#### Otia Skinner Has Had a Busy Time in Last 64 Years

Otis Skinner, one of the foremost actors on the American stage, now appearing in "Blood and Sand," in which he comes to the Brandeis theater Monday night, April 24, was born at Cambridge, Mass., on June 28, 1858, while his father, a clergyman, was stationed there. His parents removed to Hartford, Conn., while he was still a child, and he grew up there. He began his professional career as a reader and made his debut as an actor as Jim, an old negro, in "Woodleigh," at the Phil-adelphia museum in 1877. During his first year he had an

unusually vigorous experience as a stock actor and when the season ended he had appeared in more than

120 parts.

The following season he was in the stock company of the Walnut Street theater, Philadelphia, supporting such stars as Janauschek, Lotta, John McCullough, Lawrence Barrett, John T. Raymond, Fanny Davenport and Ada Cavendish, and gaining vast experience and profi-

He then went to New York, making his metropolitan appearance in a spectacular fairy piece called "Enchantment," produced by the Brothers Kiralfy at Niblo's Garden theater. During the season he first played with Edwin Booth at Booth's theater, New York, and elsewhere. The season of 1880-81 found him

a member of the Boston Theater company. The following three sca-sons he supported Lawrence Bar-rett, under whose direction he first

rose to the position of leading man.

Augustin Daly then made a contract for his services at Daly's theater, New York, and from 1884 to 1889 he appeared as a leading member of the famous Daly company in the United States and Canada and for three seasons in the capitals

He then appeared s the leading support of Edwin Beath and Helena Modjeska in their joint tour, play-ing such parts as Laertes, Macduff, Bassanio, De Mauprat, etc. During the season of 1890 and 92

e was leading man for Margaret Mather, and during the second season Mr. Skinner was manager and

For the next two years he was associated with Mme. Modjeska in a repertoire of Shakespearean and classic plays and made his first ap-pearance as Shylock in "The Mer-chant of Venice."

In 1894 he began his career as a star, appearing first in "His Grace De Grammont." In 1903 he made a joint starring tour with Miss Ada Rehan, playing "The Merchant of Venice," "The Taming of the Shrew" and "The School for Scandal." Since then he has starred in many roles, among the more recent and best re-membered being Hajj, in "Kismet," Tony in "Mister Antonio" and Colonel Phillippe Bridau in "The Honor of the Family," and Pietro in the play of that title. Last season he toured all winter as Hanaud in "At the Villa Rose."

#### Rejuvenation of Movies Is Epoch for Scenarists

juvination of the movies comes word daughter, Cornelia. The famous actor a fight between authors of "original" stories who are the "old heads" in the scenario writing game, and the magazine writers and novel-ists who it is claimed have attempted to monopolize the field.

The Photoplaywrights League of America, a national association of scenario writers with headquarters in Los Angeles, is leading the fight against the fictionists and has opened the campaign with a broadside in the campaign with a broadside in the scenario who practically the scenario of Senor Llores, somin-law of the great novelist, who practically the scenario of the scenario of Senor Llores, somin-law of the great novelist.

#### Horse on Somebody This might be a fish story but it

Human triplets have been used in pictures. Also male and female twins

But twin horses—they are indeed a rarity even in the films where the tie of kindred blood has always been a popular field for the construction of dramatic plots.

And so it is that twin horses play an important part in "Val of Paradise," a new picture co-staring Bebe Daniels and Jack Holt.

Twin horses, however, are a real

Twin horses, however, are a real rarity in the animal world—and their

appearance as picture material is correspondingly interesting.

Where human twins occur in a ratio of about one to 100 and triplets one to 8,000—the ratio of twin horses is over one to 100,000. Many horsemen live their whole lives with-

out seeing a single pair-so rare is It cannot be doubted, however, that the twin horses of "Val of Paradise" will be able to provide action equally

interesting with that of plays of human twins such as "Twelfth Night," "Comedy of Errors," "Hood-man Blind." "The Twin Sisters" and "The Crystal Gazers." For the call of blood between the two great equines, "Comet" and "Meteor" gives a "different" touch to this play



