

Otis Skinner Has Had a Busy Time in Last 64 Years

Otis Skinner, one of the foremost actors on the American stage, now appearing in "Blood and Sand," in which he comes to the Brandeis theater Monday night, April 24, was born at Cambridge, Mass., on June 28, 1858, while his father, a clergyman, was stationed there. His parents removed to Hartford, Conn., while he was still a child, and he grew up there. He began his professional career as a reader and made his debut as an actor as Jim, an old negro, in "Woodleigh," at the Philadelphia museum in 1877.

During his first year he had an unusually vigorous experience as a stock actor and when the season ended he had appeared in more than 120 parts.

The following season he was in the stock company of the Walnut Street theater, Philadelphia, supporting such stars as Janauschek, Lotta, John McCullough, Lawrence Barrett, John T. Raymond, Fanny Davenport and Ada Cavendish, and gaining vast experience and proficiency.

He then went to New York, making his metropolitan appearance in a spectacular fairy picture called "Enchantment," produced by the Brothers Kirally at Niblo's Garden theater. During the season he first played with Edwin Booth at Booth's theater, New York, and elsewhere.

The season of 1880-81 found him a member of the Boston Theater company. The following three seasons he supported Lawrence Barrett, under whose direction he first rose to the position of leading man.

Augustin Daly then made a contract for his services at Daly's theater, New York, and from 1884 to 1889 he appeared as a leading member of the famous Daly company in the United States and Canada and for three seasons in the capitals of Europe.

He then appeared as the leading support of Edwin Booth and Helena Modjeska in their joint tour, playing such parts as Laertes, Macduff, Bassanio, De Mauprat, etc.

During the season of 1890 and 92 he was leading man for Margaret Mather, and during the second season Mr. Skinner was manager and co-star.

For the next two years he was associated with Mme. Modjeska in a repertoire of Shakespearean and classic plays and made his first appearance as Shylock in "The Merchant of Venice."

In 1894 he began his career as a star, appearing first in "His Grace De Grammont." In 1903 he made a joint starring tour with Miss Ada Eahan playing "The Merchant of Venice," "The Taming of the Shrew" and "The School for Scandal." Since then he has starred in many roles, among the more recent and best remembered being Hajji, in "Kismet," Tony in "Mister Antonio," and Colonel Philippe Briday in "The Honor of the Family," and Petruchio in the play of that title. Last season he toured all winter as Hansa in "At the Villa Rose."

Rejuvenation of Movies Is Epoch for Scenarists

With the announcement of the rejuvenation of the movies comes word of a fight between authors of "original" stories who are the "old heads" in the scenario writing game, and the magazine writers and novelists who it is claimed have attempted to monopolize the field.

The Photoplay League of America, a national association of scenario writers with headquarters in Los Angeles, is leading the fight against the fictionists and has opened the campaign with a broadside in the shape of a widespread appeal to thousands of free-lance writers to leave the country who are said to have contributed \$2,000,000 or more to a "Photoplay Corporation" or scenario "school" in Los Angeles, which is charged by the league with using much of the funds thus obtained to boost the sale of "published" stories.

According to estimates of the league, based on reports of the amount of money paid by students of the so-called "plan" of photoplay-writing, and the number of "successful" writers who are claimed to have been developed by it, there are required in the neighborhood of \$100,000 each to put the names of these writers on just one moving picture which is shown on the theater screens. It is further charged that many of the stories have been advertised as having been "sold" and as having won "first prizes" in scenario contests, have not been actually produced on the screen.

Horse on Somebody
This might be a fish story but it isn't. Human triplets have been used in pictures. Also male and female twins by the score.

But twin horses—they are indeed a rarity even in the films where the tie of kindred blood has always been a popular field for the construction of dramatic plots.

