

Benson Society

Benson Woman's Club. The regular meeting of the Benson woman's club was called to order by the president Thursday afternoon at 3:15 at the home of Mrs. Gordon Booth. During the business session the names of Mrs. A. D. Palmer and Mrs. Clark were placed before the club by Mrs. R. Burford, chairman of the membership committee, and were unanimously voted into the club. Mrs. M. J. Hedlund will be voted into the club at the next meeting. Mrs. F. B. Oliver was elected delegate to the district convention to be held in April. Mrs. Walter Reishaw was elected alternate. Mrs. J. W. Fitch read an interesting paper on the technique of the short story. Mrs. N. H. Tyson gave a short sketch of the early life of Miss Streeter Aldrich, Nebraska short story writer, and gave a charming synopsis of one of the short stories by the same author. After the program, the hostess, whose table was beautifully decorated in St. Patrick day colors, served a dainty luncheon.



Lets Shopping with Polly

I spoke a traveler on the road Who smiled beneath his laden load, 'How play you such a blithesome part?' 'Comrade, I bear a singing heart!' I questioned one whose path with pain In the grim shadows long had lain, 'How face you thus life's thorny smart?' 'Comrade, I bear a singing heart!' I cried one whom adversity Could not make yield the hardy knee, 'How such brave seeming? Tell the art!' 'Comrade, I bear a singing heart!' Friend, blest be thou if thou cannot say, Upon the inevitable way Whereon we fare, sans guide or chart— 'Comrade, I bear a singing heart!' THE SINGING HEART—Clinton Scollard, in New York Herald.



DEAR FASHION FOLLOWERS: To greet the spring, fashion's devotees are to be arrayed in tweeds. And they are prudently preparing their costumes before the last flurry of winter snows. The new tweeds have the colors of spring herself as she emerges in the Scottish highlands—the gray, cobwebby haze on the hills, the blues and greens of woodland wildflowers, the high colors of the wild rose and the tone of the sands along the streams when the last snows are washed away. Many variations have been made in the tradition-honored cloth of the Scotch highlander. Both imported and domestic tweeds include those that are soft and pliable, and for the strictly tailleur effect, tweeds that are wiry and rough. But they are all beautiful, strong and durable, reminiscent of the handloom days.

Scientific Corsetry a Necessity to the Woman of Large Proportions. THE Dorothy Hill Corset shop, second floor, Neville block, Sixteenth and Harney, has long made a study of corseting the large woman. Here you will find a model to confine your too-generous lines. If unable to call for fitting, send for measurement blanks.

Ostrich Feathers Refashioned, Hats Reblocked and Trimmed. THE Kruger hat shop, 303 Barker block, is a most resourceful sort of a place. Not only will your hat look like new, but your furs will be more lustrous, your marabou of a new loveliness after clever treatment here. Closed after 2 on Saturdays.

Maternity Corsets Modeled for Every Type of Woman. MRS. M. C. DONOHUE, corset specialist, in her department in the McArdle Hat Shop, 1613 Farnam, is fitting maternity corsets suited to every type of figure. She gives her personal attention to every fitting with particular success in selecting and fitting the correct model for each figure.

St. Patrick Day Luncheon. Mrs. Nell Dow and daughter, Rachel, were entertained at a St. Patrick day luncheon Friday at the home of Mr. and Mrs. John Willey of Omaha.

Alpha Omicron Pi. The monthly meeting of Alpha Omicron Pi sorority will be postponed from March 25 until April 1, when it will meet with Mrs. W. W. Davis, 2339 Florence boulevard.

Large Showing of Decorative Color Prints So Much in Vogue. THE art department of the A. Hospe company, 1513 Douglas, is offering an unusually large line of imported color prints, flower pieces, the Villa series, English gardens, ideal to brighten up the living and sun rooms. The hand-carved frames which prove such an interesting accompaniment to these exquisite color prints are harmonious in coloring, being toned to suit the individual pictures.

Specialty Shop Contributes Something Novel in the Way of Introducing Spring Styles. LAMOND'S, Seventeenth and Farnam, surprised the public on Thursday evening by introducing the stylings of spring, 1922, on living models in their artistic show windows. Flashings of the flamboyant colors which contribute so largely to the success of the new season's styles, the no less charming-conservative models, ravishing apparel to entrance Madam et Mademoiselle Omaha, who enjoyed this unexpected bit of witchery in spring loveliness.