Cornelia Olis Skinner coming to BRANGEIS He'll Leave His

Footprints in

lards, hero of the popular Ibanez tale of Spanish like, weight 35

pounds apiece. He who fights the

The suits are of brown, purple an

THE GELLIS

Les Artistes Classiques

W. D. POLLARD

Uncommon Nonsense

Topics of the Day Aesop's Fables

Sand, You'll Bet

# OTIS SKINNER and his company numbering 29 players, in "Blood and Sand," the new play Tom Cushing has made from Blasco Ibanez's great story of the bull ring of the same name, will appear at the Brandeis theater Monday night. April 24 Flapper Chorus

night, April 24. Mr. Skinner returned last August, from France and Spain, where he spent the summer with his wife, A flapper chorus is the latest. With the announcement of the re- Maude Durbin Skinner, and his siren choruses and now with the while interpreting the dashing Galwent to Spain to consult with Ibanez and to absorb the atmosphere of the bull ring, the customs and the man- forward with a promise of unlimited "toro" in Madrid or Seville must be nerisms of the Spaniards of low and

high degree and to secure the necessary costumes and properties so es-sential for the production. Some of the superbly embroidered comedy director from New York, has arranged such a bevy of beauties in the comedy he is directing for the Knights of Columbus in Omaha.

The suits are of brown, purple and blue velvet, respectively, overlaid with pounds and pounds of silver brocade, the hand labor of months. The dress cape is of pink silk with shape of a widespread appeal to great novelist, who practically them in delight.

dressed a bull-fighter tinkles and thousands of free-lance writers all combed Madrid with Mr. Skinner to The musical comedy is to be pre-

What Theaters Offer

shape of a widespread appeal to thousands of free-lance writers all over the country, who are said to have contributed \$2,000,000 or more to a "Photoplay Corporation" or scenario "school" in Los Angeles, which is charged by the league with using much of the funds thus obtained to boost the sale of "published" stories.

According to estimates of the league, based on reports of the amount of money paid by students of the so-called "plan" of photoplay-writing, and the number of "successful" writers who are claimed to have been developed by it, there is required in the neighborhood of \$100,000 each to put the names of these writers on just one moving picture which is shown on the theater screens. It is further charged that many of the stories which have been advertised as having been "sold" and as having won "first prizes" in scenario contests, have not been actually produced on the screen.

Horse on Somebody

great novelist, who practically combed Madrid with Mr. Skinner to secure the needed things.

Mr. Skinner's engagement, as usual, is attracting unusual attention and there has been a steady demand for seats, and it may be mentioned for the benefit of play patrons that there will be no increase in prices during the Skinner engagement.

There are 29 characters in "Blood and Sand" and the 29 are played by John Rogers, Henry Martin, Clarber Are and Sand" and the 29 are played by ton, Mr. Skinner, William Lorenz, F. Cecil Butler, Octavia Kenmore, Henrietta York, Madeline Delmar, Ethel Downie, Catherine Calvert, A. Romaine Callender, Charles N. Greene, Elsie Frederic, Cornelia Otis Skinner, Claude Gouraud, Edward Norris, Gretchen Yorke, Genevieve Dolardo, Carles Hiser, Victor Hammond, Clara T. Bracy, Edith Townsend, William Gaylord, Carlos N. Gray, Felix Fredini, Kenneth Kipling, each in the order they first appear. The engagement at the Brandeis is for four performances only, with a process of the secure of the benefit of play patrons that there will be no increase in prices during the Skinner engagement.

There ar each in the order they first appear. The engagement at the Brandeis is for four performances only, with a matinee on Wednesday.

PRETENTIOUSLY mounted, the musical comedy, "On The Balcony," is to be presented this week by the Four Marx Brothers as the stellar attraction of the Orpheum show. Eight clever players support the stars, who are now presenting the liveliest act they have ever offered. The principals are comedians, musicians, dancers and entestainers of unique qualities. Novelty, scenic elaboration, an unusual company and a clever vehicle are all conspicuous elements of their entertainment.

The Ward Brothers, Bob and Al, are to offer a featured part of the bill. Appearing as Bertie and Archie in "Penny Ants," they display their uncommon ability as entertainers. Jimmy Savo, assisted by Joan Franza, is also featured. Eccentric dancing is his speciality. A versatile and astonishing series of feats is to be presented by the Gellis, a French family of three people. They give an extraordinary gymnastic performance. Hason and Shaw are to offer a swager little act of songs and dances, a skit called "All For a Girlic." The dance routine of this team is pleasing. W. D. Pollard is a comedian juggler. He is both dexterous and amusing. Acrobats and trampoline performers, the Garcinetti Brothers are still more proficient as hat throwers. Acsop's Fables, as shown on the screen in laughable cartoons, will again be a feature. Topics of the Day and the Pathe Weekly will likewise be film attractious.

A L SWEET brings his "Singing Band" of nine to the World theater next Saturday as the featured attraction in a new six-act vaudeville bill. An added feature on the same bill is the "Globe of Fate" reputed to be the most thrilling and spectacular offering presented in the varities in a long time. Inside a huge steel globe young daredevils fravel at breaknest speed on bloycle and motorcycles. The four other acts will provide fun, music and novelty in nicely blended proportions.

