Elliott Dexter at Sun; Lila Lee at Strand; Holt at Rialto

Hammerstein at

"Bought and Paid For" Hits Screen at Rialto-"Is Matrimony a Failure?" Opens at Strand.

Mary Pickford, Wally Reid, Bebe Daniels, Colleen Moore and Rodolph Valentino having delighted movie fans in Omaha last week, theater managers have arranged just ordinary programs for this week-delightful and pleasing, but not big.

Interesting to women in Interesting to women in particular will be the presence of Edna Wallace Hopper, model of beauty through surgical operations, at the Rialto theater in conjunction with the showing of that never-to-be-forgotten play, "Bought and Paid For," featuring Jack Holt and Agnes Ayres.

An interesting society story, "Grand Larceny," takes the screen at the Sun theater. Elliott Dexter is the featured

Elliott Dexter is the featured effect.

"Grand Larceny."
"Grand Larceny" is the new offer-

"The Four Horsemen of the Apocalypse," starring Rodolph Valentino and Alice by Albert Payson Terhune, in which Terry, continues at the Moon one of the men commits what the other calls an act of grand larceny theater.

A highly entertaining in stealing the affections of the other's wife. A novel twist to this comedy dealing with the type of society story is introduced by vicissitudes of married life is the attitude of the woman, who is the the attraction at the Strand theater. Lila Lee, T. Roy She does not acquiesce in the theory Barnes, Lois Wilson and that degrades her to the level of Walter Hiers are the causes of the comedy. things that may be stolen; and in the end, forces upon both men recognition of the fact that she belongs to

The cinema attraction at herself, the new World theater is
Elaine Hammerstein in "The
Way of a Maid," a fascinating story of domestic life.

Bert Lytell has the screen

Bert Lytell has the screen Elaine Hammerstein in "The Way of a Maid," a fascinat-ing story of domestic life.

at the Empress theater the first four days of this week in "The Face Between," a human interest drama.

"Is Matrimony a Failure?" A popular European play that was a complete success, with a humdinger of a title, opens today at the Strand theater. The comedy is a highly diverting one dealing with an average little Main street town, half of the mhabitants of which suddenly discover that owing to a legal technicality they are not married. technicality they are not married after all. Just how the situation is righted and how the amusing dilemmas in which all the folks concerned find themselves in before this is done, is hilariously told in the picture. T. Roy Barnes, Lila Lee, Lois Wilson and Walter Hiers head a really excellent cast.

"The Four Horsemen." Probably the strongest and most distinguished cast ever assembled for any picture in the history of the screen, is seen in the Rex Ingram production of "The Four Horsemen of the Apocalypse," which opens its second week engagement at the Moon theater.

Rodolph Valentino, who has the role of Julio, the romantic South American hero of the story, has been in pictures for several years. Previous to going into pictures, Mr. Valentino was a professional dancer. Alice Terry is enacting the leading feminine role, that of Marguerite, the little French girl. Miss Terry played in the Metro production of "Shore Acres," featuring Alice Lake, and later had the leading role in "Hearts Are Trumps."

Joseph Swickard, a veteran of 25 years on the American enacting

years on the American speaking stage and 10 years in motion pic-tures, appears in the part of Mar-

celo Desnoyers. Edward Connelly, best known of veteran Metro character actors, has the difficult role of the old lodge-keeper. Mr. Connelly, after a stage career of 30 years, has appeared in many character roles in Metro successes.

Mabel Van Buren has the part of

Elena, a German character role. Niegel de Bruiler takes one of the most difficult character parts in the production. In the role of Tchernoss, the Russian who relates the legend of "The Four Horesmen of the Apocalypse," Mr. De Bruiler has created a characterization which stands out.

