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Many Crimes Committed for Art

By GABBY DETAYLS.

A GOOD many crimes are committed in the name of art. Two faux pas worthy of historic fame have recently come to Gabby's attention.

Two Omaha matrons recently went into an art dealer's and one of them asked for "Whistler's Mother." The clerk promptly produced the much beloved picture which has charmed three generations with its repose of manner and gentle dignity.

"Don't you want the companion-piece to that, ma'am?" inquired the clerk cheerfully.

"The companion piece?" echoed the customer, with a vague idea that "Whistler's Carlysle" would be produced.

"Yeah," returned the sprightly clerk, the 'Whistling Boy'"—and she produced the equally well known blue clad, straw-hatted little figure with puckered lips.

The two women gasped, and one kindly undertook to enlighten the young salesperson.

"My dear, I think you are mistaken. 'Whistler's Mother' is a portrait of the artist's mother," she explained. "They have no connection."

Dawn refused to break.

"They're companion pieces and I always sell 'em together," maintained the girl lottily. "This one is the 'Whistling Boy' and that is the whistling boy's mother."

A PLACE for all things, and everything in its place might have been the motto of the lavishly dressed woman Gabby overheard in the art department of a large store one day.

"I'd like to see some pictures," the lavish one was saying; "something in nudes. You see," she went on in genial explanation, "we have just built a new house and we are getting the pictures for it. We have them for every room except the bath room, and I thought nudes would be so appropriate for that."

IT certainly is hard lines to have two ardent beaux. Downright hard. But when one of them is out of town part of the time you might think matters were simplified. "Not so," says one Omaha girl who hasn't found that to be the case. She is a charming only daughter who has several brothers, and who is still in school. She is often admired as the true type of dark-haired Irish beauty. And there are at least two young men who heartily concur in the preceding statement. Although both belong to the well known Omaha families, one of them has been working out of town this winter and can only come in for occasional week-ends.

Not long ago the City Beau made arrangements for a pleasant Saturday evening with the lady of his affections when, to her dismay, she received a special delivery letter announcing that Out-of-Town Beau would be in for the weekend, and endless amounts of maneuvering had to be gone through to get rid of the entangling alliance, for when a man is only in town once in a while one hasn't the heart to disappoint him. So disengage herself the young lady did to the rage of City Beau, and she spent Saturday evening and most of Sunday with his more fortunate rival. The story runs that she even saw him off on an evening train.

And now complications have set in with the disappointed suitor. As Gabby remarked, it is a hard life.

HE'S an attractive Englishman frankly in search of romance. "But "no tender blondes need apply," he specifies. "I like brainy brunettes."

Who is he? Well, that would be telling. But he comes from Lunnontown, is blonde himself, despite his aversion to sunny-haired beauties, and speaks an English that even Margot could envy.

And where can he be found? At the tea hour——

Seventh Biennial Convention of Y.W.C.A.

The seventh biennial convention of the Young Women's Christian association at Hot Springs, Ark., April 20-27, promises to be a notable event. Besides delegates from every state in the union and the foreign field, noted speakers from several foreign countries are coming especially to America to take part in the program.

The Omaha delegates, together with those from Lincoln, Sioux City, Council Bluffs and Minneapolis will leave Wednesday a. m. at 8:05 in special car, via Missouri Pacific, "Rainbow Special." Omaha women, representing the association, are Mesdames Carrie Ada Campbell, Edward Johnson, A. W. Bowman, M. D. Cameron, Margaret Richardson and Misses Eliza Camm, M. Florence Dunlap, Joyce Barnes and Beatrice Swanson.

Within the national convention are three groups: The National Student assembly, the industrial assembly and world service council which will hold sectional meetings.

The day sessions of the convention will deal with the main business of the organization relative to its national program, problems which concern and the best ways to meet thtse needs. The evening session will be devoted to the subject of "Internationalism."

The united convention will be formally opened the evening of April 20 by Mrs. Frederick Mackay Paist of Philadelphia, president of the convention.

