

### Is a Dress Ever Just a Dress?

By GABBY DETAYLS.

SO MUCH is in the point of view. At all ages for the feminine, a new dress is a thing of joy. The child of 5 is interested in a bright new frock and assumes that the balance of the universe is likewise concerned. "See my new dress!" she naively commands. (At 5, we haven't learned to conceal our ego.)

The evolution of remarks from 5 to 55 is about so:

At 5: "See my new dress!"

At 10: "It makes me look grown up."

At 25: "It's awfully smart."

At 35: "It's youthful."

At 45: "The lines give a slender effect."

At 55: "What's the difference. A dress is a dress."

(If Gabby's readers take issue with her at all, it will be over the last remark, on the grounds that at no age is a woman indifferent to her appearance, and especially in the present era.)

"Goldlocks, Goldlocks, will you be mine? Give me your hand and say I'm in time. I'll be away in the east and I'm here on the spot. So pray let me be lucky and that be the end."

Some such plea has apparently been made within the past week, and if two beaming countenances are any evidence, it has not fallen on deaf ears. The young man arrived the other day to defend his title in a certain athletic contest, but those who know say that he has also been defending it in other fields where the golden-haired young woman awards the prizes.

When two attractive young men are waging a conflict for one's hand and heart life becomes interesting. This battle is one which has shown signs of lasting as long as the great war, and involving as many neutrals, for all their friends had taken sides. Vigorous offensives on both fronts ended last fall with the apparent rout of one of the attacking forces and a victory for the other. But since then both armies have withdrawn to long range positions and settled down to a steady siege, one in the east and one in the south. Dangerous bombardment has gone on under cover of the United States mails, and the besieged fair has had a chance to sit down and think it over. Press dispatches from the front announce that the east, though generally supposed the stronger, has lost to the south and that an armistice has already been signed. A treaty is being negotiated at the present time in Omaha, and the two signatories seem to be on the friendliest of terms, dancing and dining together with rapturous expressions. In fact, the only thing left for Mr. New York seems to be to beat a strategic retreat.

IN these days of equal rights when Beatrice Fairfax constantly receives letters from stern young men who inquire as to why girls shouldn't take them out to dinner or the movies, my little signs that gallantry still exists in the male bosom should be carefully watched for and noted. The male honey-mooner is perhaps a species apart; all have heard of the groom who buttered his bride's toast. But delicate courtesy witnessed recently by an Omaha woman in the dining car puts all other historic examples to shame.

The groom—shades of the Chevalier Bayard!—was a Frenchman, and his bride was of the same nationality. His attentions and solicitude for her comfort were marked throughout the meal, but the climax came when the waiter brought the after-dinner coffee. With a magnificent flourish the young hus-

### Junior League Cymbal Dancers the "Cutie Chorus"



"Cymbal dancers" are these attractive Junior leaguers, Mesdames Jack Summers, Milton Peterson, Robert Burns, Naasson Young, Miss Dorothy Belt and her guest from Kansas City, Miss Catherine Dickey. Others in this chorus are Mesdames Paul Gallagher, Chester Dudley, Yale Holland, Charles Allison, Misses Virginia Pixley and Dorothy Judson.

Mrs. Herbert French is chaperone for this group which will appear in several different numbers. The Cymbal dance is part of the Arabian Court scene, the opening number, in which Miss Harriet Metz will appear as the princess and Robert Reasoner as the prince. Mrs. Naasson Young is the "head" in the cymbal dance chorus.

May 12 and 13 are the dates when the Junior league show will be given at the Brandeis. Cities all over the country have been presenting Junior league shows this season, New York included. The prospect in Omaha is for the most successful event of its kind given anywhere this year.

GABBY chatted with a young man who had changed from a more to a less congenial position. "Why did you do it?" she asked. "More money."

"Well, one must eat," she observed. "One LOVES to eat," he corrected. Irish lace edges a radium silk combination, with tiny tucks as its only adornment.

### Running Races Are Announced by Good King Ak

How interested the women of Omaha are in the Ak-Sar-Ben running races to be held June 3 to 17 at the Ak-Sar-Ben field, can be told by the many inquiries received daily at the Ak-Sar-Ben office. Are the dates definite? When will the seats be on sale? are two of the most popular questions.

The program starts Saturday, June 3 at 2:30 p. m. Charles L. Trimble, secretary and manager, has been most successful in securing stables from Havana, New Orleans, Tijuana, Lexington, Louisville and other tracks. These horses for the most part have been "heavy money winners" during the winter, according to Mr. Trimble, and the enthusiastic fans who have been following the horses throughout the winter have expressed their delight in being able to see these animals perform on the Omaha track in June.

