

MUSIC

By JEAN P. DUFFIELD.

The luncheon tendered by the Fortnightly club to the Nebraska composers on April 4, followed by the program of their own works at the Burgess-Nash auditorium, was indeed a graceful tribute to the composers within our borders. It was more than a graceful tribute. There was in the air an element of appreciation, of recognition, of encouragement, whose net result must be to stimulate these creative efforts and to raise their collective standard. It was equivalent to saying: "We, a representative body of Nebraska women, believe in you, our Nebraska composers. Though we have at hand for consideration and study all the rich legacies of the immortal past and the mounting treasures of the present, we nevertheless wish to taste the fruits of your growing. We desire for a time to desert from our study of Brahms and Fescolabadi, of Berlioz and Handel, of MacDowell and Hadley, in order to enjoy music of your making. We invite you to become our guests, that we may render to you what honor it lies within our power to render."

The response on the part of the state composers was almost unanimous. And if the luncheon tendered by the ladies of the Fortnightly club was a delicious one, it was surely no Barmecide board that was later spread by the composers for the delectation of their entertainers. Here was musical fare of variety, substance and savor, served in amounts sufficient to satisfy even the most demanding appetite. There were piano pieces by Cecil Berryman, Stanley Letovsky, Paul Reuter and Wilbur Chenoweth; songs by J. A. Parks, Nellie Shorthill Bradshaw, J. Edward Carnal, Wilbur Chenoweth and Thurlow Lieurance; an anthem by Mr. Carnal, and a song cycle by Howard Kirkpatrick. The festivities were led off by nothing less than a song which owes its existence to the writer of this record, a statement made necessary by the demands of historical accuracy. Notwithstanding this handicap the program progressed smoothly, disclosing creative talent of a high order and of subjects were little of the abstract or recitatives there was much that was attractively melodious and symmetrically designed. The program enlisted the services of a formidable array of singers and instrumentalists from both within and without the city, to name whom individually would go beyond the limits of the present account. The event must be reckoned as a real achievement on the part of the Fortnightly club, credit for which is due to the program committee and to the leader of the day, Mrs. J. R. Cain, jr.

Tomorrow morning will witness the opening of the Nebraska Music Teachers' sixth annual convention in Lincoln. Aside from the usual schedule of musical programs and discussions on educational subjects, the convention will this year offer special features in the way of students' contests and artists' recitals. Mr. E. Robert Schmitz, who has risen to a high position in the ranks of modern pianists, will deliver a lecture-recital on Monday afternoon, playing as illustrations the "Toccata and Fugue in D minor" by Bach-Tausig, four pieces by Debussy and Ravel's "Play-of-the-Water." Mr. Schmitz will again be heard on Tuesday evening, this time in a piano recital comprising numbers by Beethoven, Liszt, Scarlatti, Couperin, Chopin, Debussy, Griffes, Borodin and Saint Saens. A recital by Henri Scott, baritone, will as announced in this column last week, be given on Monday evening, April 17. Mr. Scott's program will include excerpts from the operas "Don Giovanni," "The Juggler of Notre Dame," "Zaza," "Boris Godunow," and "The Valkyrie," in addition to a generous number of songs.

Quite in line with present tendencies Mr. Schmitz, above mentioned, will conduct a "Master Class" for pianists in Chicago next summer, the dates being June 15 to July 23. Mr. Schmitz has many new ideas on piano technique, several of which have been duly explained in communications sent by his management, presumably for the purpose of wider dissemination through this column. Readers will doubtless be content to forego details. For the benefit of those who do not have the recurrent pleasure of reading the "Variations" column by Leonard Lieblich, the erudite and witty editor of the Musical Courier, we quote the submitted story from the latest issue. Mr. Lieblich credits the story to Nahan Franko, but dresses it up in his own best style. Here is the story: Between acts at the Metropolitan, Nahan Franko told an amusing story the other day about the late David Bispham when both were on tour with the Metropolitan Opera company many years ago. The west-bound train, without a dining car, had stopped at a wayside station in Nevada after many hours of dusty and hungry riding. The singers, players and conductors engaged in a wild race for the little room labeled "Restaurant." Bispham, a skilled athlete in those days, ran faster than his colleagues and when he reached the food counter he discovered that the passengers of an eastbound train, just gone by, had left only two sandwiches, which he snatched up, and a huge Indian waiter, seizing the eatables, Bispham dispatched one of the

