

Society

Quite a number of Omaha people are enjoying Long Beach, Cal. this month, and the snow, which has been a surprise and a disappointment to travelers in northern California, has left them undisturbed on this southern coast.

Charles Morris to Speak at Dinner.

At the annual Washington's birthday dinner at the Omaha club the speaker will be Charles D. Morris of St. Joseph, editor and publisher of the St. Joseph Gazette.

Salvation Army Ball Draws Society

One of the larger parties planned to precede the Salvation Army Rescue home ball Thursday evening is that of Colonel and Mrs. William Lister, who will have as their dinner guests at the Fontenelle a number of the army set.

Cards Feature of Masque Ball.

Reservations for card tables at the masquerade ball to be given Saturday evening by the American Legion auxiliary in the Burgess-Nash tea room may be made with Mrs. Sam Reynolds or Mrs. Hird Stryker.

Bridge Tournay Starts Tomorrow.

The University club announces a series of bridge tournaments for its members, which will begin February 8. The tournament is a stage affair, and the playing will be on Wednesday evenings.

For Future Bride.

The Misses Nellie and Rose McDermott will give a shower at their home Wednesday evening for Miss Loretta Kieley, who is to be married next week.

Personals

Mrs. Ray Low left Tuesday morning for a month's stay in Little Rock, Ark.

Mr. and Mrs. Louis Meyer returned Monday from a few days in Chicago.

Mrs. R. S. Hall will spend the week in Nebraska City, where she will visit relatives.

Mr. and Mrs. Arthur English left Tuesday evening for a six weeks' trip to the West Indies.

A daughter was born February 6 at the Stewart hospital to Mr. and Mrs. S. L. Rosenstock.

Mrs. W. H. Bucholtz is in San Francisco this week. She is on her way to her home in Los Angeles.

Mr. and Mrs. J. P. Shields announce the birth of a son, Jack, Jr., at the Stewart hospital, February 7.

Frank Mulry leaves the latter part of the month for New York, where he will attend the wedding of his brother, George Mulry.

Mrs. George Cassels Smith will return Wednesday from Chicago, where she has been spending a few days with her daughter, Mrs. William Van Dorn.

Mrs. John Madden and her son, John, Jr., will leave next Monday for Pasadena, where they will join Mrs. Madden's aunt, Mrs. Thomas Flynn and Miss Sadie Hayden.

Mrs. Milton Shaw Kimball arrived Sunday to visit her father, G. J. Ingwerson, at the Fontenelle hotel. Mr. and Mrs. Kimball have recently moved from Bath, Me., to Peotond.

Miss Mary E. Killian was the week-end guest of her parents, Mr. and Mrs. John H. Killian. She attended the Kappa Psi Delta sorority parties and was honor guest Friday evening at a party given by Mrs. Killian.

Visitor

Mrs. Bertha Dworkowitz of Kansas City is visiting her aunt and uncle, Mr. and Mrs. David Green.

Miss Idell Friedman entertained 20 guests at her home Sunday evening complimentary to Miss Dworkowitz.

Solo Dance at Benefit



Mrs. Lewis Burgess, formerly Miss Rosie Quinn, will give a solo dance number at the Salvation Army Nursery committee ball at the Fontenelle Thursday evening.

Varied Program Given for Lions

A full program was on the boards at the regular weekly noon luncheon of the Omaha Lions club, held at Hotel Royal yesterday.

Flavel Shurtliff, representing the California Olive association, spoke briefly on the merits of the olive oil as an article of food.

Eugene Dennis, "wonder girl," a guest of Cub Julius Johnson of the Rialto theater, answered many questions propounded by club members.

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"Strand—Katherine MacDonald in 'The Beautiful Lie'."

"Rialto—Ethel Clayton in 'Exit, the Vamp'."

"Moose—'Out of the Dust,' 'Brandes—The Golem,' 'Empress—Mabel Normand in 'Mickey'."

"Muse—'The Sting of the Lash,' 'Grand—Madame Du Pont in 'Shattered Dreams' and 'With Stanley in Africa,' episode 3."