Of particular interest to society is the race for the \$1,500 purse to be held Wednesday, June 7. This race is called the Queen's Plate, suggestive in name of both the queen and a plate.

On this day the owner of the winning horse will receive from the hands of Miss Claire Daugherty, reigning queen of Ak-Sar-Ben, a silver plate. This trophy along with the cup which Mr. Arthur Guion will present the winner of the \$2,000, the King's Derby, will be on display in downtown windows a few days prior to the races. Mr. Guion, reigning king of Ak-Sar-Ben, will be in attendance at the races every day with other members of the board. Miss Daugherty, too, has promised to be a frequent guest and has already enlisted her maids in planning box parties.

The weatherman promises sport clothes weather for the two weeks following June 3, the shops are going to display the lovely clothes and the fair ladies who will grace the grandstand each day will add much to the beauty and interest of affairs at the field.

### Revue of 1922 Presented by Miss Fogg



### Fifteenth Annual Convention of Sixth District

"Know America—Be American," is the theme of the fifteenth annual convention of the Sixth district, Nebraska Federation of Women's Clubs to be held in O'Neill May 2, 3 and 4.

Mrs. George Frater of North Platte, president of the "Big Sixth," will preside. The convention opens Tuesday evening at 7:45 o'clock in the Knights of Columbus hall.

Mrs. C. L. Hempel of Omaha, state chairman of American Citizenship, will be one of the speakers at the Wednesday morning session. Mrs. E. B. Penney of Fullerton, state president, will be the principal speaker Wednesday evening. Officers will be elected Thursday morning.

### Omaha Girls at National Overseas Meet

Miss Helen Cornell and Ella Fleishman left Friday for Washington to attend the first national convention and reunion of women who served overseas during the war. A special car will carry the Chicago delegation, headed by Miss Louise Wells, slated to succeed Mrs. Oswald Chew of Philadelphia as the next president.

Memorial services at the grave of the unknown soldier in Arlington are scheduled for Sunday afternoon. Addressed by Ambassadors Jusserand of France and Sir Auckland Geddes of England, General Pershing, Miss Helen Goblet d'Alviella of Belgium; a reception at the White House by President and Mrs. Harding and a tea at the home of Mrs. Lutz Anderson are included on the program.

Wednesday morning the women in uniform will make an appeal for a national charter at a hearing of the senate judiciary committee.

Miss Ethel Fullaway, who has been visiting in Philadelphia, will attend the convention as an alternate.

L. O. E. Club. The L. O. E. club will give a card party and luncheon at the Fontenelle Tuesday at 1 p. m. Reservations should be made with Mrs. Ray Goodrow or Mrs. Charles Marshall.

### Millet and Raphael Are Carrying on Work of Americanization

The Fine Arts society has just closed a successful season, its sixteenth, and it is good to think of the thousands who have enjoyed the pictures which have been exhibited under their auspices, and who have heard the men of letters whom the society has brought here as speakers. But the year has been successful in another field, one of which many of the members and certainly the public at large is ignorant.

It is the Fine Arts society who have for the last three years given a number of pictures annually to the settlement on the South Side, and this collection now numbers over a hundred. Many settlements have picture galleries, but Omaha is unique, says Mrs. Ralph Dowd, for the pictures do not stay in the settlement, but are loaned out, one at a time to any family which wants one. They must promise to take care of the picture, give it a wall all to itself, and at the end of the month they exchange it for another.

The pictures are prints, well-framed, mostly colored and all real art. The subjects are patriotic, holy, or landscape, and include the work of the masters of all countries and ages. Among the most popular are the madonnas of Michael Angelo and Raphael, and the interiors of the Dutch school with their scenes of

homely family life which appeal, because it is what the people themselves know.

"The children are more apt to like the patriotic pictures, for they have learned in the American schools the stories that the pictures portray," explained Mrs. Dowd. "The Spirit of '76' is an especial favorite. The older people are always eager to learn what the pictures represent. They are filled with pride when they can say 'My Rosie, she knows about that.' The women are apt to like pictures of mothers and children, and the men like pictures of the fields—they all love Millet."

"It is the fathers who usually are the hardest to reach. The neighborhood is largely Slav, and the men work either in the packing plant, or on the Union Pacific tracks. They are dead tired at night, and the older ones particularly are slow at picking up our language and American ways. But through the pictures and through the music department they are being reached. It is the fathers who are the quickest to respond to these two forms of art, and it is often the fathers who come to the settlement house, carefully carrying the picture they have enjoyed for the last month and eager to pick out a new one."

