THE BEE: OMAHA, SUNDAY, MARCH 19, 1922.

"Turn to Right" Opens at Sun; "Smilin' Through" at Strand

Alice Terry & dack Mulhall

Anita Stewart at Rialto; Hart Starred at Moon

Hope Hampton in "Stardust" **Opens Today at Rialto;** Anita Follows; "Miss Lulu Bett" and Norma Talmadge at Strand.

"Turn to the Right," adapted from the smashing stage hit of the same name, is the headliner cinema attraction in Omaha this week. It opens a two weeks' engagement today at the Sun theater. Rex Ingram, director of "The Four Horsemen of the Apocalypse," for which hee was given a bachelor of fine arts degree from Yale university, directed the picture. Alice Terry has the lead.

"Smilin' Through," Norma Talmadge's latest smashing hit, begins a nine days' run at the Strand theater next Thursday. "Miss Lulu Bett, a story of a small town, and its chief characters, is the chief attraction at the Strand theater for the first five days this week.

Hope Hampton in "Star-dust" takes the screen at the Rialto theater for the first four days of this week. The Hope Hampton in "Starplay is of the heart interest type. Anita Stewart in "Her Carew, Gertrude Astor, Adele Far-Mad Bargain," a story of a rington, Ernest Butterworth, Mar-garet McWade and William Badger. society girl's escapades, is the attraction at the Rialto the last three days of this week.

William S. Hart returns to last few years, is revived again in the screen in his typical west- William S. Hart's picture of the ern roles in "White Oak," plains in the early fifties which is which is current this week at current this week at the Moon the-ater. It is entitled "White Oak," and the Moon theater.

"Turn to the Right," "Turn to the Right," a popular comedy-drama of the stage, whose appeal was testified to by millions of theater-goers, has been transferred to the screen and will be seen at the Sun theater for two weeks beginning today. It tells the story of a country boy

who, while serving a prison term unjustly, becomes acquainted with two crocks. Returning home he of a scoundrel—these constitute only two crooks. Returning home he finds the mortgage about to be fore-closed by the village skinflint. With the distribution of a scoundrel—these constitute only a few of the features of this remark-able picture, which is said to be the best in which Mr. Hart has been the aid of his two crook pals a way is found to beat out the miser while the influence of the aged mother leads the two crooks into love and Mr. Hart's leading woman.

vest.





RIALTO

Friday,

Omaha Artist **Program Summary** Strand-Today until Friday, "Miss Lulu Bett;" for nine days begin-ning Friday, Norma Talmadge in

Through." Sun-"Turn to the Right." Ralto-Today until Thursday, Stardust;" beginning Thursday, Sixteenth street.

"Her Mad Bargain," featuring Anita Stewart. Moon-William S. Hart in "White don Bennett of the Strand and Rialto art department for Harry Watts, Oak

Empress-Today until Thursday, send it to Miss Talmadge as an ap-"Nobody;" beginning next Thurs-day, "Courage." Muse-Today, "Two Kinds of

"White Oak."

The sublime romance of the west that has all but disappeared in the Kennebeck, photoplay critic of The Omaha Bee, and E. M. Landale, photoplay critic of the Omaha Daily Mr. Hart is seen therein in the role of Oak Miller, "a gamblin' man" whose word is law and who is white News.

all through as the tree whose name he bears.

The story is said to be one of exceptional dramatic strength and wonopes of 'ent. drous appeal. The exciting events on a Missouri river steamboat, the equestrienne. ambushing of a wagon train by Indians, the rescue by a lone deter-Proxy Daddy." is an expert snow-shocist

Paints Portrait Hamilton. of Dainty Norma Today and Tomorrow-"The Cop-A beautiful air-brush picture in oil Tuesday-Wallace Reld in "Dou-ble Speed." of Norma Talmadge is now on display in Brandeis store windows on Wednesday-Gladys Walton High Heels. This picture was painted by Gor-Thursday-William S. Hart in

Suburban Programs.