Little Jackie Coogan, before leaving for England to film a story, is to be presented in a pretentious filming of "Oliver Twist." Frank Lloyd has been engaged to direct it. One of Lloyd's best achievements was another Dickens story. "A Tale of Two Citie"

## in K. of C. Comedy

Miss Shaw

The stage has had its pony and ments the film star must carry about prevalence of bobbed hair, rolled hose and abbreviated skirts comes popularity is the "flapper chorus." "all dolled up," a mold of fashion "Bob" Francis Sheehan, musical and a glass of form, as if were.

The dress cape is of pink silk with And to scan once the figures of that chorus is to keep staring at them in delight.

The dress cape is to general an underlining of red; decorated with gold brocade. When fully dressed a bull-fighter tinkles and sented at the Brandeis theater next busy Sunday.

to exhibit a routine of tricks, highly amusing and entertaining. A satire and travesty on present day courtable, "Is It Coming To This," is to be portrayed by Jimmy and Gladys Guilfoyle. Benjamin Harrison is to offer his comedy novelty "The Daily Delivery," is which he is assisted by Jeanette Darling. In addition to their laughable sketch, they dance, sing popular numbers and parodies and provide all sorts of comedy antics.

provide all sorts of comedy antics.

Diversifed entertainment is provided by the vaudeville bill at the new World theater, Larry Rellly, the youthful Irish actor-singer, attraction of the snaugural bill, is assisted by a company of five, including Mary Hampton. The quintet offers a romance of old Erin called "The End of the Road." Dunhar and Turner, eccentric laugh producers, offer comedy, dancing and several yodeling numbers. El Cota, expert xylophonist and musical comedian, should prove one of the biggest successes on the bill. An eccentric comedienne, Mabel Harper, introduces a series of comedy song numbers. Eltel Fitspatrick presides at the "ivory boat." Shaw's Sporting Revue introduces one of the most novel dog hets in theatricals. Something different is promised by Swan and Swan, the snycopated jugglers. "Sitting on the World," a laughable and peppy story of love and adventure constitutes the feature photoplay attraction. Other features of World entertainment include a novelty organ solo by Arthur F. Hays, the World organist from the Tivoli theater. Chicago. Ernest Nordin directs the concert orchestra.

ONE of the featured shows of the Orpheum season is announced for the week beginning April 23. Of the stellar events of the bill one is to be offered by America's foremost dancer, La Bernicia, who divides the headline honors with the dramatic stars. Miss Julia Nash and Mr. C. H. O'Donnell. Two acts have featured prominence. One is Gordon Bostock's "Pedestrianism." an ingenuous combination of comedy and novelty, with George H. Brown, the champion walker of the world, in the chief role. Tom Patricola is to supply the other principal offering. He is susisted by Irene Delroy in "The Girl and the Dancing Fool."



Amaranth Sisters and Company

"A Vaudeville Fantasy" and Gladys

Harrison Assisted by Jeanette Darling 'le It Coming The Daily to This?" Delivery"

TORELLIS COMEDY ing Bessie, the Unrideable

### Four Marx Boys Make Up Regular Big-Time Show

Four of a kind describes the four Mark brothers, whose activities as entertainers are familiar to vaudeville fans. These entertainers, with a large company, are coming to the Orpheum theater this week in their latest musical play, "On the Merranine Floor," which made New York how! with laughter for 10 con-

secutive weeks.

Leonard, Arthur, Julius, Herbert—
starting from the oldest to the
youngest, that's the way they run.
And the odd part of their career is
that the youngest member of the
talented quartette—Herbert—was the first to essay the perilous path of stage life. In co-partnership with Harry Sheehan, Herbert delved into the mysteries of making a hit in vaudeville, and raising his wages from a salary to a competence Seemingly the courageous Milton had the right idea for it was not long before he inveigled Iulius and Arthur to join him in a family tric called "The Three Nightingales."

Following Herbert's example Julius had dived head foremost into the street of the salary when he

Julius had dived head foremost into a threatrical career, and when he came up for a breathing spell he found himself installed as the leading man in "The Man of Her Choice." This was a traveling troupe designated to raise the theatrical standards of the natives of the "one-nighters." and Inlius had progressed so far in the Thespian art that he immediately jumped at the idea of a family trio.

