

# Benson Society

**Benson Woman's Club.**  
Members of the Benson Woman's club will entertain at their annual 1 o'clock luncheon Thursday, April 27, at the Prettiest Mile club. Mrs. W. A. Wilcox will be toastmistress and Mesdames C. C. Beavers, A. N. Howe, E. W. Johnson and F. B. Oliver, will respond with toasts on the subjects "Possibility," "Co-Operation," "Municipal Federation" and "A Message for the New Year." Suggestions for the 1922-23 program will be given by Mesdames C. N. Wolfe, N. H. Tyson, C. H. Faris and E. W. Norris. After the luncheon, the double quartet, assisted by Miss Margaret Liljenstaple and Miss Gertrude Thum will entertain at a musical program. Club members will meet at 12:15 at the city hall, where cars will be waiting to take them to the Prettiest Mile Club house.

**Arbor Day Program.**  
Mrs. E. W. Johnson had charge of the Benson Woman's club Arbor day program. A tree was planted on the grounds of the Rose Hill school Saturday at 4 p. m. Mrs. C. C. Beavers, president of the club, placed the first shovel of earth and the tree was dedicated to the memory of the late past president. Mrs. Sillas Wright gave a short address and the community singing closed the program.

**Bridge and Dinner.**  
Mrs. Bert Raux and Bert Raux were hostesses at a 7 o'clock dinner of 24 covers Wednesday at the Prettiest Mile club. The evening was spent at bridge.

**Sunday Dinner Guest.**  
Mrs. Charles Moffat of Denver was a Sunday dinner guest at the home of Dr. and Mrs. W. A. Wilcox. Mrs. Moffat, formerly Miss Mildred Stett of Bellevue.

**Banner M. E. Aid Meet.**  
Mrs. D. C. Sturtz entertained the banner meet of the Methodist Ladies' Aid Wednesday at her home on West Maple street. Fifty-four members were present, that being the largest attendance at any meeting during the past year.

**Benson Community Center.**  
An all-Benson program will be given by the Benson community center Friday evening, April 28, in the auditorium of the city hall. This is the last program of the most successful year of the community center work. The program will open with community singing led by Mrs. L. J. Sprecher. The Benson Presbyterian church choir, led by director Frank Van Gundy, will give an anthem solo. Following this a violin solo will be rendered by Miss Katherine Gutting, accompanied by Miss Jennie Gillespie. The Sterling male quartet, composed of Messrs. Fred and Bert Davis, A. Johnson and Johnson Kurtz will furnish a group of songs. A dance number will be given by Marion Baker, Dorothy Middleton, Dorothy Glasburn and Ruth Palmquist. Guitar trio by Messrs. Hughes, Pike and Davis. Miss Eloise Glandt will furnish a reading, followed by saxophone duo by Messrs. Harold Wright and Kermit Sonneland. J. Whistler will give a reading, followed by a Russian dance entitled "Kamarins Kaya," by Dorothy Babcock and Merle Sels, pupils of Mrs. C. A. Musselman. A mouth-harp solo by Mrs. M. E. Rumble will be accompanied by Mrs. S. G. Schiller. The Misses Beulah Williams and Jessie Sprecher will furnish two readings. Miss Brook Carl will sing. Messrs. Davis and Haller will close the program with guitar duet. Mrs. F. E. Young, chairman of the program committee, has spent much time on this closing entertainment. Everyone is invited to attend.

**War Mothers Plant Trees.**  
Mrs. W. A. Wilcox led the procession of Omaha War Mothers who planted two trees Arbor day on the Methodist hospital grounds. The planting was at 2 p. m. after which a commemoration program was given.

**Entertains at Luncheon.**  
Mrs. D. C. Sturtz and Mrs. Walter Reishaw entertained at luncheon Thursday in honor of Mrs. Flora Hanley and Mrs. W. A. Sturtz of Manila, Ia.

**Community Center Officers.**  
Officers elected for the Benson community center for the coming year are: E. Young, president; L. J. Sprecher, Claud Glandt, Mesdames Nelland and Miss Hazel Schneider, Messrs. Harold Wright, H. W. Colson, F. C. Wolfe, Emil Pallas and L. Hansen.

