

Pickford Portrays "Lord Fauntley," Bebe Daniels at Sun

America's Darling
at Rialto; Wally
Reid at Strand

Colleen Moore and Pat
O'Malley Co-Star at World
Theater; "Four Horse-
men" at Moon.

Theater crowds will wel-
come Mary Pickford's por-
trayal of Little Lord Fauntle-
roy in the film version of that
name which opens today at
the Rialto theater. With
Mary's popularity in the bal-
ance, "Little Lord Fauntle-
roy" is expected to be a
determining factor in rejuve-
nating the star in the hearts
of movie fans.

Other cinema attractions
along theater row are Bebe
Daniels in "A Game Chicken"
at the Sun; Wallace Reid in
"The World's Champion" at
the Strand; Colleen Moore in
"Come on Over" at the
World, and a return engage-
ment in Omaha of "The Four
Horsemen of the Apocalypse"
at the Moon theater.

"Little Lord Fauntle-
roy." What will probably interest
the public most about Mary Pick-
ford's "Little Lord Fauntle-
roy," which opens today at the Rialto the-
ater, as the feature attraction, is not
so much the fact that she plays a
dual role in this picture as that she
takes the part of a boy.

Little Mary has played a dual role
before—in "Stella Maris," but this
will be the first time she has ever ap-
peared as a boy throughout an entire
photoplay. While it is true that she
has worn masculine garb in some of
her previous productions, she did so
as a girl masquerading as a boy for
the moment only. But in her film
version of Frances Hodgson Bur-
nett's great story, Miss Pickford is
constantly on the screen as Little
Lord Fauntle-roy or as his mother,
in fact, much of the time she is there
both as the mother and the little
lord, all by the aid of cleverly de-
vised double exposure work of the
cameraman, Charles Rosher.

The Victorian dresses with their
puff-sleeves, bustles and long trains;
the thatched houses and the magnif-
icent castle shown in this film tend
to make it an achievement in pic-
tureland.

And who can ever forget the
rheumatic old apple-woman, the
portly grocer, and the lovable boot-
black who were such great cronies
of Cedric Errol? The human inter-
est and heart appeal in this picture
is said to top anything ever yet trans-
lated into celluloid.

"A Game Chicken." The thrills of pirate days on the
Spanish Main brought right down to
date.

Which is to say that in Bebe
Daniels' new picture, "A Game
Chicken," which opens today at the
Sun theater, is proof that the eight-
eenth amendment without intending
it, has preserved to us the romance
that is suggested by the name of
Captain Kidd.

The treasure of the latter-day free-
booters is of amber and gold, too,
but it comes in bottles. However,
the main thing about "A Game
Chicken" is the romance of Inez
Hastings, daughter of a New Eng-
land Yankee and a high-born Spanish
woman.

The reversion of a Spanish lover
to the piracy of his ancestors, and
a thrilling fire and fight at sea, bring
the picture to a smashing climax.
Miss Daniels has for leading man
Pat O'Malley, remembered from "Go
and Get It," who makes a most con-
vincing Jose Lavender.

"Come on Over."

A new Rupert Hughes comedy
"Come on Over," opens today at
the World theater. It is said to be
a breezy, wholesome, chucklesome
story, of an Irish lad, Shane O'Malley,
who seeks his fortune in the United
States, leaving Monya, his sweet-
heart, to be "sent for out" when he
lands a good job. Shane is unfor-
tunate and loses job after job.
The years go by and Monya is
brought over by friends. She thinks
Shane is in love with Judy Grady
and there is a great to-do until they
are swept into each others arms at
a contest of old Irish dancers.

Colleen Moore, who made such a
big hit in Rupert Hughes' previous
photoplay, "The Wall Flower," is
cast as Monya, and Ralph Graves
who leaped into screen prominence
with his performance in Griffith's
"Dream Street," acts the part of
Shane.

