

ROTOGRAVURE SECTION

THE OMAHA SUNDAY BEE

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Come Into the Kitchen with Omaha Brides

Here's a meal in preparation under the watchful and calculating eye of Mrs. Stanley Jack, nee Miss Ethel Piel. Culinary technique she observes is merely another version of doing the right thing at the right time. Photo by Dewell.



Mrs. Dwight Williams, nee Miss Marie Zimmer, has a neat and pretty setting for her kitchen work. She gave the photographer an exhibition of finesse with the paring knife. Photo by Dewell.



No, that's not a loaf of bread that she baked herself. But Mrs. Charles A. Mallory, nee Miss Dorothy Hichens, lays claim to real prowess along many other culinary lines. Photo by Dewell.



Here is Mrs. Herbert Negele removing from the oven a pair of tasty loaves, over which it is certain Mr. Negele later rhapsodized in a strain befitting his bride's accomplishment. Photo by Webster, Bee staff.



Nothing experimental about this bride's kitchen operations. As the picture demonstrates, the "range tactics" of Mrs. Lester Klopp, nee Miss Mary Gifford, are of no haphazard sort. Photo by Webster, Bee staff.



Well, the dishes have to be cleaned and Mrs. Earl Schafer, nee Miss Lorna McMartin, is not the bride to neglect 'em. Even washing dishes is not a job to be shunned, though, in Mrs. Schafer's cozy, convenient kitchen. Photo by Webster, Bee staff.

The photographer didn't quite get into Mrs. Reed Peters' kitchen, but he caught a vivid picture of results of her work as she emerged from the culinary department. Mrs. Peters was Miss Marian Howe. Photo by Dewell.



Mrs. Edward Connor, nee Miss Eleanor McGilton. The clock on the shelf says 4:48, which means to Mrs. Connor one hour and 12 minutes until her "starving" husband will line up for provender. Photo by Dewell.