Well-Known Beauty Shop Adds Popular Operator to Its Attractions. THE Wright-David Beauty Shop, Number 6, Baird block, Seventeenth and Douglas, phone Atlantic 2-2700, is glad to announce that Miss Nora Workman will be in the shop beginning Monday. An added attraction to this well-known beauty shop will be her presence. 'Tis in the spring that Milady feels the nerve-strain of winter's many activities—it is then that she gives thought to the beauty processes available in such shops as the Wright-David Beauty Shop, a clearing of the skin of accumulated dust and smoke, blanching of the face, neck, shoulders and arms in readiness for donning Spring's new acquisitions, cunning scalp treatments to give alluring luster to dull tresses, skilled manicures which add loveliness to dainty hands.

Prices on Face Brick Have Been Reduced to Point Which Makes It True Economy to Build Home of Brick. INTERESTING, indeed, is the news that the prices on face brick have been reduced to a point where it is true economy to build a permanent home of brick instead of cheap materials, which are more or less temporary. While a brick home is becoming artistically weathered and becoming more valuable as it fits into the landscape gardening which adds to its beauty the home of frame or stucco is deteriorating with the action of the weather conditions, depreciating in value. Why not build a brick home and realize on your investment? The Hydraulic Press Brick company, main floor, Woodmen of the World building, Fourteenth and Farnam, has just received a new lot of books showing house elevations and floor plans. Call or send for a book of plans.

Buttermilk the Drink of the Coming Season—Refreshing, Nutritious. THE Alamito Dairy company, 26th and Leavenworth, makes a feature of Locust Lane Buttermilk, the popular drink of spring. This buttermilk may be bought from any of the Alamito wagons or ordered direct from the office of the Alamito Dairy, Douglas 0409. An appetizing addition to the Lenten repast.

Unusually Artistic Display at Style Opening. ORKIN BROS., Hotel Conant building, 16th and Harney, had an unusually pleasing display in their style opening. Stunning models in the fashion-favored headed conceits were priced at the unbelievably low price of \$49.50! While the artistically varied selection of modish wraps was pleasingly reasonable in pricing. Noted by the critical observer were high collars on capes, many of them fastened by a chic linking of pierced metal rings, the unbecomingly maid or matron was shown a captivating bit of style embodied in a crepe-frock of Mohawk embroidered in gray yarn with one of the new wraps of the same material bound round the edge in gray crepe, a harmonious note blending with embroidery. A chic tailor offered at \$49.50.

Large Showing of Decorative Color Prints So Much in Vogue. THE art department of the A. Hospe company, 1513 Douglas, is offering an unusually large line of imported color prints, flower pieces, the Villa series, English gardens, ideal to brighten up the living and sun rooms. The hand-carved frames which prove such an interesting accompaniment to these exquisite color prints are harmonious in coloring, being toned to suit the individual pictures.

Art Photographer Comes From Coast of Sunny California. A PHOTOGRAPHER of true artistic effects is Mr. Nelson of the Nelson Studio, 2nd floor, Paxton block, 16th and Farnam. You will find that he is truly sincere in his artistic work, achieving the almost impossible by his cunningly arranged moving picture lighting system which he operated in a county where art photography has reached its highest development and which he has established in his Omaha studio to our very great delight. An artist who has something unusual in pictures to offer. Phone Douglas 4787.

Specialty Shop Contributes Something Novel in the Way of Introducing Spring Styles. LAMOND'S, Seventeenth and Farnam, surprised the public on Thursday evening by introducing the stylings of spring, 1922, on living models in their artistic show windows. Flashings of the flamboyant colors which contribute so largely to the success of the new season's styles, the no less charming-conservative models, ravishing apparel to entrance Madam et Mademoiselle Omaha, who enjoyed this unexpected bit of witchery in spring loveliness.

