12-B

## By JOHN P. DUFFIELD.

TO illustrate the difference of must be able to plumb the emotional opinion to which a musical per- deeps or to wing its way to the starformance may give rise in the minds of qualified judges, the fol-lowing passages are cited from two London papers relative to Walter Dandon papers relative to Walter Damrosch's recent visit there in the capacity of orchestral conductor. The "Telegraph" critic finds every-to the there within us; and the heart replies.

thing lovely. Says he: "But there was no doubting the perfect control have replied to Madame Matzenauof Mr. Damrosch over his orchestra. And the last climax in the overture was admirable in its intensity and the chord within failed to be was admirable in its intentity also isble preparation. Praise must also be given to orchestra and conductor tor the tactful-and, indeed, flawless --manner in which they accompanied the concerto." Heink sang Schumann's "Woman's

But now give car to the oracular pronunciamento of the "Times" re-came charged with deep spirituat viewer as he passes judgment on the significance, every line was searched same affair: "Mr. Damrosch, one for its inner message. Moments of feels, knows what he wants, but does ecstatic joy, quiet contemplation, not give his players the lead just when they require it. He is in-defarigable in pointing out details which they know already. In the symphony chords were not together, rhythm was heavy and inelastic. The Louise Homer is another whose

Louise Homer is another whose months the World Realty company worst movement was the third, when art in our humble estimation has announces the engagement of Arthur the changes of time were so clumsily power to reach the soul's recesses. F. Hays as chief organist for their managed that at the return to the In recital or in opera her singing new World theater, which will open first theme the pizzicato of the fidalways has seemed a marvelous mingling of mind, musicianship and next Saturday, elles actually went astray." Both critics were doubtless faith-Mr. Hays is recognized as one

fully recording what they heard and emotion.

saw, but the circumstance that they To Mme. Matzenauer's polished heard and saw differently renders and admirable singing we have no their collective comment valueless to desire to render anything but full the reader.

However, one does not need to justice. The review of her recital published travel to London in order to find in-stances of widely divergent opinion. The Musical Courier conducts, a voice and did homage to her art as The Musical Courier conducts a weekly column under the caption "What the Jury Thinks," where con-flicting critical comments are printed made of sublimated grandeur of conception or depth of swelling emotion amazing as they are amusing. for the reason that these were not A recital by Emma Calve, given

in New York on January 8, brought apprehended. forth the following from the "Tribune:" "Time has dealt gently with her voice. In fact, most of the former color is still present and the We admired the artist exceedingly enchanting timbre of her tones is till preserved." still preserved." In the light of this it comes as a with the really great recitalists of the

rather severe jolt to read in the past and present. This is personal opinion, if you 'Herald:' numbers. The organ will be used "The voice long ago lost its marvelous pliancy, its voluptuous will, and advanced only as such. tints, its subtle shades, and acquired ---direction of Ernest Nordin playing

a hardness and brittleness which The program for the sixth annual robbed it of much of its pristine convention of the Nebraska Music during the vaudeville portion of the Teachers' association has appeared entertainment only. eloquence Again both writers are giving an and bears within its covers the

houest transcript of their feelings on promise of many interesting things. to a piano recital by E. Robert hearing Calve sing. The fact that Lincoln will this year be the scene one feels one way and the other an of the gathering, the three days of Schmitz, entirely different way simply leads to which, April 17, 18 and 19, offer prothe conclusion that criticism is an grams, discussions and opportunity expression of individual opinion and for pleasant and profitable associanothing more. If you have faith in tion which the progressive teacher the individual you confide in the can hardly afford to miss. The opening meeting on Monday opinion.

This column "What the Jury morning, April 17, will witness the Thinks" is very entertaining and at address of welcome by Mayor the same time enlightening as a Zehrung of Lincoln, followed by the means for showing what contrary response by President August Mol-conclusions may be reached by the zer of the association. Following erudite, the cognoscenti. If our critic this a paper on the subject, "The singles out a pianist's tone for especial praise, another will be cer-tain to visit upon it his particular H. Grumman, whose prominence and H. Grumman, whose prominence and under the direction of Carrie B. Roycondemnation, finding it hard, dry, metallic. Of one singer it was rt-cently written: "Her extraordinary art was at its finest and most com-will close the morning session with or hor carbon of the la song cycle sung by Mme, Gilderoy Scott, contralto; Mrs, Lillian Helms Polley, soprano; Homer Compton, tenor, condemnation, finding it hard, dry, authority will give great value to the whereas another writer's a short progrom. prehensive; and H. O. Ferguson, baritone. The

report of the artist in the same per-formance was to the effect that "It tained to high rank among the winners in the students' contests by gun to sing, that she was suffering lecture-recital Monday afternoon on bring the onvention to a close. bring the convention to a close, om a bad throat." Of course, both could not be right. The subject "Relations Between the Fine Arts," using as illustrations from a bad throat." Karl E. Tunberg of Omaha, Miss Edith L. Robbine of Lincoln, and The singer was either suffering from a bad throat or she was not, and if she was her art could hardly have been at its finest and most compre-song recital by Henri Scott, the hensive. But there is no reason for famous baritone, assisted by Powell doubting the sincerity of the two re-viewers whose reports were so point-The second day will bring a mornedly at variance. They gave evi-dence concerning what they heard, chorus and the Chadron Normal trio. or thought they heard, and people do whose members are Vivien Bard, ot hear alike. To come still nearer home in this To come still nearer home in this not hear alike. record of conflicting estimates, it is to be noted that Margaret Matzen-auer, who appeared here recently in recital, left behind her no small dis-sent as to her artistic status. There are those whold place her on a are those who would place her on a ducted respectively by Hazel Kins-pedestal along with the greatest of the great, and others, including the Palmer of Omaha, and Carl F. writer of these lines, deny that she Steckelberg of Lincoln. Tuesday evening will be devoted possesses the essential attributes of true artistic greatness. She has, it is true, a superlatively beautiful voice, and has brought to a state Empress Rustic Garden of splendid efficiency the mechanical All Drinks, 10c All Tables Free means concerned in producing it. Eut great singing, as we fondly be-lieve, is more than these things, ADMISSION, 40 CENTS though it necessarily includes them. We are still of the opinion that high Includes Tax vocal art transcends the correct use

of the breathing apparatus, the **Chicago** Organist proper placing of tones, intelligent employment of the principles of resonance, the meticulous enunciation of words. Singing, to be great must carry a spiritual message." It