Bryant Washburn will return to the screen in an elaborate picture of New York east side life, 'Hungry Hearts,' from the novel of that name.

It is the day of the costume play. Norma Talmadge is making Balzac's 'The Duchess of Langeais'; Mabel Normand's 'Suzanna' is a romantic comedy drama of early California; Maurice Tourneur is filming 'Lorna Doone,' and Nazimova is making 'Salome.'

While 'Freckles' Barry is touring the east with 'Peurod,' Marshall Neilan has begun work on his next production entitled 'Who's First?'

Parents' Problems

Should children be allowed to read magazines primarily intended for grownups?

This depends in great degree on the kind of grownups for whom the magazines are intended.

The mere fact that they were published for adults is an unimportant detail. If a child is attracted by a magazine that presents morbid or sensational ideals of life, that upholds false standards of honor, or that handles with rough boldness subjects that should be treated with delicacy and restraint, I should question, not only whether it was good for the child, but whether it was good for the grownups.

A blind and deaf Wisconsin girl has learned to receive messages by radio telephones by touching the diaphragms with her fingers.

Jack and Jill

"It's about time for us to be going to a good show, honey," and Jack gave Jill-girl an extra hug, before running for his morning train.

"You big thoughtful dear," and her eyes smiled up at him. "When shall we go?"

"Tonight's the night, as far as I'm concerned," and he kissed her cheek. "Lovely, dear. It looks like rain, but I'll brave it. In bad weather one generally gets better seats."

"What shall we see? A musical comedy, or some good rollicking farce?"

Jill pursed her lips and shook her head. "Dearest boy, let's be really sensible tonight, and see some play that is serious and of a very high standard."

"What you mean some tragedy?" and Jack looked alarmed.

"Well, nothing horrid, darling. But something that will give us food for thought during the play and a lot to talk about afterward. It's such a waste of money to see nothing but silly comedians and blonde dancing girls."

Jack registered disagreement, but finally nodded, and with a quick kiss made a frenzied burst of speed for the all too distant station.

They met for dinner in a city restaurant, at the end of the day, and Jill was agog with interest.

"What did you get tickets for, dear?" she demanded, as the check boy snatched Jack's hat and coat.

"A very famous show, called 'The Crime Game,' sweetheart. It's by that noted English writer on socialism, and they say it's chock full of new theories and tense drama of the class war."

Jill frowned her pretty brow, but it had been her own selection. Yet she had a sense of foreboding. Her worst fears were fulfilled. It was a typical, made-in-Europe problem play.

"Darling," and she caught Jack's arm during the first intermission, "if this is true to life, all rich people in England must be vulgar, and all refined people very cruel and snobbish, and no real love of anything except theories."

There came a slight squeaking, as of a violin and an occasional rumbling of musical chords from the "artistic" concealed orchestra, which played between the acts. It was impossible to detect the tune played.

"Oh, worse and more of it," groaned Jack, during the second act, "all these characters do sit stand around the room and deliver lectures on social problems and eugenics and economics and brainstems. Why don't they get busy and start a little action?"

"Shh, dearest, this is very intellectual. You are annoying the people about us," cautioned Jill. "All this is the new dramatic art."

In the third act, however, the noted playwright made up for any lack of action shown in the first two. Now came a great riot at the mill scene, where—"too late"—the rich manufacturer was willing to erect fire escapes and raise the wages.

Shot like a dog, his only son confessed to a great sin as the mob of workmen sprang upon the dishonest member of parliament, whose intrigue with the daughter of a poor earl had caused the failure of a labor bill in the house of commons.

As the final curtain came, more than half the cast were dead or dying, and Jill rose to her feet, her face wet with tears and her little hand clenching Jack's arm.

"Isn't it sad?" she asked. "Well, dear, it had one good point. They didn't keep on talking, and any rate, look at the exit there—they're selling a copy of the novel from which he wrote the play. Shall we buy one, and take it home to read over and talk about it and improve our minds?"