Hiking Party.

The Girls' Community Service league will have a hiking party this afternoon, starting from the club rooms, 1712 Dodge street, at 2 o'clock. This is the first of a series of walks planned for the summer season.

Photo by Nelson Studio

Lovell-Smith Wedding Party Widely Feted

Miss Helen Smith, whose wedding to Philip Lovell will take place Tuesday afternoon at All Saints church, has announced her attendants. Miss Eleanor Burkley is to be maid of honor, and there will be four bridesmaids, Miss Esther Smith, sister of the bride; Miss Mary Luke of New York, Miss Virginia Wright of New York, and Miss Dorothy Batchelder of Boston, a cousin of the bride. Miss Smith's brother, J. Huntington Smith, will be best man, and the ushers are to be Casper Offutt, Lewis Burgess, Harry Burkley, jr., Robert Howe, Morse Palmer, Floyd Smith, jr., Francis Gaines and Ray Millard.

Mr. Lovell, accompanied by his mother, Mrs. Wallace Lovell, arrived this morning from the east. With the exception of Miss Luke, the other out-of-town members of the wedding party arrive today.

Yesterday afternoon Miss Vernelle Head entertained for Miss Smith at the opening of the World theater and at a tea dance afterward at the Burgess-Nash tea room. Last evening Ray Millard, who came over from Chicago Friday, entertained at dinner for Miss Smith at the home of Mr. and Mrs. Barton Millard. Covers were laid for Miss Smith, Miss Mary Luke, Mrs. Lewis Burgess, Mrs. Casper Offutt and the Misses Dorothy Belt, Eleanor Burkley, Winifred Smith and the nine men of the wedding party.

This afternoon Mrs. Ward Burgess will be hostess at an Easter tea at her home for Miss Smith and Mr. Lovell and the members of the wedding party. Pouring will be the Mesdames Arthur Smith, Edgar Morsman, jr., Charles Kountze and Moshier Colpetzer.

Monday Miss Emily Keller will be hostess at luncheon for Miss Smith and her bridesmaids, and in the evening Mr. and Mrs. C. W. Hamilton and Miss Marian Hamilton will entertain the bridal party at dinner.

R. B. Howell to Speak.

R. B. Howell will speak on "Direct Primaries" at the meeting of the political and social science department, Omaha Woman's club Monday afternoon, 2:30 o'clock at the Y. W. C. A.

Congregational Annual Luncheon Is Announced

April 25 has been chosen by the women of the First Central Congregational church as the date for their annual luncheon. Division four of the Ladies' society, headed by Mrs. Nelson B. Updike, will have charge of the affair this year. Mrs. O. T. Eastman will preside over the dining room and Mrs. Robert Kloke will take reservations. The Congregational luncheons have been very very beautiful and popular social events in the past.

"The Lord Liveth"

Than that which Eastertide presents amain
Today we need no other sign inscribed
To fix our faith beyond this vale of tears,
But Jesus risen, and the empty tomb:
Declaring we shall not have hoped in vain;
That our existence is God ascribed;
Our souls not bounded by the passing years;
Eternity in sleep is not our doom;
But rather, immortality and life
Reward the just for patient, earthly strife.
Today then wave the palms again, and raise
Hosannas to the King, with prayerful praise
Because He knew our sins and suffered all
That we might perish not—who hear his call.

—Zane Thompson.

Glamour Only Skin Deep in China

Miss Jess Hitchcock has just returned to Omaha after two years in the far east. She will spend a month here with her twin sister, Mrs. P. S. Craig before leaving for a summer on the Pacific coast.

"There is a lure about the orient," Miss Hitchcock admitted. "I suppose that in time I will be crazy to go back, as every one is, but the greatest thing I learned there was to appreciate America. It is all so dirty behind the picturesque exterior. The climate is frightful, especially in Shanghai, where I spent most of the time. Good hotels and boarding houses are scarce, and the ordinary comforts of Amercian life are hard to get."

