

MUSIC

By JEAN P. DUFFIELD.
GABRILOVITSCH is a pianist who has become conductor of the Detroit Symphony orchestra. Rudolph Ganz, another pianist, served a long apprenticeship at the ivory keyboard before he was called to direct the St. Louis Symphony orchestra. Emil Oberhofer, before becoming leader of the musical organization which has spread the fame of Minneapolis over the length and breadth of the country, gave piano lessons and directed singing societies.

Richard Strauss plays the piano exquisitely and Walter Damrosch and Felix Weingartner, to name only two, were pianists before they were conductors.
 But do not hastily conclude. O reader, that the hand that holds the baton must necessarily go through a preliminary course of five-finger exercises. The violin bow has served just as faithfully. Theodore Thomas wielded his to such good purpose that at the age of 10 he was a prodigy and little dreamed that before his death he would become the first leader of Chicago's first great orchestra. His successor, Frederick Stock, was a member of the string section before the call came to wear the mantle that had dropped from the fallen leader's shoulders. Arthur Nikisch was also a violinist, though he played the piano very nicely; so nicely indeed, that the greatest sinners were glad to sing to his accompaniments.

There have been many great violinists-conductors, from the time of Lully, born in 1632, to Johann Strauss, the Viennese waltz-king, and on down to the present day. Victor Herbert was a 'cellist, and used to have himself photographed with the big brown fiddle against his knee.

Of the singers fewer have burgeoned forth as conductors, though George Henschel, the first leader of the Boston orchestra, was a singer and composer, and there have been others. The organ, too, has furnished its quota, likewise the clarinet, the flute, the oboe and the trumpet. Hans Richter, one of the greatest of Wagnerian directors, graduated into the ranks of the "prima donna" conductors from the French horn class, and Kussewitsky, who is now winning honors as an orchestral leader in Paris, was formerly a double-bass player.

Truly, talent for conducting is no respecter of instruments. Therefore, if you are occupying a humble position in the blessed company of the musical stick to it. It may land you in the conductor's post.

In an interview published in the Musical Leader, Arthur Middleton divulges the secret of breathing for singers. According to Arthur, "one must breathe diaphragmatically, and not costally or cavicularly. Now that this secret is out, singers should experience no further trouble in managing the breath. However, the genial baritone has plainly been misquoted, for the unassuming dictionary to which we have access contains no such word as 'cavicular.' Is 'cavicular' intended?"

In accordance with its usual custom the Chicago Musical college is offering free scholarships for the summer session, entitling the respective winners to tuition in the classes of Prof. Leopold Auer, Herbert Witherspoon, Oscar Saenger, Percy Grainger, Richard Hageman, Florence Hinkle, Clarence Eddy and Ivan Tarnasoff. The preliminary examinations will be held at the college beginning June 18 and ending June 26.

The number of contestants for each scholarship is limited to 50, and all contestants will be unknown to and unseen by the judges. Applications for scholarships should be accompanied by a fee of \$10 as a guarantee of good faith.

The Schmolzer and Mueller recital hall was the scene of a Thursday evening of last week of an enjoyable recital in which Florence Kinnaird, soprano; Ramon B. Girvin, violinist; and Joseph Brinkman, pianist, came to a public hearing. A capacity audience attended, and applauded the three musicians enthusiastically.

Mme. Margaret Matzenauer, contralto, who comes to the Auditorium on Friday evening, March 2, under the auspices of the Tuesday Musical club in the fifth and closing program of the season has been re-engaged for several years to sing leading roles with the Metropolitan Opera company. Aside from her operatic career, Mme. Matzenauer has achieved enviable distinction on the concert stage, where she is admired not only for the beauty of her voice, but for her radiant personality and attractive stage presence. She is said to be one of the greatest artists on the concert stage today.

By the testimony of Margaret Romaine, the young American soprano who will appear in concert at the City Auditorium on March 20, the chief requisites for good recital singing are technical skill and knowledge of style. "People have tried to tell me for years," the young singer has said, "that a singer's success may be gained in spite of poor technical skill. I am convinced, however, that it is the exception in this case as in so many others that proves the rule. It is just as necessary for a singer to have a complete command of her vocal instrument as for a violinist or pianist to have absolute mastery of the resources of his instrument. The singer must be able to produce pure tone, without that ability he or she faces an insurmountable handicap."

