

Ride a Hobby Says Emily to Her Lady Friends

"There is nothing under the sun that a woman tires of so much as of herself."

Thus philosophizes Miss Emily Miles, the fascinating comedienne of "The Passing Show of 1921" (now about to begin its sizzling work at the Brandeis) and they say Emily has more hobbies than any other actress in the country. And, crowning glory, she makes money through nearly every one of them.

She acts in "The Passing Show," she writes plays which are accepted; she makes wooden tops which are patented and sold; she provides scenarios for revues; she makes costumes; she writes children's books and tells fairy tales with the simplicity of a Hans Christian Andersen; she does rare illustrations and paints.

But to return to her hobby theory. "You hear of the actress whose hobby it is to bake and keep house, but do you ever hear of the housewife whose hobby it is to act? And why not?" demanded Miss Miles. "Every woman ought to have a hobby. The true road to perennial youth and beauty is strewn with hobbies—and many of them. But the reason that so many find them ineffective is because they resort to hobbies as they do the beauty parlors—after they have become unyoung and unbecoming—and then it is most too late."

"What are some of the hobbies for housewives you would suggest?" Miss Miles was asked.

"Oh there—now I've done it!" exclaimed Miss Miles ruefully. "I've made you feel as though I thought housewives were in a class by themselves. They are just people, and they should set their hobbies not as housewives, but as people. They are at liberty to choose as other people choose—what individually appeals to them, of course. As for me," continued Miss Miles, "as soon as I feel that I am getting tired of myself, which is practically the same thing as getting tired of what I am doing, I quickly switch off and do something else."

"When I get weary of being a plastic, interpretative instrument—which every good actress really is—I sit up until 3 in the morning and give expression to my creative ego by writing plays and sketches for other people to act. When I get tired of writing, I fetch my tools and begin carving and painting wooden toys. If I get tired of that, I sit and let my mind wander abroad to the furthest corners of the earth, and dream."

"And that's another reason so many people grow old before their time, in spirit and in body—they lose, or never have possessed the power to dream. Like Peter Ibbetson, the human race finds its most worth while its most poignant joyous moments, its dreams. But this, as everything else, one must practice in moderation."

"If I ever have a great deal of money, I am going to apportion about one-third of my income to the propaganda for hobby schools for children. Hobbies, like other habits, should be formed when we are young, otherwise the true spirit of them will not fully permeate our beings."



Norma Hamilton
"Passing Show of 1921 - Brandeis"



Arthur & Jane Pearson
Gayety



Lady Tsen Mei
Orpheum



Jane & Katherine Lee - Orpheum

What Theaters Offer

THE NEW YORK Winter Garden's latest revue, "The Passing Show of 1921," starring Willie and Eugene Howard, will burst forth tonight at the Brandeis theater. This new extravaganza is in two acts and 25 scenes. The costumes range from something resembling the tail of a peacock to a gorgeous oriental dress. The setting, also magnificent, in their color and richness and make an unmitigated appeal to the eye. Among these accoutrements move 75 beautiful girls garbed in costume as luxurians in the "Meadow" and "Lightning." Various artists who assist the Howards in this diversion are the teams of Cortes and Peggy Masters and Brown and Aronson, May Boley, Ina Hayward, Emily Miles, Dorcas Hamilton, Peggy Brown, Flo Somerville, Dolores Suarez, Tiny Collins, Dot Maxwell, Margaret Wood, Royce Lawrence and Mary Glasgow; Will Fairbank, John Quinlan, Jack Rice, H. Dineen, Frank Masters, Robert Gilbert, Anthony Joachim, Victor Rozart, Francis S. Mahoney, Jack Hall and Joe Qualters.

JANE and Katherine Lee, who have been starred in a great number of featured pictures, are now in vaudeville. At the Orpheum this week they will present in the comedy hit, "The New Director," written for them by Thomas J. Gray. With the four camerons to present it the sketch, "Like Father, Like Son," is to be one of the featured attractions. Another highlight is the offering of James Doyle and Evelyn Cavanaugh, "In the Lobby," described as the Chinese nightingale. This is an original vocalistic and unusual attainment. "Born in the U.S.A." has been a film favorite, but it is her singing which has established her popularity over the Orpheum circuit. Her unique harjo offering is the musical act of Dana Claudius and Scarlett. Her sister, the famous old melodies in a repertoire that they call "The Call of the Sixties." Three Melvin Brothers are sensational gymnasts with the grace and agility of panthers. Their act is a performance of the most exclusively by this trio. Remarkable muscular development is displayed by Hurler, the Roman rings. Again the cartoon comic, Aesop's Fables, will be a screen feature. Topics of the Day is also to be shown and likewise the Pathé Weekly.

