

# Maude Adams' Famous Characterization of "Babbie" on Screen

### "Little Minister" Plays at Strand; Tom Mix at Moon

Jackie Coogan at Rialto in "My Boy"; Lou Chaney At Sun in "The Night Rose."

The field of cinema art in Omaha this week is replete with appealing stars, human-interest plots and action that would thrill a cynic.

Even Babbie is with us! For she takes the screen at the Strand theater in a picture titled "The Little Minister" that Maude Adams immortalized on the stage. Betty Compton is the star.

"The Night Rose," features play at the Sun theater, offers an exceptional study in character work, with Lou Chaney and Leatrice Joy in leading roles. It is an underworld story, deep with human interest and seething with beautiful settings.

Jackie Coogan, juvenile hero of movieland, promises his greatest picture to Omaha movie fans in the presentation of "My Boy" at the Rialto theater this week. Pathos predominates.

Tom Mix takes the screen at the Moon theater this week in "Trailin'," an outdoor story woven about a pet horse.

"Little Minister." For rare beauty of background few pictures that have been screened this season can equal the picture version of Sir J. M. Barrie's "The Little Minister," which Penryn Stanlaws, the artist-director, produced with Betty Compton in the role of "Lady Babbie," made famous on the stage by Maude Adams.

The picture, which will be shown at the Strand theater this week, gives many views of the picturesque village of "Thrumms" (Kirtlemuir, Scotland) Barrie's birthplace, in contrast with the famous Rintoul Castle, built after the style of the old Norman castle, with high ceilings, stone mullioned and leaded glass windows, high arches and huge stone stairways. In the village of the homes of the poor weavers are shown as well as the town hall and kirk. The look-out scenes, taken on top of Mount Hollywood, also present delightful silhouette studies of the town.

The story deals with the daughter of a Scottish Lord Rintoul, who plays the part of a gipsy girl and whose incognito is revealed only after a series of thrilling events take place. George Hackathorne is the leading man and heards a large and capable supporting company.

Mix at Moon. Tom Mix is to play this week at the Moon theater in "Trailin'." The story involves a deep mystery affecting several lives, and is based on Max Brand's novel of the same name. Mix is first discovered in a drawing room with his wealthy father, and those who never have seen the western star in a Tuxedo will be curious to see him in this picture.

Coogan at Rialto. "My Boy," which is scheduled to star a week's day run at the Rialto theater is said to be one of the most fascinating stories ever shown on the screen.

The star of the production is Jackie Coogan, made famous through his work with Charles Chaplin in "The Kid" and as a star in his own right in "Peck's Bad Boy."

"Night Rose." "The Night Rose," a melodrama from the pen of the famous novelist, Leroy Scott, will be shown at the Sun theater this week.



### Downtown Programs

**Sun**—Lou Chaney in "The Night Rose."  
**Strand**—Betty Compton in "The Little Minister."  
**Rialto**—Jackie Coogan in "My Boy."  
**Moon**—Tom Mix in "Trailin'."  
**Empress**—Today until Thursday, "Experience," later half of week, May McAvoy in "A Virginia Courtship."  
**Muse**—Today, "The Night Rose," tomorrow and Tuesday, "Up the Road With Sally," Wednesday and Thursday, "What's a Wife Worth?" Friday and Saturday "A Slave of Vanity."

### Suburban Programs

**Hamilton**.  
**Today**—Buck Jones in "The One Man Trail."  
**Tomorrow and Tuesday**—Constance Talmadge in "Lessons in Love."  
**Wednesday**—Will Rogers in "An Unwilling Hero."  
**Thursday**—Kathryn MacDonald in "Passion's Playground."  
**Friday**—Feature and "Miracles of the Jungle."  
**Saturday**—Edna Walker and Johnnie Murphy in "Play Square."

leader of the underworld is seen to reach into the very halls of justice. Political heroes are the pawns of the mighty character who controls them through fear and through a secret organization of throats and robbers. However, the leader of this gang is undone by a woman, a fact that has often occurred in reality.

Lon Chaney, who will be remembered for his remarkable characterization of a legless thug in the Goldwyn production of "The Penalty," has the leading part in "The Night Rose."