"Jack, dear!" And Jill was very much in earnest. "If you don't take me to some place where we can get a club sandwich, a dance and some cheerful jazz, before we catch the fast train home, I'll be too tragic and downhearted to face our empty house. I'm scared of walking home through those dark streets now—I never want to remember this play."

"Neither do I," said Jack. "I'd rather be happy than intellectual. So they went to a cabaret! (Copyright, 1921, Thompson Feature Service.)"

Gainesborough's "Blue Boy" to Be Exhibited in Gotham

New York, Feb. 7.—Gainesborough's famous "Blue Boy," brought from England for Henry E. Huntington, will be exhibited in a Fifth avenue gallery before it is sent to its new owner.

Plans for the exhibition in the galleries of the Duveen Bros., who are buying the painting for Mr. Huntington, were made.

"Blue Boy" exhibited in London before it was placed aboard the steamship La Savoy, with another famous painting, "The Cottage Door," attracted crowds of almost worshipful observers, the men removing their hats as they passed before the painting.

Churchmen of World to Be Asked to Back Disarm Work

New York, Feb. 7.—Churchmen from all parts of the world will be asked to organize international religious forces to help preserve the results of the Washington armament conference when American delegates meet in Copenhagen next August to a big international religious convocation.

This was announced by Dr. Henry A. Atkinson, a passenger on the Aquitania today, on his way to confer with European branches of the world church alliance. Dr. Atkinson is general secretary of the World Alliance for International Friendship through the churches.

Common Sense

Are You Able to Recognize the Extraordinary?

Your ability to recognize ability or genius or beauty may mean many dollars saved to you.

You do not have to be very great yourself in order to know what are the particular things to look for in order to recognize the work of an artist.

It is possible to so acquaint yourself with the distinguishing features which make greatness that you will know when you see or hear the unusual good.

Even if you feel that you have not the time to become an expert in any one profession or accomplishment, you should wish to know what it is about this or that person of reputation which takes them out of the "ordinary" class.

It is said of a perfect picture that it is an expression of art from which not a line, not a bit of color could be removed without spoiling its beauty.

When anything appeals to you as good why don't you look at it from the standpoint of elimination and see if there is anything about it which you would have liked left out?

It is only by studying the best points in whatever comes to our notice that we become intelligent and cultured.

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Dog Hill Paragrafs

Nothing has been seen nor heard of the moon for the past several nights, and Cricket Hicks has reported the matter to the Deputy Constable.

Slim Pickens, after listening outright and peeping around the corner at various and sundry conversa-



Cricket Hicks has reported the matter to the Deputy Constable.

Cutter Goes on Cruise to Spot Dangerous Icebergs

Washington, Feb. 7.—The coast guard cutter Seneca will leave New York for Halifax tomorrow and thence proceed into the north Atlantic on its annual ice observation cruise off Newfoundland and the Grand Banks.

The stamer St. Charles radiod on January 31 that ice fields were observed at about latitude 46 north and longitude 48 west, about 200 miles east of Newfoundland, or on the edge of the Grand Banks.

Since the Titanic sank in April, 1912, with a loss of 1,512 lives, after striking an iceberg, an early ice observation cruise is made off the banks during February and March.

Billie Burke's Mother Dies

Hastings, N. Y., Feb. 7.—Mrs. Blanche Burke died today at the home of her daughter, Mrs. Florentine Ziegfeld (Miss Billie Burke). She was born in New Orleans and had made her home here for the last 15 years.

FINAL CLEARANCE of Children's and Infants' Wear to Be Held Wednesday. A NEW merchandise arrives, odd lots and broken sizes must be disposed of. The following items represent exceptional values, and as there is a limited number of garments in each lot, we advise an early selection.

