Four Who Are Really Big in Stage World

"S<sup>OMETHING</sup> rare in combi-nations" might, if we were living in a theatrical Arcady. be the slogan of the P. A. who tails ors the feature stories on "The Bat" to fit newspaper columns so that they won't wrinkle. Living in this Arcady we can imagine this press agent thinking that in Mary Roberts Rinchart and Avery Hopwood, the authors of "The Bat" and Lin-coln A. Wagenhals and Colin Kemper, the producers, their exists a theatrical combination of rare qualities. In all their mutual efforts there has been nothing but success. We can easily imagine one saying that these four people realized a fortune with the production of "Seven Days" and that today they are again reaping another harvest in the form of that great success, "The Bat." The story of the success of "Seven Days" known to even those uinitiated playgoers who still believe that chorus girls have jewels that are actually stolen? The extraordinary success of "The Bat" is well known to every present theatergoer, or at least to every playgoer, who, within the past year, has endeavored to secure tickets for this attraction at either the New York house or the Chicago theater where "The Bat" can be viewed.

Ten years ago Mrs. Rinchart was known to various editorial offices as one of those new authors who were "coming" with express train speed, She had begun to see faint glimmerings of that golden hued ore that existed in her inkwell but it wasn't until she had written a short story for Scribner's, called "Seven Days," that she struck real pay dirt in her priceless mine of imagination, invention and novelty. Avery Hopwood a decade ago was one of those playwrigths in New York who are generally known as "struggling," Mr. Hopwood was graduated from the University of Michigan, having been hurled through the institution by fond parents and infuriated professors and instructors. Ten years

What Theaters Offer The state is debut in New York production of the Bat? has not only card, as other states and the state of the season of the states and the state of the season of the states and the state of the states and the s

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The state is an elaborate dance re-sette dancing numbers embellished with contain a variety of dainty and ener-sette dancing numbers embellished with claborate stage settings, lighting effects conductions and music. Doc liaines and Ence Avery are to appear in a character comedy skit which they coll "Sone Simp," His partner is an entractive young comedience. Watts and Encydo are to bats, are to present barrel jumping hnockabout comedy acrobatic feats, funny falls and pantomimic work.

Lie and Get a Bump, Theme of This Short Act Under a spreading apple tree He chose to woo a bellet

uld dron

upon his top

### THE BEE: OMAHA, SUNDAY, FEBRUARY 12, 1922.

# Jack and Jill

By Vivian Vane. name? Or they could use wireless "Jack, darling, what is all this or the mails. I never heard anything

newspaper talk about the 'Yellow How absurd!" Peril'? I thought they had cured Just then the kitchen doorbell rang and Jill hurried to answer it. yellow fever long ago." She returned in a few minutes, smil-"Honey girl, you're too young and

innocent to go bothering about inter- ing triumphantly. national politics," was the laughing est, with your shirts and collars. retort. "But what they are talking Now, I'll show you that just because about now is a possible war be-tween the yellow and white races." his skin is saffron-colored that is no reason why we should t patronize reason why we shouldn't patronize Jill shook her fluffy head and sighed. She began to open the package on "As if we hadn't had enough fight-

ing to last for a few more centuries! Gracious, I do think men are such tools

"Ooch! It scorched me." "What, getting married? And I didn't mean that you were a fool-in everything you ever did, honey," said reflectively.

people of the yellow races are very clever and crafty. Then they resent

very proud and sensitive." "I think they have reason to be proud, darling. They invented so They invented so many wonderful things-gun pow-der, and printing, and chrysanthemums, and paper lanterns, and kimonos, and pingong, and-"

termined to make her point. "They are very cultured people,

of

and very clean, too. They invented laundries. Which reminds me, darllaundries. Which reminds me, darl-ing, that there's a new Chinese laun-her 'roomerticks,'" added Jack, in the village and I took some stoically lighting his pipe once more. your things down to try them (Capyright, 1921, by Thompson Feature Service.)