Miss Hitchcock landed in Yokohama, after a stormy voyage on the Golden State. A typhoon threw them two days off the course. She went by rail through Japan, crossed to Korea, and traveled by rail over much of China.

The natives of Pekin were decidedly a better class than those in other parts of China, she said. In Shanghai particularly, she thought them a thieving lot, who considered all Americans as rich, and legitimate prey. "The 'squeeze," as exercised by every shopman and servant, is considered only their right. The term refers to the difference in exchange, and your house boy pockets it as a matter of course. It amounts to plain graft in most cases."

Tourists Pay Two Prices.

Tourists are made to pay more than two prices for things they buy in the shops. Miss Hitchcock, who brought back all kinds of fascinating silks and embroideries and carvings said she soon learned to tell the shopmen calmly in pidgin English, "We no tourists, tell proper price," at which they would promptly come down.

Some of the oldest pagodas in China are found in Soo Chow, and it is a city of many waterways, often called the Venice of China. Everywhere, and particularly around Soo Chow, she was impressed by the number of graves. For the most part each family buries its own dead, she said, and the land in which their ancestors lie is sacred, which accounts for the peasant's reluctance to leave the piece of ground on which he has been brought up. In fact, buying real estate is a most complicated process, and there is very little for sale. It was quite a common occurrence, she declared, for the dead to be placed in coffins in the garden of a Chinese home and left unburied, and as a result, skeletons were a common sight if one cared to look for them.

Although Miss Hitchcock went to China as a tourist, she became much interested in the silk exporting business, and was with an American firm in Shanghai for several months. The business depression is just reaching China, she said, and foreigners in business there were pessimistic about the future.

In her estimation, American firms

A Business Error.

have made a mistake in sending to China young men, who do not care to stay permanently and who are inexperienced in business. England, on the other hand, sends her ablest men, and American firms suffer as a result. Young Americans, she found, were too apt to succumb to the temptations of drink and drugs from sheer boredom.

"They can't find anything else to do, and everybody drinks," she said. "The universal system of signing "chits" instead of paying for things also leads them to live beyond their means. The credit system is far too extensive.

"The movies which I saw over there," she continued, "were poor stuff, films which looked as if they had failed to pass the censors here. They never began until 9 o'clock, and the admission was about a dollar and a quarter. Everyone wore full dress, and it made a gay appearance."

There are 2,000 Americans in Shanghai, a city of 2,000,000 population. Russians, most of them penniless, were flocking in in large numbers and were further upsetting business conditions by their willingness to work for less than any other foreigners. They are not popular with the Chinese, while the Americans were generally liked, in Miss Hitchcock's experience.

"The Pacific pact seems to have done little to help political conditions in China as yet," she said. "Their political situation is little short of chaos, for the provinces cannot get together. They won't accept the money of one province in another, and the foreign exchange is fluctuating constantly. The Japanese are no more popular than before the disarmament conference."

Among the treasures the traveler brought back with her are some heavy antique book ends, carved from soapstone with dragons and dogs upon them. She also has several examples of Japanese paintings, done on different materials, cotton cloth of a coarse weave, satin and velvet. For the sky and water in the background the nap of the velvet is clipped off, but it is left on for the trees in the foreground, which helps produce the effect of perspective. She has several specimens of the so-called "Pekin work," which is embroidery of an unbelievably fine sort. Beautiful filet lace is also made, largely for the export trade, and much of it is done by small boys, Miss Hitchcock said.

She also brought back with her, in a faintly sweet sandalwood box, the popular game of Mah Jongg, a favorite game in China since the time of Confucius. They resemble dominoes, being made by hand partly of bone and partly of bamboo, while the counters which take the place of chips, are thin bone strips, also made by hand, and not much bigger than matches. The dice are tiny and the men themselves are marked with various Chinese symbols.

Miss Hitchcock plans to motor with friends up the Pacific coast this summer as far as Seattle and will return to Omaha in the fall.