BUY-RITE STORES. BUY-RITE SPECIALS FOR WEDNESDAY AND THURSDAY. SOAPS and SOAP POWDERS. 10 Bars of Bob White Soap for... 35c. 10 Bars of Cudahy's White Borax Naptha Soap for... 35c. 10 Bars of Crystal White Soap for... 35c. 10 large bars of Classic Soap... 49c. Small packages of Golden Rod Washing Powder, 7 for... 23c. Large packages of Golden Rod Washing Powder, per package... 17c. RAISINS! RAISINS! 5,000 1 lb. packages of No. 1 Seed Seedless Raisins, per package... 25c. 3 packages for... 73c. 3,000 1 lb. packages of Sun Maid Seedless Raisins, per package... 24c. 3 packages for... 69c. PEAS! PEAS! PEAS!! 500 Cases of Grand Canon Club Peas, just like fresh picked garden sweet peas, medium size, very tender and sweet, equal to the best, better than the rest, a 30c value. Special, 3 cans 73c. 6 cans for... \$1.39. BUY-RITE FRUIT DEPARTMENT. Celebrated Blue Goose or Dr. Phillip's Brand Grapefruit—Medium size, thin-skinned, juicy, 6 for... 47c. Large size, thin-skinned, juicy, 6 for... 59c. Hood River Spitzenburg Apples, box \$3.98. Hood River Northern Spy Apples, per box... \$3.50. Extra Fancy Winesap Apples, box... \$3.50. Thin skinned juicy Lemons, 40c value, per dozen... 29c. Golden Glow Sugar Sweet Potatoes, 6 pounds... 50c. BUY-RITE PILLS. Buy-Rite Brand Coffee, 3 lbs. for... 95c. Nishna Valley Creamery Butter, lb. 39c. Clover Blossom Creamery Butter, lb. 38c. 30c jar of Pure Table Salt... 20c. 30c jar of Buy-Rite Peanut Butter... 22c. 40c jar of Beechnut Peanut Butter... 27c. Tall cans of Danish Pride Milk, 6 for... \$2.00. Large packages of Cream of Wheat... 25c. Shredded Wheat Biscuit, 2 pkgs... 25c. Kiddleos, your B. R. S. are coming into Omaha by Special Train. Watch every Buy-Rite Ad for announcement of arrival. ERNEST BUFFETT, The Grocer of Dundee OSCAR E. NELSON, 24th and L. St., South Side FRANK KUSKA, 13th and Garfield THORIN & SYNGG, Walnut Hill Green Fortieth and Hamilton JEPSON BROS., 25th and Cumine WILKE & MITCHELL, Fortieth and Farman GEO. I. ROSS, 24th and Ames. J. D. CREW & SON, Thirty-third and Archer GILES BROTHERS, 24th and Ames. LYNAN & BRENNAN, 16th and Dorcas E. KARSCH CO., Tenth and Elm Sts. ARMAND PETERSEN, 20th Sherman Ave. HANNEGAN & CO., 21st Ave and Leavensworth F. B. SOGATZ, 21st and 2 1/2 Sts., South Side

MOVIES

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AT THE THEATERS

HERE, as elsewhere over the Orpheum circuit, Florence "Buster" Raines and Jacques "Mary Jane" Hayes are scoring a pronounced hit. With their lively and handsomely mounted revue they are the stellar attraction this week at the Orpheum. Comedy is the chief element of the offering. Described as a "vaudeville prescription, the attraction is in three scenes elaborately staged. It is an act with captivating music, clever artifice and bright dialogue. The stars make much of their comedy content, for the one is expansively large while the other is very lean. They have the assistance of such well known dancers as Will Stiggle, Bobbie Tremaine and Saul Marshall. The show has two featured attractions; for one, Al and Fanny Steadman with their "plano-capers"; for the other, the extraordinary ventriloquist, Marshall Montgomery. The demand for seats being big, the management requests patrons to take up their orders as early as possible.

The book for the London Belles this season starts with a prologue, afterward the action of the entertainment contains two acts and over half a dozen scenes. As you proceed there is plenty of comedy, many fascinating and daring costumes, and lots of music which is full of pep and melody and a variety of dances that is rendered by the Sybil Magnolia chorus, who brand Rowe Sybil's Famous London Belles. "Buster" Raines. At the Orpheum twice daily at 7:30.

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