**One O'Clock Luncheon.**  
Mrs. J. C. McCall was hostess to a 3-course 1 o'clock luncheon Tuesday in her apartment at the El Beador. Sweet peas were used in the decoration and the place card carried out the same color scheme. Guests included Mesdames A. P. Lillis, Bert Golden, E. H. Tindell, George Norquist, E. S. Bailey, Walter Boyden, G. S. Singard, E. J. Doolin and E. E. Padlock.

**Mrs. Galbreath Entertains.**  
Mrs. N. N. Galbreath was hostess Friday at a 1 o'clock luncheon followed by two tables of bridge and at a bridge luncheon of three tables Tuesday at her home on Sixtieth avenue.

**Returns From State Music Convention.**  
Miss Margaret Liljenstaple and Miss Olga Sorensen returned home the early part of the week from attending the state music teachers' convention at Lincoln. Miss Sorensen was placed in class A, which takes in the artist pupils of the state in the students' contest. While Miss Sorensen has not completed the class A study course, her work was well received. She contested with more than 50 students from different parts of the state among the artist students of Nebraska.

**Shower for Mrs. Hyde.**  
Mrs. E. A. Smith and Mrs. W. A. Wilcox entertained a shower Friday at the home of Mrs. Smith in honor of Mrs. R. Y. Hyde.

**Willing Workers.**  
The willing workers of the Benson Christian church will meet Thursday, April 27, at the home of Mrs. Walter Wier, 2936 North Fifty-eighth street.

# Voiles, Gingham and Pongee for Your Curtains

By JEAN TRUE.  
The following article by Miss True will be found helpful for any housewife, every home should have a few curtains. The following are offered as both practical and artistic. Miss True will answer any questions that may be asked. Letters may be addressed to her in care of The Bee. She is at the service of our readers.

Every spring the housewife finds some of her curtains giving way. Old ones must be discarded and new ones purchased. She wishes to replace good-looking ones at a nominal cost. Here are some suggestions that may help.

Make a visit to the dress goods department where you shop and ask to see voiles and you will be delighted with pastel colors you will be shown, lovely voiles 40 inches wide at reasonable prices. You can find colors to harmonize with any room in your house—turquoise, Copenhagen, dell blues, warm colors in all shades of yellow, rosy cream, rose and lavender. You find them in plain colors, polka-dotted, embroidered in neat, modest patterns and stripes.

**Voile Is Dainty.**  
This fabric is dainty, soft and drapy and the colors hold well. You can do anything you wish with it. Printed and plain voiles are especially good for bedrooms because one generally has a definite color scheme to carry out. It may be you need a cream curtain with blue or rose overtones, in one room, or a chamois-yellow with black would work well in another room.

In the wash goods department you will find cheesecloth and unbleached muslin. These two fabrics can be had in rich cream color. They are inexpensive and find a place in kitchen, bathroom and sleeping rooms.

Cotton crepes are found in many colors. Here it is best to confine one's choice to white or cream as crepe often fades in the sunlight. A fabric is soft and drapy for bedrooms. Dimities make sheer curtains for dainty room also. These come in checks and narrow striped effects.

Gingham has come into its own in the realm of curtain materials. Gingham covers, spread and runners. What is more dainty for a bedroom or kitchen than a crisp dainty blue and white check. Gingham should find favor with the housewife for durability in wearing qualities, fastness and variety in color. One can find a dainty blue and white check, lined with bands of plain blue in a Dutch diningroom, for the summer season. Such would give a cool pleasing effect.

**Dignified Linens.**  
If the housewife wishes to go a little deeper into her purchase she can find handsome dignified linens in various colors both striped and plain. This fabric is heavier than gingham and requires no overdrapes if used as a curtain. It may be used as an overdrap with a lightweight material.

There are several old but reliable materials such as marquisettes, scrim and dotted swiss. These are in favor and stand the change of styles from season to season. Then there are the famous chintz fabrics that find a place in every home. Most every housewife has learned to revel and play with chintz. These find a place in living room, dining room, bedroom and have various uses other than for curtains. Cretonnes are also as popular and rival chintz in design and color.

