

Valentino and D. Dalton Co-Star at Rialto; Tom Mix at Moon

"Smilin' Through" at Strand; Reid Opens at Brandeis

"Forever," Adapted From "Peter Ibbetson." Features Wally in Costume; "Turn to the Right" Continues at the Sun.

Rodolph Valentino, Dorothy Dalton, Wally Reid, Alice Terry, Tom Mix, Elsie Ferguson and Mary Miles Minter make up the constellation of screen stars that will delight and entertain Omahans this week.

With the presentation of "Moran of the Lady Letty," at the Rialto theater throughout this week, Dorothy Dalton is brought back to the screen in more prominence than ever. She plays opposite Rodolph Valentino.

With keen interest, movie fans will welcome "Smilin' Through," said to be Norma Talmadge's most pretentious production, which is current at the Strand theater this week. Omaha boasts of the premiere showing of the picture in this country. The story is replete with love, smiles and tragedy and is said to abound with dynamic drama.

Tom Mix is the high light at the Moon theater in "Chasing the Moon," a rip-roaring comedy.

"Forever," adapted from the popular novel, "Peter Ibbetson," takes the screen at the Brandeis theater this week with Wallace Reid and Elsie Ferguson in the leading roles. The picture is a costume play and is said to be one of the big cinema hits of the season.

"Turn to the Right," a heart-interest drama featuring Alice Terry and Jack Mulhall, is in its second week at the Sun theater; Rex Ingram directed the picture.

Mary Miles Minter will take the screen at the Empress theater the last three days of this week in "Her Winning Way."

A picture of unusual dramatic strength is George Melford's production, "Moran of the Lady Letty," featuring Dorothy Dalton, which opens today at the Rialto theater.

This is a story of the sea, with scenes along the coast of Norway, in Magdalena Bay, Mexico, and along the waterfront of San Francisco. The principal action takes place aboard two sailing vessels, one a trader and the other a smuggling ship, commanded by Captain Kitchell, a murderous, tyrannical seaman. Ramon Laredo, played by Rodolph Valentino, is a society man, who has been shanghaied and forced to join Kitchell's crew. On the other vessel, which becomes a derelict, is Moran, a girl of the sturdy, rough, seafaring type. Kitchell finds the derelict, Moran is carried aboard by Ramon, and from then on ensues a series of highly dramatic complications.

"Smilin' Through." Norma Talmadge's latest starring vehicle, "Smilin' Through," is at the Strand theater this week.

Advance reports state that this is the most ambitious production yet made by Norma Talmadge. It is an adaptation of Allen Langdon Martin's stage hit of the same name, in which Jane Cowl appeared on the speaking stage.

Appearing opposite Miss Talmadge are two leading men, Wyndham Standing and Harrison Ford, and a splendid supporting cast, including Alec B. Francis, Glenn Hunter, Grace Griswold, Miriam Battista and Eugene Lockhart. The production deals with the romance of beautiful young Kathleen, who is left in the charge of John Carter following the death of her Aunt Monyeen. Monyeen was fatally wounded by a jealous suitor on the day of her wedding to Carter. When Carter learns that Kathleen is in love with the son of the man who killed his bride he interrupts the romance of the young people and the absorbing plot gathers dramatic momentum.

Norma, ever a great emotional actress, is said to have taken advantage of the great dramatic opportunity presented her.

"Ladies Must Live." "Ladies Must Live," a delightful picture produced by the late George Loane Tucker, who produced "The Miracle Man," will be the feature at the Empress theater the first four days of this week. Betty Compson, is the featured player and in the cast are many screen favorites.

As a clever young newspaper writer and book reviewer who attempts to revamp the love theories of a fascinating young author and to that end gets a job as a housemaid in his home, Mary Miles Minter has another delightful role of the mischievous, resourceful modern girl in "Her Winning Way," which will open a three days' run at the Empress theater next Thursday.

"Turn to the Right." "Turn to the Right," which proved such a source of wholesome delight as a play, is in its second week as a moving picture at the Sun theater. Rex Ingram, the youthful director who won fame through his creations of "The Four Horsemen of the Apocalypse" and "The Conquering Power," has scored again in this picture



Jack Mulhall—Sun Elsie Ferguson and Wallace Reid—Brandeis Tom Mix and Eva Novak—Moon Rudolph Valentino—Rialto Sessue Hayakawa—Muse Betty Compson—Empress Norma Talmadge—Harrison Ford—Strand

portrayal of John Golden's stage success by Winchell Smith and John E. Hazzard.

"Turn to the Right" is the story of a country youth who unjustly serves a prison sentence. While there he becomes acquainted with two crooks. When freed he determines to go back home and arrives to find that the village skinflint is about to foreclose the mortgage. With the aid of his two crook pals a way is found to beat out the miser, while the influence of the trusting, religious mother serves to turn the two crooks to the right and lead them on a new road of love and happiness.

Alice Terry, the heroine in "The Four Horsemen" and "The Conquering Power," again demonstrates her dramatic power as the winsome sweetheart of the boy for whom she had waited so long. Jack Mulhall played the boy with sympathy and understanding. Harry Myers and George Cooper were two crooks who kept the comedy moving briskly.

Edward Connelly, who can always be depended upon, painted the old skinflint deacon in a way that left nothing to be desired.

