By JEAN P. DUFFIELD.

sky trio and Margaret Romaine, And

provided an additional appearance for such popular singers as Reed Miller, Nevada Van Der Veer aud Arthur Middleton.

True to its name, the Business Woman's club entered into this pro-

ject in the expectation of a fair financial return for the time and effort

involved, and proved that it is a club of real business women by realizing

this expectation. Many prophets have there been without honor, but the Business Woman's club has won both honor and profit. It is a fine omen that the club has been able to

conduct its course successfully, not only in an artistic way but in terms of money as well, for this success

may turn the balance in favor of another effort in the same direction.

The year's experience has proved

that there is a demand for this work.

We shall hope that the Business Women may continue to furnish the

nightly clubs have already been men-tioned in these columns. And these

do not by any means complete the

roster of organizations working for

City Concert club is practically unique, regarded from the viewpoint

of the country at large, and is fulfilling its purpose admirably. This purpose is the bringing of musical entertainment without cost-briefly.

entertainment without cost—briefly, music of, for and by the people. And, by the way, raise your hands grace-fully when you are held up at the point of a fountain pen for your rame and your dollar next week. The C. C. C. will value the name and spend the dollar wisely. The Amateur club has led a useful and homerable avietness for a num-

and honorable existence for a num

her of years, and the Monday club,

though young, holds out the promise of valuable results. The Woman's

club has always maintained an active music department. This body is now in flourishing condition, and supports, under the leadership of Henry Cox, one of the few secular in the in the secular

choirs in the city. The Junior Musi-cal club, under Mrs. Axtell, confines

its ministrations to the younger mu-

But, active and capable as these arious bodies undoubtedly are.

there is both room and need for

sical element.

various

he musical welfare of Omaha.

Tuesday Musical and Fort-

The

well informed on musical subjects Eva Nelson, at First Central Con-

do not even know that the world gregational church, by Martin Bush;

supply.

MONG the influences working

for the musical advancemen of the community the Omaha Business Woman's club has oc-



winming campaign te first two weeks in May. South and Technical Hi-Y clubs held their last sessions for the sea-son last Tuesday evening. R. B. Wallace from Counci Bluffs was the speaker of the dening.

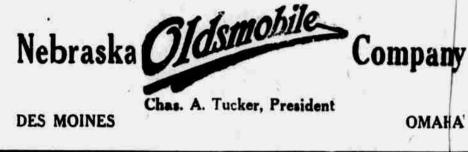
Boys' Division Notes

for Y.M.C.A. Members

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do not even know that the world has been dowered by the great com-posers with a chamber music litera-ture of an amplitude and importance which render it one of the richest in existence. Who knows now that Haydn composed 77 string quartets and Mozart 29; the Brahms and Dvorak confided to the literature of the trio, the quartet, the quintet, etc., many of the finest and most char-acteristic of their inspirations; that practically every great composer has

and we can but ill-afford to do with-out it. Let us recommend that the

clubs presenting musical courses next season may see fit to include at least one evening devoted to this form of the art. We well know that it is not the popular thing to do; that the general public responds upore readily when when the the to think of the town in that condition. But we credit friend Pryor with perfect sincerity when he writes that he hopes Galli-Curci may break a few records in

inore readily when some sensational prima douna, some precocious fiddler or widely heralded pianist holds the stage. But the arguments are not oil on the side of these, neither is the public indifferent to the charac-the public indifferent to fired by a of entertainment offered by a chamber music organization, as was

proved by the large audience attract-ed by the Flonzally quartet when last presented here by the Tuesday Musical club, and more recently by the Cherniavsky trio, which figured on the course offered by the Business Woman's club last season.

The Omaha Woman's club announce the first of the May festival concerts to take place tomorrow morning at 10 a. m. at the Burgess-Nash tearoom, seventh floor of the Burgess-Nash building. The May festival orchestra of 30

men, under the direction of Robert Cuscaden, will present the following program:

### Program May 1.

program:
Jane Steele.

Soloist: Louise Janen Wylie, Soprano:
Directure to the Opera The Mar.

1. Symphonic Friude The Deluge
Moart

3. Yalse Intermezzo-"What Flowers
Catherine Clow.

5. Yalse Intermezzo-"What Flowers
Translater

6. "My Love Is a Muleter"
Eigar

(a) "The Moon Bebind the Cadman
Eigar

(b) "Pleading"
Eigar

(c) "My Love Is a Muleter"
Eigar

(c) "My Love Is a Muleter"
Eigar

(c) "My Love Is a Muleter"
De Nogron

(c) "My Love Is a Muleter"
Eigar

(d) "That Across the Desert Sands."
Deleved.

(e) "How Many a Lonely Caravan."
Beritha Mae Bradford.

(f) "Allah Be With US."
Brancis Caravan."

(f) "Allah Be With US."
Brancis Caravan."

(g) "How Many a Lonely Caravan."
Otorins Mulboiland.

(hat the May festival concerts will begin on the stroke of 10 a. m. and not at 10:30. Patrons are asked to congestion. No one will be seated during the performance of a number.
Mary Alloe Kirtley

Lucius Pryor, down in Texas, has apparently acquired the principal per-formic parter principal per-formance of a number.
Seremade" Caravan."

Merery Makeres Of the passionate pressa sagert
<

apparently acquired the principal per-quisites of the passionate press agent. He is managing a personally con-ducted tour for Galli-Curci through the Texan territories and, according to his report, the denizens of Denison and the worthies of Fort Worth are crowding in such numbers to hear apparently acquired the principal per-

and the worthies of Fort Worth are crowding in such numbers to hear the little Italian prima donna that they have to be turned away by the thousands. Yes; positively, thou-sands. In Beaumont the soprano opened the Texas league baseball season. Here is Galli-Curci in a new role, and bass, at that! From the man-seeral report she had the town "lit.

agerial report she had the town "lit-crally turned upside-down." Literally, Lucius? Make it figura-& Mueller auditorium on Wednesday

acteristic of their inspirations; that practically every great composer has written chamber music; that even Chopin left a sonata for 'cello and piano? Chamber music represents the art in its purest and most idealized form ord wa can but ill afford to do with

tive. We don't like to think of the Omaha when she appears here May 27.

Musical Notes. Following is the program for the Junior Musical club at the home of Mrs. D. C. Bradford, 404 South Thirty-ninth street, Saturday, May 

physical director and chief sniper of

Close to 300 music lovers attended physical director and ch the Schmoller & Mueller synchrona the Senior Hi-Y camp.

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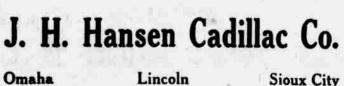
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