

MUSIC

By JEAN P. DUFFIELD.
AMONG the influences working for the musical advancement of the community the Omaha Business Woman's club has occupied a prominent position the past season. The concert series promoted by this club granted the musical incline a first-class treatment of several interesting artists: Cyrena Van Gordon, the Cherniavsky trio and Margaret Romaine. And it provided an additional appearance for such popular singers as Reed Miller, Nevada Van Der Veer and Arthur Middleton.
 True to its name, the Business Woman's club entered into this project in the expectation of a fair financial return for the time and effort involved, and proved that it is a club of real business women by realizing this expectation. Many prophets have there been without honor, but the Business Woman's club has won both honor and profit. It is a fine omen that the club has been able to conduct its course successfully, not only in an artistic way but in terms of money as well, for this success may turn the balance in favor of another effort in the same direction. The year's experience has proved that there is a demand for this work. We shall hope that the Business Women may continue to furnish the supply.

The Tuesday Musical and Fort-nightly clubs have already been mentioned in these columns. And these do not by any means complete the roster of organizations working for the musical welfare of Omaha. The City Concert Club is practically unique, regarded from the viewpoint of the country at large, and is fulfilling its purpose admirably. This purpose is the bringing of musical entertainment without cost—briefly, music of, for and by the people. And, by the way, raise your hands gracefully when you are held up at the point of a fountain pen for your name and your dollar next week. The C. C. C. will value the name and spend the dollar wisely.
 The Amateur club has led a useful and honorable existence for a number of years, and the Monday club, though young, holds out the promise of valuable results. The Women's club has always maintained an active music department. This body is now in flourishing condition, and supports, under the leadership of Henry Cox, one of the few secular choirs in the city. The Junior Musical club, under Mrs. Astell, confines its ministrations to the younger musical element.

But, active and capable as these various bodies undoubtedly are, there is both room and need for more. Especially desirable would be the formation of societies devoted to the cultivation of chamber music. There is, to the best of our knowledge, but one organization of the kind in the city; the West Sisters' String quartet. According to a recent English writer, chamber music is perhaps as important to our musical existence as bread to our everyday life. Many people otherwise well informed on musical subjects do not even know that the world has been covered by the great composers with a chamber music literature of an amplitude and importance which render it one of the richest in existence. Who knows now that Haydn composed 77 string quartets and Mozart 29; the Brahms and Dvorak confined to the literature of the trio, the quartet, the quintet, etc., many of the finest and most characteristic of their inspirations; that practically every great composer has written chamber music; that even Chopin left a sonata for 'cello and piano?

Chamber music represents the art in its purest and most idealized form and we can but ill-afford to do without it. Let us recommend that the clubs presenting musical courses next season may see fit to include at least one evening devoted to this form of the art. We well know that it is not the popular thing to do; that the general public responds more readily when some sensational prima donna, some precocious fiddler or widely heralded pianist holds the stage. But the arguments are not all on the side of these, neither is the public indifferent to the character of entertainment offered by a chamber music organization, as was proved by the large audience attracted by the Florally quartet when last presented here by the Tuesday Musical club, and more recently by the Cherniavsky trio, which figured on the course offered by the Business Woman's club last season.

The Omaha Woman's club announce the first of the May festival concerts to take place tomorrow morning at 10 a. m. at the Burgess-Nash tearoom, seventh floor of the Burgess-Nash building.
 The May festival orchestra of 30 men, under the direction of Robert Cuscaden, will present the following program:
Program May 1.
 Soloist: Louise Jansen Wylie, Soprano:
 1. Overture to the Opera "The Marriage of Figaro"..... Mozart
 2. Symphonic Poem "The Desert Shrine"..... Saint Saens
 3. Value Intermezzo..... Saint Saens
 4. "The Moon Behind the Clouds"..... Elgar
 5. "My Love is a Messenger"..... De Novergo
 6. Symphonic Suite—"A Lover in Damascus"..... Amy Woodford Finden
 (a) "Far Away from the Desert Shrine"
 (b) "Beloved in Your Absence"
 (c) "How Many a Lonely Caravan"
 (d) "Allegro Be With Us"
 7. Merry Makers Dance..... Edward German
 Mr. Cuscaden desires to announce that the May festival concerts will begin on the stroke of 10 a. m. and not at 10:30. Patrons are asked to come early to avoid elevator congestion. No one will be seated during the performance of a number.
 Lucius Pryor, down in Texas, has apparently acquired the principal insights of the passionate press agent. He is managing a personally conducted tour for Galli-Curci through the Texas territories and, according to his report, the denizens of Denton and the worriers of Fort Worth are crowding in such numbers to hear the little Italian prima donna that they have to be turned away by the thousands. Yes; positively, thousands.