Silk pongee is simply splendid for curtains as its color works in well with reds, blue, greens, browns and other colors. Pongee finds a place in living room, dining room as well as bedrooms. A checked or buttonhole edge of blue or pongee makes a dainty set for a bedroom furnished in curly maple. There are numerous other soft silks that are good for summer curtains such as Japanese and China silks, silk mull and Shantung.

The sheer materials should be made with a plain hem, hemstitched, or with a hem and series of tucks. Cheesecloth and muslin may be trimmed with narrow fringe on a plain hem, or corners may be rounded and tiny hems used with fringed edge. Selvages should be removed from all wash fabrics before curtains are hemmed as the selvage puckers and shrinks in laundering and causes the curtains to hang crooked. Unbleached muslin is interesting if trimmed with bands of cretonne or plain colored materials. Some dainty materials as dotted swiss or dimity may be made attractive by use of narrow edging. Allow for shrinkage in making curtains, turn hem double or run an extra tuck, hang curtains about one inch above the window sill.

# Van Horn-Davis



Mrs. Van Horn-Davis

A very pretty wedding took place Wednesday at the Benson Presbyterian church when Miss Maud Van Horn, daughter of Mrs. Mary Van Horn, became the bride of E. Jason Davis, son of Mr. and Mrs. J. F. Davis.

The church was decorated with flowers and palms. The bride, who was given in marriage by her brother, Aven Van Horn, was gowned in crepe jersey with pearl trimmings. She wore a tulle veil held in place by a wreath of lilies of the valley and carried a showed bouquet of bride's roses and lilies of the valley. Her only ornament was a string of pearls, the gift of her groom.

The bridesmaids, Miss Opal Burt and Miss Jennie Hughes, wore gowns of Nile green and lavender organdy and carried bouquets of Ophelia roses. Little Miss Margaret Ann Lessard, niece of the groom, wore a dress of dotted swiss and scattered roses. Master Billy Arant wore a suit of white satin and carried the ring in a white lily.

Bert Davis, brother of the groom, was best man and Mrs. S. W. Rasmussen, sister of the bride, sang "O Promise Me." She wore a gown of periwinkle crepe. Following the wedding a reception was held in the church parlors. About 200 guests were present. Mr. and Mrs. Davis will reside at 2707 No. Sixtieth street.

**Personals.**  
N. H. Tyson is home from a business trip to Denver.  
F. W. Smith, jr., of Beatrice, Neb., is visiting at the E. A. Smith home.  
Mrs. O. McGuire returned home Thursday from the Nicholas Senn hospital.  
E. M. Cook was called to Lincoln by the serious illness of his brother, L. W. Cook.  
Mrs. R. Burford and daughter, Miss Jennie Gillespie, are home from a visit in Missouri and Arkansas.  
Dr. Clinton Smith of Big Springs, Neb., arrived Thursday to visit his mother, Mrs. T. J. Smith.  
C. E. Smith left Saturday to attend the tri-centennial convocation of the Knight Templars at New Orleans, La.  
Allen Lindbloom of Genoa, Neb., is visiting at the home of his uncle, Mr. L. Lindbloom, and Mrs. Lindbloom.  
Mrs. Mary Hoagland of Long Beach, Cal., is visiting her daughter, Mrs. A. W. Francis, and Mr. Francis.  
Mrs. Josie Porch and daughter, Helen, of Washington, D. C., were Easter vacation guests of Mrs. Rose Coleman.  
Mrs. W. B. Hough of Council Bluffs spent Wednesday and Thursday at the home of Mr. and Mrs. L. W. Corbaley.  
Miss Grace Davidson of Carthage, Ill., spent the Easter vacation at the home of her sister, Mrs. O. W. Ebright, and Mr. Ebright.

**Girls' Community Service League**  
Monday—Clubs club supper, 6:30; gymnasium class, 7:30; volley ball, 8:30; Mrs. Charles Musselman, leader.  
Tuesday—Lafayette club supper, 6:30; basket ball, 7; dramatic art class, 8; Miss Majorie Corrigan, leader.  
Wednesday—Wamm club supper, 6:30; home making class, 7; Mrs. B. Kantor, leader; open house, 8:15.  
Friday—D. T. A. club supper, 6:30; chorus club, 7; Mrs. Noel S. Wallace, leader; gymnasium open house, Mrs. Charles Musselman and Mrs. Katherine Carrick's classes will be the hostesses.  
Saturday—Dance, 8:30, Lafayette club, hostess.  
Sunday—Girls and men meet at club room at 2 p. m. for afternoon like.

