

# Alexander, Occult Mystic, Knows Secrets From Cradle to Grave

## Super-Man of Mystery Learned His Art From Hindoo Yogis

Man to Whom All Is Open Book Is a Confidant of World-Renowned Personages—Wears Elaborate Robe Given Him by the Begum of Bhupal—Numbers Kings, Queens and Statesmen Among His Admirers—Travels During Past 25 Years Have Taken Him to Every Country on Globe.

Like Alexander of old who astounded the world with deeds of prowess comes a modern Alexander. He of by-gone days was a student of politics, of warfare, of statecraft. Ancient history tells us that Alexander the Great, falling to untie the Gordian knot, severed it with one blow of his great sword and a few years later fulfilled the prophecy that whosoever untied the knot would conquer the universe.

The new Alexander, delving deep into the mysteries of the occult Orient has likewise severed the intangible something that lifts the veil of secrecy that lies in the future. To him the world is an open book. Its secrets of yesterday, today and tomorrow are equally clear and vivid.

Disclaiming any powers bordering on the supernatural, Alexander has often made this statement:

"It is true that since the dawn of Spiritism there have been many true and many false mediums. It is merely my object to mystify and entertain."

### Making First Vaudeville Tour

To this end Alexander is making his first tour in vaudeville so that he can come into touch with many more thousands than was possible when the occult mystic conducted his own road show.

The super-mental marvel is a true native of India. From that land of mystic phenomena of wonder-working "yogis," Alexander gleaned his knowledge of magic that is a heritage to a certain sect of East Indians who perform their tricks upon the public thoroughfares.

Alexander was born in India. His father, an English army surgeon, was stationed at Madras, which is about 150 miles from Benares, the holy city of the country. Many fantastic tales came to young Alexander's ears about the strange feats being performed by emaciated beggars upon the streets of the holy city. At an early age his father took the youngster to Benares and there upon Rigau, or public square, he saw a group of Hindus performing the old rope trick; the rope projected into space and a boy climbing it.

### Secret of Indian Magic.

Alexander went home and tried the trick and not succeeding, the next day took his brother's camera and endeavored to photograph the trick, but when the film was developed there was nothing but a blank negative. Not discouraged by his parent's who pronounced the illusion as a pure fake, the young man worked on and on striving for a plausible solution finally arriving at the conclusion that the fakirs had merely projected the thought of the trick into the minds of the spectators; in other words, making them believe they were viewing a rope and a small boy climbing it, when in reality the picture was only in their minds.

This is not very remarkable is the claim of Alexander. He says it is done every day; that frequently you know before the telephone bell rings that so and so is going to talk to you. The mystic has labeled this ordinary phenomena as simply a projection of thought

and it is an inherent quality of every human mind.

Another incident occurring while Alexander was a child doubtless had much to do with his later earnest endeavors to master every phase of the psychologically mysterious. His mother, one day, became very much alarmed about her eldest son, who was four days over due in coming home from his regiment. Alexander was seized by a cognition that his brother had been seriously injured. The mother became imbued with the same idea and it afterward developed that the conclusions were correctly drawn. This was anticipated, Alexander contends, because the brother, hurt and bruised, was concentrating his thoughts upon the loved ones back home.

For a quarter of a century Alexander has been touring the world with his "show of wonders." It is estimated that he has covered more than a million miles in his travels. Kings, queens, statesmen, people of national and world-wide prominence, are numbered among his friends. Every few years the mystic returns to India for further study and research.

### Wears Robe Gift of King.

The robe worn by Alexander during his performances and shown on the accompanying illustration, is a personal gift from the Begum of Bhupal, one of the most progressive and enlightened of India's princes. An incipient insurrection was frustrated in the Begum's province several years ago, through the foresight of Alexander. After considerable difficulty Alexander gained an audience with the potentate and gave the ruler names and data concerning a clique of men who were plotting against the government. At first a scoffer, the Begum was finally impressed with Alexander's sincerity and after a protracted vigilance the men in question were captured at one of their secret seditious meetings. While a guest at the prince's palace, Alexander was treated to many sights which he said for glory and splendor would rival the fabled "Arabian Nights." In this palace the mystic was privileged to view the world-famous rug of pearls, 10 feet long by 6 feet wide, with the center design made of diamonds. It is said that it took a corp of artists three years to assemble this jeweled rug which is conservatively valued at \$1,500,000.

### Making It Difficult.

It has always been a great source of comment regarding the methods used by Alexander in answering questions submitted him during a theatrical performance, since he limits no one as to the container in which the questions may be sealed. According to the occult worker these queries may be sealed in the ordinary way, sewed up in cloth, soldered in tin cans or brazed in gas pipes and written in any language familiar to the one asking the question.

In his famed "Simla Seance," or crystal gazing, Alexander stands without a rival. The demonstration which Alexander is offering in the varieties is varied through the introduction of classic and Oriental dances by Miss Valeska and the Nartell Twins, artistic exponents of this particular style of terpsichorean endeavor.



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