"Four Horsemen." In
an epic tale of surging passion
sweeping from the wide plains of the
Argentine through the fascinating
frivolities of prewar Paris into the

Hamilton Theater
Today, Commencing at 3:00 P. M.,
And Tomorrow
"WET GOLD"
Stanley in Africa and Comedy

Empress Rustic Garden
All Drinks 10c
All Tables Free
ADMISSION
Sat. and Sun. . . . 40c
Includes Tax
Carl Lang's Orchestra

Sweden's Greatest Play
VERMLENDINGARNA
at ROHLFF THEATER
2559 Leavenworth Street
Thursday and Friday, April 27-28



Wanda Hawley
EMPRESS

Alice Terry and Jack Mulhall
MOUSE



Wallace Reid
STRAND



Bebe Daniels
SUN



Colleen Moore
WORLD



Rudolph Valentino and
Alice Terry MOON



Mary Pickford
RIALTO

Program Summary

World—Colleen Moore in "Come
On Over."
Rialto—Mary Pickford in "Little
Lord Fauntle-roy."
Sun—Bebe Daniels in "A Game
Chicken."
Strand—Wallace Reid in "The
World's Champion."
Moon—"The Four Horsemen of
the Apocalypse."
Empress—Today until Thursday:
"Bobb'd Hair," beginning next
Thursday, "Kisses."
Muse—Today, "A Game Chicken";
tomorrow and Tuesday, "Don't Tell
Everything"; beginning Wednesday:
"Turn to the Right."

takes the screen at the Muse theater
for four days beginning next
Wednesday. Rex Ingram was the
director. Jack Mulhall and Alice
Terry are the stars. Mirth and
morality, farce and philosophy are
blended in the picture.

"Bobb'd Hair."

Wanda Hawley's latest star pic-
ture, "Bobb'd Hair," which is on
view at the Empress the first four
days of this week, is decidedly a pic-
ture with not one, but several
punches. It is packed with laughs
and the love interest is quite ab-
sorbing. It is said to be a picture

that will please the most jaded film
fan and the various characterizations
are in capable hands.

"Kisses," which opens next Thurs-
day at the Empress theater, is a
fresh and new version of a theme
which has many possibilities for
pathos, humor and romance. "Kisses"
shows one phase of the struggle of
the younger generation to pay its
debt to past; in this case, the effort
of a young and attractive girl to
pay off the creditors of her dead
father. Betty Estabrook, the role
played by Alice Lake, goes into busi-
ness for herself, and becomes in-
volved in a struggle which puts her
at grips with an unscrupulous busi-
ness competitor and which incident-
ally enables her finally to outwit
him.

Suburban Programs

Grand.

Today and Tomorrow—Harold
Lloyd in "Among Those Present,"
and Rodney La Roque in "Life."
Tuesday—"Wet Gold," a subma-
rine picture.

Wednesday—William Russell in
"The Roof Tree" and "With Stanley
in Africa," No. 14.
Thursday, Friday and Saturday—
Wesley Barry in "Penrod."

What's to become of disillusioned
Uncle Sam? Will he find, perhaps,
another "Heaven Eyes?"

Beulah Marie Dix Writes 3,000,000 Words in 25 Years

Three million eight hundred and
twenty thousand words (3,820,000) in
25 years.

Such is the prolific record of Beu-
lah Marie Dix, successful novelist,
playwright and scenario writer, who
recently completed the script of "The
Ordeal," W. Somerset Maugham's
story which is being done as an Ag-
nes Ayres starring picture.

Those who wonder at the cause of
such a flow of words need wonder
no longer for here is the literary out-
put of Beulah Marie Dix, nine stage
plays, 19 novels and 26 photoplays,
five of which were originals.

It's quite a while since Miss Dix
graduated from Radcliffe college and
first unlimbered her fountain pen
commercially—but it will be grant-
ed that as a mine of saleable, play-
able and screenable words she has
been somewhat of a bonanza.

Miss Dix is happily married and
has one child, 11 years old. Like
Mary Roberts Rinehart the literary
success of Miss Dix has had no deter-
rent effect on the happiness of her
domestic life.