Virginia Warwick, a former Mack Sennett bathing beauty, has the role of Chichi, the sister of Julio. Stuart Holmes and Wallace Beery, known to all film fans as the most convincing of screen villains, con-tinue their roles as bad men in this

Jean Hersholt has an important character role as Professor Von

Brodwitch Turner, better known as "Smoke," plays the part of Argensola, the companion of Julio. Bridgetta Clark is seen as Dona Luisa, the mother of Julio. Miss Clark is a well-known actress, both on the stage and in the picture field.

"Bought and Paid For." "Bought and Paid For."
Should a wife accept lavish gifts from her husband as peace offerings after misbehavior on his part?
Can a husband, addicted to drink, hope to retain his wife's love after charging that he bought and paid for her and that she is his by virtue of such a procedure?

such a procedure? Can a wife's love and self-respect be bought by a man as one may buy a dog or some other domestic pet?

These questions constitute several of the vital problems in "Bought and Paid For," featuring Agnes Ayres and Jack Holt, at the Rialto theater this week

In this story the husband, a mil-lionaire, marries a working girl and lavishes upon her costly gifts. For









The Way of a Maid.'

a Failure?"

the screen version of Mark Twain's "Grand Larceny," which plays tomasterpiece, "A Connecticut Yankee," which takes the screen at the
Muse theater for four days, beginning Wednesday. The picture is tion at the Muse tomorrow and

Gosh, But It's Funny"

She's-

Lois Wilson

Sylvia Ashton

Lila Lee

Here's Some Snappy Cast

the Apocalypse.

Sun-Elliott Dexter in "Grand

Rialto-Agnes Ayres and Jack Iolt in "Bought and Paid For."

Strand-Lila Lee in "Is Matrimony

Moon-"The Four Horsemen of

Empress-Today until Thursday, Bert Lytell in "The Face Between;" latter half of week, "First Love," fea-

turing Constance Binney.

Muse—Today, "Grand Larceny;"
tomorrow and Tuesday, "Footlights;" beginning Wednesday, "A
Connecticut Yankee."

said to be one of the finest screen

Seven

Big Days

plays of the season. Elliot Dexter has the lead role in

comes to the Empress for four days

beginning today, Bert Lytell, has a part which adds to the laurels he has already won in such pictures as "The Right of Way." "The Right That Failed" and "The Idle Rich." "The Face Between" is based on a story by Justus Miles Forman, the

scenario having been made by Len-

A son's sacrifice for his lattier who has become involved in an

affair which threatens his reputa-

tion is the theme of this absorbing

"First Love," in which Constance

Binney will be presented at the Empress beginning next Thursday.

is a story of everyday working people, to whom dad's night at the lodge and daughter's first beau are

important events in the routine of

"Connecticut Yankee" at Muse.

Today

6:30, 8, 9:30

Harry Myers is the comical star in

He's-

Walter Hiers

T. Roy Barnes

Tully Marshall

son's sacrifice for his father

ore Coffee.





Bert Lytell Ginpress

Tuesday in "Footlights," which deals



Sun

Doug's New Lead. World — Elaine Hammerstein in theme is woven through the story. Enid Bennett is "Doug" Fairbanks leading woman in the forthcoming spectacular romance being filmed Douglas McLean was chosen as on a magnificent scale at Los Auking of the annual Raisin day festival at Fresno, Cal., and was guest of honor at the big civic banquet.

On a magnificent scale at Los Auking of the annual Raisin day festival at Fresno, Cal., and was guest of honor at the big civic banquet.