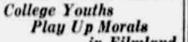
"What's the matter with old Auntie Jinny, that colored woman, that's been doing them ever since we came out here? She's good enough for me

"Oh, Auntie Jinny is sick with the 'roomerticks,' as she calls them. It won't hurt to try the Chink, He's the furniest old fat thing you ever "Yap? What's that, some nick-It sounds like a new kind of poodle

something." "Jill, dear, I'm afraid all you read in the papers are the society notes, the divorce scandals and the fashion hints. Every day we hear some-thing more disturbing about the Island of Yap, which is located in the Pacific ocean and is claimed by Japan." "How big is it?" "About a quarter of a mile wide by

a hundred feet deep, or something like that. But it's valuable as a ca-

"You wouldn't do that!" she panted. "You wouldn't go that far. You shan't do it! You shan't!" He brushed her aside. He started ble station. And they say it may for the bed. She staggered away cause war with the yellow people." from the wall where his flat handed push had sent her. She was close to There were two quart milk bottles



in Filmland "The entrance of college men and of the important male parts. The

women in large numbers in the mo- daughter of a Presbyterian minister. tion picture profession is indicative a graduate of two colleges, has another part. Many of the extras are of the high type of mentality and morality to be found in the studios college boys and girls, today!

oday!" Mr. Barthelmess says he finds in the studios (and he has worked in "It was the old fat Chinkie, dearoung star, who is now at work on a great number of them) an element his third starring picture, "Sonny," not noticeable in any other industry, "There is a surprising amount of His assertion is an answer to the many written and oral queries he has intelligent thought and effort toward received regarding the morals of self betterment," he says, "Daily and nightly forums on the affairs the studios of today. College men and women see the of international importance can be

wonderful future in the profession seen at any studio nowadays, while and the great mission it has for the a picture is being filmed." he says,



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public good," says Mr. Barthelmess,

Intelligent young men and women

are in many instances working their

way through a higher education in

this way, In "Soony" a student at

gan with scores of accessories in every known classified tone. Not a known device for characteristic and descriptive effects has been omitted. It will be one of the finest organs in any theater between Chicago and the Pacific coast. Whether it is an effect of water falling or the roar of a lion, the clang of a gong, the lash of whips, the patter of rain, the clatter of hoofs, the organist will have a device at his finger tips to accomplish the effect. It will take four months to complete the organ and it will require three weeks' time to install it. It is made of more than 1,000,000 parts. Upwards of 500 miles of electric wire is con-tained therein. The smallest pipe is not thicker than a lead pencil, the largest is as tall as a three-story building and weighs half a ton. Two poweriul motors and one large gen-erator are necessary to keep it go-ing. The organ is installed in six chambers. The consol (the key-board) has 209 tablets. Four cars will be required to carry the organ to Omaha from North Tonawanda, will be required to carry the organ to Omaha from North Tonawanda, N. Y.

### **Cinema** Chuckles

Margarita Fisher,, who starred in the first Mutual masterpicture, "The Quest," will shortly return to the screen

Betty Jewel, newest and loviest of screen ingenues, who was called the 'third orphan" in D. W. Griffith's latest film masterpiece, "The Orphans of the Storm," the other two being Lillian and Dorothy Gish, will shortly make her debut as a fullfledged leading lady. June Elvidge, once a World Film

star, will shortly be seen in character roles with Paramount.

Hedda Vernon, who plays the title role in Wistaria Productions, Inc., forthcoming screen verions of Tennyson's "Lady Godiva," wore her own hair and scorned the wigmaker's art, when the camera recorded that famous ride through Coventry,

Oh, Long May She Wave! Under the name of William Bevan, Billy, as he has become popularly known to the screen through his introduction as a Mack Sennett comedy star, appeared a few days ago in the Los Angeles district court to re-ceive his final naturalization papers. Now he is a full fledged citizen of the United States and must rise when the national anthem is played.