**Y. W. C. A.**  
Sunday—Open house from 10 a. m. to 8 p. m. Vesper services discontinued until next fall. The young people are invited to use the building.  
Monday—Federation of Clubs supper, 6:45, followed by individual club meetings, classes and glee club practice. Millinery class, 6:30; Personal class and Glee club, 7:30.  
Tuesday—A new class in first aid will be organized if 20 registrations are made. Class will meet Tuesday evenings at 7:30.  
Wednesday—Class in drawing, 7 p. m.  
Thursday—Busy Circle club, 7:45 p. m.  
Friday—Class in millinery, 6:30 p. m.  
Saturday—The Camp Brewster "Breakers" will celebrate the completion of the new fireplace with a rotary dinner at camp at 6:30. Registrations must be made by Friday at the Central Y. W. C. A. office. All girls who have "bought a brick" are invited to be present.  
Salt Keeps Apples White.  
By placing cut apples in salt water for a few minutes, they are prevented from turning brown.

**Sheer Linens for Charm and Comfort**  
HAYDEN BROS. wash goods department have a most beautiful showing of the new novel conceptions in summer fabrics, chief in charm the high shades in sheer linens which promise to occupy the center of the style stage for summer. Of pure linen, 36 inches wide, they are \$1.50 a yard. Gingham were never lovelier: be sure to see an imported jade green in tiny "pepper" checks. High shades in organdy are chic, effective indeed, when embroidered in the coin-dot. Voiles, swaggers chintzes in gay colors for sports frocks, and that new Sevilla crepe of silk and cotton form a rare showing.

**Dandruff Treatments and Shampoos.**  
"THE best shampoos I've ever had," said a former beauty shop owner, in speaking of Mary Ballard, beauty specialist, 2917 Farnam, Harney 3555. "You'll especially appreciate the dandruff treatment which accompanies the shampoo."



Sheer Linens for Charm and Comfort

**Frocks for the Sweet Girl Graduate.**  
An Artful Addition to the Coiffure  
The hair dressing department of the F. M. Schadel & Co., 1522 Douglas, are to be found many new things in artistic hair pieces. Ladies who used to wear pompadours wore the ventilated pieces which cost them from \$20 to \$30. But now they may buy a delightfully waved pompadour, a more simply constructed pompadour for \$15 and \$18, which has positively the same effect. The Schadel hair dressing shop is particularly noted for their skill in matching difficult shades.

**Buttons an Artistic and Approved Embellishment for the Spring Costume.**  
The Mode Pleating and Hemstitching Shop, 4th Floor Paxton Block, 16th and Farnam, report increasing popularity of buttons. Perhaps the prettiest button of the spring styles is the acorn mould, which combines in a charming way a novel and artistic design in an embroidered and picotting, indispensable touches for the spring and summer frocks, should be done early. Have you planned yours?

Jack and Jill, Little Tommy Tucker and the Queen of Hearts are a few of the fascinating Mother Goose people who wander over the surface of a little cashmere carriage cover and pillow, pink satin bound.



Furniture for the Bedroom Which Proves Irresistible to the Interior Decorator.

**There's a Fascination in the Infinite Variety of Popular Music.**  
The sheet music department of the A. Hospe Company, 1513 Douglas, is always up to the minute in their selection of song hits. Original, sweetly harmonious and hauntingly rhythmic are these:  
By the Sapphire Sea...30c  
That's How I Believe in You...30c  
Time After Time...30c  
Tenderly...30c  
Something to Remember...30c  
Poor Little Me...30c  
When ordering include postage in mail order or check.

**Well-Known Tailor Offers Reduced Prices on Entire Stock of Materials, Also on Tailoring for Men and Women.**  
L. KNEETER, Tailor, 2nd floor, Sixteenth and Howard, entrance on Sixteenth street, offering at reduced prices his entire stock of materials, also his guaranteed tailoring of apparel for men and women.

