Jack and Jill

"Jack, dear, I've a surprise in store for you."

"What now, boofullest little wifey in the world,"

"I've written to ask your cousin Madge to visit us."

"Well, well," and Jack was greatly tickled. "That's splendid. I remember getting sulky once when some of your relatives threatened to spend a week or so with us, and it's certainly generous for you to suggest one of my family."

"I never meant it that way, dear, bu, 1 so like Madge tremendously and we can have such a jolly time—both the same age, you know, so

both the same age, you know, so many interests in common."

"When is she coming."

"When is she coming."

"Tomorrow, and I'll meet her at the train, shop around with her after her baggage is checked and we can all eat dinner in the city, and come out together."

"Tomorrow" came, and Jack was promptly on hand to meet Jill and Madge in the tea room of one of the big hotels.

Madge was effusive and Jack was

There seemed a tiny expression of anxiety in Jill's face which he did not understand. "I wish you would take me to some lively cabaret place for din-ner, Jack. You know I haven't been

in New York for years."

Madge drew out a little memorandum, and read off some names. The one she chose was the most expen-

sive place in the big city.

Jack did a bit of mental arithmetic, and was relieved to remember that he had just about enough mon-cy with him to pay the bill that was

add lill, who heartened up a bit.

"M hey had a many course dinner one nuite lungry and a fluent giv-to my orders.

inall love to car the things one gaily.

Jack realized it rather glumly as he mentally audited the check. But there was nothing to do but smile.

"Madge, dear," we just want to have you do as you please and have a good time," said Jill reassuringly.

"You are the one who is to do the choosing of everything."

"Well, then, I've an idea. I saw by the paper on the train that to.

by the paper on the train that to-night is the last night of that big re-view in the Winter Garden. I've

places of entertainment which she had picked out for herself he began to perspire, with a view of bank-ruptcy in his mind's eye.

Next morning, as Madge chatted about her place for the day, another

about her plans for the day—another visit to the city and a matinee—the doorbell rang. It was a telegram from her mother, who was suddenly

"Oh, that's an end to the visit.
Isn't it horrible?" Madge fairly wailed. Jack and Jill both agreed, and they both went into the city with her on the early train to see the common training of the common training says, "I had nerve enough to become a vaudeville Mr. Whiting the common training of th er off for home.

kissed Till fondly. 'Next time we have a relative vis-

it, honey, let's try one of yours," (Copyright, 1921, Thompson Fea To 'Bob' or Not to 'Bob'

Margarita Fisher, dainty screen star, is trying to decide whether or not she should have her lustrous tresses "bobbed." After pondering the matter for some time she took the ma

a quandry as before.

in Ivan Abramson's photopiay, "A child for Sale," which opens today at the Mueller theater.

Some day Mr. Lincoln hopes to produce a picture in which his prize-

It may be safely said that this pre-cocious youngster's dramatic talent called forth more sighs and tears phere. than the work of any other member of the illustrious east which participates in this drama.

tist for December;



EMPRESS! Good Risk for Any

Olga 3055

Accident Company Is Mr. George Whiting

Well, then, I've and rain that to might is the last uight of that big review in the Winter Garden. I've read so much about it in the papers at home, and seen pictures of the costumes, too. I'd dearly love to see the product of the costumes, too. I'd dearly love to see the product of the costumes, too. I'd dearly love to see the product of the costumes, too. I'd dearly love to see the product of the papers of the costumes, too. I'd dearly love to see the product of the papers of of the pa

As the gates closed, and Jack pre-pared to start down to his office, he created a style entirely their own in

presenting songs. They met with al-most immediate success and today they stand in a class by themselves. Their offering might be called "Song Sayings." They do not really sing songs; they talk them and act them quietly and confidentially, each song

not she should have her lustrous tresses "bobbed." After pondering the matter for some time she took a test "vote" among the girls at the Santa Claus association, who read all the little ones' letters to Santa. Out of 42 girls, 19, who had their own hair clipped, said, "No," Miss Fisher, don't do it," and three confessed that they didn't think she'd like it. The other 20, whose locks were still intact, told her that they thought she would look. "perfectly wonderful."

So now Miss Fisher is in as bad a quandry as before.

The little or love and brigge or love and brigge of life or love and brigge or love and states of the vaudeville show that the Empress today is to be a study in beauty, grace and color called "Dreams." The net is presented by Andrew Lydon and contains a series of reversible of the Widder of Hope In beauty, grace and color called the matter's latest proposed in the lead in support of Hope In beauty, grace and color called brings it to a pleasing development.