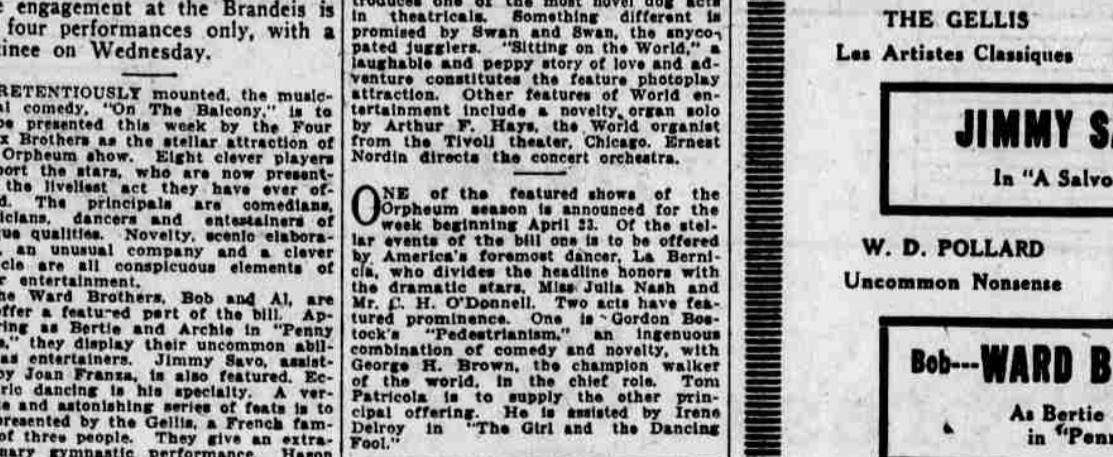
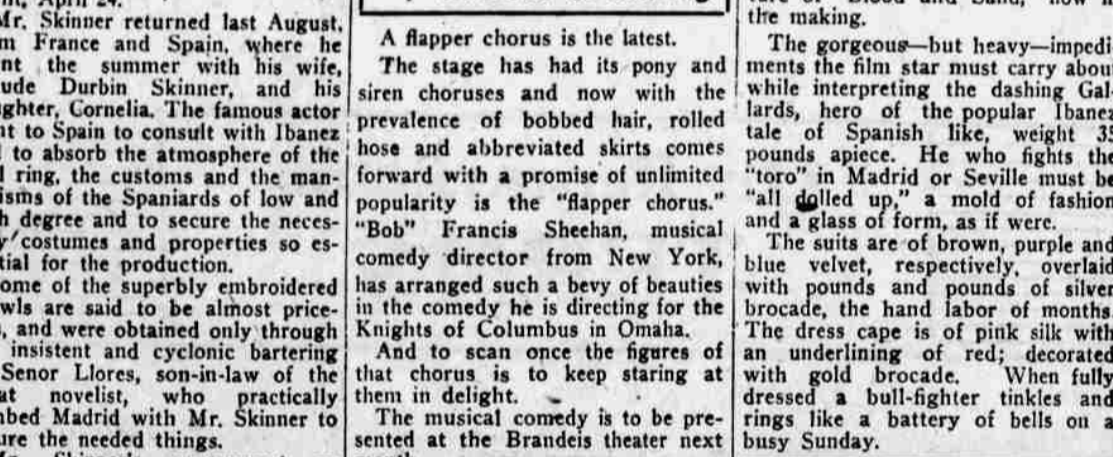
And so it is that twin horses play an important part in "Val of Paradise," a new picture co-starring Bebe Daniels and Jack Holt.

Twin horses, however, are a real rarity in the animal world—and their appearance as picture material is correspondingly interesting.

Where human twins occur in a ratio of about one to 100 and triplets one to 8,000—the ratio of twin horses is over one to 100,000. Many horsemen live their whole lives without seeing a single pair—so rare is the occurrence.

It cannot be doubted, however, that the twin horses of "Val of Paradise" will be able to provide action equally interesting with that of plays of human twins such as "Twelfth Night," "Comedy of Errors," "Hoodlum Blind," "The Twin Sisters" and "The Crystal Gazers." For the call of blood between the two great equines, "Comet" and "Meteor" gives a "different" touch to this play of the west.

Little Jackie Coogan, before leaving for England to film a story, is to be presented in a pretentious filming of "Oliver Twist." Frank Lloyd has been engaged to direct it. One of Lloyd's best achievements was another Dickens story, "A Tale of Two Cities."



What Theaters Offer
OTIS SKINNER and his company numbering 29 players, in "Blood and Sand," the new play Tom Cushing has made from Blasco Ibanez's great story, will appear at the Brandeis theater Monday night, April 24.

Mr. Skinner returned last August from France and Spain, where he spent the summer with his wife, Maude Durbin Skinner, and his daughter, Cornelia. The famous actor went to Spain to consult with Ibanez and to absorb the atmosphere of the bull ring, the customs and the mannerisms of the Spaniards of low and high degree and to secure the necessary costumes and properties so essential for the production.

Some of the superbly embroidered shawls are said to be almost priceless, and were obtained only through the insistent and cyclonic bartering of Senor Llores, son-in-law of the great novelist, who practically bombarded Madrid with Mr. Skinner to secure the needed things.

Mr. Skinner's engagement, as usual, is attracting unusual attention and there has been a steady demand for seats, and it may be mentioned for the benefit of play patrons that there will be no repeat performances during the Skinner engagement.

