

Elliott Dexter at Sun; Lila Lee at Strand; Holt at Rialto

Hammerstein at World; Lytell Plays at Empress

"Bought and Paid For" Hits Screen at Rialto—"Is Matrimony a Failure?" Opens at Strand.

Mary Pickford, Wally Reid, Bebe Daniels, Colleen Moore and Rodolph Valentino having delighted movie fans in Omaha last week, theater managers have arranged just ordinary programs for this week—delightful and pleasing, but not big.

Interesting to women in particular will be the presence of Edna Wallace Hopper, model of beauty through surgical operations, at the Rialto theater in conjunction with the showing of that never-to-be-forgotten play, "Bought and Paid For," featuring Jack Holt and Agnes Ayres.

An interesting society story, "Grand Larceny," takes the screen at the Sun theater. Elliott Dexter is the featured star.

"The Four Horsemen of the Apocalypse," starring Rodolph Valentino and Alice Terry, continues at the Moon theater.

A highly entertaining comedy dealing with the vicissitudes of married life is the attraction at the Strand theater. Lila Lee, T. Roy Barnes, Lois Wilson and Walter Hiers are the causes of the comedy.

The cinema attraction at the new World theater is Elaine Hammerstein in "The Way of a Maid," a fascinating story of domestic life.

Bert Lytell has the screen at the Empress theater the first four days of this week in "The Face Between," a human interest drama.

"Is Matrimony a Failure?" A popular European play that was a complete success, with a hum-dinger of a title, opens today at the Strand theater. The comedy is a highly diverting one dealing with an average little Main street town, half of the inhabitants of which suddenly discover that owing to a legal technicality they are not married after all. Just how the situation is righted and how the amusing dilemmas in which all the folks concerned find themselves in before this is done, is hilariously told in the picture. T. Roy Barnes, Lila Lee, Lois Wilson and Walter Hiers head a really excellent cast.

"The Four Horsemen." Probably the strongest and most distinguished cast ever assembled for any picture in the history of the screen, is seen in the Rex Ingram production of "The Four Horsemen of the Apocalypse," which opens its second week engagement at the Moon theater.

Rodolph Valentino, who has the role of Julio, the romantic South American hero of the story, has been in pictures for several years. Previous to going into pictures, Mr. Valentino was a professional dancer. Alice Terry is enacting the leading feminine role, that of Marguerite, the little French girl. Miss Terry played in the Metro production of "Shore Acres," featuring Alice Lake, and later had the leading role in "Hearts Are Trumps."

Joseph Swickard, a veteran of 25 years on the American speaking stage and 10 years in motion pictures, appears in the part of Marcelo Desnoyers.

Edward Connelly, best known of veteran Metro character actors, has the difficult role of the old lodge-keeper. Mr. Connelly, after a stage career of 30 years, has appeared in many character roles in Metro successes.

Mabel Van Buren has the part of Elena, a German character role.

Nigel de Bruiler takes one of the most difficult character parts in the production. In the role of Tchernoff, the Russian who relates the legend of "The Four Horsemen of the Apocalypse," Mr. De Bruiler has created a characterization which stands out.

Virginia Warwick, a former Mack Sennett bathing beauty, has the role of Chichi, the sister of Julio.

Stuart Holmes and Wallace Berry, known to all film fans as the most convincing of screen villains, continue their roles as bad men in this production.

Jean Hersholt has an important character role as Professor Von Hartrott.

Brodwitch Turner, better known as "Smoke," plays the part of Argensola, the companion of Julio.

Bridgetta Clark is seen as Dona Luisa, the mother of Julio. Miss Clark is a well-known actress, both on the stage and in the picture field.

"Bought and Paid For." Should a wife accept lavish gifts from her husband as peace offerings after misbehavior on his part? Can a husband, addicted to drink, hope to retain his wife's love after charging that he bought and paid for her and that she is his by virtue of such a procedure? Can a wife's love and self-respect be bought by a man as one may buy a dog or some other domestic pet? These questions constitute several of the vital problems in "Bought and Paid For," featuring Agnes Ayres and Jack Holt, at the Rialto theater this week.

