

# Mark Twain and Booth Tarkington Masterpieces Reach Screen

## "The Yankee" at Sun; "Penrod" Opens at Rialto

Connie Talmadge Plays at Strand in "Polly of Follies"  
—Mix at Moon—"Cabiria" at Empress.

With "Penrod," "A Connecticut Yankee in King Arthur's Court," Constance Talmadge in "Polly of the Follies" and Tom Mix in "Sky-High" comprising the high lights in cinema art at Omaha playhouses this week, admirers of the silver screen may expect probably the most appealing array of pictures that ever struck Omaha screens.

At least, these attractions are presented as the big attractions of 1922.

Wesley Barry has the leading role in "Penrod," a Booth Tarkington story at the Rialto theater this week, while Harry Myers is practically made a new screen luminary in "A Connecticut Yankee in King Arthur's Court," which opens today at the Sun theater. "Polly of the Follies," which plays at the Strand theater, is said to be a symposium of unbridled fun, exasperating joy and side-splitting comedy. Tom Mix in "Sky-High," at the Muse theater is said to hit the high spots of his thrilling career in this production. The story is laid in the Grand Canyon of Arizona.

"Polly of the Follies."

If you want to know the fate of the thousand or more girls who seek fame and footlights in the big city go to see "Polly of the Follies," starring Constance Talmadge, which opens today at the Strand theater.

The star portrays the role of Polly Melham, country girl of broad ambitions and little experience, in her own inimitable style of humor. One of the unusual features of the picture presents the training of a Broadway beauty chorus for the annual opening of the Follies; and the renowned Mr. Flo Ziegfeld has been drawn upon for this character. Bernard Randall, accomplished screen actor, plays the role of the beauty connoisseur with gifted ability.

The leading man is Kenneth Harlan who filled a similar role in Miss Talmadge's previous picture, "George Fawcett" comes in for more prominence in his excellent rendition of a society leader's husband.

"Sky-High."

"Sky-High," starring Tom Mix at the Moon theater, this week, shows Mix as an immigration officer near the Mexican border, whose business takes him to the Grand Canyon of Arizona to break up a gang of smugglers who are sneaking Chinese into California. Many feats of daring, including a thrilling ride through the canyon in an airplane and culminating in a drop from the plane into the Colorado river, are shown in the picture.

Mix admirers are now wondering what Mix will do if somebody writes a story for him with scenes laid on the brink of Niagara Falls. Most of them will bet on Mix and not on the falls, no doubt.

Eva Novak, a star in her own right, plays the eastern girl whose troubles cause the story.

"The Leather Pushers" is an added attraction at the Moon theater.

"Penrod."

To thousands of men who are still young enough to remember the capers and secret societies of their boyhood there is a delicious treat coming in Marshall Neilan's presentation of "Penrod," at the Rialto theater this week.

"Penrod" is the film adaptation of Booth Tarkington's inimitable boyhood creations. The picture furnishes a vivid reminder of boyhood days with its opening scenes taken in the headquarters of the American Boys' Protective association.

This is a secret society of which Penrod is the charter member and president. It has its headquarters in a cave dug into the ground and enlarged to provide kneeling room for the 30 disciples of the freedom of American boys. The organization has "nishashions," "symbols," "grips" and the typical black crossed bones of all secret societies and pirates.

Frowned upon by the more sedate elders of the rural city the American Boys' Protective association under-



### Downtown Programs

**Sun**—"A Connecticut Yankee in King Arthur's Court."  
**Strand**—Constance Talmadge in "Polly of the Follies."  
**Rialto**—"Penrod."  
**Moon**—Tom Mix in "Sky High."  
**Empress**—Today until Thursday, "Cabiria," latter half of week, Elaine Hammerstein in "Handcuffs or Kisses."  
**Muse**—Today, tomorrow and Tuesday, "Too Wise Wives"; Wednesday and Thursday, "East Lynne"; Friday and Saturday, "White and Unmarried."

### Did Wm. D. Taylor Have "Filmphobia" When Murdered?

One of the last interviews that William Desmond Taylor, noted director, permitted his press agent to send broadcast for publication dealt on a "disease" called "Filmphobia." Taylor stated that it possesses dangerous possibilities which might easily wreck the future artistry of a director.

### Tapped Off the Wire From Filmland

William DeMille has completed "Bought and Paid For." Ince has bought "The Indian Drum," an Edwin Balmer story. Sennet has retitled Ben Turpin's comedy originally known as "Robin's Nest," to "Step Lively."

### Poor Rodolph.

Rodolph Valentino became an actor because a wealthy Long Islander, who promised to hire him as a landscape gardener, decided not to put in a golf course. If the contrary had been the case Valentino would probably be planting pansies now.

### Two Stars Who Will Appear in a New Orbit

Two stars who will appear in a new orbit are Gareth Hughes and Bessie Love. They are to be featured in a series of special productions by Louis Burston.

