers for the play.

Three choruses of girls make up the grand showing of "Jiggers," which will play this afternoon, tonight, Monday and Tuesday nights.

John A. McCreary and Arline Heider will be featured in a song revue, a specialty number in "Jiggers."

### Suburban Programs

**Grand.**  
Today—Mabel Julienne Scott in "No Woman Knows."  
Tomorrow and Tuesday—Thomas Meighan in "The Conquest of Canaan."  
Wednesday—Frank Mayo in "The Man Who Married His Own Wife."  
Thursday, Friday and Saturday—Priscilla Dean in "Wild Honey."  
**Hamilton.**  
Today, Tomorrow and Tuesday—"The Sheik."  
Wednesday—Marie Provost in "A Parisian Scandal."  
Thursday—Hoot Gibson in "The Fire Eater."  
Friday and Saturday—Harry Carey in "Man to Man."

**GRAND 16th AND LOCUST TODAY**  
Mabel Julienne Scott, in "No Woman Knows"  
Continuous show beginning at 3 p. m.

**Hamilton Theater** 40th and Hamilton  
Today, Monday and Tuesday  
"THE SHEIK"  
Rodolph Valentino and Agnes Ayres

### Flappers Have Their Own Way in Comedy, "Jiggers"

Flappers will have the world to themselves in the presentation of the musical comedy, "Jiggers," at the Brantley today, tomorrow and Tuesday.

They'll sing an' dance an' kick off some novel steps to the art of Terpsichore. Yes—they'll act just the way they think the real flapper of 1922 should act.

The play, which will be presented under the auspices of the Omaha council of the Knights of Columbus, is centered about the love affairs of a wealthy globe-trotter, played by Leroy Ryberg. Lucile Werner, the sweetheart in the play, has the role of Dorothy Montgomery. Eleanor Conner, Maud Fodrea, Harold Dorsey, Gerald McCreary, R. A. Maher, John Hinchey and W. J. Sheehan also have principal roles.

The story is laid in New York. Other players in the cast are: Helen Doyle, Jack Doyle, Clement Finney, George Peters, Mark Hindelang, M. Maher, Frank Ryberg, Mrs. E. J. Yingling and John Mitchell.

**Anne Plays "Sister."**  
Anne Conwall is the perennial sister of the movies. In her first part in pictures she was sister to Alice Brady. Next she was a temporary member of Irene Castle's family tree; then she was a sister to Richard Barthelmess; and now she is playing the younger sister to Gloria Swanson in her latest Paramount picture, "The Gilded Cage."

**Artists' models** will be portrayed by the following girls: Fay Durkee, Bernadette Conner, Margaret Connor, Marie Sherwood, Arline Heider, Zita Conlan and Helen Wead. Flapper chorus will be Maud Fodrea, Katherine Donahue, Mary Gibson, Adelaide O'Neil, Beatrice Cuneo, Loretta Mahoney, Ruth Britton, Winifred Dempsey, Estelle Kinney and Lucille Metz. Rattle chorus will be: Myrtle Roach, Banita Roach, Margaret Hill, Marie Kennebeck, Mary Lichtenberg, Loretta Peasinger, Bernice Burke, Bessie Smith, Cecilia Ederer, Helen Cathlan, Helen Raley, Margaret Dorsey, Agnes Conlan and Eron McAllister. Model chorus will be: Peggy Maher, Josephine Hill, Margaret Dorsey, Marie Kennebeck, Margaret Smithrow, Bessie Smith, Clara

**Wild Honey**—AT—  
Rohlf—Today, Mon., Tues. Park—Monday.  
Diamond—Tues., Wed. Hipp—Wed., Thurs.  
Suburban—Thurs., Friday. Grand—Thurs., Fri., Sat. Rex—Friday.

**Man to Man**—AT—  
Maryland—Mon., Tues. Benallo—Mon., Tues. Magic—Tues., Wed., Thurs. York—Wed., Thurs. Queen—Wed., Thurs. Franklin—Fri., Sat. Hamilton—Fri., Sat.

**ALL THIS WEEK**  
At Your Favorite Suburban Theaters.

### Omaha Men to Convention

J. Earl Kirk, A. R. Pramer and C. E. Williams, Omaha theater owners, left this city last night for Washington, D. C., where they will attend a national convention of the Motion Picture Theater Owners' association, May 8-12.

Betty Compson wears a blonde wig again for "The Bonded Woman," her new star picture in which she is being directed by Philip E. Rosen. Betty was a blonde in "The Law and the Woman" and "The Green Temptation," her last two pictures.

### Spaghetti for Bebe, Chinese Hash for Gloria

Motion picture stars all have hobbies. When they enter the dining room here's what they prefer:

A dinner of Chinese food for Gloria Swanson.  
Roasted wild duck is the finest ever says Wallace Reid.  
A heaping dish of spaghetti for Rodolph Valentino.  
A juicy beefsteak pleases Thomas Meighan.  
Cornflakes and cream strikes Betty Compson just right.  
The dish of the ages—corn beef and cabbage—is Theodore Robert's choice.  
Spaghetti wins first place in Bebe Daniels' taste.  
For Ravioli Walter Hiers would walk a mile.

Vaudeville & Pictures  
**Empress**  
Two shows in one.  
NEW SHOW TODAY  
**VIOLA DANA**  
in  
**GLASS HOUSES**  
scores her most transparent triumph

PRICES  
Children ..... 10c  
Week Day Matinee ..... 25c-30c  
Night and Sunday Mat. .... 30c-40c

PHOTOPLAY  
12:00 - 2:30  
5:00 - 7:30  
and 9:45

Today and All Week **Strand** No Advanced Prices  
DIRECTION T. H. BLANK

HERE'S A PICTURE YOU KNOW YOU'LL SEE  
Just Think—The Two Greatest Screen Lovers—  
In a Story by The Greatest Writer of Love Stories!

**Gloria Swanson and Rodolph Valentino**  
in Elinor Glyn's story  
**BEYOND THE ROCKS**

A story of young hearts, bound by society's convention, struggling and risking all for happiness.

—of tingling adventure on the snow-clad crags of the Alps.  
—of intrigue and coquetry in the gilded resorts of London high society, with glorious Gloria wearing the 50 latest and most gorgeous Paris gowns.

—of gay nights of revelry in the Paris world of fashion.

Haupt on the Organ Then Just for Fun **DANGER** A High-Powered Laugh Exploder Latest News by Selznick  
Strand Orchestra, Silverman Directing, Offering Exceptional Music