In this story the husband, a millionaire, marries a working girl and lavishes upon her costly wits. For

Movies



Harry Myers and Pauline Starke in "Moose"



Elaine Hammerstein in "World"



Jack Holt in "Rialto"



Rodolph Valentino and Alice Terry in "Moon"



Bert Lytell in "Empress"



Elliott Dexter in "Sun"

while they are happy, then the husband repeatedly comes home drunk. His wife, a woman of fine sensibilities, is horrified.

At last the climax comes and when she refuses to kiss him he insults her by saying that he has bought her and paid for her, and, therefore, owned her. This causes a breach. The ensuing events and the dramatic reconciliation make the picture highly enjoyable. Agnes Ayres and Jack Holt, both Paramount stars, play the featured roles with artistic effect.

"Grand Larceny."

"Grand Larceny" is the new offering at the Sun theater this week. It is a story of two men and a woman, by Albert Payson Terhune, in which one of the men commits what the other calls an act of grand larceny in stealing the affections of the other's wife. A novel twist to this type of society story is introduced by the attitude of the woman, who is the innocent victim of what is apparently a chain of evil-looking circumstances. She does not acquiesce in the theory that degrades her to the level of things that may be stolen; and in the end, forces upon both men recognition of the fact that she belongs to herself.

The story, which was written by Albert Payson Terhune, is presented by an excellent cast, including Claire Windsor, one of the latest "finds," Elliott Dexter, Richard Tucker, Tom Gallary, Roy Atwell and John Cosgar.

The most fascinating sort of complications are worked out to their logical end in Elaine Hammer-



Walter Hiers and Lila Lee in "Strand"

stein's latest picture, "The Way of a Maid," which is at the World theater this week.

To borrow a title out of dramatic literature, Miss Hammerstein, as Nadia Castleton, dressed in the fancy ball costume of lady's maid, "stoops to conquer." She not only conquers the heart of Tom Lawlor, but conquers the circumstances which are the result of her own native mischievousness and the sudden loss of her fortune.

Nadia, having in fun accepted the role of maid before Tom, who has fallen madly in love with her, and

because of her depleted finances, agrees to act as companion to Mrs. Lawlor, who needs someone to help her in training for social life in New York. Nadia has also placed her country home on the market. Mrs. Lawlor leases it. Nadia, the maid, is sent ahead to get the house in readiness, and finds herself, "laying the part of maid to her employer, in her own home, unknown in her true character to any but the butler.

Lytell at Empress. In "The Face Between," which

comes to the Empress for four days beginning today, Bert Lytell, has a part which adds to the laurels he has already won in such pictures as "The Right of Way," "The Right That Failed" and "The Idle Rich."

"The Face Between" is based on a story by Justus Miles Forman, the scenario having been made by Lenore Coffee.

A son's sacrifice for his father who has become involved in an affair which threatens his reputation is the theme of this absorbing story.

"First Love," in which Constance Binney will be presented, at the Empress beginning next Thursday, is a story of everyday working people, to whom dad's night at the lodge and daughter's first beau are important events in the routine of work.

"Connecticut Yankee" at Muse.

Harry Myers is the comical star in the screen version of Mark Twain's masterpiece, "A Connecticut Yankee," which takes the screen at the Muse theater for four days, beginning Wednesday. The picture is

Summary

World—Elaine Hammerstein in "The Way of a Maid."

Sun—Elliott Dexter in "Grand Larceny."

Rialto—Agnes Ayres and Jack Holt in "Bought and Paid For."

Strand—Lila Lee in "Is Matrimony a Failure?"

Moon—"The Four Horsemen of the Apocalypse."

Empress—Today until Thursday, Bert Lytell in "The Face Between," latter half of week, "First Love," featuring Constance Binney.

Muse—Today, "Grand Larceny," tomorrow and Tuesday, "Footlights," beginning Wednesday, "A Connecticut Yankee."

said to be one of the finest screen plays of the season.

Elliott Dexter has the lead role in "Grand Larceny," which plays today at the Muse theater. The play tells a story of the eternal triangle.

Elsie Ferguson is the chief attraction at the Muse tomorrow and

Tuesday in "Footlights," which deals with an actress who makes a great impersonation. A gripping love theme is woven through the story.

Douglas McLean was chosen as king of the annual Raisin day festival at Fresno, Cal., and was guest of honor at the big civic banquet.

Doug's New Lead.