Unusually Artistic Display at Style Opening. ORKIN BROS., Hotel Conant building, 16th and Harney, had an unusually pleasing display in their style opening. Stunning models in the fashion-favored headed conceits were priced at the unbelievably low price of \$49.50! While the artistically varied selection of modish wraps was pleasingly reasonable in pricing. Noted by the critical observer were high collars on capes, many of them fastened by a chic linking of pierced metal rings, the unbecomingly maid or matron was shown a captivating bit of style embodied in a crepe-frock of Mohawk embroidered in gray yarn with one of the new wraps of the same material bound round the edge in gray crepe, a harmonious note blending with embroidery. A chic tailor offered at \$49.50.

Christ Child Society. The Christ Child Juniors are rehearsing a play under direction of Miss Lucille Werner. The date will be announced later.

Art Photographer Comes From Coast of Sunny California. A PHOTOGRAPHER of true artistic effects is Mr. Nelson of the Nelson Studio, 2nd floor, Paxton block, 16th and Farnam. You will find that he is truly sincere in his artistic work, achieving the almost impossible by his cunningly arranged moving picture lighting system which he operated in a county where art photography has reached its highest development and which he has established in his Omaha studio to our very great delight. An artist who has something unusual in pictures to offer. Phone Douglas 4787.

Unusually Artistic Display at Style Opening. ORKIN BROS., Hotel Conant building, 16th and Harney, had an unusually pleasing display in their style opening. Stunning models in the fashion-favored headed conceits were priced at the unbelievably low price of \$49.50! While the artistically varied selection of modish wraps was pleasingly reasonable in pricing. Noted by the critical observer were high collars on capes, many of them fastened by a chic linking of pierced metal rings, the unbecomingly maid or matron was shown a captivating bit of style embodied in a crepe-frock of Mohawk embroidered in gray yarn with one of the new wraps of the same material bound round the edge in gray crepe, a harmonious note blending with embroidery. A chic tailor offered at \$49.50.

Unusually Artistic Display at Style Opening. ORKIN BROS., Hotel Conant building, 16th and Harney, had an unusually pleasing display in their style opening. Stunning models in the fashion-favored headed conceits were priced at the unbelievably low price of \$49.50! While the artistically varied selection of modish wraps was pleasingly reasonable in pricing. Noted by the critical observer were high collars on capes, many of them fastened by a chic linking of pierced metal rings, the unbecomingly maid or matron was shown a captivating bit of style embodied in a crepe-frock of Mohawk embroidered in gray yarn with one of the new wraps of the same material bound round the edge in gray crepe, a harmonious note blending with embroidery. A chic tailor offered at \$49.50.

Christ Child Society. The Christ Child Juniors are rehearsing a play under direction of Miss Lucille Werner. The date will be announced later.

Unusually Artistic Display at Style Opening. ORKIN BROS., Hotel Conant building, 16th and Harney, had an unusually pleasing display in their style opening. Stunning models in the fashion-favored headed conceits were priced at the unbelievably low price of \$49.50! While the artistically varied selection of modish wraps was pleasingly reasonable in pricing. Noted by the critical observer were high collars on capes, many of them fastened by a chic linking of pierced metal rings, the unbecomingly maid or matron was shown a captivating bit of style embodied in a crepe-frock of Mohawk embroidered in gray yarn with one of the new wraps of the same material bound round the edge in gray crepe, a harmonious note blending with embroidery. A chic tailor offered at \$49.50.

Unusually Artistic Display at Style Opening. ORKIN BROS., Hotel Conant building, 16th and Harney, had an unusually pleasing display in their style opening. Stunning models in the fashion-favored headed conceits were priced at the unbelievably low price of \$49.50! While the artistically varied selection of modish wraps was pleasingly reasonable in pricing. Noted by the critical observer were high collars on capes, many of them fastened by a chic linking of pierced metal rings, the unbecomingly maid or matron was shown a captivating bit of style embodied in a crepe-frock of Mohawk embroidered in gray yarn with one of the new wraps of the same material bound round the edge in gray crepe, a harmonious note blending with embroidery. A chic tailor offered at \$49.50.