### The Heart Dealer.

The cast includes Charles Gerrard, Nigel Barrie, Charles Clay, Mona Kingsley and Ethel Key.

### Jerome Storm is Making the First Scenes for "The Land of Beginning Again."

The complete cast is John Gilbert, Barbara Bedford, Barbara La Marr, Robert Kortman, Hershell Mayall and William A. Orlemund.

### goes one of the queer twists of plot that makes the elders thankful for its existence.

Freckles Barry has the title role, having been selected for it as the ideal Penrod after numerous consultations with Booth Tarkington and Mr. Neilan.

### "A Connecticut Yankee."

Mark Twain's masterpiece, "A Connecticut Yankee in King Arthur's Court," has been made into a motion picture on a scale worthy of the subject. Issued as a special production, it will open an engagement at the Sun theater today.

Known to the multitude of Mark Twain lovers as "The Yankee," this story is regarded not only as a great classic of American humor, but also as a farcical satire directed against those who sigh for the "good old times." Mark Twain set out to show that the world we live in is the best of all possible worlds, and the time we live in is the best of all possible times.

This he did by taking a typical young American, bright as a new penny, filled with smart, up-to-date ideas, and setting him down in a medieval court, where he could judge for himself whether the knights of old were more courageous than the men of today, and whether life as a whole was more comfortable than than now.

The Yankee is played by Harry C. Myers, a well-known light comedian.

### "Cabiria."

"Cabiria," which opens today at the Empress theater for four days, presents in impressive manner the story of the last Punic war. Rome and Carthage, gripped in mortal struggle, hold the center of the background as Gabriele d'Annunzio's absorbing story unfolds itself on the screen. The spectacular thrills, from the burning of the fleet to the destruction of the doomed city, are abundant; but they fill in the atmosphere. Of greater importance is the tender love story of Cabiria and Maciste that the poet soldier has woven into a real eye of the screen.

A story that abounds with romance, action and human interest is promised in "Handcuffs or Kisses," which will star Elaine Hammerstein at the Empress theater for three days beginning Thursday.

### "East Lynne" at Muse.

Hugo Ballin's modern film version of "East Lynne," that famous melodrama, will take the screen at the Muse theater next Wednesday and Thursday. It depicts a slice of life, dramatically mingling happiness and tragedy. Mabel Ballin has the leading role.

In conjunction with the presentation of "Too Wise Wives" at the Muse theater today, tomorrow and Thursday, the theater management announces the showing of "With Stanley in Africa," an adventurous story based on historical facts. "Too Wise Wives" is a tale of two wives who thought they knew things that they didn't—a story of two husbands who didn't know things that they should.

Thomas Meighan is the attraction at the Muse next Friday and Saturday in "White and Unmarried," a story of a Yankee in gay Paroo.

HERE'S HER BIGGEST PICTURE  
A Thousand Laughs spiced with love and tears  
TODAY ALL WEEK SHOWS 11-1-3-5-7-9  
**Strand**  
DIRECTION OF A-H-BLANK

Oh Boy! Such Joy!  
**CONSTANCE TALMADGE**  
in  
**"POLLY OF THE FOLLIES"**  
A First National Picture  
with a cast including  
**KENNETH HARLAN, GEO. FAWCETT**  
and original beauties of  
**THE ZIEGFELD FOLLIES**  
See Follies Beauties Broadway Belles Wamps and Willians Stage Struck Girls Home made Fillums Sure to Thrill'em Connie Talmadge Makes Things Whirl



And there's plenty of laughs in **STEP THIS WAY**. A two reel Mermaid Comedy of baby buggies, elephants, circus tents and side show fakirs.

Strand Supreme Orchestra, playing "Ziegfeld Follies of 1921"  
PATHE NEWS Direction Harry H. Silverman HAUPT AT ORGAN

A picture that contains the high speed record of Mix's long career. It starts full speed ahead and only lets down twice in the action—once when Tom slides down the side of a cliff on a rope, and again when he drops out of an aeroplane into the Colorado river.

**MOON** Now Playing  
**TOM MIX** in **"SKY HIGH"**  
A thrilling story of **THE GRAND CANYON OF ARIZONA**  
Mix Out Mixes Mix in more daring feats than ever.

On the same program  
H.C. WITWER'S FAMOUS COLLIER'S STORIES Each Round a Complete Story within itself.  
TWO REELS OF Romance, Adventure, Conflict—Suitable for the whole family  
**"The Leather Pushers"**  
ROUND ONE

**BOYD SENTER**  
SAXOPHONE KING  
MR. BOYD SENTER has signed a contract to play dance music at the Empress Rustic Garden for the balance of the season, at the highest salary ever paid a musician for this kind of work in Omaha.  
New Musical Novelties Each Week  
Every Evening **DANCING** Every Evening  
**Empress Rustic Garden**