Enid Bennett is "Doug" Fairbanks leading woman in the forthcoming spectacular romance being filmed on a magnificent scale at Los Angeles. Miss Bennett will play Maid Marion opposite Fairbanks' "Robin Hood."

FIRST TIME in Omaha at Your Favorite Neighborhood Theater

Based on Widely Read Novels—With Guaranteed Stars and a "Who's Who" Cast. Nothing Could Be Better!

in "MAN TO MAN" in "WILD HONEY"

From the famous novel by Jackson Gregory THIS WEEK AT Rex Theater Monday, Tuesday Suburban Theater Tuesday, Wednesday Diamond Theater Wednesday, Thursday Park Theater Wednesday Grand Theater Thursday, Friday, Saturday Rohlff Theater Thursday, Friday Hippodrome Thea. Friday, Saturday NEXT WEEK Magic Theater Franklin Theater Hamilton Theater Maryland Theater Lyric Theater Benalto Theater Queen Theater

Better Than Anything Either Star Has Yet Produced

PHOTOPLAY AT 12-2:30-5 7:30-9:45 Empress VAUDEVILLE AT 1:30-4 6:30-9 Always leading with big time novelty vaudeville acts and photoplays of the greatest entertainment value at picture show prices. Today I present for your approval and entertainment an All Feature Show. Manager Ledoux.

Bert Lytell in "The Face Between" MELODY AND ART with the famous star Rene Rayne

Jean Gibson & Co. "The GALLI-CURCI of Syncopation" assisted by Melissa Balkau at the piano.

Dewitt & Robinson present "This n That." Hudson & Jones "On the Bridal Path!"

HAL ROACH'S "Anvil Chorus Comedy" FOX FEATURE NEWS MUTT & JEFF COMEDY

Night and Sunday Matinee 30¢-40¢ Children 10¢ Any seat-Anytime Week Day Matinee 25¢-30¢ Week Day Night 30¢-40¢

Today 11, 1, 3, 5, 6:30, 8, 9:30 Strand SEVEN Big Days of Joy

"Gosh, But It's Funny" Here's Some Snappy Cast He's—Walter Hiers, T. Roy Barnes, Tully Marshall, Charles Ogle, Otis Harlan. She's—Lila Lee, Sylvia Ashton, Lois Wilson, Zasu Pitts, Lillian Leighton. In a story that's funny to you, but not to them.

Is Matrimony A Failure? (Ask Your Married Friends) Or We Might Refer You to King Solomon. He only had 1,000 wives. (It's too bad he didn't write a book of alibis.) Mr. and Mrs. Andy Gump. Who are advising their uncle. Enoch Arden. Who just wouldn't stay home at all—night or day. Eddie Foy. Who's Who in Salt Lake City. But better yet—see this picture that was made for laughing purposes only. For—it turns the smile light on one of the burning questions of the day. P. S.—You'll laugh about it and joke about it long after you've seen it.

Then Seriously we offer in Pictures "The Ne'er to Return Road" Written by MRS. OTIS SKINNER The play that won the Lamb's Club First Prize for the best one-act play. It's just two reels long, but so intense, so gripping you'll think it six reels.

Strand Supreme Orchestra Harry H. Silverman, Directing Offering "LE ROI LA DIT" Delibes Haupt at Organ Selnick News

Something New in the Exhibition of Motion Pictures

In seeking entertainment at your neighborhood theater you have frequently lamented the fact that you had seen the motion picture shown at some previous time. It spoiled the evening for you, didn't it? Now these regrets are eliminated by the arrangement of Vitagraph, Inc., with the theaters listed below for the

First Showing in Omaha

of That Super Picture The Prodigal Judge Adopted from the Famous Novel by Vaughan Kester, featuring

JEAN PAGE and an all-star cast "The Prodigal Judge," aptly termed "The Greatest American Picture," has its Premier Showing in Omaha Thurs., Friday, Sat., May 4, 5, 6 at the

- APOLLO 2824 Leavenworth Street MULLER 1708 Vinton Street GEM 12th and Williams QUEEN 6th and Pierce ALHAMBRA 2413 North 24th Street
- LOTHROP 24th and Leithrow SUBURBAN 24th and Ames HAMILTON 40th and Hamilton BENALTO 604 Military BESSE South