At first there was a good deal of hesitancy about accepting the offer of a picture. Harsh experiences with peddlers and with cheap furniture on the installment plan had made them wary. They were afraid that at the end of the month the cash collector would appear. But as time wore on the good news spread, and now, according to Mrs. Dowd, many more pictures could be used than the stock on hand.

Mrs. Dowd says that to her knowledge Omaha is the only city where such a circulating picture gallery has been tried out. The idea came to her several years ago when she was working for the Santa Fe, investigating claims. The work took her into the homes of these people, and she found that they were crazy about any kind of picture. She used to clip pretty magazine covers for them. When Mrs. Dowd came to the Omaha Settlement the Fine Arts society made it possible for her to put into effect her cherished scheme.

The nationality of the artist is always explained when the picture is loaned and they are encouraged to feel proud when he was of their own race. The language of art is universal, and it is being found one of the best influences in Americanization work.

### Various Church Activities Claim Attention



Mrs. Irving C. Wood leaves today for Cincinnati, O., to attend the trustees and bureau secretaries meetings of the national woman's home missionary society of the Methodist church. Mrs. Wood is the national board secretary of needlework.



Mrs. Helen Doyle will have the role of "Mrs. Montgomery," the much-married woman, in "Jiggers," a musical comedy to be presented at the Brandeis theater, May 7, 8 and 9 under the auspices of the Knights of Columbus.



Mrs. Frank G. Smith, wife of the pastor of the First Central Congregational church, will be honor guest at the progressive dinner to be given by division five of the women's society of the church, Wednesday evening. The date for the dinner, which is a benefit for the church building fund, was chosen in recognition of Mrs. Smith's birthday anniversary.

Hostesses and their assistants include: Mesdames E. G. McGilton, Edward J. Connor, Glen H. Fritz, C. G. McDonald, T. W. Austin, Eleanor

### Making Money as Jolly as Spending

The Sweet Sixteen club can't decide whether it has more fun making its money or spending it. This club is composed of 16 girls, alumni of the High School of Commerce. Under the direction of Miss Johanna Anderson, and with the assistance of the Anderson double male quartet, they have been presenting evening programs of song this winter and spring.

With the proceeds they heard Matzenauer, the Wesleyan Glee club, gave a banquet at The Conant followed by a theater party to see David Warfield, and are planning now to hear Galli Curci, May 27.

### City Turned Over to Leaguers a Week Hence

Mrs. Glenn C. Wharton, who has charge of the ticket sale of the Junior League Revue, reports a good sale of the boxes. There are, however, a few boxes left and anyone desiring one should communicate with Mrs. Wharton.

Mr. Ward Burgess could not find any one who would tell him definitely whether Friday or Saturday night's performance would be the better, so he compromised by taking a box for each night.

The Women's Faculty club of the University of Nebraska hospital has reserved 30 seats for the nurses at Saturday matinee. A delegation headed by Mr. and Mrs. Isaac Raymond of Lincoln has made a reservation for 36 seats. This party from Lincoln will spend the week-end at the Hotel Fontenelle where they have engaged rooms. The Hotel Fontenelle management announces a special dinner preceding Saturday night's performance, especially prepared for the many guests who will be here for the Revue and who will spend the week-end at the hotel. Reservations for this dinner can be made with Mr. Benefield, Hotel Fontenelle. Many Junior league members will have house guests for the week end. Mr. and Mrs. Clark Mitchell (turn to Page Two, Column Eighth)

### Speech Education Program Outline for Next Year

Mrs. H. J. Holmes, leader of the department of speech education, formerly known as the public speaking department of the Omaha Woman's club, announces the following course of instruction for next year: "The psychology of speech training; English diction—phonetics, articulation, pronunciation; vocabulary building—word study, synonyms, antonyms; speech construction—ends of speech, unity, coherence, emphasis, amplification of topic sentences, outlining, making, etc.; physical health and poise—relaxation exercises, responsive gesture, standing and walking, etc.; voice culture—breathing, range and flexibility of voice, tone color, etc.; poetic interpretation—an interpretative study of the prominent

### May Day Concert

The first of a series of May concerts, featuring an orchestra of 30 pieces, under direction of Robert Cascaden will be given Monday morning, 10:30 o'clock, in the Burgess-Nash tea room, under the auspices of the Omaha Woman's club. Louise Janeen Wylie, soprano, will be the soloist on the opening program. Professor Edwin Puls will be the instructor. Tickets will be on sale at the door.