sandwiches with lightning speed and was in the middle of the second as the rest of the musical horde rushed up. When they found out what had happened they were frantic with rage, but Bispham laughed so that he almost choked on the last remnants of the little feast. Finishing it with exasperated relish, he reached in his pocket and said to the Indian: "How much?" The answer came laconically: "Two dollars." Words fail, reports Franko, to describe the roar of delicious joy that broke from the thankful mob. Finally Bispham recovered from his surprise sufficiently to ask the Indian: "Why two dollars?" As quietly as before came the reply: "Need money." The baritone looked at the towering figure of the authentic American and paid the price. "The incident had a far-reaching angle of humor," concluded the narrator, "to those who knew that dear old lovable Bispham was not exactly a spendthrift."

Musical Notes. Mrs. Maud Funder Gutzmer spent a few days in Chicago recently bearing rehearsals at the Dunbar school of Opera, she was accompanied by her pupil, Miss Ruth Kallemein, who will return to Chicago April 30 to attend the Dunbar school. In Mrs. Gutzmer's connection with the Dunbar Opera school it may interest people to know what Mr. Dunbar's plan is in establishing branch studios of the Dunbar American School of Opera. Mrs. Gutzmer will be director of the branch studio of the Dunbar

American School of Opera, to be located in Omaha. Mrs. Gutzmer's resignation, as dean of the College of Fine Arts and head of the voice department of the Nebraska Wesleyan university, will take effect June 1, 1922. She will maintain a Lincoln studio in connection with the Omaha studio, opening September 11, 1922. The Omaha College club music section, will meet in the Schmoller & Mueller auditorium, Monday, April 17, at 4 o'clock. Leader: Miss Elizabeth Fry; subject, "Music in Northern Europe." The program follows: Nineteenth Century Music in Northern Europe. Miss Ruth Kallemein. Vocal Trio, "Gracie Song." Nebraska Mrs. A. Loe, Miss Elizabeth Fry and Miss George Tansley. Piano Solo, "Melusina at the Fountain." Mrs. George Tansley. Cello Solo, "Meditation." Tchaikovsky Miss Nellie von Marquardt. Accompanied. Mrs. Carol Pitts.

A piano recital will be given by pupils of August M. Borglum at the Schmoller & Mueller auditorium, 1514 Dodge street, Wednesday evening, April 19, at 8 o'clock. The following will present the program: June Gilbert, Flora Marks, Emily Hoagland, Alice Borsheim, Ethel

Mr. Albert Beck presented to piano recital Ruth Bernstein at his Council Bluffs studio on Thursday evening. She was assisted by Harold Birney, violin student of Mrs. Peter Jensen. Edith Louise Wagoner will present her younger piano pupils in a recital at the Schmoller & Mueller auditorium on Friday evening, April 21, at 8 o'clock. A cordial invitation is extended to all who are interested. A feature of the program will be a test in transposition, and following the program the children's symphony by Haydn will be given, the children playing toy instruments. Those taking part will be: Frances Fugleley, Mary Alice and John Rogers, Marian Cooley, Dorothy Reiley, Angelina White, Louise Harris, Mary Louise and Wayne Elwood, Josephine Thies, Elizabeth Fanocest, Frances and Ann Nicholas, Betty and Helen Zabracke, Virginia and Charles Richardson, Carolyn Rees, Dale McFarlane, Katherine Moore, Edith Victoria, Robin, Jean Jamieson, Philip Dodge, Elizabeth Parker, Elizabeth, Ruth and Barbara Everts, Lois and James Longley and Clara Edwards.

