

"Foolish Wives" Finally Hits Omaha; Shirley Mason at the Sun

Brandeis Books Spectacle With Stroheim in Lead

Keaton Added Attraction at Sun—MacDonald at Strand—Barthelmess at Rialto—Outdoor Play at Moon.

By John E. Kennebeck.
"Foolish Wives," characterized by critics as "an insult to American womanhood," as well as "a masterpiece, lavish, sumptuous and captivating," will finally be shown in Omaha. "Twirl open with a bang next Thursday at the Brandeis theater at top-notch prices. Press sheets state the production went over with a triumph on Broadway and in other eastern cities. The picture is said to be a wild storm of mad passion centered about a renegade nobleman, portrayed by Erich von Stroheim, who sold fly paper five years ago.

Shirley Mason will surprise audiences at the Sun theater this week in "Little Miss Smiles," a beautiful story centered about a family in poverty on the East Side in New York. Buster Keaton in "The High Sign" is an added attraction at the Sun.

Katherine MacDonald is the chief attraction at the Strand theater this week. "The Infidel," Richard Barthelmess takes the screen at the Rialto theater the first four days of this week. "Three Live Ghosts," featuring Anna Q. Nilsson and Norman Kerry, is the chief attraction at the Rialto the last three days of this week.

Nell Shipman in an outdoor picture will be seen at the Moon theater the first three days of this week. Pauline Frederick in "Two Kinds of Women" will be shown at the Moon next Wednesday. Irene Castle has the leading role in "French Heels," the first four days of this week at the Empress theater.

"Girl From God's Country." In "The Girl From God's Country," which plays the first three days of this week at the Moon theater, Nell Shipman's latest production, Miss Shipman portrays a dual role, that of Marion Carlsake, daughter of a millionaire, and Neeka, the girl from the North Woods. Those who worked with Miss Shipman in this production say that she was so much the part of her character that if she were playing Marion they never dared address her except as Miss Shipman; while on the other hand, when she was Neeka she was always Neeka or Nell.

Animals play important parts in this production. Pauline Frederick as a virile young woman who combats and puts to rout a band of culprits who place her father's ranch in jeopardy is a character that has the chief role in "Two Kinds of Women," which opens Wednesday at the Moon theater.

"Sitting on World." The opening of the new World palace next Saturday will be appropriately featured with the presentation of David Butler in "Sitting on the World," a delightful comedy-drama. Pantages vaudeville will also be on the program. When the whole of his little "back home" world has turned against him, thinking the lies of his slacker rival were true, Cal Price's little red-headed friend, Rosy Redhead, stood by and put "pepper" into his determination to avenge his name and reputation. This is a unique situation in "Sitting on the World."

Rosy stood by while the hero "licked the tar" out of the slanderer who stole his sweetheart while he was gone, as well as his fair name. And Rosy stood by in the end while the little sweetheart came back to "marry her Cal after all." But once was enough for Cal, the homespun hero. "Tell that to the marines," was his answer, and turned to little Rosy Redhead.

And Rosy Redhead stood by forever after.

"Little Miss Smiles." Shirley Mason, winsome and pretty, will be the attraction at the Sun theater this week in "Little Miss Smiles." Miss Mason is seen as the eldest daughter of a typical family living in New York's east side, upon whose young and willing shoulders falls an undue share of the family troubles, which include a shiftless father, a mother whose sight is failing by reason of long night hours of sewing, and a strapping brother who aspires to become a champion boxer.

The family is not far from poverty, but the father, in spite of his indolence, loves his family; so there is really much happiness in their lives. There are opportunities for some delicious bits of comedy, with, of course, touches of pathos.

When the dark-browed villain tells Buster Keaton that he must ring



Program Summary

World—Opens next Saturday with special program.
Sun—Shirley Mason in "Little Miss Smiles" and Buster Keaton in "The High Sign."
Strand—Katherine MacDonald in "The Infidel."
Rialto—Today until Thursday, Richard Barthelmess in "Tolable David." Later half of week, "Three Live Ghosts."
Moon—Today until Wednesday, "The Girl From God's Country." Opening Wednesday, "Two Kinds of Women."
Empress—Today until Thursday, Irene Castle in "French Heels." Later half of week, "Boy Crazy."
Brandeis—Beginning next Thursday, "Foolish Wives."
Muse—Today, "Little Miss Smiles." Tomorrow and Tuesday, "Sentimental Tommy." Wednesday and Thursday, "Cappy Ricks." Friday and Saturday, "The Affairs of Anatol."

the bell every time as an employee of his shooting gallery, the somber-faced comedian starts right in to do it, keeping it ringing all through "The High Sign," the latest of his smile-reels, which is an added attraction at the Sun theater.

Irene Castle at Empress

The story of "French Heels," which plays the first four days of this week at the Empress theater, briefly, concerns the adventures of a young girl who is forced, upon the death of her father, to enter the world in search of work, and exhibiting the achievements which are living. She meets Lieut. John Taber, who had been a friend of her dead brother, and from that point there begins a romance as unique as it is entertaining.

"The Seventh Day."

In "The Seventh Day," which plays the first four days of this week at the Rialto theater, in which Richard Barthelmess is starred, a contrast between the lives of people who think that toil is the panacea for all trouble and the butterfly type of people found today in the cities, is portrayed. Mr. Barthelmess takes the part of a young sailor who is serving an apprenticeship before the mast before his uncle makes him the master of his own ship.

