

**Ambitions Fade
In Love of Home,
Says Louise Huff**

Stars glitter, then fade! Beauty scintillates, and droops to oblivion! Fame, honor and acclaim, the adulation of the throngs, and the adoration of individuals—are all passing moments in the life of a screen artist, but her greatest glory lies in the privileges accessible to every woman in the universe, home and motherhood!

These beautiful sentiments come from the heart of dainty and pretty Louise Huff, who has returned to the screen after more than a year's absence, and who appears as leading woman in "All at Sea," Richard Barthelmess's second starring vehicle.

"A woman who is devoting her life to the stage or screen should not lose sight of her greater blessing—the love of a husband and little children," she continues, and Miss Huff, who in private life is Mrs. E. A. Stillman of 63 East Eightieth street, New York City, has clung to her ideals in this respect. Little William Roger Stillman, who is just beginning to think about trying out his two little legs for a rather wobbly stroll around the house is proof of this. Three-year old Mary Louise is an added confirmation.

Greater Love for Hubby. Yet Louise Huff is one of the most famous ingenues on the screen today. She is sought for young girl leading parts, and in her portrayal of them would seem to be a not much older sister of her two tiny children.

"I love my profession, but I adore my husband and my children come first of all," said Miss Huff. "My home is my castle. It is the one place where I belong entirely to my family, and they have certain inalienable claims to count above everything else."

"The woman who has not felt the utter, sweet dependency of little children upon herself has missed the most marvelous experience life can hold. The year which I had to take entirely away from my art in order to have baby William I count well lost. It found joys for me which no fame or world wide acclaim could ever have brought me."

"I do not feel in having my family, however, that I am compelled to give up my life work. My children need my spiritual and mental help. Outside of the first year of their little lives, however, I have found that the ministrations to their physical needs can best be done by carefully trained experts in that particular line, always under my supervision, however."

Mother's Love. "My children will always know what a mother's love, care and companionship really means. And they take a great interest in my work, in spite of their tender years."

Dainty Louise Huff is also old-fashioned enough to revel in the joys of housekeeping in spite of the demands on her time. Cooking, mending and cleaning, of course, are out of the question with her, but she runs her home on a systematized budget, in real businesslike manner, plans the menus for her family and sees that "Daddy" Stillman has his favorite roasts and pies, and that Miss Louise and William have the simple foods which will make them strong and healthy for the years to come. Her home in East Eightieth street is an artistic model of perfection in testimony of her ability in housekeeping lines.

Woman, the Homemaker. "Marriage brings a girl certain responsibilities which she should never shirk," Miss Huff declares. "The woman is intended to be the homemaker. How she works out the details of this hardly matters so long as the finished product satisfies. Love of home is instilled in every real woman. How natural, then, that she should carry out her feminine instinct, whether she be business, professional or merely home woman."

"I have great ambitions for my children. Every mother has. What more natural, then, that I should see that their lasting impressions of home, the greatest American institution, are happy and profitable ones?"

Hall Caine Here Soon. Cable advices from London state that Hall Caine, the English novelist, will take passage for America in November.

The Goldwyn studio is soon to launch a production of the author's powerful novel, "The Christian," on a big scale. The scenario has been completed by Charles Kenyon, playwright and scenarist, and is awaiting the final approval of the author. The script recently returned from England with some suggestions by the author.

It has not yet been learned whether Sir Hall will visit Los Angeles or whether he will transact his business in New York. He is known to have expressed a desire to come into intimate contact with motion picture production methods.

"Sonny" for Richard. Richard Barthelmess has selected as his next starring vehicle George Hobart's famous New York success of last season, "Sonny." The picture will be directed by Henry King, who officiated in that capacity for Mr. Barthelmess in "The Wolf of David" and "All at Sea." Mr. King plans to make this a stupendous production. In this play Mr. Barthelmess, at the request of his dying soccer buddy, impersonates the latter so as to spare a blind mother from the grief that the son knows she will suffer if she thought her son had been killed. For the first time in his film career the young star plays a dual role.

Speaking of Hottentots. Douglas McLean wears a silk jockey suit for the race scene in "The Hottentot." Ince has secured the film rights to "The Brotherhood of Hate," magazine story. Buster Keaton's the whole crew in "The Boat."

Zip! Goes Another Axiom The late theory that a prophet is not without honor save in his own country has been upset in the heart of the film industry. Wesley Ruggles, born and bred in Los Angeles, has been assigned to direct Priscilla Dean in recognition of a long list of directorial successes. "Shippy McGee" being the most recent

**Betty Compson Is
Babbie in Picture**



"I am in love with Lady Babbie," declared Betty Compson, after she had finished making the picture version of "The Little Minister," showing this week at the Strand theater. "I think it is the best part I have ever had in pictures. The character is so sweet and lovable and the surroundings of the quaint village of Thrums so adorable that I almost wish I had lived in the days of which Mr. Barrie wrote."

