THE BEE: OMAHA, SUNDAY, APRIL 23, 1922.

## Pickford Portrays "Lord Fauntley;" Bebe Daniels at Sun

## America's Darling at Rialto; Wally **Reid at Strand**

Colleen Moore and Pat O'Malley Co-Star at World Theater: "Four Horsemen" at Moon.

Theater crowds will wel-come Mary Pickford's portrayal of Little Lord Fauntleroy in the film version of that name which opens today at the Rialto theater. With Mary's popularity in the bal-"Little Lord Fauntleance, roy" is expected to be a determining factor in rejuvenating the star in the hearts.

of movie fans. Other cinema attractions along theater row are Bebe Daniels in "A Game Chicken" Moon theater. at the Sun; Wallace Reid in The director, Rex Ingram, has "The World's Champion" at succeeded in concentrating the great the Strand; Colleen Moore in struggle in a series of unforgettable "Come on Over" at the sence of life at white heat. He makes World, and a return engage- us see above the struggle the awement in Omaha of "The Four some figures of the four horsemen, Horsemen of the Apocalypse" at the Moon theater.

## "Little Lord Fauntleroy."

What will probably interest the public most about Mary Pick-ford's "Little Lord Fauntleroy." which opens today at the Rialto the-ater, as the feature attraction, is not so much the fact that she plays a dual role in this picture as that she takes the part of a boy. Little Mary has played a dual role before—in "Stella Maris"—but this will be the first time she has ever ap-

will be the first time she has ever apwill be the first time she has ever ap-peared as a boy throughout an entire photoplay. While it is true that she has worn masculine garb in some of her previous productions, she did so as a girl masquerading as a boy for the moment only. But in her film version of Frances Hodson Burnett's great story, Miss Pickford is constantly on the screen as Little Lord Fauntleroy or as his mother; in fact, much of the time she is there both as the mother and the little lord, all by the aid of cleverly de-vised double exposure work of the cameraman, Charles Rosher. The Victorian dresses with their puff-sleeves, bustles and long trains; the thatched houses and the magnif-

the thatched houses and the magnificent castle shown in this film tend to make it an achievement in pictureland.

And who can ever forget the



EMPRESS

blazing turmoil of the German invasion of northern France is un-folded in "The Four Horsemen of **Program Summary** the Apocalypse," now current at the World-Colleen Moore in "Come

On Over. Rialto-Mary Pickford in "Little Lord Fauntleroy."

Sun-Bebe Daniels in "A Game Chicken. Strand-Wallace Reid in "The World's Champion.

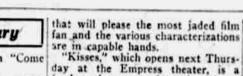
conquest, war, famine and death, prophesied by St. John in the book of the Apocalypse, charging into our very hearts. And through it all is Moon-"The Four Horsemen of the Apocalypse." Empress-Today until Thursday, "Bobbed Hair;" beginning next Thursday, "Kisses." the deeply human, deeply moving spectacle of intensely real people in their baffled attempts to readjust themselves to the demands of war Muse-Today, "A Game Chicken;" fomorrow and Tuesday, "Don't Tell Everything:" beginning Wednesday, "Turn ato the Right."

takes the screen at the Muse theater for four days beginning next Wednesday. Rex Ingram was the director. Jack Mulhall and Alice ise of a noble art in pictures. Terry are the stars. Mirth and morality, farce and philosophy are Alice Rodolph Valentino and Terry have the leading roles. blended in the picture.

"World's Champion."

"Bobbed Hair." Wallace Reid, who has been rid-Wanda Hawley's latest star picing racing cars, touring cars, trucks and all manner of vehicles for more ture, "Bobbed Hair," which is on than a year and has otherwise breezed through his pictures on ture with not one, but several cushions, has at last struck a snag. In "The Worlds Champion," an daptation of a recent stage success Mr. Reid has drawn the most strennous role of his motion picture career. The picture opens today at the Strand theater.

