

"Turn to Right" Opens at Sun; "Smilin' Through" at Strand

Anita Stewart at Rialto; Hart Starred at Moon

Hope Hampton in "Stardust" Opens Today at Rialto; Anita Follows; "Miss Lulu Bett" and Norma Talmadge at Strand.

"Turn to the Right," adapted from the smashing stage hit of the same name, is the headliner cinema attraction in Omaha this week. It opens a two weeks' engagement today at the Sun theater. Rex Ingram, director of "The Four Horsemen of the Apocalypse," for which he was given a bachelor of fine arts degree from Yale university, directed the picture. Alice Terry has the lead.

"Smilin' Through," Norma Talmadge's latest smashing hit, begins a nine days' run at the Strand theater next Thursday. "Miss Lulu Bett," a story of a small town, and its chief characters, is the chief attraction at the Strand theater for the first five days this week.

Hope Hampton in "Stardust" takes the screen at the Rialto theater for the first four days of this week. The play is of the heart interest type. Anita Stewart in "Her Mad Bargain," a story of a society girl's escapades, is the attraction at the Rialto the last three days of this week.

William S. Hart returns to the screen in his typical western roles in "White Oak," which is current this week at the Moon theater.

"Turn to the Right," a popular comedy-drama of the stage, whose appeal was testified to by millions of theater-goers, has been transferred to the screen and will be seen at the Sun theater for two weeks beginning today.

It tells the story of a country boy who, while serving a prison term unjustly, becomes acquainted with two crooks. Returning home he finds the mortgagee about to be foreclosed by the village skintier. With the aid of his two crook pals a way is found to beat out the miser while the influence of the aged mother leads the two crooks into love and a better life.

It is presented by a notable cast headed by Alice Terry who won an enviable reputation in "The Four Horsemen" and "The Conquering Power." Playing opposite her is Jack Mulhall, known on both stage and screen. Others in the cast are Harry Myers, who was the Yankee in "A Connecticut Yankee in King Arthur's Court"; George Cooper, Edward Connelly, Lydia Knott, Betty Allen, Margaret Loomis, William Bletcher, Eric Mayne and Ray Ripley.

"Miss Lulu Bett," which opens today at the Strand theater for five days, is typically American and deals with a side of small town home life not yet uncovered. The principal character is the seemingly unattractive spinster sister-in-law of a small town justice of the peace and dentist. She has to depend upon him for support and shelter, and thus she automatically becomes the unpaid family servant. Later, romance enters into her life, only to increase her troubles. After several bitter experiences, however, everything clears up for Lulu and happiness and love are her reward.

Milton Sills is leading man and Lois Wilson plays the role of the girl Theodore Roberts, Helen Ferguson, Mabel Van Buren and other of prominence are in the cast.

"Smilin' Through," Norma Talmadge's screen version of Allen Langdon Martin's famous stage play will be the piece-de-resistance at the Strand theater for nine days starting next Friday.

According to the all advance reports this is the biggest screen achievement of Miss Talmadge. The production has been filmed on a lavish scale under the direction of Sidney Franklin.

Miss Talmadge plays a dual role in a dramatic story of great heart interest. She is seen as the beautiful Moneysen, who is killed by a rejected suitor on her wedding day and as Kathleen, niece of Moneysen, who falls in love with the son of the man who caused the death of her aunt.

The role, it is said, gives Norma a great opportunity to exercise her extraordinary talents as a wonderful emotional and dramatic actress.



Jewel Carmen EMPRESS



Hope Hampton RIALTO



Alice Terry & Jack Mulhall SON



Theodore Roberts STRAND



Wm S. Hart MOON



Wallace Reid MUSE

Program Summary

Strand—Today until Friday, "Miss Lulu Bett," for nine days beginning Friday, Norma Talmadge in "Smilin' Through."
Sun—"Turn to the Right."
Rialto—Today until Thursday, "Stardust," beginning Thursday, "Her Mad Bargain," featuring Anita Stewart.
Moon—William S. Hart in "White Oak."
Empress—Today until Thursday, "Nobody," beginning next Thursday, "Courage."
Muse—Today, "Two Kinds of Women," tomorrow and Tuesday, "The U. P. Trail," Wednesday and Thursday, "The Conquest of Canaan," Friday and Saturday, "The Hell Diggers."

Omaha Artist Paints Portrait of Dainty Norma

A beautiful air-brush picture in oil of Norma Talmadge is now on display in Brandeis store windows on Sixteenth street.

Suburban Programs.

Hamilton, Today and Tomorrow—"The Copperhead."
Tuesday—Wallace Reid in "Double Speed."
Wednesday—Gladys Walton in "High Heels."
Thursday—William S. Hart in "Sands."
Friday and Saturday—"The Conflict."
Grand, Today—Jack Holt in "The Call of the North."
Tomorrow and Tuesday—"Paying the Piper."
Wednesday—Frank Mayo, Tracked to Earth, and "With Stanley in Africa," No. 9.
Thursday and Friday—William S. Hart in "The Cradle of Courage."
Saturday—Dorothy Gish in "Little Miss Rebellion."

Cannibal Lovers Have Technique All Their Own

When an African cannibal falls in love, who loses his head—the lover or the beloved?

Fieri Romance for Doug

Doug Fairbanks, who is always doing the unexpected, has sprung another surprise. He will not film the further adventures of Zorro for his next offering as had been previously announced. Instead he will do a stupendous costume feature, more elaborate than "The Three Musketeers," dealing with the period of the crusades and the early history of England, and called, temporarily, "The Spirit of Chivalry," according to a dispatch.

Rocklife Fellows is strong for orchids and spends all his spare change purchasing rare bulbs for his conservatory, which is already full of the exotic blooms.