Friday and Saturday-"The Conmanager of the Strand, who will soon lict." Grand. preciation of her artistry displayed Today-Jack Holt in "The Call of the North."

in her latest photoplay, "Smilin' Through," to be presented at the Tomorrow and Tuesday-"Paying Strand for nine days starting next Wednesday-Frank Mayo, Track-ed to Earth," and "With Stanley in Africa," No. 9. A guessing contest will be staged in connection with the display of the picture as to how many hours and Thursday and Friday-William S.

ninutes were taken by Mr. Bennett Hart in "The Cradle of Courage." Saturday-Dorothy Gish in "Lit-tle Miss Rebellion." in the painting of the picture. The prize will be a season pass for two people. Answers are to be deposited at the Strand theater box office. The

Waliace Reid and Bebe Daniels (who is not to marry Jack Dempsey) will be co-starred in "Nice People," contest closes Wednesday, March 29, at 11 o'clock p. m. Judges of the contest will be Miss a forthcoming William DeMille pic-Autumn Mead, photoplay critic of the Omaha World-Herald; John E. ture when it is put in production for Paramount.

Have Technique All Their Own When an African cannibal falls in love, who loses his head-the lover

Cannibal Lovers

or the beloved? Does the head-hunter act in the cavemanish manner of his dark-skinned cousin of "The Sheik," or

is he as docile as a white-trousered adolescent whispering sweet nothings to a flapper on a country club veranda? The answer is provided in "The Mistress of the World," a series of

four forthcoming pictures. The ladies will probably be pleased to learn that there is much in common between the cannibal lover and the country club swain. He does heroine.

not go after the maiden of his choice with a club, but with a cub Rockliffe Fellows is strong for orchids and spends all his spare the cutest little lion cub which he can possibly pick up in the jungle. This he offers as a present to his lady love, preferably stealing by night to her thatched lodge and leav-



Theodore Roberts Wm S. Harl STRAND

goes to bring in the milk and news-paper. The lion club is a love token, and as a sign that the cannibal's love is returned, the takes in her present and feeds it. During his love-making the head-hunting Lothario is most subdued and anxious to please, but he becomes very temperamental if his lion cub is disdainfully thrown out into the cold-in other words, if he

"gets the kitten," which is African for "getting the mitten." What happens when the prince of cannabilistic tribe fastens his affections upon the first blond

is humorously portrayed in "The Mistress of the World," which, by the way, hids fair to be one of the film sensations of the current sea-

son. Mia May, the beautiful con-tinental star, has the role of the

ing it just outside the door, so that she will be sure to stumble upon the little beast in the morning as she chocolate "fudge."

Fiery Romance for Doug Doug Fairbanks, who is always said. doing the unexpected, has sprung another surprise. He will not film the further adventures of Zorro for lvanhoe, Richard, the Lion-Hearted,

MOON

his next offering as had been previ- and other early English characters. ously announced. Instead he will do Lovers of the age of chivalry will be claborate than "The Three Mus-claborate than "The Three Mus-keteers," dealing with the period of the crusades and the early history of England and called the early history