**Exquisite Wreath for Funeral Combines Lilies and Roses for Beauty.**  
WELSH'S FLOWER SHOP, 17th and Douglas, has a complete stock of work this week on a wreath to be sent to a young matron's funeral. Lilies and roses made an unusually lovely combination for the Easter-tide. A shop of rare blossoms.

**Old Hats Relocated and Trimmed to Springtime Freshness.**  
The Kruger Hat Shop, 303 Barker Block, will give a springtime loveliness to the old chapeau, refresh your furs, feathers and marabou. Closed after 2 on Saturdays.

**Tasty Vegetable Salad.**  
A cup of salad is made with one cup of chopped celery cut in small dice, one cup of cooked green peas and two-thirds of a cup of finely diced cooked ham. Mix this with a good French dressing and press into small molds or after-dinner coffee cups and set in the icebox to chill. Unroll on crisp lettuce leaves and garnish each salad with a small diamond-shaped piece of green pepper.

**WHEN POLLY GOES SHOPPING.**  
The Bee shopping service is free to all readers of the column, "Let's Go Shopping With Polly."  
In every shop, every day, Polly knows where to find what you want at the prices you would like to pay.  
When ordering it is necessary to send a \$2 deposit if purchases are to be sent C. O. D., this to insure your acceptance of the goods or money orders may be made payable to Polly The Shopper.

# Let's Go Shopping with Polly

*A lilt of April's laughter came a-singing down the street,  
A-singing and a-swinging with the raindrops' silver beat;  
The shine of April's tresses left a golden fragrance sweet!*  
*The winter grayness heard her, felt her greeting of caress;  
A bluebell shook her petticoats and donned her azure dress;*

**MY DEARS:**  
Sports apparel still holds the center of the stage—because, you see, it is so universally becoming, undeniably youthful. One sees sports dresses of wool in plaids so loud as to almost take one's breath; and yet, since fashion has decreed them—they already seem chic. With these outdoor dresses one may wear a sweater—sublimated, of course, and either in vivid contrast or toning with the main garment; or one may adopt the newly smart short cape, either matching the material of the dress or dissimilar. The cape may be lined with brilliant-hued silk, or may assume a more sombre aspect; but whatsoever its fabric, it must be short, full and have that new, indefinite modishness.

**Buttons an Artistic and Approved Embellishment for the Spring Costume.**  
The Mode Pleating and Hemstitching Shop, 4th Floor Paxton Block, 16th and Farnam, report increasing popularity of buttons. Perhaps the prettiest button of the spring styles is the acorn mould, which combines in a charming way a novel and artistic design in an embroidered and picotting, indispensable touches for the spring and summer frocks, should be done early. Have you planned yours?

**Hardy Plants Which Will Bloom This Year and Each Successive Year.**  
The Bilz Shop, 15th, between Farnam and Harney, has a fine showing of hardy plants which will bloom this year and each following year—Larkspur, single, 15c; clump, 50c; oriental poppies, clyanthemums, sweet Williams, golden glow, phlox and coreopsis, are 15c each; hardy ferns which will grow in shade, 15 and 25c; lily of the valley, large clump, 25c; Iris in assorted colors, 5c; yellow, five for 10c.  
You will also find here an interesting display of trees and shrubs.

**Who Will Bake Your Wedding Cake?**  
A MOMENTOUS question you'll agree. To be sure, the baker of wedding cake must be an artist in the matter of cakes, must know in every intricate detail the fashioning of the decorative frosting which will cover the culinary masterpiece. Alfred Jones, caterer for the most fashionable weddings in Omaha, will bake your wedding cake. His ideas are invaluable in regard to many important details of the wedding occasion. His phone number—Jackson, 3951.

**Whisperings of Sartorial Secrets.**  
The new long silk socks for youngsters reach almost to the knee and come in many dainty combinations of color; brown ones have a cuff of red; white with yellow, tan with brown.

**Whisperings of Sartorial Secrets.**  
A gray cotton crepe dress for girls has a blue hand embroidery and stitching, for trimming.

**Whisperings of Sartorial Secrets.**  
A long line silk-tricolette dress in blue with a circular military cape attached at the shoulder is something new for the slender young "sub-deb."