There was still one brother—Leonard—left at home. So without much more ado, he became a "Nichtingale" and the trio welcomed the

tiroale" and the trio welcomed the addition of a fourth member. The boys discovered that among themselves they had the nucleus for an entire vaudeville show. Two were excellent comedians essaving any character from "Silly kid" to "Daro:" one was a fine harn nlaver: another made a piano seemingly to talk: all were good singers and

The Four Marx Brothers are an excellent example of the success ville talent if its efforts be ken clean, simple and un-to-date. are unassuming, hard-working hove who strike to entertain and for that

### Oliver Twist on Screen.

Oliver Twist! Fagin! Rill Sykes! The Artful Dodger! All names to conjure with and

characters to make the lovers of Charles Dickens rejoice. Oliver Twist will be seen screen form with Jackie Coogan portraying the title role. Can't you imagine the appeal of Jackie's hig black eyes in those terrific scenes with Fagin? And can you visualize the opportunities for delicious kid-dish comedy in the famous young-ster's efforts to learn the art of pick-

One hundred and five pounds is the total weight of the three Spanish bull-fighter costumes worn by Rodolph Valentino in the motion picture of "Blood and Sand," now in starts immediately at United Studios, Hollywood.

pocketing with Bill and Fagin as his

### Easter Festival D-A-N-C-E

Empress Rustic Garden ADMISSION 40e Including Tax

GALLI-CURCI Auditorium, Omaha, May 27 Prices \$1.00 to \$3.00-War Tax Extre LUCIUS PRYOR Care Auditorium, Omaha

MASON & SHAW

"All for a Girlie"

GARCINETTI BROS.

European Novelty Hat

Coming Monday, April 24

Matines, Wednesday-4 Performance

WEEK STARTING SUNDAY, APRIL 16TH Matines Every Day, 2:15-Every Night, 8:15 THE EXTRAORDINARY QUALITY SHOW

THE FOUR

**MARX BROTHERS** 

"On the Balcony"

JIMMY SAVO & CO.

In "A Salvo of Screams"

BOD---WARD BROTHERS--- AL

As Bertie and Archie

in "Penny Ante"

Matines—15c to 80c; some at 75c; \$1 Saturday and Sunday Nights—15c to \$1.00; some \$1.25 Saturday and Sunday

(Patrons Pay U. S. War Tax)

Seats Tomorrow 10:00 A. M.

CHARLES FROHMAN OTIS SKINNER
Presents

Founded on the famous novel by BLASCO IBANEZ

Prices-Evenings, 50c to \$2.50; Matinees, 50c to \$2.00 MAIL ORDERS FILLED IN SEQUENCE OF RECEIPT

"Blood and Sand"

# Omaha Likes It!— Omaha Says "Great!"— "Most Wonderful Picture I've Ever Seen"—Is— What Everybody Is Saying— And No Wonder-

Settings that cost a fortune-Beauty that is indescribable— Realism such as you have never seen-Big scenes—enough for six pictures— Dramatic situations that thrill-Suspense that fascinates— Too big-too huge-Too unusual—too beautiful— Too perfect-too entertaining-To be described in words—

## The Most Talked About Picture in the World

The Utmost Perfection of Screen Entertainment

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foolish fljives

## SECOND BIG WEEK

Matinees 2:15 p. m., 25c and 50c Evenings 8:15 p. m., 50c, 75c, \$1

BRANDEIS THEATER



# Little Children Brighten Homes

EVERY young couple starting out in life has visions of joyful hours spent before the fireside with healthy, happy children; but, alas, how often young women who long for children are denied that happiness because of some functional derangement which may be corrected by proper treatment. Lydia E. Pinkham's Vegetable Compound is just the medicine for these conditions, as the following letters show:

Chicago, Ill.—"You surely gave wo-men one good medicine when you put Lydia E. Pinkham's Vegetable Compound on the market. After I had my haby I was all run down and so nervous it kept me from gaining. My doctor did everything he could to build me up, then he ordered me to take Lydia E. Pinkham's Vegetable Compound with his medicine and I am now a new woman. I have had three children and they are all Lydia E. Pinkham babies. I have recommended your medicine to several friends and they speak highly of it. You are certainly doing good work in this world."—Mrs. ADBITH TOMSHECK, 10557 Wabash Ave., Chicago, Ill. -

C hurubusco, N. Y.—"I was under the doctor's care for over five years for backache and had no relief from his medicine. One day a neighbor told me about your Vegetable Compound and I took it. It helped me so much that I wish to advise all women to try Lydia E. Pinkham's Vegetable Compound for female troubles and backache. It is a great help in carrying a child, as I have noticed a difference when I didn't take it. I thank you for this medicine and if I ever come to this point again I do not want to be without this Vegetable Compound."-Mrs. Fazzo MINES, Box 102, Churubusco, N. Y.

Many such letters prove the reliability of

Lydia E. Pinkham's Vegetable Compound