Gladstone, Margaret Shotwell, Jean Borglum, Elizabeth Robison, Elizabeth Pattenrath, Dorothy Sherman and Eleanor Smith. Miss Luella Anderson presents Frances Muiholland, Nellie Senior and Kathryn Davinger in violin recital, assisted by Virginia Muiholland,

harpist; Florence Senior, pianist, on Thursday evening, April 20, at 8:15 o'clock at the Schmoller & Mueller recital hall. Miss Loretta DeLoon returned from Chicago, where she attended the second annual convention of the National Association of Harpists, Inc., of which she is a professional member and president of the Nebraska chapter. A prominent position was accorded Miss DeLoon, as she had the honor of leading the first row of harpists in the great ensemble of nearly 100 players in Handel's "Largo" and the "Song of the Volga Boatman." A banquet was given at the Drake hotel, where Borowsky was among the guests of honor to address the association. The largest concert harp, made by Lyon & Healey, was furnished to Miss DeLoon for the two concerts.

Doug at it Again Douglas Fairbanks has begun his spectacular picture on a tremendous scale. The sets now building at his Los Angeles studio are to cover more ground than any ever built in this country, and will go into castles and the like. As the subject is to be medieval, there will be included a tournament field, sword play and archery will be featured. "Doug" will be a romantic hero of England in the Crusader period, playing first the role of Earl of Huntingdon and later that of Robin

Hood. The name of the picture remains undetermined. See Want Ads Are Business Getters. Although New York leads in total motor vehicle registration, Ohio possesses more passenger cars. New York's truck registration is more than twice that of Ohio's.

Empress Vaudeville & Pictures. Two shows in one. Big Time Vaudeville and Photoplays 11:30-Continues-11 P. M. Easter week will be a banner week at the Empress because of the special acts and photoplays provided for Easter festivals. I wish to recommend to your special attention May McAvoy in "Morals," from the play "The Morals of Marcus," by Wm. J. Locke. You will enjoy it—it is that kind of a picture. "Morals" was directed by the late William D. Taylor. Yours for better shows, MANAGER LEDOUX. MAY McAVOY in "MORALS" REALART PICTURES. All the color and splendor of the Orient form the background for this photoplay masterpiece. HAROLD LLOYD in "Among Those Present"

MUSE MOON. Omaha's finest neighborhood theatre. Today Only. Today Until Friday Eve. CHARLES RAY in THE BARNSTORMER. First Showing in Omaha. A Story of a Ham Who Met a Lot of Eggs. A rube heard the call of the footlights, but the lights went out. Special Moon Overture "THE VILLAGE ORCHESTRA" Direction Alvin Poole. Added Attraction (At the Moon Theatre) "THE LEATHER PUSHERS" ROUND THREE

STARTS TODAY AT NO ADVANCE IN PRICES SUN presents Sardou's Immortal Drama, The Mammoth Spectacle THEODORA History's Greatest Ramp. Its Palaces and Hippodrome would alone be a feast for the eye; its numbers make all past motion picture efforts seem weak; its cost staggers; its dramatic power grips the heart while its splendors amaze the eye! Forty lions turned loose into a crowded arena among thousands of people—to satisfy the whim of a love-mad woman. A Startling and Terrific Climax. ADDED ATTRACTION The Dance Sensation ARABE IN PERSON. Batik Costume by d'omskydte. Made of 25 yards of Chiffon and 3000 Beads. Time of Personal Appearances: TODAY 3:10-5:10-7:10-9:10 WEEK DAYS 3:10-7:10-9:10

RIALTO TO-DAY DOUBLE PROGRAM ALL WEEK RIALTO. CHUCKLES LAUGHS ROARS Ever imagine how you would feel after laughing two solid hours LETS ALL LAUGH! CHAS. CHAPLIN in his latest comedy "PAY DAY" Brader and his Symphony Players. WINIFRED CAVERLY The Dainty Artiste JULIUS K. JOHNSON at the Organ. WILL ROGERS and Lila Lee in "ONE GLORIOUS DAY"

With the Opening of the World Theatre The World Realty Co. operators of World—Sun—Moon—Muse Theatres wishes to announce STARTING TOMORROW (Monday) in all their theatres the admission price for CHILDREN 10c Under 12 Years Anytime—Anywhere—Except Loge or Mezzanine Seats