Soloist at May Festival Monday



Louise Jansen Wylie

Today being the annual guild Sunday of the Nebraska chapter, American Guild of Organists, it will be observed accordingly by the local members of the chapter, who have arranged special organ programs for their respective churches. At All Saints the music at the 11 o'clock service will be in the nature of a memorial service for the late Dr. Victor Baier, warden of the American Guild of Organists, and for 37 years organist of Trinity church, New York. J. H. Simms is organist here.
 Other special programs will be played: at Trinity cathedral, by Ben Stanley, assisted by his choir; at the First Christian Science church, by Vernon C. Bennett; at Kountze Memorial Lutheran, by Albert Sand; at Plymouth Congregational, by Philip Anderson; at Westminster Presbyterian, by Helen Hoagland; at Zion Lutheran, by Eva Nelson; at First Central Congregational church, by Martin Bush; at North Presbyterian, by Flora Sears Nelson; at Dietz Methodist Episcopal, by Carol M. Pittay; at the First Christian, by Ruth Esther Rockwood; at First Unitarian, by Eloise West; at Holy Angels, by Winifred Traynor; at Immanuel Baptist, by Rita Thomas True; at First Baptist, by Henry W. Thornton; at Swedish Mission, by Della Erickson.
 Each of these organists has arranged a special program of the best compositions for the organ, and the co-operation of the choirs and musical directors, promises a genuine display of the highest quality church music to mark the special occasion.

We don't like to think of the town in that condition. But we credit friend Pryor with perfect sincerity when he writes that he hopes Galli-Curci may break a few records in Omaha when she appears here May 27.
 The music section of the Omaha College club will meet at 4 o'clock Monday afternoon, May 1, in the Schmoller & Mueller auditorium. Mrs. William Locke will have charge of the program:
 Violin Solo—"Sing, Smile, Slumber"
 Oboe Solo—"Sings from 'Faust'"
 Violin Solo—"Waltz from 'Faust'"
 Vocal Solo—"Knowest Thou the Land"
 Piano Solo—"Sings from 'Chaminade'"
 Violin Solo—"One Fine Day"
 Musical Notes.
 Following is the program for the Junior Musical club at the home of Mrs. D. C. Bradford, 404 South Thirty-ninth street, Saturday, May 6, at 3 p. m.
 1. Tambourin..... Rameau
 2. "The Avalanche"..... Heller
 3. Melody in E..... Rubenstein
 4. "On Horseback"..... Barton
 5. "Pale Moon"..... Logan
 6. "The Blackbird Song"..... Hahn
 7. Poem..... McDowell
 8. First Movement Ninth Concerto..... Debussy
 9. "The Swan"..... Norman McRford
 10. Violin Obligato, Richard Munchoff
 11. "Obertone"..... Winienski
 12. "Minuet"..... Siesbeck
 13. "The Swan"..... Saint-Saens
 14. "Morning"..... Alay Speaks
 15. "Serenade"..... Charles M. Wildor
 16. "Trotika"..... Tschokovsky
 Miss Eleanor Rents will present the following pupils in recital at the Schmoller & Mueller auditorium, Friday, May 5, at 7:30 p. m.: Jean Tyler, Gretchen Kepler, Mildred Goodman, Robert Shirley, Mary Jane Myers, Michael Crofoot, Betty Fries, Edwina Morgulis, Forest Burbank, Virginia Warren, James McMullen, Emma Nash, Dorothy Higgins, Florence Kester, Jessie Baldwin, Gertrude Cole, Henry Clarke, Martha Bradford, Phelan Shirley, Helen Cole, Herbert Gerland, Adeline Elsassner and Wilbur Horwich. People interested are cordially invited.
 Martin W. Bush, pianist, will present a number of his advanced pupils in a musicale at the Schmoller & Mueller auditorium on Wednesday