AL REEVES show will be at the Gayety theater all week. His songs are of the most excellent scope for her ability and versatility. The "Willie Gerber" Revue, headed by Billie Gerber, a pretty miss whose ability as a singer and dancer dominates throughout the act. Kathryn Howard, a violinist, and E. James, a pianist, both accomplished musicians, aid and abet the program offered in the revue. A Circus Day in Georgia. In which Gruett, Kramer and Gruett appear in good clean blackface comedy, sprightly dances and excellent music. In "A Study in Rhythm," and are to be capably assisted by Great Moxey. The bill is to have five other excellent Orpheum acts.

ARTHUR WALTON in "Circles of Songs," at the Empress today, presents character songs and impersonations which permit excellent scope for her ability and versatility. The "Willie Gerber" Revue, headed by Billie Gerber, a pretty miss whose ability as a singer and dancer dominates throughout the act. Kathryn Howard, a violinist, and E. James, a pianist, both accomplished musicians, aid and abet the program offered in the revue. A Circus Day in Georgia. In which Gruett, Kramer and Gruett appear in good clean blackface comedy, sprightly dances and excellent music. In "A Study in Rhythm," and are to be capably assisted by Great Moxey. The bill is to have five other excellent Orpheum acts.

Medical Treatment at Sea Now Given by Radio
Washington, March 18.—Chalk up another remarkable achievement to the credit of wireless telegraphy.
A seaman on a ship far out at sea was taken ill. He suffered intense pain in the abdomen, vomited persistently and was unable to lie down owing to the pain. The ship had no physician on board. The ship's captain wirelessed a public-service hospital in New York City for advice and the officer of the day at the hospital promptly prescribed treatment.
The next morning the hospital received another wireless message from the ship expressing its thanks and saying that the patient was much improved.

Youthful Hopes of Screen Stars

Bill Russell says he wanted to pose for the underwear ads.
Tom Mix wanted to be a snake charmer, clear up to the mature age of 5.

Shirley Mason wanted to become a modiste with a nice sounding French name.

Al St. John reports that his great desire was to be a millionaire, just so he could take out \$10,000 worth of life insurance.

Clyde Cook wanted to be chauffeur on a "lift," as elevators are called in London.

Mary Carr thought she would like to be queen of England and was greatly disappointed on learning that the job was not attained by merit and hard work.

William Farnum and his brother Dustin wanted to be pirates and do more or less sailing on the Spanish Main.

Big Prize for Flight in Motorless Airplane
London, March 18.—For the first German who makes a flight of 40 minutes in a glider or motorless aeroplane over a course similar to that of a yacht race a prize of 100,000 marks is being offered.

The offer is made by the Association of German Aircraft Manufacturers, and the competition, which remains open until the end of October, is a severe test of competitors' ability to tack against the wind.

Roberts Called "Grand Old Man"



He can sneer.
He can get on a grouch.
He can curse—yowl.
And he can boast.
But more'n that, he can do those things only like a typical old man does them.
That's why Theodore Roberts, veteran screen actor is called the "grand old man" of the films. He is one of the greatest character men in the cinema game today. He appears in a leading role in "Miss Lulu Bett" at the Strand theater the first five days of this week.

Lees Meet the Hardings Informally After the Show

"The thrill that comes once in a lifetime" came to Jane and Katherine Lee, May 30, 1921, when they were playing in Washington, D. C., as headliners on the vaudeville at Keith's. They then met President and Mrs. Harding, really shook hands with them and were praised by the executive and his wife for their performance. It was the chief wish of their lives, and is gratified.

These two wonder children, who are appearing this week at the Orpheum theater in their comedy sketch, entitled "The New Director," are worshippers at the shrine of President Harding, and were before they had met him. When they went to Washington they had expressed many times their hope they would in some way meet the president and the first lady of his nation.

The unexpected happened the night President Harding made his first visit to Keith's theater. He was accompanied by Mrs. Harding, General Sawyer and Mrs. Sawyer, and three others. When it was known that the president and his guests were to see the comedy, a great crowd gathered outside to see the distinguished party depart. Just about the time the crowd was half formed, two youngsters dressed alike, accompanied by a lady and gentleman, approached from the south side. The youngsters were Jane and Katherine Lee, and the lady and gentleman were their mother and their manager. The children went through that line of curious and patriotic citizens as if they had come from the mouth of a machine gun. They did not stop until they had the inner edge, from which point they were sure of a good view of the president. Their push, pluck and pertinacity, reinforced by their mother and manager, made the crowds laugh, although few knew that the youngsters were the famous "baby grand" of vaudeville and the movie stars. And there the little party stood on the edge of the line, the children requiring every newcomer that sought to attach himself to the lineup to get away from in front of them. There was no comedy in their handling of the situation. They were out to see President Harding and his party and they were going to do it.