The worm turns even in motion pictures and Reid has discarded his dress suit for a pair of fighters' trunks, for he plays the role of Wil-liam Burroughs, otherwise known as 'Gunboat Williams," middleweight And who can ever forget the rheumatic old apple-woman, the portly grocer, and the lovable boot-black who were such great cronies of Cedric Errol? The human inter-est and heart appeal in this picture is said to top anything ever yet trans-lated inito celhuloid. SHOWING girl in his customary finished and mmaculate style. THIS WEEK Wally Reid at Muse. Wallace Reid, Gloria Swanson and Elliott Dexter all combine to make an interesting plot in "Don't Tell Everything," which plays tomorrow and Tuesday at the Muse theater. NEXT WEEK The picture is a romance that sparkles with laughter and gayety. Babe Daniels is the chief attraction at the Muse theater today in "A 11-1-3-5-7 Game Chicken," a hilarious comedy. "Turn to the Right," an Ameri-can comedy of farm and fortune, and 9 O'clock.



Wallace Reid

STRANC

fresh and new version of a theme which has many possibilities for pathos, humor and romance. "Kisses" shows one phase of the struggle of the younger generation to pay its 25 years, debt to past; in this case, the effort Such is

of a young and attractive girl to lah Marie Dix, successful novelist, pay off the creditors of her dead iather. Betty Estabrook, the role playwright and scenario writer, who iather. Betty Estabrook, the role playwright and scenario writer, who recently completed the script of "The Ordeal," W. Somerset Maugham's ness for herself, and becomes involved in a struggle which puts her at grips with an unscrupulous busitally enables her finally to outwit

Suburban Programs

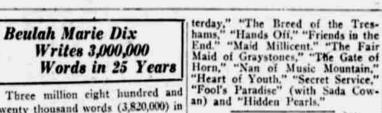
Grand.

Today and Tomorrow-Harold Lloyd in "Among Those Present," and Rodney La Roque in "Life." Tuesday-"Wet Gold," a submarine picture. Wednesday-William Russell

Miss Dix is happily married and has one child, 11 years old. Like Mary Roberts Rinehart the literary "The Roof Tree" and "With Stanley in Africa," No. 14. view at the Empress the first four days of this week, is decidedly a pic-Wesley Barry in "Penrod." success of Miss Dix has had no deterrent effect on the happiness of her

domestic life. punches. It is packed with laughs and the love interest is quite ab-sorbing. It is said to be a picture with the find, perhaps, another "Heaven Eyes?" Some of the plays, photoplays and books for which Miss Dix is well-known include: "The Road to Yes-





Bete Daniels

**Beulah Marie Dix** 

nes Ayres starring picture.

five of which were originals,

Those who wonder at the cause of such a flow of words need wonder

no longer for here is the literary output of Buelah Marie Dix, nine stage plays, 19 novels and 26 photoplays,

It's quite a while since Miss Dix

graduated from Radcliffe college and

first unlimbered her fountain pen commercially-but it will be grant-ed that as a mine of saleable, play-

able and screenable words she has been somewhat of a bonanza.

Writes 3,000,000

twenty thousand words (3,820,000) in

Colleen Moore WORLD

In 1914 licenses were issued in Chicago for 51,942 horse-drawn ve-hicles, and 32,360 motor cars. In their weight fall from her shoulders. Such is the prolific record of Beu-1921 only 26.535 horse vehicles were If you've kept your skin in good licensed, while motor cars increased condition, brushed your teeth and to 168,221. Of the motor vehicles, hair with vim and made your form 29,239 were trucks and busses. youthful with exercising, then let the story which is being done as an Ag-

master of plastic surgery exert his charms upon you, and, presto! you can bob your hair and go about with

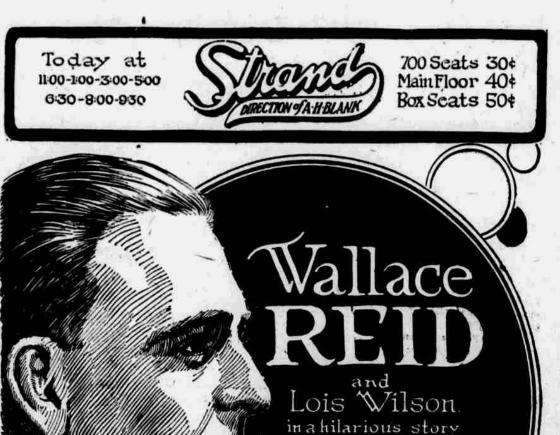
RIALTO

Mary Pickford

your granddaughter. Miss Edna Wallace Hopper, ac-

by Operation tress past 50 years old, rejuvenated You maids of 48 who feel the her skin by plastic surgery. The result was a youthful appearance and velvety skin that gave her the ap-pearance of a girl of 16. She will weight of years upon your brow, list appear in person at the Rialto theater next week to show Omaha women how the art was done.