evening, May 3. The following will play: Misses Mack, Helen Wood, Wead, Blanche Johnson, Helen Rose Daemon, Mildred Auchmuty, Jeannette Case, Dolores Zoazaya and Mrs. Flora Sears Nelson.
 Miss Fonda Waldorf, a promising talent of Council Bluffs was presented in piano recital by Mr. Albert Hieck on Thursday evening at the First Congregational church. Great interest was added to the program by the singing of Harriet Clark Heilger, artist pupil of Miss Munchhoff, who contributed a group of songs. Mr. Albert Sands accompanied.
 Miss Eleanor Jane Lear presents Berniece Dugher in a piano recital, assisted by Wagonah Smith, Martha Handall, Rose Smead, Ruth Smead and Harriet Snider (dancers from the class of Pauline Capra), Tuesday evening, May 8, at 8:15 o'clock at the Schmoller & Mueller recital hall. Friends are cordially invited.

Frank Mach presents Miss Muriel Thomas of Randolph, Ia. in recital on Tuesday evening, May 2, at 8:15 o'clock, at the First Christian church, Twenty-sixth and Harney streets. She will be assisted by the Thomas Trio and Mr. Gerald McCarty, pupil of John G. Jamieson. The public is cordially invited to attend. Admission is free.

Under the auspices of Nebraska chapter, American Guild of Organists, and in connection with guild day, Louise Jansen Wylie, soprano, Y. A. G. O., assisted by Louise Jansen Wylie, soprano, and Edith Louise Wagner, pianist, will give the following program at the First Presbyterian church at 4 o'clock Sunday afternoon, April 20. Admission is free and the public is invited. The program:
 Great Choral Dialogue..... Wagner
 To the Evening Star..... Wagner
 A Little Wedding Song..... Ronald
 Take Joy Home..... Bennett
 Sweet and Lowly..... Bennett
 A Minor..... Grieg
 The Bells of St. Anne Beguine..... Russell
 An Elizabethan Idyll..... Noble
 No. 1..... Gullmunt
 An especially interesting feature of this program will be the Grieg Concerto, Mrs. Wagner at the piano, with orchestral parts arranged for the organ.

Camp Sheldon Going Strong; In Half Full After Second Week

A year ago one man conceived the idea of making Nebraska sing, to have a choral society in every town whose population is 1,000 or over—a community chorus where every one who wished to sing could become a member for a very small fee. This man was to organize these societies, then send a capable director to rehearse them once every week, and at the end of the year he had planned a festival, a union of all these societies, who would compete for first place. Last Thursday night Harvard, a town of 900, was the scene of a district community singfest. The choral societies of Clay Center and Fairfield joined the Harvard society and gave a concert which proved that this man's faith had not been misplaced. On the platform in the beautiful pavilion of which Harvard will be proud 200 men and women raised their voices in song under their director, Albert A. White. The societies sang alternately; then all three societies joined, without rehearsal, and sang several selections. It was a triumph. The C. C. C. singing revealed to the schooled listener that it had cost the leader. There will be a state festival, in which all societies will join, early in June, with artist concerts. The Nebraska State Choral association is no longer a myth—it is a reality.

Close to 300 music lovers attended the Schmoller & Mueller synchronous recital held Thursday night in order to hear such artists as Miss Adeline Wood, Mrs. Grace Leidy Burger and Miss Frances Wyatt.

Wallace Reid never did a stroke of work in his life—until he was 10 years old.