**Whisperings of Sartorial Secrets.**  
A flower sash completes a little blue taffeta frock for an 8-year-old. Picot-edged ruffles finish the very short sleeves and skirt.

**Whisperings of Sartorial Secrets.**  
In henna taffeta is shown a dress embroidered with yellow flowers and green stems. It is completed with bloomers of the same material.

**Whisperings of Sartorial Secrets.**  
A peach polo cape with silver buttons will gladden the heart of the little girl who is envying the styles of her older sister. Or in brown, one of tan broadcloth is stitched prettily in black silk squares.

**Whisperings of Sartorial Secrets.**  
Two long-tailed birds are perched at the side of the hat, clinging securely against the side of a rather high crown, just peeping over its top.

**Whisperings of Sartorial Secrets.**  
Nightgowns are following the style of the tailored designs. A honeydew crepe de chine is made in the empire style with tiny tucks, and is enlivened by a black picot edge. Tailored, with a square neck and with odd lace-work trimming, one nightgown comes in orchid striped rayon.

**Whisperings of Sartorial Secrets.**  
Another is to pose the bird at the side of the hat, clinging securely against the side of a rather high crown, just peeping over its top.

**Whisperings of Sartorial Secrets.**  
Nightgowns are following the style of the tailored designs. A honeydew crepe de chine is made in the empire style with tiny tucks, and is enlivened by a black picot edge. Tailored, with a square neck and with odd lace-work trimming, one nightgown comes in orchid striped rayon.

**Whisperings of Sartorial Secrets.**  
Another is to pose the bird at the side of the hat, clinging securely against the side of a rather high crown, just peeping over its top.

**Whisperings of Sartorial Secrets.**  
Nightgowns are following the style of the tailored designs. A honeydew crepe de chine is made in the empire style with tiny tucks, and is enlivened by a black picot edge. Tailored, with a square neck and with odd lace-work trimming, one nightgown comes in orchid striped rayon.

*A thrush sent caroled dreamings through the waking joyfulness,  
And men and women, plodding down some workaday of strain,  
Some humdrum bit of life-road with its dolor and its pain,  
Looked up as April blessed them and took heart of cheer again.*  
—WHEN APRIL CAME, by LILLIAN GARD.

**Trademarked Cut Glass Exquisite Offerings for the Bride.**  
THE JOHN HENRICKSON Jewel Shop, Sixteenth and Capitol, has an unusually beautiful showing of gift pieces for the spring bride in trademarked cut glass from Hawkes and Libbey. Just as sterling silver is marked with the impressive word which means an assurance of quality, the word which you want your gift to carry, this rarely lovely cut glass is stamped with either, Hawkes or Libbey. Of particular beauty are the new shapings in vases. A wide spread rose vase has generous space in the base for the stems an innovation which promises longer life for the blossoms, an impressive gift offering, \$12.50. Unusual values are the vases to grace the bride's dinner table, \$7.50. Smaller gift pieces, infinitely dainty scent bottles for the vanity dresser, delicately engraved desk sets, bon bon boxes and quaintly shaped flower baskets offer suggestions of interest.

**Adorable Dainties in Lingerie and Accessories to Accentuate the Charm of Milady Fair.**  
ARE to be found in the Cinderella Shop, Thirty-ninth and Farnam. Men and children are represented as well for one will find silken hose for father, son and daughter. Orders may be left for embroidery and fine needlework of all kinds if that you wish it not among the exquisites on display. Barclay corsets, ribbons, notions and dress trimmings combine to make this shop a true "find."

**Filet antique is the new decorative note in the linen departments of Omaha.** Fringed scarfs may be bought in any size from those at 75c up.

**Silk Values Extraordinary.**  
HAYDEN'S offer silks remarkably in price, the quality unquestionably fine. May Queen sports silks, 40 inches wide, at \$5.98, for smart skirts; sport satins in white, for skirts, 40 inches wide, are \$3.98; heavy, lustrous foulards, 36 inches, \$1.49; the dainty little gingham checked silks, 36-inch width, \$1.49; fine pongee, quite the best buy I've seen, 33 inches wide, 79c; printed crepes, 40 inches, \$2.95. A sale unusual.