Chows as Actors Next

Edward K. Lincoln, who is playing the lead in support of Hope In beauty, grace and color called brings it to a pleasing development.

Lat the Empress today is to be a study for the beauty grace and color called brighted in beauty, grace and color called brighted in the Edward K. Lincoln, who is playing the lead in support of Hope In beauty, grace and color called brighted in the Edward K. Lincoln, who is playing the lead in support of Hope In beauty, grace and color called brighted in the Edward K. Lincoln, who is playing the lead in support of Hope In beauty, grace and color called brighted in the Edward K. Lincoln, who is playing the lead in support of Hope In beauty, grace and color and contains a series of reverse of the Wirdon and contains a series of reverse of the Wirdon and contains a series of reverse of the Wirdon and contains a series of reverse of the Manghan and Contains and cont national kennel trophy for chows

Bobby Connelly

The term "America's youngest star" can very well be applied to Robert, better known as "Bobby" Connelly, who is featured along with Gladys Leslie and Creighton Hale, in Ivan Abramson's photoplay, "A

Fast Art.

Star Bans One-Piece Suit
Marie Prevost is getting farther rived at his first fame over a tight Marie Prevost is getting farther and farther away from the bathing suit in which she won her fame as a photo player. The shapely star is at work at Universal City now on "Princess Virtue," a story of Parisian night life, in which she wears a dazzling array of spectacular costumes.

Here's what Argus-eyed philosophers of the film world say about stories and writers in general, according to an article in Photodramatics or picture effect.

Tived at his first fame over a tight wire at the age of 8. "The boy wonder of the tight wire"—as he then der of the tight wire at the age of 8. "The boy wonder of the tight wire"—as he then der of the tight wire at the age of 8. "The boy wonder of the tight wire"—as he then der of the tight wire at the age of 8. "The boy wonder of the tight wire"—as he then der of the tight wire at the age of 8. "The boy wonder of the tight wire at the age of 8. "The boy wonder of the tight wire at the age of 8. "The boy wonder of the tight wire at the age of 8. "The boy wire"—as he then der of the tight wire at the age of 8. "The boy wire"—as he then der of the tight wire at the age of the age of the tight wire at the age o arrest for picture effect.

What the Theaters Offer

Sadie Burt - ORPHEUM. Helen Andrews - GAYETY

In the same month he walked into the Chicago river, not noticing a red light of warning, indicating that the drawbridge was swung open. He was rescued by a night watchman. Shortly afterwards a police officer slipped on an icy sidewalk. His revolver was discharged and the bullet found its way through Whiting's derby hat.

"After those four things happened to me in such quick succession," Mr. Whiting says, "I had nerve enough to become a vaudeville performer."

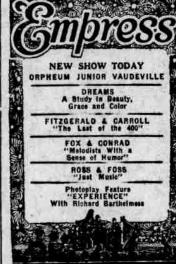
Entering vaudeville, Mr. Whiting an, his demurely charming partner.

The Pathe Weekly.

With Corinne Tilton, who appears as the star of the Orphaum show next the star of the Orphaum show n

RANK HUNTER, with the "Big Jamborse," which plays the Gayety theater this week, in the first part of the show impersonates an Italian and in the second part a negro. The present offering sprovided for Hunter is one suitable for him and he is given excellent chance to portray his Italian and negro impersonations. Hunter is a hest himself, but is surrounded with such entertainers as Frank X. Silk, Lelia Ricard, Jack Gibson, Helen Andrews. Anna Thornton and Mildred Holmes, Ladies' matinee at 2:15 daily all week. Today's matinee starts at 3.

than a year and who is already play-ing leading roles. She has just been cast in "Remembrance," the next Rupert Hughes photoplay.



Good Res've Seets 500
Good Res've Seets 500
START THE NEW YEAR LAUGHING—60 SEE
JAS. E. Rife; JAR ROLF F COOPER'S BIG JAN.BONEE BURLESK With Burlesk's Favorite Comedian
Frank H nter AND THE SEST
HOW IN TOWN
MORE LAUGHS THAN QUAKER HAS CATE
20 GIRLS WHO CAN SING AND DANCE
Laddea Tickets, 15c-30c—Every Week Day

Mr. and Mrs. W. L. Keep announce that with the beginning of their

Special Dance

Monday Night, January 2 The admission price will be 25c per Person on All Dance Nights