There are 29 characters in "Blood and Sand" and the 29 are played by John Rogers, Henry Martin, Clarence Handysides, F. du Chaillet Dalton, Mr. Skinner, William Lorenz, E. Cecil Butler, Octavia Kenmore, Henrietta York, Madeline Delmar, Ethel Downie, Catherine Calvert, A. Romaine Callender, Charles N. Greene, Elsie Frederic, Cornelia Otis Skinner, Claude Gouraud, Edward Norris, Gretchen York, Genevieve Dolan, Charles Hiner, Victor Hammond, Clara T. Tracy, Edith Townsend, William Gaylord, Carlos N. Gray, Felix Fredini, Kenneth Kipling, each in the order they first appear.

The engagement at the Brandeis is for four performances only, with a matinee on Wednesday.

PRETENTIOUSLY mounted, the musical comedy, "On the Balcony," is to be presented this week by the Four Marx Brothers as the stellar attraction of the Orpheum show. The Marxes support the stars, who are now presenting the liveliest act they have ever offered.

The Ward Brothers, Bob and Al, are to offer a featured part of the bill, appearing as entertainers in "Penny Ante," they display their uncommon ability as entertainers. Jimmy Savo, assisted by Joan Franza, is also featured. Acrobatic dancing is his specialty. A versatile and astonishing series of feats is to be presented by the Gellis, a French family of three acrobats, who will again be featured. Topics of the Day and the Pathe Weekly will likewise be film attractions.

A I SWEET brings his "Singing Band" of nine to the World Theater next Saturday as the featured attraction in a new feature vaudeville bill. An added feature on the same bill is the "Globe of Fate" reputed to be the most thrilling and spectacular offering presented in the vaudeville in a long time. Inside a huge steel globe young daredevils travel at breakneck speed on bicycle and motorcycle. The four other acts will provide fun, music and novelty in acts well beyond the ordinary.

A brand new vaudeville show opens at the Empress today. A performance which has been termed extraordinary by vaudeville critics is to be seen in the act which the Amarron Sisters and company are to present. They are a quartet of accomplished artists who are highly skilled in dancing and athletics. An act which the children will greatly enjoy is a highly trained comedy circus. A troupe of highly trained animals who are said

Four Marx Boys Make Up Regular Big-Time Show

Four of a kind describes the four Marx brothers, whose activities as entertainers are familiar to vaudeville fans. These entertainers, with a large company, are coming to the Orpheum theater this week in their latest musical play, "On the Mezzanine Floor," which made New York howl with laughter for 10 consecutive weeks.

Leonard, Arthur, Julius, Herbert—starting from the oldest to the youngest, that's the way they run. And the odd part of their career is that the youngest member of the talented quartet—Herbert—was the first to essay the perilous path of stage life. In co-partnership with Harry Sheehan, Herbert delved into the mysteries of making a hit in vaudeville, and raising his wages from a salary to a competence.

Suddenly the courageous Milton had the right idea for it was not long before he inveigled Julius and Arthur to join him in a family trio called "The Three Nightingales."

Following Herbert's example, Julius had dived head foremost into a theatrical career, and when he came up for a breathing spell he found himself installed as the leading man in "The Man of Her Choice." This was a traveling troupe designated to raise the theatrical standards of the masses of the "one-nighters," and Julius was progressing so far in the theatrical art that he immediately jumped at the idea of a family trio.

There was still one brother—Leonard—left at home. So without much more ado, he became a "Nightingale" and the trio welcomed the addition of a fourth member. The boys discovered that among themselves they had the nucleus for an entire vaudeville show. Two were excellent comedians, possessing an originality from "Silly kid" to "Doo!" one was a fine horn blower, another made a dandy, seemingly talkative, all were good singers and dancers.

The Four Marx Brothers are an excellent example of the success which is bound to come to vaudeville talent if its efforts be kept clean, simple and up-to-date. They are unassuming, hard-working boys who strike to entertain and for that reason always succeed.

Oliver Twist on Screen.
Oliver Twist!
Fagin!
Bill Sykes!
The Artful Dodger!

All names to conjure with and characters to make the lovers of Charles Dickens rejoice.

Oliver Twist will be seen in screen form with Jackie Coogan portraying the title role. Can't you imagine the appeal of Jackie's big black eyes in those terrific scenes with Fagin? And can you visualize the opportunities for delicious childish comedy in the famous youngster's efforts to learn the art of pick-pocketing with Bill and Fagin as his tutors?

Lon Chaney will play the role of Fagin and other artists with equal reputation are now being selected to support the young star. Production starts immediately at United Studios, Hollywood.