The last musical before Easter will be given by the Koster Memorial Lutheran church choir next Sunday, February 26, at 8 p. m. The program:
 Lead Kindly Light.....Godard-Parks
 Who Is Like Unto Thee.....Scott
 Justin Helgren, G. P. Choir.
 Concord Christian Soldiers.....Jude
 Piano, Organ and Choir.
 Sanctus.....Gosnod
 Miss Wyatt, Piano, Organ and Choir.
 Great Is Jehovah.....Schubert
 Miss Wyatt, Piano, Organ and Choir.
 Mrs. Hazel True Chaloupka at the piano.
 Mr. A. Sand at the organ; John R. Helgren, director.

Louise Shaddock Zabriskie, assisted by the West String quartet, will play the following program at 4 o'clock Sunday afternoon, February 26, at the First Presbyterian church. Admission is free and a cordial invitation is extended to the public:
 Mazza in G Major in A Gigue.....J. S. Bach

Star and Leading Man Happy in Wedded Life



The gossips in New York who have been linking the names of Dorothy Gish, appearing with her sister Lillian in "Orphans of the Storm," and James Rennie, her leading man in previous pictures, had their tongues set at rest during the holidays when the two were quietly married. The above photograph shows the newly married couple in a domestic pose.

The couple skipped away to Greenwich, Conn., and had a double wedding before a Justice of the Peace the day after Christmas. Constance Talmadge and John Hielogon, wealthy tobacco importer, formed the other couple. Both Miss Gish and Miss Talmadge had a girlhood pact when they married they would make a double affair of it, and the wedding at Greenwich was a fulfillment of this agreement. Mr. Rennie who was a captain in the Royal Flying Corps and who saw active service in France has been Miss Gish's leading man in a number of pictures. At present he is playing the leading male role in "Spanish Love," which is now playing.

are the compositions of Mrs. D. Emmett Bradshaw, well-known Omaha musician. Other numbers are a duet by Miss Emma Jayne Hill and Mrs. Hill, "The Hour of Prayer," arranged to the music of the "Bartorella" by Offenbach, and a contralto solo, "Abide With Me," by Wiegand, sung by Mrs. J. M. Harding and Mrs. Lawrence Brinker, who will go to Chillicothe for the installation of this organ.

Mr. and Mrs. Lynn Sackett of Chicago, gave a recital program in Midland college last Tuesday evening, and were given a hearty welcome by a large audience. Midland is supporting a series of recital programs by Chicago and New York artists, and have already heard Allan Spencer, Chicago pianist, and Theo Karle, tenor, of New York. Mr. and Mrs. Sackett will give a program at Grace Lutheran church on Monday evening, February 27, as their second return engagement. Program:

- (a) Prelude—From "Cyclo of Life," Banold
- (b) The Magic of Your Voice—MacBermid
- (c) La Donna Mobile—From Rigoleto, Verdi
- (d) Reading—Da.....Daley
- (e).....Mrs. Sackett
- (f) Onward, Awake—From "Hawatha's Wedding Feast".....Taylor
- (g) Recital and Air From Samson—O'Leary
- (h) The Night of the Cross—Handel
- (i) Recital and Air From Messiah—Handel
- (j) Hold and See.....Handel
- (k) The Magic of Your Voice.....Russell
- (l) Gingham Gown.....Penn
- (m) Golden of My Heart.....Clay
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- (w).....Mrs. Sackett

Mrs. Vera Pedersen presented pupils from her piano class in a recital Wednesday afternoon, February 22. Those who played were: Janet Wood, Ermagrace Reilly, Jack Maddox, Glen Gerkin, Fern Hammond, Gertrude Hayes, Howard Andersen, Eleanor Laible, Gerald Danahy, Annie Rosewarsen, Wayne Edgar, Virginia Jones, Betty Nielsen, Jennie Rosewarsen, Frank Gross, James Nicklen, Elizabeth Jones, Marie Clausen, Frances Nicklen and Ruth Stennar.

Mr. Frank J. Burkley, who donated the large pipe organ to St. Cecilia cathedral, has given another large pipe organ to St. Peter church of Chillicothe, O., as a memorial to his wife, who was baptized and married in that church. The organ is

Elixir of Youth Found In Movies, Says Writer

By DONALD H. CLARKE.
 Ponce de Leon was the chap who went hunting for the fountain of youth. Whether or not he expected to find an onyx counter with a couple of white-jacketed attendants serving bubbling drinks of youth, chocolate or vanilla or orange or quince flavored, is beside the point. The fact is he didn't even find an old oaken bucket full of the magic elixir he sought.