Here he came! They not only saw the man of their dreams and his helpmate, but it proved the greatest surprise of their short lives. As the president stood, surrounded by his wife and friends outside the theater, where he stopped for a chat with the theater manager, he espied Jane and Katherine at the edge of the crowd, and without a moment's hesitation he walked right over to the two and held out his hand to each of them. The little Lees' eyes bulged and they looked as if they were about to fly skyward with gratification. The president in his kindest tones said he had recognized them and wanted to thank them for the great pleasure their performance had given him.

Indian Princes to Give Jubilee Stone to Crown
London, March 18.—It is understood that the Indian princes intend to present to the British crown the famous Jubilee diamond, once the world's largest gem and now third in size.

Movies Make Big Progress in Ten Years, Is Report

Celebration of the first decade of feature motion pictures dating from the time 10 years ago when Sarah Bernhardt started the stampede of stage players into the films by her appearance in "Queen Elizabeth," brings to mind the reflection that 20 years ago motion pictures were the fantastic dream of a scientist. Today, they are the poor man's opera, the sole amusement of millions of people, and the most powerful influence in molding public opinion in the world—more powerful even than the printed page.

The photoplay has brought the world to nearest motion-picture theater. People who had never seen any other country, or city, than their own, and who probably never would have, were shown the inhabitants, the customs and the scenery of other lands by the means of the silver sheet.

The motion picture has been a more effective means of bringing countries together than the cable, telegraph or wireless. It has been the means of acquainting the mothers of Siam with those of America; the sons of Japan with the sons of France; the fathers of England with those of Mexico; the housewives of Canada with those of Australia; the children of India with the children of Alaska. It has become the only accepted language of the world, understood everywhere.

Ten years ago the motion picture was a toy. Today the motion picture industry is the fourth largest in the world, employing thousands of people all over the world, and representing a capital of something like \$1,000,000,000.

\$8,000,000 Business.
Ten years ago there were not more than 200 theaters devoted exclusively to motion pictures scattered all over the country; today there are 18,000 in the United States alone, and 47,000 all over the world. And last year the motion picture industry did a business of approximately \$8,000,000. Motion picture films sent out of the United States to the different countries of the world aggregated 50,000 miles in length or just about enough to extend twice around the globe at the equator, and incoming films would serve as a single girder for the equator.

Ten years ago marked the true birth of the motion picture, for it was at this time that Adolph Zukor, and the film company which he had organized, released the first feature photoplay that brought a dying industry to its feet and made the world feel some of the future power of the silent drama. This organization, which has led all others since the beginning of the motion picture, is now opening its greatest year with its 10th anniversary celebration, and from all indications, it promises to be the greatest year in the history of the screen.

Rex Ingram Given Degree for Fine Screen Artistry

Turn to the Right," current at the Sun theater, is the first motion picture director whose work has received academic recognition as fine art. This recognition came from Yale university, which awarded Mr. Ingram the honorary degree of Bachelor of Fine Arts for his production of Inebriety "The Four Horsemen of the Apocalypse."



Rex Ingram.

It was with "The Four Horsemen" that Mr. Ingram rode to fame in the motion picture world.

Mr. Ingram, at 30, has gained a leadership in motion pictures that had its foundation in the application of sculptural ideas to the screen. A sculptor himself, he dreamed as an art student of revolutionizing picture production by the use of new methods.

His chance did not come until after his war service as a member of the royal flying corps. Prior to the war he had served his picture apprenticeship as actor, scenario writer and director. But "Shore Acres" was his first big opportunity.

Mr. Ingram was born in Dublin, Ireland, the son of a professor at Trinity college. He came to the United States at 19 on an adventure trip that landed him as a railroad checker at New Haven. There he met Prof. Lee O. Lawrie, who induced him to enter the Yale School of Fine Arts.