Barthelmess Stars. "Experience," which opens today for four days at the Empress theater, is a symbolic picture, but its dramatic interest is in no wise lessened thereby. The story deals with Youth, who goes to the city to make his fortune, but who falls under the sway of Beauty, Pleasure, Wealth and Temptation. When he finally meets Crime, Vice and Habit, he is saved by Love and Hope in a dramatic manner. When he rejoins Love, his happiness is complete and Ambition returns to him.

Richard Barthelmess has the leading role.

May McAvoy, who will be seen at the Empress next Thursday in "A Virginia Courtship," is shown in the earlier scenes of the picture as a barefoot little hoyden, a sort of little white Topsy, who keeps the whole plantation in an uproar and drives her guardians to distraction because she will not develop the dignity proper for a southern belle.

Connie Talmadge at Muse. "Up the Road with Sally," which plays at the Muse theater tomorrow and Tuesday, offers Constance Talmadge, a capricious and vivacious type of character. She plays the role of a light-hearted young girl who meets with several spicy adventures in life that provides humorous situations.

Pauline Frederick is the attraction at the Muse next Friday and Saturday in "A Slave of Vanity," a story of a woman who could not marry honorably and retain her fortune.

**HAMILTON** Hamilton  
Today—3:00, 4:30, 6:00, 7:30, 9:00  
Buck Jones in "ONE MAN TRAIL"  
Also "Winners of the West" and Comedy

### Avoid Vulgarity In Scenarios, Says Noted Writer

Here are a few simple rules in scenario writing as expressed by a noted writer in "Photodramatist," a guild for screenwriters.

Avoid the type of story in which that which you really mean as suggestive and vulgar is studiously contradicted by clever titles. This device does not fool the public any more and life of that kind is not worth repeating through the medium of any art.

Some vaudeville artists (?) are so insecure in their position that they have to resort to smutty jokes to win the laugh that keeps the player employed. Avoid that type of story. If you can't come with clean hands from the creation of a plot, don't write it. Think of the effect it will have, if produced, on the minds of the young or the men and women of immature minds.

In telling a story be sure that the revelations you make of the "seamy side" of life are justified, necessary, and not merely dragged in to appeal to the morbid-minded. Since virtue must triumph over vice, and good must crush evil, it is needless, of course, that both phases of life be revealed. It is in the manner of the revelation that the artist is proven.

### Putting "Ha" in Hottentot.

The Hottentots, according to a news report, are so fond of Charlie Chaplin they give him a place among their many gods.

Charlie can make 'em laugh in any language, in any climate, in any clothes, in no time.

### Blondes Will Get "The Air" Soon

Look 'Em Over and Weep, for Comes Now an Anthropologist Who Says Towheads Will Vanish.

Look 'em over and weep, for in two generations there will be no more beautiful blondes like Pearl White and Eileen Percy, according to Dr. Austin O'Malley, noted anthropologist of Philadelphia. Which declaration causes Shirley Mason to chuckle and cast a triumphant eye at all the blondes who have been her screen rivals.

So, madam, forgive your husband for casting his lingering eye on Miss White and Miss Percy when you go with him to the movies. His interest may be sentimental, but more than likely he'll tell you it is purely scientific—and get away with it.

For the blonde is vanishing, according to Dr. O'Malley. In two generations, he says, we in the United States will see no blondes except the imported or the drug store variety.

He fixes the deadline where blondes will exist at the 45th parallel of latitude. This traverses the United States approximately from Bangor, Me., through St. Paul, Minn., to Portland, Ore.

"Blondes cannot survive below the 45th parallel," says the scientist; and even in Minnesota they will have a hard time of it. This, of course, means that the American race will soon be all dark—almost Mediterranean.

Ergo, no pictures in railroad stations!

### Top Many Cheap Guys in Movies; Absorb All This

The expense to which motion picture producers often go to obtain a few feet of film required for a particular effect is not realized by the general public. Recently at a film studio in New York city a cabaret scene was built that in itself cost several thousand dollars.

Then 200 extras were engaged, beside a full jazz orchestra and several dancers and singers. It took three days to shoot the scene with all of the extras on the job.