THE BEE: OMAHA, SUNDAY, APRIL 9, 1922.

**Comes to World** 

After negotiations of several

of the foremost artists on the organ

and comes to the World from the

The organ now being installed in

the World theater is said to be the largest instrument of its kind be-

the World organ is something new

in organ manufacture. By a mere touch of a button the keyboard of

the organ is transformed into that

Mr. Hays will introduce at all per-

formances novelty feature and solo

exclusively for all photoplay presen-

tations, the large orchestra under the

The third day will begin with a

short musical program, followed by

of a piano.

around the city.

tween Chicago and the coast. has a three manual keyboard with

Tivoli theater, Chicago,

Charles Duquette, Elizabeth Harri-son and Charles Hannan III, under the direction of and assisted by Mrs. Peatlude— Fing Wide the tiates. Bainer

Palm Sunday night an augmented thoir of the First Baptist church. Park give Maunder's grand sacred cantata, festival orchestra (Robert Cuscaden, "From Olivet to Calvary." This conductor) and the Woman's club splendid cantata sets forth in a vivid chorus (Henry Cox, conductor) will

Dale and Mr. Carl Smith; Mr. Henry

W. Thornton, organist and director.

The program for May 8 will be:

The program for May 15:

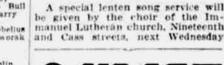
Air Fete

avenuesand Harney street, will festival, in which will appear the May and picturesque way the dramatic and tragic scenes in the most event-ful period of the life of our Lord. ful period of the life of our Lord. The music is so written as to inter-pret the gospel message of the whole Passion week in a powerful and im-pressive manner. There are stately Saloist, Louise Jansen Wylle, septane. Overture to the Opera. "The Mar-riage of Figure". Symphonic prelude, "The Deluge". choruses interspersed with telling quartets and solos. In addition to

5. Value intermesso, "What Flowers Dream" 4. (a) The Moon Hehind the Coltan-wood" Cadm (b) "Pleading" (c) "My love is a Muleteer"

The Omaha Woman's club May

the large chorus there will be the 4. soloists, Miss Ethel Woodbridge. Miss Margaret Spalding, Mr. Walter





Fri.-Sat.

Affairs

of

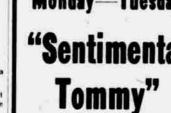
Anatol"

"The









Wed.-Thurs.

THOMAS

MEIGHAN

in

Sebellus xOf the DeLone Harp school.

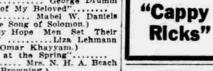
the annual business meeting and election of officers. The afternoon program provides an address by given by the Omaha Woman's club chorus, Henry Cox, conductor, and is Hester Bronson Copper of this city, Festival March
Schubert
Schubert
Schubert
"Nymphs and Shepherds"
"My Sweet Repose"
"Schubert (1797-1728) Schnecker
"Hark, The Lark"
(Shakesmeare) Schubert Schnecker who will give interesting data re-garding the local City Concert club. There will also be a special musical program and an automobile ride At the final session the University of Nebraska mixed chorus will give selections from the opera "Faust," inder the direction of Carrie B. Roy-mond. There will also be a song ycle sung by Mme, Gilderoy Scott, ontraito; Mrs. Lillian Helms Polley, soprano; Homer Compton, tenor, ind H. O. Ferguson, baritone. The warding of medals and ribbons to immers in the studency contractor.

The program for May 22: Soloists: Beryl Burton, soprano; Lawrence Dodds, tenor; Theima Skeen, harp. 1. The "Iphigenia" of Charles S. Elgutter Interpreted in music by Wallace Wheeler.

Wallace Wheelsh Prelude, Dove Duet-Act III, Scene I...... Iphigenia, Beryl Burton, Achilles, Lawrence Dodds, Under direction of Wallace Wheeler, 2. Valse Triste-From "Kuslema"..... Sebel

"Kuslema," the Dance of Death. 3. a. Sole for Harp-From the Opera "Jucia" Donizatti b. Valse Caprice.....John Cheshire xThelma Skeen. 4. Festival Procession from "Wedding Suite".....Jensen

The program for May 29 will be



"OMAHA'S FUN CENTER" Onto Ta Mat. and Nite





Miss Luella Anderson will present her pupils, Nellie Senior, Frances Mulholland and Kathryn Bavinger Frances BON TON GIRLS BURLESK in violin recital at the Schmoller & Mueller Recital hall, Thursday eve-Last Times Today, 2:15-8:30 rrow (Sat.) Matinee & All Su Edith L. Robbine of Lincoln, and Miss Luella Anderson of Omaha will be the repective leaders in the piano, voice and violin "Institutes," Huter Hert Hart, Hutesday every ed by Virginia Mulholland, harpist, pupil of Miss Loretta Delone and Florence Senior, pianist, pupil of Burlesk Starts Again Early in August