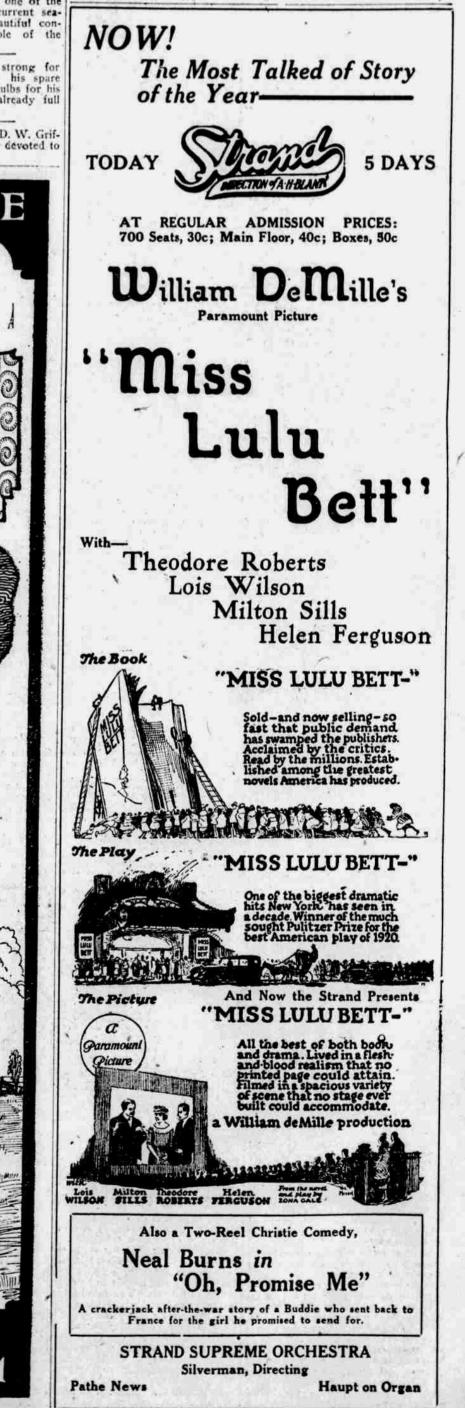
of England, and called, temporarily, legendary character against a back-"The Spirit of Chivalry," according ground of historical figures familiar to every man, woman and child the The new vehicle will be a story of world over.

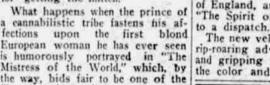
Wallace Reid

MUSE

period, and lavishly costumed, 'tis

rip-roaring adventure, hery romance Allan Dwan will direct the new and gripping drama, dressed in all feature, the name of which will be the color and atmosphere of the announced later.





lite

It is presented by a notable cast headed by Alice Terry who won an enviable reputation in "The Four Horsemen" and "The Conquering Power." Playing opposite her is lack Mulhall known on both treat Jack Mulhall, known on both stage and screen. Others in the cast are And screen. Others in the cast are Harry Myers, who was the Yankee in in "A Connecticut Yankee in King" Arthur's Court;" George Cooper, Edward Connelly, Lydia Knott, Betty Allen, Margaret Loomis, Wil-liam Bletcher, Eric Mayne and Ray Binlay Ripley.

"Miss Lulu Bett." The story of "Miss Lulu Bett," which opens today at the Strand the-Thomas Meighan is the chief at-traction at the Muse theater next Wednesday and Thursday in "The ater for five days, is typically American and deals with a side of small town home life not yet uncovered. The principal character is the seemwallace Reid is the star of "The Hell Diggers." which plays next Friday and Saturday at the Muse theater. It is a romance of gold and guile in the primitive west. ter, and thus she automatically be-comes the unpaid family servant. Later, romance enters into her life, only to increase her troubles. After several bitter experiences, however, everything clears up for Lulu and happiness and love are her reward. Milton Sills is leading man and Lois Sills is leading man and Lois Wilson plays the role of the girl. Theodore Roberts, Helen Ferguson, Mabel Van Buren and other of prom-

inence are in the cast. "Smilin' Through," Norma Talmadge's screen version of Allen Langdon Martin's famous stage play, will be the piece-de-resistance at the Strand theater for nine days start-

ing next Friday. According the all advance reports this is the biggest screen achieve-ment of Miss Talmadge. The pro-duction has been filmed on a lavish scale nuder the direction of Sider scale under the direction of Sidney Franklin,

Miss Talmadge plays a dual role in a dramatic story of great heart interest. She is seen as the beautiful Monycen, who is killed by a rejected suttor on her wedding day and as Kathleen, niece of Monyeen, who falls in love with the son of the man who caused the death of her

The role, it is said, gives Norma a great opportunity to exercise her extraordinary talents as a wonderful emotional and dramatic actress.