**Film Star Among
America's Buds
Of Rare Beauty**

Katherine MacDonald, who is very generally regarded as the most beautiful of all motion picture actresses, has just had the distinction conferred upon her of being selected to represent the most beautiful woman in America at the annual photo exhibit of beautiful women of the world, to be held at the Swannery galleries, Kansas City, Mo., this week.

And while artists, critics and the public generally continue to praise Miss MacDonald's admittedly unusual beauty, the actress herself deprecates all such flattering mention of her. "I know of fully a dozen among my girl friends who are really much prettier than I am," asserts Miss MacDonald. "I have been fortunate enough to win 30 some so-called 'beauty contests' conducted by newspapers, magazines and theaters, and while I would hardly be human if I didn't appreciate the honor, at the same time I prefer to win success by reason of much hard work at my studio. I would rather be the greatest character interpreter of the screen than the most beautiful actress. Being considered always a mere beauty is much the same as being fed continually upon sweets, when one has a natural and strong liking for a slice of rare roast beef and a baked potato or a portion of old-fashioned style ham and eggs."

**Movie Star a Cattle King
Harry Carey doesn't mind the delay occasioned by unusually elaborate preparations for the production of Jackson Gregory's "Man to Man," his next stellar photo play. For he has a ranch of several thousand acres, cattle enough to put the "best king" tag on him and a few other diversions—or worries—typical of the big man of the west.**

1922

MOON
Presents Today at
11-12:30-2-3:25-4:50-6:15-7:40-9:05

TOM MIX

supported by
EVA NOVAK
in
"TRAILIN"
From
the Novel by Max Brand

Special Moon Comedy
LEE MORAN
Who opens the door to the biggest storehouse of unlaughed laughs ever screened

"ROBINSON'S TROUSSEAU"
OVERTURE
GLORIANNA
by Friml
ROBERT CUSCADENS
MOON ORCHESTRA

MAE TINEE in Chicago Tribune says: "HE LOOKED TAME, BUT O, YOU BRONCHO."

SUN MUSE
TODAY AND ALL WEEK TODAY ONLY
A Selected New Year's Program

The Man with a Thousand Faces.

Lon Chaney

The polished king of the underworld who boasted that all women were his—but who forgot—the Justice of the Law.

"THE NIGHT ROSE"

Staged in Frisco's tenderloin district the clearinghouse of Evil—those people know no law but their own and recognize no rulers but themselves.

Fear made her a creature of the night.

SUPPORTING CAST INCLUDES
CULLEN LANDIS—LEATRICE JOY
JOHN BOWERS—"LEFTY" FLYNN

—Added Attraction—

"SNOOKY"
THE WONDERFUL "HUMANZEE"
in "LABOR LOST"

"SOME HUMANS MAKE MONKEYS OF THEMSELVES"—
But This Monkey Makes Himself Human

SPECIAL MUSICAL FEATURE
OVERTURE "PIQUE DAME"
SUN CONCERT ORCHESTRA

Direction Hugo Nordin
Assisted by Ernest Nordin, Sr.



See It

See It

Follow It!

Follow It!

The Thrills and the Entertainment
You Anticipate from a Motion-Picture
have all been corralled in Pathe's Super-Serial

WHITE EAGLE
Starring the Fearless—Peerless Beauty
RUTH ROLAND

The inscrutable actions and alluring traditions of Arizona's cliff-dwelling Indians form a soul-stirring theme for this great story. You are shown their hidden supply of molten gold. You witness their elaborate ceremonials and travel the byways known only to them.

In a setting such as this imagine a white heroine (Ruth Roland), a woman of culture, placed as the High Chieftainess of all the tribes, who alone has the power to utilize their gold. Can't you sense the tremendous interest of it, the opportunities for grafting white men and treacherous Indians?

"White Eagle" is a serial you will like, because it satisfactorily supplies the thrills and entertainment you expect from a good motion picture. Many exhibitors have already booked "White Eagle." Ask your theater man when it comes to your city.

1417 Farnam The Pathe Exchange, Inc. Omaha Neb.

Picture At 11:15, 1:00, 4:15, 6:15 and 10:00 p. m.

Empress

HOME OF THE DOUBLE SHOW

Four Days Only Starting Today

ADOLPH ZUKOR PRESENTS
"Experience"
WITH
Richard Barthelmess as "Youth"

New York Scoured for its Fashion and Beautiful Women!

And Youth takes his fling! Drinks all the joy of life and finds—the dregs! Then stumbles, falls, sinks so deep that only Love can find him. A story of all you've ever known of human experience. Moving through scenes of vivid beauty and pulsing with adventure.

Every Audience Thrilled by the Rich and Colorful Settings!