**One of the season's whims is the dress of two materials.** Satin and kasha cloth are often combined.

**Who Will Bake Your Wedding Cake?**  
A MOMENTOUS question you'll agree. To be sure, the baker of wedding cake must be an artist in the matter of cakes, must know in every intricate detail the fashioning of the decorative frosting which will cover the culinary masterpiece. Alfred Jones, caterer for the most fashionable weddings in Omaha, will bake your wedding cake. His ideas are invaluable in regard to many important details of the wedding occasion. His phone number—Jackson, 3951.

**Tiny checked gingham hankies of blue have a cross-stitched design in the corner, which peeps from the "I-weedie" suit pocket, a design in which one finds a generous dotting of pink rosebuds, 75c.**

**"Armetts," the very newest and loveliest among Dame Modest's fancies!** Ostrich fringes 12 inches long hang from a tiny circle of rosebuds, a fascinating decoration for the party gown. In all the season's new shades, \$5.

**Whisperings of Sartorial Secrets.**  
The new long silk socks for youngsters reach almost to the knee and come in many dainty combinations of color; brown ones have a cuff of red; white with yellow, tan with brown.

**Whisperings of Sartorial Secrets.**  
A gray cotton crepe dress for girls has a blue hand embroidery and stitching, for trimming.

**Whisperings of Sartorial Secrets.**  
A long line silk-tricolette dress in blue with a circular military cape attached at the shoulder is something new for the slender young "sub-deb."

**Whisperings of Sartorial Secrets.**  
A flower sash completes a little blue taffeta frock for an 8-year-old. Picot-edged ruffles finish the very short sleeves and skirt.

**Whisperings of Sartorial Secrets.**  
In henna taffeta is shown a dress embroidered with yellow flowers and green stems. It is completed with bloomers of the same material.

**Whisperings of Sartorial Secrets.**  
A peach polo cape with silver buttons will gladden the heart of the little girl who is envying the styles of her older sister. Or in brown, one of tan broadcloth is stitched prettily in black silk squares.

**Whisperings of Sartorial Secrets.**  
Two long-tailed birds are perched at the side of the hat, clinging securely against the side of a rather high crown, just peeping over its top.

**Whisperings of Sartorial Secrets.**  
Nightgowns are following the style of the tailored designs. A honeydew crepe de chine is made in the empire style with tiny tucks, and is enlivened by a black picot edge. Tailored, with a square neck and with odd lace-work trimming, one nightgown comes in orchid striped rayon.

**Whisperings of Sartorial Secrets.**  
Another is to pose the bird at the side of the hat, clinging securely against the side of a rather high crown, just peeping over its top.

# Selecting Rugs for Nursery, Living Room and Dining Room

More and more the rug that can be washed is coming to the front. There are some excellent rugs made of the best fiber that can be washed satisfactorily. Of course, this washing must be done by experts, but it is a cheaper way of cleaning a rug than dry cleaning. For nurseries and children's bedrooms these washable rugs are the best selection.

Many persons seem to hold the belief that a good oriental rug looks well anywhere. But, of course, this is rash judgment. Oriental rugs should be selected with as close attention to the color scheme and decorative effect of the room they are to be placed in as any other sort of rug. In some rooms a rug of plain tone is really to be preferred to the oriental rug.

The dining room rug is the most difficult rug to select, and more and more women in this country are following the French custom of leaving the dining room bare. When there are children who are allowed to eat in the dining room this is especially desirable. If you have a rug it should be chosen so that it may be shifted about from time to time. If your room permits, select a square rug and then it may be placed in four different positions, thus keeping any one part from receiving the brunt of the wear. An oblong rug, of course, can be put in only two positions.

Perfectly round rugs are an innovation, or rather they are a revival of past styles in house decorating. A piece of red carpet in circular form bound with heavy carpet tape at the edge is chosen for the floor covering of a room furnished in fine old Georgian furniture, with red tapestry covers on the chairs. The round rug can be placed in an almost infinite number of positions. That is, it may be turned a bit every time it is cleaned, so that no one place need receive any more wear than any other. The round carpet would be an excellent selection for an attractive dining room.



Trade Mark Registered U. S. Patent Office—Adv.