It's too bad old Ponce didn't live nowadays. He wouldn't have had to go to Florida to try to find his fountain. He could have found it in the nearest motion picture theater to the place where he was hanging his hat.

Of course, the "movies" aren't a fountain of youth in the exact sense that Ponce made famous. Nobody can drink them and remain forever young. But the movies are eternal youth in the same sense that the figures on the Grecian urn which drove Keats to at least one ode were eternal youth.

Youth and Beauty.
 And this youth idea is being pushed mighty hard in these United States. Youth and beauty—there's the prescription, which filled properly by Dame Nature, has popped many a flapper from high school, or reeve, or glove counter, or model stand, into celluloid celebrity.

The "movies," when you stop to think about them, are like a garden of everblooming tea roses, shadowy, intangible youthful faces in gorgeous gowns, and diamonds and laces and furs, and in smiles and tears, biting gracefully across the storied silver sheet.

Just to be young is wonderful. To be young and beautiful is to be truly favored of the gods. Youth and beauty and romance! What a delightful world of make-believe, what charming castles in light and shadow they build for us, on the silver sheet—true fountain of youth in the reach of all at any time. Where three score and ten can be sweet 16 for an hour or so anyhow.

Who has a better fountain of youth to suggest than that?

now being built by one of the large eastern organ firms, and will be ready sometime during the coming spring, probably about Easter. Mr. Burkley and his daughters, Mrs. J. M. Harding and Mrs. Lawrence Brinker, will go to Chillicothe for the installation of this organ.

Shakespeare Himself.
 Lyn Harding, who has come to this country from England to play Henry VIII in "When Knighthood Was in Flower," has interpreted the role at least 200 times on the stage in Shakespeare's drama. Mr. Harding was for nine years associated with the late Sir Herbert Beer-

Good Old Days Ancient League Goes to Smash in European Picture

Whatever his views on prohibition, Rudolph Valentino feels a certain amount of gratitude for the free-lunch counters that used to exist in New York prior to the 18th amendment. When he was alone, friendless, jobless and hungry in Manhattan, after coming to America from Italy, he gradually reached the point where he was unable to buy food. Every night, then, he would stroll down Sixth avenue, dodge into a saloon and, when the barkeep wasn't watching devour a sandwich or slice of bologna. This did he succeed in keeping body and soul together until he found a job. Valentino doesn't need free-lunch counters now, but he is not forgetful of the days that he has gone, never to return, he says.

Flea Flees.
 Gladys Leslie, soon to be seen in "Sisters," a Kathleen Norris story, has a new pet—a trained flea. Gladys has been nervous ever since the flea was presented to her by a man whose business it is to train the insects. "The trouble is," explains Gladys, "I never am quite sure of that flea's intentions."

But 25 centuries ago the old Egyptian kings were setting up their own league of nations, and arguing about their own particular article X.

The special article X of debate between an Egyptian Pharaoh and a king of Ethiopia was Makeda, dusky daughter of the latter. He had made her the covenant of his league of nations and insisted that the cornerstone of the new international structure be inscribed "Love my league, love my daughter."

But Pharaoh couldn't get over his liking for blonds, particularly the pretty serving maid to the Ethiopian princess. So the kings fell out, and the league went smash, and one of the biggest wars resulted that ever a movie camera man recorded.

This legend of love, ambition and fighting over a girl is the most recent film romance directed by Ernest Lubitsch, creator of "Passion" and "Deception." He has used 112,000 persons, by far the largest number of extras ever photographed, to tell this story of "The Loves of Pharaoh." Emil Jennings, who was the king in "Deception," Paul Wegener, who played "The Golem," Harry Liedtke, hero of "The Last Payment," and Daguy Serva, a new blond beauty, play the leading roles.

"The Sheik" (picture version) is to have a sequel. It is to be produced for Paramount by the same director, George Melford, and is "Burning Sand," a story by Arthur Weigall.

The production of "The Dust Flower" by Basil King boasts a most versatile actress in the person of Mona Kingsley, the whilom Broadway leading woman now taking a flyer in pictures. Miss Kingsley is half Irish and half Danish. Whether that fact has any bearing on her many accomplishments is not known; it is just mentioned as background.

Besides acting on the stage and on the screen Miss Kingsley writes poems and plays; she paints in water colors and oils; she plays the piano, the guitar (and also the phonograph); she swims, rides and dances; she also eats ice cream and pickles and other things. Her radiant personality is a great asset to "The Dust Flower" in which she acts the role of a "heav."

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She Sleeps Too.
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