Some of the plays, photoplays and
books for which Miss Dix is well-
known include: "The Road to Yes-

terday," "The Breed of the Tres-
hams," "Hands Off," "Friends in the
End," "Maid Millicent," "The Fair
Maid of Graystones," "The Gate of
Horn," "Nan of Music Mountain,"
"Heart of Youth," "Secret Service,"
"Fool's Paradise" (with Sada Cow-
an) and "Hidden Pearls."

In 1914 licenses were issued in
Chicago for 51,942 horse-drawn ve-
hicles, and 32,360 motor cars. In
1921 only 26,535 horse vehicles were
licensed, while motor cars increased
to 168,221. Of the motor vehicles,
29,239 were trucks and busses.

Actress, 50 Years Old, Finds Beauty by Operation

You maids of 48 who feel the
weight of years upon your brow, list
to this tale of how to be beautiful by
one who has felt the years, but let
their weight fall from her shoulders.
If you've kept your skin in good
condition, brushed your teeth and
hair with vim and made your form
youthful with exercising, then let the

master of plastic surgery exert his
charms upon you, and, presto! you
can bob your hair and go about with
your granddaughter.

Miss Edna Wallace Hopper, ac-
tress past 50 years old, rejuvenated
her skin by plastic surgery. The
result was a youthful appearance and
velvety skin that gave her the ap-
pearance of a girl of 16. She will
appear in person at the Rialto theater
next week to show Omaha women
how the art was done.

Bee Business Boosters Are Busi-
ness-Getters.

Today at
11:00-1:00-3:00-5:00
6:30-8:00-9:30

Strand
DIRECTION OF A. H. BLANK

700 Seats 30c
Main Floor 40c
Box Seats 50c

Wallace REID
and
Lois Wilson
in a hilarious story
"The World's Champion"

The story of a regular guy
who shocked his very very
aristocratic family by being
A Street Sweeper
A Hod Carrier
A Freight Rustler
Then, ah! a Prize Fighter
Then a Gentleman Lawyer

It's a scream based on the
Stage play "The Champion"
which starred Grant Mitchell.

A Paramount Picture

A Story Scenario that eastern reviewers
have found new superlatives for

**"AND WOMEN
MUST WEEP"**

Beauty
that beggars
description.

JOHNNY HINES
Must have laughed himself sick when he made

"TORCHY'S GHOST"

We did ~ You will too

Latest and best pic-
tures of world's
events in Selznick
News.

Strand Supreme Orchestra
Harry Silverman, Directing.
Offering the Overture
"Marriage of Figaro"—Mozart.

Geo. E. Haupt on
Omaha's sweetest-
toned pipe organ.

RETURNING AT POPULAR PRICES.

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NOW
SHOWING
THIS WEEK
AND
NEXT WEEK
AT
11-1-3-5-7
and 9 O'clock.

RUDOLPH VALENTINO
in
*His Greatest
and Outstanding
Success*

**"THE FOUR
HORSEMEN"**

PRICES
DAILY
MATS. 35c Inc.
Tax

50c Inc.
Tax

Evenings
and
Sunday
Matinees

Children
This Engagement Only 25c Inc.
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HORSEMEN
of the Apocalypse
FIRST TIME
AT
POPULAR
PRICES.

Vaudeville & Pictures
Empress
Two shows in one.

4—Shows Daily—4
11:30—Continuous—11:00 p. m.
Vaudeville Photoplays
1:40—4:00 12—2:30—5
6:30—9:00 7:30—9:45

NEW SHOW TODAY

**WANDA
HAWLEY**



—In—

"Bobb'd Hair"

The ticklesome tale of a flap-
per who tried to be futuristic.
Whether you call her "new
thoughter" or "nut," you'll
laugh till you ache at the stunts
of this girl who tried to be "dif-
ferent."

See what befel her in one of
those artist-poet places where she
went to "express herself."
A picture as pure as its title—
all smiles and pep!

HAROLD LLOYD
Comedy
**"FIREMAN, SAVE MY
CHILD"**

PRICES:
Matinee—Except Sunday—25c—30c.
Boxes Reserved—40c.
Night and Sunday Matinee—30c—40c.
Boxes Reserved—50c.
CHILDREN—Week Days—10c