Unusually Artistic Display at Style Opening. ORKIN BROS., Hotel Conant building, 16th and Harney, had an unusually pleasing display in their style opening. Stunning models in the fashion-favored headed conceits were priced at the unbelievably low price of \$49.50! While the artistically varied selection of modish wraps was pleasingly reasonable in pricing. Noted by the critical observer were high collars on capes, many of them fastened by a chic linking of pierced metal rings, the unbecomingly maid or matron was shown a captivating bit of style embodied in a crepe-frock of Mohawk embroidered in gray yarn with one of the new wraps of the same material bound round the edge in gray crepe, a harmonious note blending with embroidery. A chic tailor offered at \$49.50.

When Lunch Time Comes. PHONE Douglas 6390, the Miller Box Lunch Company, 1818 St. Mary Ave., and try one of their wholesome lunches which cost but 25c, including the automobile delivery to any part of the city. You'll enjoy the clean appearance of the lunch, each article of food carefully wrapped in oiled paper. And then there's such delicious surprises! Unexpectedly beautiful pieces of fruit, exceptionally large oranges, grapes and bananas, a delightful variety of cakes, cookies and homemade pies!

When Lunch Time Comes. PHONE Douglas 6390, the Miller Box Lunch Company, 1818 St. Mary Ave., and try one of their wholesome lunches which cost but 25c, including the automobile delivery to any part of the city. You'll enjoy the clean appearance of the lunch, each article of food carefully wrapped in oiled paper. And then there's such delicious surprises! Unexpectedly beautiful pieces of fruit, exceptionally large oranges, grapes and bananas, a delightful variety of cakes, cookies and homemade pies!

When Lunch Time Comes. PHONE Douglas 6390, the Miller Box Lunch Company, 1818 St. Mary Ave., and try one of their wholesome lunches which cost but 25c, including the automobile delivery to any part of the city. You'll enjoy the clean appearance of the lunch, each article of food carefully wrapped in oiled paper. And then there's such delicious surprises! Unexpectedly beautiful pieces of fruit, exceptionally large oranges, grapes and bananas, a delightful variety of cakes, cookies and homemade pies!

When Lunch Time Comes. PHONE Douglas 6390, the Miller Box Lunch Company, 1818 St. Mary Ave., and try one of their wholesome lunches which cost but 25c, including the automobile delivery to any part of the city. You'll enjoy the clean appearance of the lunch, each article of food carefully wrapped in oiled paper. And then there's such delicious surprises! Unexpectedly beautiful pieces of fruit, exceptionally large oranges, grapes and bananas, a delightful variety of cakes, cookies and homemade pies!

Jewels Assume New and Charming Importance in Milady's Adornment

The last word from Paris suggests the newest way to wear one's jewels is not in bracelets or necklaces alone, but in an ornament for some definite purpose. Very rich is the shoulder strap of diamonds which holds up a black velvet gown—a shoulder strap which until recently was one's treasured diamond necklace. The long, dangling girdele of a gown may recall the moyenne in its rich incrustations of jewels, consisting of various precious stones. Circlets of diamonds or of sapphires may form the wristlet for a chiffon sleeve, which hangs in a loose drapery from the shoulder, reveals the arm and is caught again to the wrist. Even one's slippers may have their buckles or ornaments of dazzling brilliants. Occasionally, for the very luxurious, a single emerald gleams from a silver slipper. These are the extremes of luxury. Brilliant and semi-precious stones or their clever imitations are very effective. If the gown is untrimmed in this way—untouched by any jewel—the favored ornament may then be worn—a single string of pearls. The selection of this single ornament should be considered carefully. If one's complexion prohibits pearls, it is better to go forth in the luxury of becoming fabrics and to deny oneself the added decoration which the mode most favors. Too much emphasis cannot be given to the importance of the correct accessories—those little things that add so much to the general effect of a smart costume. Hats, of course, take first place, and the fastidious woman recognizes that "woman's crowning glory" is not her luxurious tresses, but the latest cry of the mode in millinery. Paris, of course, insists on a hat for every gown, and a courtier who has his reputation at stake would not dream of creating a costume without a hat to match, and gives much time and thought to its selection, knowing the general effect depends on and is enhanced by the graceful droop or piquant upturning of the proper chapeau. Jewels also must be studied carefully with the color and line of the frock always in mind. Certain shades demand certain jewels, and it is a wise woman who has the courage to sacrifice a cherished necklace that is totally out of keeping with the spirit and color of the frock.