> Bee Business Boosters Are Business-Getters.



Rudolph Valentino and Alice Terry & Moon

**Old, Finds Beauty** 

Actress, 50 Years

ted inito celluloid.

"A Game Chicken." The thrills of pirate days on the Spanish Main brought right down to

late. Which is to say that in Bebe Daniel's new picture, "A Game Chicken," which opens today at the Sun theater, is proof that the eight-centh amendment without intending

centh amendment without intending it, has preserved to us the romance that is suggested by the name of Captain Kidd. The treasure of the latter-day free-booters is of amber and gold, too, but it comes in bottles. However, the main ' thing about "A Game Chicken" is the romance of Inez Hastings, daughter of a New Eng-land Yankee and a high-born Spanish woman. woman.

woman. The reversion of a Spanish lover to the piracy of his ancestors, and a thrilling fire and fight at sea, bring the picture to a smashing climax, Miss Daniels has for leading man Pat O'Malley, remembered from "Go and Get It," who makes a most con-vincing Jose Lavendera.

"Come on Over."

A new Rupert Hughes comedy "Come On Ovetr," opens today at the World theater. It is said to be a breezy, wholesome, clucklesome story of an Irish lad, Shane O'Mealia, who each his factor is the View story of an Irish lad, Shane O'Mealia, who seeks his fortune in the United States, leaving Monya, his sweet-heart, to be "sent for out" when he lands a good job. Shane is unfor-tunate and loses job after job. The years go by and Moyna is brought over by friends. She thinks Shane is in love with Judy Grady and there is a great to-do until they are swept into each others arms at

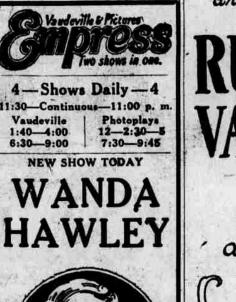
are swept into each others arms at a contest of old Irish dancers.

a contest of bid Irish dancers. Colleen Moore, who made such a big hit in Rupert Hughes' previous photoplay, "The Wall Flower," is cast as Moyna, and Ralph Graves who leaped into screen prominence with his performance in Griffith's "Dream Street," acts the part of Shane.

"Four Horsemen." an epic tale of surging passion. sweeping from the wide plains of the Argentine through the fascinating frivolities of prewar Paris into the

Thursday and Friday, April 27-28









Whether you call her "new thoughter" or "nut," you'll laugh till you ache at the stunts of this girl who tried to be "dif-ferent." See what befel her in one of those artist-poet places where she went to "express herself."

HAROLD LLOYD

and Sunday Matimore, Boxes P.





HE FOUR ORSEMEN

Villy apocalypse

· AT

FIRST TIME

POPULAR

PRICES.

Children

This Engagement Only

AND

ΛT





25c Inc. Tax

## The World's hampion

The story of a regular guy who shocked his very very aristocratic family by being A Street Sweeper A Hod Carrier A Freight Rustler Then ah!- a Prize Fighter Then a Gentleman Lawyer

It's a scream based on the Stage play "The Champion" which starred Grant Mitchell

1 Paramount Picture

A Story Scenic that castern reviewers have found new superlatives for AND WOMEN MUST WEEP that beggare description

JOHNNY HINES Must have laughed himself sick when he made FORCHY'S GHO We did ~ You will too "

Strand Supreme Orchestra Latest and best pic-tures of world's Harry Silverman, Directing. events in Selznick Offering the Overture News. "Marriage of Figaro''-Mozart.

Geo. E. Haupt on Omaha's sweetesttoned pipe organ.