Billy comes from Australia, having migrated from the land of the kangaroos to the States 10 years ago. For the past five years he has been striving to become an Ameri-can. "The Duck Hunter" is his latest picture,

If a fib he chanced to tell. If an extemporaneous poet were giving a complete synopsis of the act which Dugan and Raymond are

Weighs Half Ton Of particular interest to musical Omaha is the Wurlitzer-Hope-Jones unit organ, which will be installed in the World Realty company's new \$1,000,000 theater, which is near completion at Fifteenth and Doug-las streets. The instrument em-braces the highest type of cathedral organ and a complete orchestral or-gan with scores of accessories in every known classified tone. Not a known device for characteristic and descriptive effects has been omitted. T the Orpheum this week in the seen at known device for characteristic and descriptive effects has been omitted. Will appear at the Brandeis for the three the interpart of the seen at the scores of accessories in every known classified tone. Not a known device for characteristic and descriptive effects has been omitted. T the Orpheum this week in the week in the orpheum this week in the orpheum this week in the orpheum this week in the seen at the orpheum this week in the week in the week in the orpheum this week in the week in the orpheum this week in the week in the orpheum this week in the or

down by George Washington, but instead so elaborates his narratives that truths and facts are shattered. Whenever he tells a fib a guardian of the truth, a ripe Jonathan from above hurls its crimson self upon the head of the perpetrator. The tree seems to have yielded a record crop of apples when the act starts, but the fruit clutters the act starts, but the fruit clutters the stage before it is over. And whether the lie be the male or the female of the species matter not. A slight variance from the straight and narrow brings the pyrus malus down with a thunderous thud

Betty Starred Again.

Betty Blythe has been engaged to play the leading feminine role in the next Rex Beach picture which has The baby was been temporarily titled "Vengeance,"

\*\* T HE Greenwich Village Review." with Frank Harcourt, will be seen all week at the Gayety theater. Joe Hurig has had Hugh Shubert write a special musical score for the Greenwich Village Review. He has added to their attractiveness by engaging Ben Bernard. Dick Barthelmess is such a retiring star that he goes to bed 'most every evening at 10 o'clock when he isn't working on a picture.

in Omaha Man; Which Is Handsome "Dick?"

wasn't Dick Barthelmess' twin brother. By the way, young Horne is an

intimate acquaintance of Barthelmess, too. Horne's wife is also a former

Richard Barthelmess Has Understudy

Which is who?

movie star.

Can't tell 'em apart?

again at her husband. She swung the bottle with every last ounce of her strength.

on the edge of the bowl, one of them

half full, the other empty. She

caught up the nearest one and leaped

(Continued From Page Six-B.)

world, and be happier doing it than anything else he might try? Think

"I hate you," she said again,

"If you feel that way about it, sure

I'll go. Only"-he went to the door;

she thought he was going out, but

She sprang at him in a blind fury.

She

She strove to hold him back from

beat his arms, his shoulders, his chest

instead he shut the door sharply-"the kid goes with me, Annie."

bitterly. "Now will you go?"

that over a little!"

Con Shugrue did not reach the bed. He made a funny, whistling sound in his throat and sagged and crumpled to the floor, a ridiculous and ghastly figure, blood and milk streaming down his face, since it was the half full bottle Annie had snatched up. "What have I done?" she wailed. "Oh, God, what have I done! But I'll do it again if I have to. If you won't go now-yes, again-

He held up a hand to ward her off and as a token of peace.

"Wait a minute! Hold up a second!" he begged thickly, trying to collect his scattered wits. "You won't have to pass me another of them wallops. I've learned something."

He propped himself on an elbow

ness nor all his fighting blood from me. Not by a jugful, he don't! He gets as much of it from you: more of it even than he does from me, I believe." His fingers gingerly explored his scalp. "Yes, the most of his fighting blood comes from you, I'll bet. And if that's the case, you'd ought to have a little of the say about him-just about all of it, Annie; just

The baby was howling lustily on the bed, but she did not hear it, for and is based on the famous Rex Beach story, "The Net." she was down on her knees beside Con, his head in the crook of her arm, while she wiped his face with her handkerchief, and crooned over it, and caressed it. (Copyright, 1922, By Barker Shelton)

Mabel Normand Again. "Suzanna," an original story by

Mack Sennett, has been chosen as the next starring vehicle for Mabel Normand. F. Richard Jones, who made "Mickey" and "Molly-O" with the same star, will direct.



## Greenwich Village Revue AURLES With FRANK HARCOURT. Seans & Webb-Just as New York saw it, approved it and as plauded it. Brand, spanking now in every detail LADIES' TICKETS, 13e-250-EVERY WEEK DAY