Live Boys of Omaha

Swimming School for Non-"Y" Members Starts First of May

The annual free swimming school for Omaha boys conducted each spring by the Young Men's Christian association, begins next Monday, May 1, and will continue for two or three weeks until all the boys enrolled are taught to swim.
 Enrollment starts tomorrow and lasts all this week. Boys who have not received an enrollment card should phone the boys' division, Atlantic 1600, and a card will be mailed to them.
 The school is entirely free of charge and practically every boy in the city will be a nonmember of the Y. M. C. A. Towels, soap, and all equipment needed is furnished free to the boys and there is no expense connected with it in any way.
 Teaching will be under the direction of Norman J. Weston, physical director, and special arrangements will give the instruction to the boys who enroll. Seven hundred and fifty boys were enrolled in the school last year and over a thousand are expected this year.
 Special evening classes will be conducted for boys who carry papers work after school, so that no boy need pass by this opportunity. Most of the classes will be held after school.
 Each boy taught to swim will be awarded a fine diploma, signed by J. H. Beveridge, chairman of the boys' work committee of the association, at a special graduating exercise.

Camp Sheldon Going Strong; In Half Full After Second Week

Camp Sheldon, the Y. M. C. A. camp at Columbus, Neb., is half full with only the second week of registration gone. Last year at the end of the second week only one-third as many boys were enrolled as this year.
 There will be three periods at Camp Sheldon this summer for Omaha boys—June 20 to 30 for freshmen and sophomores in high school; July 5 to 15 for grade school boys; and August 31 to September 5 for older high school leaders.
 One hundred boys at each of these periods is the limit this year, which is 50 less than was the limit last year. When these quotas are filled, boys will be put on a waiting list.
 It is expected that the entire period will be filled and the waiting list established by May 15. Last year about 30 boys were left behind for lack of accommodations and this year the number left behind will be far greater.
 E. E. Micklewright is the camp director for these periods. J. S. Arnold is the assistant camp director, Carl Weigel and R. W. Doss are physical directors of the younger boys' camps, while Norman J. Weston will be physical director and chief sniper of the Senior Hi-Y camp.

Central Hi Company Banquets Held at Y; Three for This Week

The annual Central High-school cadet banquets have begun, the Commissioned Officers' club and the non-commissioned officers having held their banquets at the boys' division of the "Y" during the past week. A swim was enjoyed before the banquets and movies were shown at the close.
 All the cadet banquets, eight in number, will be held at the boys' division this year and special arrangements have been made to give the boys the finest dinner and good time at the lowest possible cost. The boys have been enthusiastic over the results thus far.
 This week Company "C" will banquet Tuesday evening, with Judd Crocker as toastmaster; Thursday evening Company "A" with Stanley Reiff as toastmaster; Company "E" will hold their dinner Friday evening with George Holdrege as toastmaster.
 The following week Company "B" and Company "D" will hold their dinners. The Boy Scouts of All Saints church will banquet at the "Y" Saturday night this week and many boys are expected to attend this affair.
 Camp plans are being discussed at the cadet banquets and a fine cadet camp is looked forward to. The Y. M. C. A. will be on hand at the camp as it has been for many years with a tent to take care of the needs of the boys along social lines.

"What Camp Did For Me," by Maurice Vest

The memory and help of those 10 days at Camp Sheldon will live in my mind for a long time. In athletics I learned to play with the other fellows, and to lose cheerfully with them. I learned new sports and became more skillful in the old ones. My body filled out, I became healthier and I also learned how to take care of my body.
 I was taught the names and identifications of many new trees and shrubs. I was also taught the names and value of birds. I made many new friends, learned the names and faces of many others and learned to respect and honor several whom I had hardly known before.
 The things that I learned at Bible class and campfire and other meetings have raised my morals and ideals. If camp did for everyone what it did for me, I am sure no one will ever regret their life at Camp Sheldon.

Boys Enroll for the Y Swimming School

Last week was enrollment week for the boys of Omaha in the free swimming school conducted by the boys' physical departments of the Y. M. C. A.
 Special invitations were given to every boy over 12 in Omaha to enter the free swimming school. The office of the boys' division was busy all week, taking in over 500 registrations.
 Classes of 25 boys each are arranged with an instructor and older expert swimmers in charge. Classes

Boys' Division Notes for Y.M.C.A. Members

The new wireless magazine, Radio News, has arrived and may be found among the many boys' magazines in the boys' division library.
 The regular "Y" beginners' swimming class will be suspended for several weeks until after the annual swimming campaign is first two weeks in May.
 South and Technical Hi-Y clubs held their last session for the season last Tuesday evening. R. B. Wallace from Council Bluffs was the speaker of the evening.

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