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Your Favorite Neighborhood Theater



Based on Widely Read Novels-With Guaranteed Stars and a "Who's Who"

in "MAN MAN"

From the famous novel by Jackson Gregory THIS WEEK AT Rex Theater Monday, Tuesday Suburban Theater Tuesday, Wednesday Diamond Theater Wednesday, Thursday Park Theater

Wednesday **Grand Theater** Thursday, Friday, Saturday Rohlff Theater Thursday, Friday Hippodrome Thea. Friday, Saturday NEXT WEEK Magic Theater

Oueen Theater

Franklin Theater Hamilton Theater Maryland Theater Lyric Theater Benalto Theater

See Them Your Favorite Neigh-Theater Will Positive-

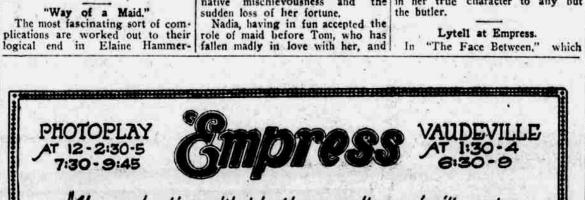
Monday, Tuesday Queen Theater Monday, Tuesday Franklin Theater Wednesday, Thursday Maryland Theater hursday, Friday Lyric Theater Friday, Saturday NEXT WEEK Park Theater

Grand Theater Rohlff Theater Hippodrome Thea. Suburban Theater Rex Theater

Better Than Anything Either Star Has Yet Produced

Run

Down-



theater this week.

Walter Hiers and Lila Lee : Strand.

stein's latest picture, "The Way of because of her depleted finances, a Maid," which is at the World agrees to act as companion to Mrs.

To borrow a title out of drama-tic literature, Miss Hammerstein, as Nadia Castleton, dressed in the fancy ball costume of lady's maid, Mrs. Lawlor leases it. Nadia. the

"stoops to conquer." She not only conquers the heart of Tom Lawlor, but conquers the circumstances which are the result of her own native mischievousness and the conduct the conquers and the circumstances which are the result of her own native mischievousness and the conduct the conquery of the conque

the butler.

Lawlor, who needs someone to help

Always leading with big time novelty vaudeville acts and photoplays of the greatest entertainment value at picture show prices .- ToDay I present for your approval and entertainment an All Feature Show." Manager Ledoux.



FOX

FEATURE

NEWS

assisted by Melisso Ballau at the piano. Dewitt & Robinson ! "This 'n That."

Hudson & Jones 'On the Bridal Path!

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Week Day Matinee 251-304 Week Day Night 304-404

Zasu Pitts Charles Ogle Otis Harlan Lillian Leighton In a story that's funny to you, but not to them. Is Matrimony

A Failure?

(Ask Your Married Friends)

Or We Might Refer You to King Solomon

He only had 1,000 wives. (It's too bad he didn't write a book of alibis.)

Mr. and Mrs. Andy Gump

Who are advising their uncle.

Enoch Arden Who just wouldn't stay home at —night or day.

Eddie Foy

Who's Who in Salt Lake City

But better yet-see this picture that was made for laughing purposes only.

For-it turns the smile light on one of the burning questions of the day. P. S .- You'll laugh about it and joke about it long after

Then Seriously we offer in Pictures

'The Ne'er to Return Road'

MRS. OTIS SKINNER

The play that won the Lambs' Club First Prize for the best one-act play. It's just two reels long, but so intense, so gripping you'll think it six reels.

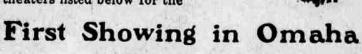
Strand Supreme Orchestra Harry H. Silverman, Directing

Offering "LE ROI LA DIT" - - - Delibes Haupt at Organ Selznick News

Something New in the Exhibition of Motion Pictures

In seeking entertainment at your neigh-borhood theater you have frequently lamented the fact that you had seen the motion picture shown at some previous time. It spoiled the evening for you, didn't it?

Now these regrets are eliminated by the arrangement of Vitagraph, Inc., with the theaters listed below for the





and an all-star cast "The Prodigal Judge," aptly termed "The Greatest American

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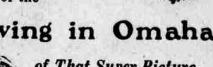
orld-famous story by Cynthia Stockley THIS WEEK AT Besse Theater Monday, Tuesday Wednesday Benalto Theater

At Any First

Diamond Theater









Picture," has its

Thurs., Friday, Sat., May 4, 5, 6