"Chasing the Moon." The genial, daring, fun-loving Tom Mix is at the Moon theater this week in "Chasing the Moon." The picture is said to contain an unusual amount of fun and frolic, the story giving Mix a fine opportunity to display his daring stunts and to indulge his fondness for outwitting his foes. Eva Novak is again his leading woman, and is said to give her usual performance—with skill plus beauty.

Mix in this story starts in America, goes to Russia and finishes in Spain—where he also finishes his enemies.

Hayden Stevenson, who has played male leads in many stage and screen productions, is appearing as a boxing impresario in a series of "Leather Pusher" stories, by H. C. Witwer, the second round of which will be shown at the Moon theater this week. Stevenson is manager of Reginald Denny, the star, who first appears as "Kane Halliday," a col-

Program Summary

Strand—Norma Talmadge in "Smilin' Through."

Sun—"Turn to the Right."

Moon—Tom Mix in "Chasing the Moon."

Rialto—Rodolph Valentino and Dorothy Dalton in "Moran of the Lady Letty."

Brandeis—Wallace Reid and Elsie Ferguson in "Forever."

Empress—Today until Thursday, "Ladies Must Live," beginning next Thursday, "Her Winning Way."

Muse—Today, "Burn 'Em Up Barnes;" tomorrow and Tuesday, "The Lost Romance;" Wednesday and Thursday, "Five Days to Live;" Friday and Saturday, "The End of the World."

legitimate athlete, and then boxes his way to fame and fortune as "Kid" Roberts.

"Forever."

Wallace Reid, who generally is visualized behind the wheel of a long nosed racing automobile, changed his conveyance, also his speed, in "Forever," in which he is costarring with Elsie Ferguson and which will be the feature at the Brandeis theater this week.

In their newest picture the two stars step from one conveyance into another, none as speedy or modern, however, as a roaring racer, for the story of "Forever" deals with a period antedating the advent of the gasoline craze, and permits of no means of locomotion that breathes through a carburetor.

Miss Ferguson and Mr. Reid had their first ride together in a horse-drawn victoria, a vehicle borrowed from the Vanderbilt collection in New York by the Paramount eastern studios. Miss Ferguson next was drawn across the French street set in the studio in an ancient tallyho.

In subsequent scenes the two ride together in a Venetian gondola, propelled by a picturesque brigand. After that they ride together on a camel in the Algerian scenes. Mr. Reid's

final mount was an English hunter in the fox hunt scenes.

"Lost Romance" at Muse.

Jack Holt and Lois Wilson have the leading roles in "The Lost Romance," which plays tomorrow and Tuesday at the Muse theater. The picture deals with two men who love the same girl. She marries one of them. Subsequently she believes she has lost her love romance and decides upon a divorce in order to wed the other man. The plan is frustrated by a ruse and all ends happily.

Johnny Hines takes the screen at the Muse theater today in "Burn 'Em Up Barnes," an automobile racing story.

A haunting mystery story of the far east is told in "Five Days to Live," featuring Sessue Hayakawa at the Muse next Wednesday and Thursday. Hayakawa's wife plays opposite him.

Betty Compson has the lead in "The End of the World," a melodramatic film sensation of underworld, wreck and glorious regeneration, which plays next Friday and Saturday at the Muse.

Today's Don't.

Don't let your lover see you in your wedding dress before the marriage. It's bad luck.

Send him, if he's impatient, a little figure of yourself dressed in a miniature copy of your gown.

That's what Moonyeen did in "Smilin' Through," starring Norma Talmadge at the Strand theater.

Suburban Programs.

Grand.

Today—Ethel Clayton in "Wealth."

Tomorrow and Tuesday—Agnes Ayres in "Forbidden Fruit."

Wednesday—William Duncan in "Where Men Are Men."

Thursday and Friday—Pauline Starke in "Flower of the North."

Saturday—Jewel Carmen in "Nobody."

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The Incomparable Achievement

The great stage success so gloriously brought to the screen

A REVELATION AS A PHOTODRAMA

The masterpiece of love eternal—new love and old—hearts pulsing to youth, flouting spectral years, rising from a vale of heartbreaks to come "smilin' through"



To see her is Always to love her

NORMA TALMADGE

in JANE COWL'S Greatest Stage Success

"SMILIN' THROUGH"

A beautiful story of how love and human kindness struggle with and at last overcome pride and stubbornness.



Moonyeen, the girl of yesterday

Kathleen, the girl of today

Today and All This Week—Shows Every Day 11-1-3-5-7 and 9

PRICES NIGHTS (Today's Mat.), 700 Bal. Seats, 40c Main Floor Seats, 50c - - - Boxes, 60c MATINEES (Except Today), All Seats 35c

STRAND SUPREME ORCHESTRA HARRY SILVERMAN, Directing

MISS BERYL BURTON, Soloist Artistic Singer

MISS DOROTHY CHENOWETH Harpist of DeLone Harp School

MISSING MEN A New Idea—A Scenic Story

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Shows at 11, 1, 3, 5, 7 and 9 O'Clock

WINCHELL SMITH'S

Great American Success

"TURN TO THE RIGHT"

Featuring

ALICE TERRY

Star of "The Four Horsemen"

HARRY MYERS

Who Played "The Yankee" in "The Connecticut Yankee"

Thousands have already seen this peach of a picture about peaches.

They Liked It and So Will You