Easter Festival D-A-N-C-E
Empress Rustic Garden
ADMISSION 40c
Including Tax

GALLI-CURCI
Auditorium, Omaha, May 27
Prices \$1.00 to \$3.00—War Tax Extra
Mail Orders Now to
LUCIUS PRYOR
Care Auditorium, Omaha

**Omaha Likes It!—
Omaha Says "Great!"—
"Most Wonderful Picture
I've Ever Seen"—Is—
What Everybody Is Saying—
And No Wonder—**

Settings that cost a fortune—
Beauty that is indescribable—
Realism such as you have never seen—
Big scenes—enough for six pictures—
Dramatic situations that thrill—
Suspense that fascinates—
Too big—too huge—
Too unusual—too beautiful—
Too perfect—too entertaining—
To be described in words—

The Most Talked About Picture in the World
The Utmost Perfection of Screen Entertainment

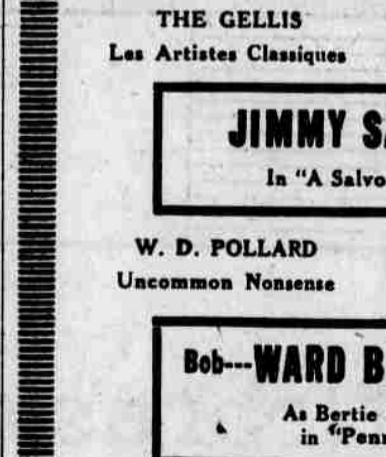
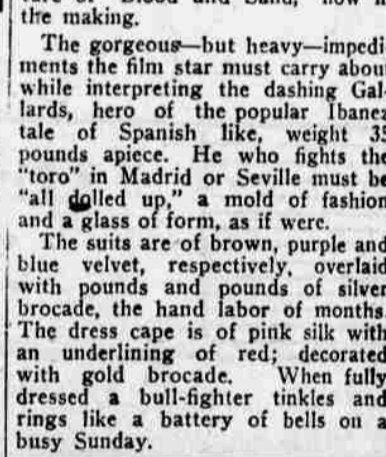
Special—Miss DuPont in Person

Foolish Wives

SECOND BIG WEEK

Matinees 2:15 p. m., 25c and 50c
Evenings 8:15 p. m., 50c, 75c, \$1

BRANDEIS THEATER



Orpheum
ORPHEUM CIRCUIT VAUDEVILLE
WEEK STARTING SUNDAY, APRIL 16TH
Matinee Every Day, 2:15—Every Night, 8:15
THE EXTRAORDINARY QUALITY SHOW

THE FOUR MARX BROTHERS
"On the Balcony"

THE GELLIS
Les Artistes Classiques

MASON & SHAW
"All for a Girlie"

JIMMY SAVO & CO.
In "A Salvo of Screams"

W. D. POLLARD
Uncommon Nonsense

GARCINETTI BROS.
European Novelty Hat Throwers

Bob—WARD BROTHERS—Al.
As Bertie and Archie in "Penny Ante"

Topics of the Day Aesop's Fables Pathe Weekly
Matinee—15c to 50c; some at 75c; \$1 Saturday and Sunday
Night—15c to \$1.00; some \$1.25 Saturday and Sunday
(Patrons Pay U. S. War Tax)

BRANDEIS THEATRE
Coming Monday, April 24
Matinee Wednesday—4 Performances
Seats Tomorrow 10:00 A. M.

CHARLES FROMMAN
Presents
OTIS SKINNER
"Blood and Sand"
Founded on the famous novel by BLASCO IBANEZ
Prices—Evenings, 50c to \$2.50; Matinees, 50c to \$2.00
MAIL ORDERS FILLED IN SEQUENCE OF RECEIPT



Little Children Brighten Homes

EVERY young couple starting out in life has visions of joyous hours spent before the fireside with healthy, happy children; but, alas, how often young women who long for children are denied that happiness because of some functional derangement which may be corrected by proper treatment. Lydia E. Pinkham's Vegetable Compound is just the medicine for these conditions, as the following letters show:

Chicago, Ill.—"You surely gave women one good medicine when you put Lydia E. Pinkham's Vegetable Compound on the market. After I had my baby I was all run down and so nervous it kept me from gaining. My doctor did everything he could to build me up, then he ordered me to take Lydia E. Pinkham's Vegetable Compound with his medicine and I am now a new woman. I have had three children and they are all Lydia E. Pinkham babies. I have recommended your medicine to several friends and they speak highly of it. You are certainly doing good work in this world."—Mrs. ADRIAN TOMSBECK, 10557 Wabash Ave., Chicago, Ill.

Churubusco, N. Y.—"I was under the doctor's care for over five years for backache and had no relief from his medicine. One day a neighbor told me about your Vegetable Compound and I took it. It helped me so much that I wish to advise all women to try Lydia E. Pinkham's Vegetable Compound for female troubles and backache. It is a great help in carrying a child, as I have noticed a difference when I didn't take it. I thank you for this medicine and if I ever come to this point again I do not want to be without this Vegetable Compound."—Mrs. FANN MINER, Box 102, Churubusco, N. Y.

Many such letters prove the reliability of
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