"OMAHA'S FUN CENTER" **Gayety** Mat. and Nite Today. Good Revue's Old Seat, 50c. **AL REEVES' BEAUTY SHOW** Old Pal with Mr. Reeves (interview) **HARRY HEINIE COOPER** Musical Comedy. And the Old Pal Plays His Banjo This Season. **LADIES' TICKETS, 12c-25c-EVERY WEEK DAY**

Empress New Show Today

BUDDY WALTON In a Cycle of Songs by Special Arrangement With Miss Nan Halperin

GRUETT, KRAMER & GRUETT "A Circus Day in Georgia"

LAWRENCE JOHNSTON "America's Excellent Ventriloquist"

BILLIE GERBER REVUE "Songs, Silk and Satin" Featuring Miss Billie Gerber

THE BEST IN VAUDEVILLE
Orpheum Circuit

Week Starting Sunday, March 19
Matinee Every Day 2:15—Every Night 8:15

The Baby Grands
JANE and KATHERINE LEE
Assisted by WILLIAM PHINNEY
In a Comedy Sketch-Entitled "THE NEW DIRECTOR"

LADY TSEN MEI Dan.—Lillian
The Chinese Nightingale CLAUDIUS & SCARLETT
In "The Call of the Sixties"

THE FOUR CAMERONS
In "LIKE FATHER, LIKE SON"

THREE MELVIN BROTHERS
World's Most Sensational Gymnasts

HURIO
"As in the Days of Nero"

JAMES DOYLE
Meets
EVELYN CAVANAUGH
In "THE LOBBY"

Topics of the Day Aesop's Fables Pathé Weekly
Matinee—15c to 50c; seats at 25c; \$1 Saturday and Sunday
Night—15c to \$1.00; seats at 25c Saturday and Sunday
(Patrons Pay U. S. War Tax)
Today's Winner of Two Free Seats Is Auto No. 20,703

The Tuesday Musical Club Presents
MATZENAUER
Contralto
Auditorium, Mar. 24, at 8:15 p. m.
Prices: \$1.00 to \$2.50
(No War Tax)
Seats Now On Sale Box Office Opens at 9 A. M.

May Calls the Roll of Some Really Good Ones

An interesting bit of theatrical history is retailed by May Boley, the comedienne of "The Passing Show of 1921" at the Brandeis this week, in connection with one of her earliest professional engagements.

"Once in a while, all-star casts are assembled without even the knowledge of the producer," says Miss Boley. "An instance was Frank Perley's production of 'The Chaperone,' in Middletown, Conn., something more than a dozen years ago. I was a member of the company at the opening performance, but when I think of the constellation of stars that emerged out of the ranks of that cast, my humble efforts to become famous pale into insignificance. At the rehearsal at Middletown, on the night previous to the performance, Fred Rankin, one of the authors, was directing several numbers. He noticed one of the stars whose feet did not seem to be mates in dancing, at least, and he singled her out as one to leave the company. The musical director objected to the girl's dismissal, declaring that her voice was the best in the chorus. I guess that were others of the big cast who have since attained stellar fame."

WEEK BEGINNING
BRANDEIS THEATRE
TONIGHT
FIRST TIME IN OMAHA

NOTE: Owing to the enormous size of production and length of performance, curtain rises nights at 8 o'clock. Matinee, Wednesday and Saturday, at 2. Patrons are respectfully requested to fill their seats by that time, as POSITIVELY no one will be seated during the first scene.

The Big Theatrical Event of the Season

PASSING SHOW OF 1921
Presenting **WILLIE and EUGENE HOWARD**

75 WINTER GARDEN BEAUTIES

200 SINGERS, DANCERS & COMEDIANS - 26 COLOSSAL SCENES - 2300 COSTUMES

Prices: Nights, 50c, \$1, \$1.50, \$2, \$2.50, \$3
Wed. Mat., 50c to \$2; Sat. Mat., 50c to \$2.50

Photoplay Engagement Extraordinary

Week Starts Next Sunday Night at 7 and 9.

IMPORTANT
Shows Every Day—1, 3, 7 and 9 o'clock
EVERY SEAT RESERVED FOR EVERY SHOW
NOTE—For your convenience and owing to the importance of seeing this picture from the beginning, NO PERSON WILL BE ADMITTED AFTER IT HAS STARTED. Please be on time.
SEATS ON SALE THURSDAY

Search among all the stories in recent years—and here is a love story supreme.

"Forever"
A Paramount Picture
Based on the Novel, **Peter Ibbetson** By George Du Maurier
Search among the stars of the screen and here are two you would choose to portray a great love.

Elsie Ferguson
and
Wallace Reid
with a great cast, including
ELLIOTT DEXTER
GEORGE FAWCETT
MONTAGUE LOVE
DOLORES CASSINELLI
Etc., Etc.

A picture that makes you feel you've seen a thing of glorious beauty. Nothing else these not stars have ever done can compare with it.

For eight weeks "Forever" played to capacity at the Criterion Theater in New York at \$2.00 per seat.