Now! The Most Talked of Story of the Year

William DeMille's "Miss Lulu Bett" is the most talked of story of the year. It is a story of a small town justice of the peace and dentist. She has to depend upon him for support and shelter, and thus she automatically becomes the unpaid family servant. Later, romance enters into her life, only to increase her troubles. After several bitter experiences, however, everything clears up for Lulu and happiness and love are her reward.

White Oak

The sublime romance of the west that has all but disappeared in the last few years, is revived again in William S. Hart's picture of the plains in the early fifties which is current this week at the Moon theater. It is entitled "White Oak," and Mr. Hart is seen therein in the role of Oak Miller, "a gambler" man whose word is law and who is white all through as the tree whose name he bears.

U. P. Trail

Probably one of the finest western dramas ever portrayed on the screen is depicted in "The U. P. Trail," which plays tomorrow and Tuesday at the Muse theater. It relates the hardships and early struggles connected with the building of the Union Pacific railroad. It is a Zane Grey story.

Pauline Frederick

Pauline Frederick has the leading role in "Two Kinds of Women," which takes the screen at the Muse theater today. It is a story of the west.

Nobody

Opening in Palm Beach, where the idle rich try to find recreation and pleasure, the story of "Nobody," which opens today at the Empress theater, moves to New York and to the palatial home of John Rossmore, king of commerce. The production has been staged with a lavish hand, and the exterior scenes are ones of remarkable beauty.

Courage

"Courage," a Sidney Franklin production, with Naomi Childers and Sam de Grasse in the leading roles, will be the feature attraction at the Empress theater for three days beginning next Thursday. Naomi Childers has the role of the plucky little wife whose wrongful imprisoned husband directs a great industry from behind his bars and helps his country in the winning of a war. He is released when the real culprit confesses, and the courage of his wife is rewarded not alone by her reunion with her husband but also by the happy culmination of the romance of their son.

Sign of the Times

Hardly anything is more important to a theater than its sign—the beacon light that attracts attention from the populace. For this reason every consideration has been given the selection of a proper electrical display on the new World theater, now nearing completion at Fifteenth and Douglas streets.

Call of the North

On top of the World will be the largest iron-frame electrical sign in Omaha. It will be 66 feet long and 35 feet tall, the largest theater sign between Chicago and the Pacific coast. More than 2,000 light sockets and 50,000 feet of wire will be used in its construction. Enough current to run the average small town will be used to light up the huge sign, it is said. On a clear night, one will be able to discern the sign from a distance of five miles.

Fads and Fancies

Viola Dana loves pearls—and has ropes of 'em.
Bebe Daniels is an enthusiastic equestrienne.
Thomas Meighan has finished "The Proxy Daddy."
Norma Shearer delights to ski and is an expert snow-shoet.
Gloria Swanson, although once a "bathing beauty," can't swim. But she does on auto-ing.

Vaudeville & Pictures Empress

Two shows in one.
4--Shows Daily--4
11:30--Continuous--11:30 P. M.
4 Days Starting Today



Jewel Carmen

"Nobody"

Moments of Mystery
Moments of Romance
And Greater Moments of Greater Drama

Harold Lloyd

in
"Before Breakfast"

GRAND 16th AND LOCUST

TODAY JACK HOLT
"Call of the North"
Continuous Show, Beginning at 3 P. M.
HAMILTON 4th and Hamilton
The Super Special
"THE COPPERHEAD"
Also
"WINNERS OF THE WEST" COMEDY

A SUN WONDER PICTURE

PRESENTS
TWO WEEKS STARTING TODAY
A Picturization of
WINCHELL SMITH'S
Great American Play, which
ran 443 times in New York
and 319 times in Chicago.
Proclaimed by Critics
GREATER AS A PICTURE
THAN AS A PLAY.

"TURN TO THE RIGHT"

Directed by
REX INGRAM
Director of "The Four Horsemen"
featuring
ALICE TERRY
Star of "The Four Horsemen"

A Story as Human as Mistakes.
IT'S A PEACH—fragrant as peach blossoms, tempting as peach jam, stimulating as peach brandy.

THREE ADDITIONAL WORTH WHILE FEATURES

Shows Every Two Hours Starting 11 A. M. Continuous to 11 P. M.

PRICES—THIS ENGAGEMENT ONLY
Children—Daytime 15c
Week Rationees 35c
Sunday Mat and Eve 50c
INCLUDING TAX

A SUN PERFECT PROGRAM

NOW! The Most Talked of Story of the Year

TODAY **Strand** 5 DAYS
AT REGULAR ADMISSION PRICES:
700 Seats, 30c; Main Floor, 40c; Boxes, 50c

William DeMille's

Paramount Picture
"Miss Lulu Bett"

With—
Theodore Roberts
Lois Wilson
Milton Sills
Helen Ferguson

The Book
"MISS LULU BETT—"
Sold—and now selling—so fast that public demand has swamped the publishers. Acclaimed by the critics. Read by the millions. Established among the greatest novels America has produced.

The Play
"MISS LULU BETT—"
One of the biggest dramatic hits New York has seen in a decade. Winner of the much sought Pulitzer Prize for the best American play of 1920.

The Picture
And Now the Strand Presents
"MISS LULU BETT—"
All the best of both book and drama. Lived in a flesh and blood realism that no printed page could attain. Filmed in a spacious variety of scene that no stage ever built could accommodate.
a William deMille production

Also a Two-Reel Christie Comedy,
Neal Burns in
"Oh, Promise Me"
A crackerjack after-the-war story of a Buddie who sent back to France for the girl he promised to send for.

STRAND SUPREME ORCHESTRA
Silverman, Directing
Pathe News Haupt on Organ