"Stardust." "Stardust." featuring Hope Hamp-ton, opens today at the Rialto the-ater for four days. It was adapted for the screen by Anthony Paul Kelly from Fanny Hurst's celebrated novel of the same name

Miss Hampton is seen in the role of Lily Becker, a small town girl, and Douglas streets. ing but scorn at home, but whose

bitter struggles in the great city. of bitter struggles in the great city. "Her Mad Bargain" promises to be one of Anita Stewart's most suc-cessful vehicles. The story which opens next Thursday at the Rialto theater, is based on the experience of rent to run the average small town

a beautiful young society girl who, having been reduced to penury, suc-ceeds not only in her struggle with the world, but finds romance as well. The supporting cast includes Wetter McGrail, Arthur Edmund

"U. P. Trail" at Muse. Probably one of the finest western dramas ever portrayed on the screen is depicted in "The U. P. Trail," which plays tomorrow and Tuesday at the Muse theater. It relates the hardships and early struggles con-nected with the building of the Un-ion Pacific railroad. It is a Zane Grey story, Pauline Frederick has the leading role in "Two Kinds of Women." which takes the screen at the Muse theater today. It is a story of the

4 -- Shows Daily -- 4 11:30-Continuous-11:30 P. M 4 Days Starting Today



Fads and Fancies.

(Vaudeville & Fictures

DICSS Two shows in one.

onquest of Canaan," a story of a typical American town, interspersed with romance. Wallace Reid is the star of "The

"Nobody." Opening in Palm Beach, where the idle rich try to find recreation and pleasure, the story of "Nobody," which opens today at the Empress theater, moves to New York and to the palatial home of John Rossmore, king of commerce. The production has been staged with a lavish hand. and the exterior scenes are ones of remarkable beauty. The murder of Rossmore in his

luxurious library; a storm-tossed yacht in the Atlantic, and realistic scenes in a jury room with twelve men juggling the fate of another are some of the effective high lights in this drama of the implacability of fate.

"Courage." a Sidney Franklin production, with Naomi Childers and Sam de Grasse in the leading roles, will be the feature attraction at the Empress theater for three days be-ginning next Thursday. Naomi Childers has the role of the plucky little wife whose wrongful imprisoned husband directs a great industry from behind his bars and helps his country in the winning of a war. He is released when the real culprit confesses, and the courage of his

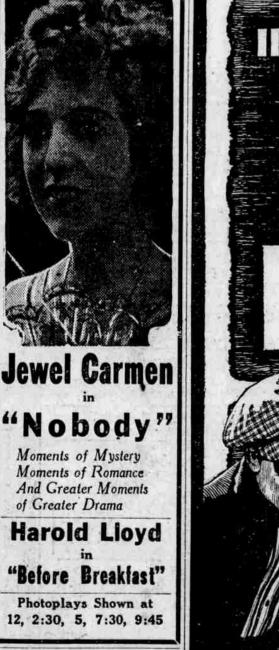
Sign of the Times.

Hardly anything is more important to a theater than its sign-the beacon light that attracts attention from the populace. For this reason every consideration has been given the selection of a proper electrical display on the new World theater, now nearing completion at Fateenth On top of the World will be the

between Chicago and the Pacific in its construction. Enough cur-



"THE COPPERHEAD" WINNERS OF COMEDY



ran 443 times in NewYork and 319 times in Chicago. Proclaimed by Critics GREATER AS A PICTURE THAN AS A PLAY. REX INGRAM Director of "The Four Horsemen ALICE TERRY Star of "The Four Horsemen RIGHT A Story as Human as Mistakes. TTS A PEACH - fragrant as peach blossoms, tempting as peach jam, stimulating as peach brandy. THREE, ADDITIONAL WORTH WHILE FEATURES Shows Every Two Hours Starting II A.M. Continuous to II P.M. PRICES-THIS ENGAGEMENT ONLY Children-Carytime 15 c Wheek Matinees 35 c Sunday Mat and Sve 50 c Including Tax. SUN PERFECT PROGRAM