When it was over the director said that probably not more than a couple of hundred feet would be used. A couple of hundred feet will pass on the screen in less than three minutes.

Incidentally Pearl White, the star, wore a gown in the scene which she bought in Paris at something like \$2,000.

### Order Duck Suits Now

Rockefelle Fellows, the "caveman cavalier" of the films, who has gone to Miami, Fla., to play opposite Corinne Griffith in "Island Wives" for Vitagraph has telegraphed a Broadway firm to ship him another half dozen suits of white duck.

"Rocky" explains that he went south to make a motion picture, but some of the chocolate-hued natives appear to be under the impression that he came down there to be a real millionaire yachtman and a dispenser of superfluous white suits.

The master photodrama, when it comes, will not attempt to prove anything. It will be its own proof.

### Cinema Infidels.

Meet the cinema infidel. Katherine MacDonald has just finished a picture called "The Infidel" and she believes there are many "infidels" identified with the motion picture industry.

She doesn't mean the type of infidels who refuse to credit the world with a Supreme Being, but "unbelievers" in general. Here are some whom she classifies as "cinema infidels":

The fan who thinks all daring stunts are faked.  
The theatergoer who believes every star has a double to do all hazardous acting.

The movie enthusiast who doesn't believe screen stars are as beautiful as they appear on the silver sheet.  
The cynic who doesn't believe the producers are making better and cleaner pictures.

The reformer who doesn't believe there is a good man or woman in the film industry.  
The small town dressmaker who says all expensive gowns of the film are simply makeshifts.

Julius Caesar was the first ruler to style himself an emperor.

Maude Adams' Great Stage Success

**Strand**  
Direction of A. H. Blank

Today All Week

J.M. Barrie's Play  
**The LITTLE MINISTER**  
with Betty Compton

Babbie is on the screen at last.

What a character—what a girl!—"the most tempestuous petticoat that ever swung!"

The little witch beguiles everyone. The handsome young minister comes to rebuke and stays to kiss and later to wed.

Miss Compton never had a better role than that of the girl who pretended to be a gypsy—and turned a whole town upside down.

Bring all the family—Start the New Year with a picture that is so wholesome and enjoyable you will want to see it again.

Toonerville Comedy, "The Skipper Has His Fling" Just a lot of fun and nonsense.

Strand Orchestra Harry Silverman, Director Playing as an Overture "Memories of Seeliland" Haupt on the Organ

**RIALTO**  
All This Week

Shake a shim with Jackie!  
You ought to see him do it. And shake a rib with laughter, too, all through the story of a kid who adopted a man.

**Jackie Coogan**  
in "MY BOY"

The kid is indescribable! To see him is to love him, that's all. His lovable ways reach down in your throat and drag up a sob at times.

Cast includes Claude Dillingwater.

Chief Silverstongue  
Indian Tenor Singing  
Silver Threads Among the Gold!

**JOHNNY HINES**  
in an Educational Comedy  
"Torchys Frame-up"

Scenic DeLuxe  
Land of the Sky Blue Water

Rialto Symphony Orchestra  
Harry Brader, Dir., Overture  
"La Gazza Ladra" by Rossini  
Julius K. Johnson,  
Premier Organist, Playing  
"Yes No"

**Mueller Theater Apollo Theater**  
17th and Vinton Streets 29th and Leavenworth Sts.

FOUR DAYS STARTING TODAY

**"A Child for Sale"**

Age, four years; parentage, legitimate; health, excellent; disposition, charming; reason for sale, high cost of living.

A strong story with an everlasting impression and great human appeal, featuring **CREIGHTON HALE, GLADYS LESLIE, BOBBY CONNELLY and JULIA SWAYNE GORDON.**

Sunday and Monday—Continuous Show Starting 2:00 P. M.

**GRAND** 16th and Binney  
TODAY—MONDAY—TUESDAY

A one-reel feature film dealing with the interesting and instructive side of electricity.

Of interest to everyone.

Also Showing Sunday  
**ETHEL CLAYTON** in  
"The Price of Possession"

MONDAY AND TUESDAY  
Agnes Ayres, Jack Holt, Wanda Hawley  
in  
"HELD BY THE ENEMY"