The romance between this serious minded son of the sea and a society girl is one that takes an unusual

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Irene Castle in 'French Heels'

Clarence Buddington Kellands Story 'Knots and Windshakes'

Edwin L. Hollywood Productions

Harold Lloyd Comedy 'Look Pleasant Please'

FOX NEWS

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TODAY RICHARD BARTHELMESS

"TOLABLE DAVID"

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course and the ending is brought about in a most unusual way. Frank Losee and Leslie Stowe make two rugged sea captains who bring an odor of salt water to the screen. A picture of exceptional merit is "Three Live Ghosts," which opens a run of three days at the Rialto next Thursday. It is a production by George Fitzmaurice in which many historic spots in London are pictured. Anna Q. Nilsson and Norman Kerry are featured players.

Doris May as Jackie Cameron runs a whole town crazy when she opens a haberdashery—with the accent on the dash, in "Boy Crazy," which opens next Thursday at the Empress theater. Harry Myers, who became famous by his work in "A Connecticut Yankee," is operating a fashionable women's wear shop. They are both trying to get all the loose dollars in town, and they do get them in a riproaringly funny series of events in the picture.

"Sentimental Tommy" at Muse. Mabel Taliaferro, star of stage and film for many years, returns to the screen after an absence of a year in "Sentimental Tommy," a human interest feature, which plays tomorrow and Tuesday at the Muse theater. She has the role of the youthful mother of Grizel, heroine of the story. Gareth Hughes is the male lead in the picture.

Shirley Mason in "Little Miss Smiles" takes the screen at the Muse theater today, simultaneously with the presentation of the same picture at the Sun theater.

Thomas Meighan is the chief attraction at the Muse next Wednesday and Thursday in "Cappy Ricks," a romance of the seas.

"The Affairs of Anatol," presaged

Suburban Programs

GRAND.

Today, Tomorrow and Tuesday—Richard Barthelmess in "Tolable David."

Wednesday—Hoot Gibson in "The Bear Cat."

Thursday and Friday—Constance Talmage in "Polly of the Follies."

as Cecil B. De Mille's most lavish production, takes the screen at the Muse next Friday and Saturday. Wallace Reid, Gloria Swanson, Elliott Dexter, Monte Blue, Bebe Daniels, Wanda Hawley and Agnes Ayres are in the cast.

"Foolish Wives."

In "Foolish Wives," which is to open next Thursday at the Brandeis theater, Von Stroheim plays the role of a bogus Russian count, whose habit in life is to make love to every woman who strikes his fancy. Some he cultivates merely to wheedle them out of money.

By varying his blandishments with downright blackmail, he manages to live like a prince. His cane, monocle and cigarettes are worn with the grace of one to the manner born, his Russian officer's uniform is glistening and speckless, and in the luxurious villa he calls home, he affects startling bath robes, silk pajamas and exotic diets.

Von Stroheim is said to be the most polished "he-man" on the screen. He knows women and understands them as much as any man. He knows the weaknesses of feminine character and how to insinuate himself adroitly into their good graces. All this and more he portrays on the screen in "Foolish Wives." With

Premier Showing of "Foolish Wives" Receives Ovation

By JOHN E. KENNEBECK.

A preview of "Foolish Wives" at the Brandeis theater Thursday night attracted a packed house.

No doubt many expected to see the most daring villain of the screen in Erich von Stroheim, who is presented as an exhibit of daring and alluring women.

In just criticism of "Foolish Wives" it is a picture that would have been the rage two years ago—with its bullet-headed villain preying his passions on surrendering

his debonair smoothness, he swaggers his way into women's hearts in the picture.

"The Infidel."

Katherine MacDonald's admirers, it is said, will find much to please them in her newest screen product, "The Infidel," which will be the attraction at the Strand theater this week.

The story of "The Infidel," a tale of unbelief, love and adventure in the South Seas, is by Charles Logue. The picture was directed by James Young, noted in the screen world for his many triumphs in the directorial line. The cast includes a score or more of splendid players, chief among them being Joseph Dowling, Robert Ellis—himself a director of prominence, temporarily won back to the actor's art, Melbourne MacDonald, a character interpreter par excellence, and Barbara Tennant, a screen actress of much charm and naturalness.

souls. Villain, did I state? More—degenerate in natty attire, are more appropriate terms. If Stroheim actually meant to be hated by his portrayal of the "villain," he accomplished his purpose.

The acting, beautiful settings, fire and storm scenes really make the picture. Story? Not much. A notorious Lothario wants money. At Monte Carlo he effects a meeting with the wife of an American envoy. Flattered by the villain's debonair manners, she permits herself to be monopolized by him. Noble woman! Wife of an American plenipoten-

tiary! She becomes compromised with the attractive count in several adventures. Complications follow in which the villain meets death at the hands of the father of one of his girl victims. The picture ends with the reconciliation of the young wife and her husband.

Madame du Pont as the wife of the American envoy follows direction cleverly. Maud George as Princess Olga Petschnikoff portrays her role effectively. As the counterfeiter of franc notes, Cesare Gracina does an appealing piece of acting. Rudolph Christians in the role

of Andrew J. Hughes, United States envoy, plays the part of the American husband, no doubt, exactly as only Stroheim would make him.

The acting of Stroheim makes him either a complete failure or a master. His odd visage—queer manners—subtle emotions, and suggestive mien created a ripple of laughter through the audience. But, really, overlooking the lurid part of the picture, Stroheim played effectively the part "of a man who knows women."

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