Class Lessons Monday, Wednesday, Friday Course of 10 Lessons\$4.00

Private Lessons by Appointment Course of 6 Lessons \$9.00

KEEP DANCING ACADEMY 1818 Farnam Street

Miss Hamper Too

Busy to Become Temperamental

Too busily engaged learning to be Shakespearcan actress to develop an eccentric temperament such as is supbeauty has been the tragic (ate of Miss Genevieve Hamper, Robert B. Mantell's lovely and vivacious young leading woman, to be seen with him the coming week at the Brandeis theater. Miss Hamper, like every successful young actress, has her host of admirers, and since she has begun the man your mother thinks you have attained more than the same of the sa playing Resalind in matinee performances of "As You Like It," it has nary success. That song made no ref-been especially noted that she has erence to the ladies, but it would be won matinee girls and their mothers rather easy to paraphrase it for Sadie won matinee girls and their mothers almost to the verge of idolatry. They wait for her to emerge from the stage door for a glmpse of their "divinity" in street attire. Occasionally, by some chance one of the "worshipers" becomes engaged in conversation with her. Instantly the illusion of "divinity" vanishes, but something warmer and more heartsatisfying takes its place.

For Miss Hamper is just a plain, whole-souled mid-western girl, as unspoiled as she was the day Mr. Mantell chose her from several Detroit

spoiled as she was the day Mr. Mantell chose her from several Detroit
applicants for a small vacancy in his
company. The years that have intervened have been devoted to hard,
though pleasant work, long hours of
study and even longer hours of rehearsal. She has had no time to
pamper poodle dogs nor dabble in
the various intellectual "isms" of the
feminist movement.

sturdy product of the school of "hard knocks," who, more markedly than any other contemporary actor, has had his "ups and downs" and knows the exact value of praise and blame. "In such frightfully sane surroundings how can you expect me to de-

Schoolgirl Ambitions There was a popular song a few years ago, the principal line of which was to the effect that if you are half the man your mother thinks you are,

Success has not gone to her head been almost exclusively confined to her association with Mr. Whiting, for several very good reasons. In the first place, she belongs to a very "canny" family, whole-heartedly and enthustically for her, but not given to idle praise and to turning blindly from shortcomings. In the next place she is married to Mr. Mantell, a Man in the Moon Were a Coon."

velop a becoming temperament," asks Miss Hamper in despair.



Week Starting Sunday, January 1 Matinee Every Day, 2:15-Every Night, 8:15

WHITING & BURT "Several Songs"

"INDOOR SPORTS" A Comedy By Harian Thompson and Hugh Herbert

and Hand Balancers

GEORGE DAMERAL, MYRTLE VAIL & CO. Assisted by Miriam Allyn, "The Sixth Reel" A Musical Satire by Jack Lait-Lyrics and Music by Myrtle Vail

RAY and EMMA DEAN

"The Laughing Stock of Vaudeville" MICHON BROTHERS

SAM ADAMS & "A Music Lesson"

> MAURICE DIAMOND HELEN M'MAHON in "Snapshots of 1922"

Topics of the Day | Assop's Fables | Pathe Weekly (Patrons Pay U. S. War Tax)

Empress Rustic Garden=

Omaha's Amusement Palace

Wishes Everyone A Happy and Prosperous New Year

Matinee Dance Today Admission 25c-Includes Tax

AUDITORIUM, MONDAY, JANUARY ONE DAY ONLY MATINEE AND NIGHT

MATINEE at 2:15-"TALES OF HOFFMANN" Lucchese, Charlebois, Paggi, Klinova, Morosini, Agostini, Royer, DeBiasi, Cervi, Perez and Agostini, Tudisco.

EVENING at 8:00-"AIDA"

Saroya, Frascani, Klinova, Tommasini, Valle, Tudisco, Cervi, DeBiasi.

WITH THE FAMOUS SAN CARLO CHORUS AND ORCHESIRA

Ernesto Knoch, Conductor PRICES-MATINEE, 50c-\$2.00; EVENING, 50c-\$2.50

Seats Now on Sale at Box Office

Afternoon and Evening-Extra and Last Times TEX RICKARD'S OFFICIAL PICTURES

DEMPSEY.

CHAMPIONSHIP CONTEST

The only authentic motion picture of the "Battle of the Century"

at Jersey City, July 2 Afternoon-2, 3 and 4 p. m .- Admission 50c, plus tax.

Evening-7, 8 and 9 p. m .- 50c and \$1.00, plus tax. Entire Week Starting TOMORROW NIGHT

ROBERT B.

IN SHAKESPEAREAN AND CLASSIC PLAYS

Thurs .- "Hamlet" Mon.—"Richelieu"

Tues .- "Merchant of Fri.—"Macbeth" Venice"

Wed. Mat.—"As You

Like It"

Caesar"

Sat. Mat.—"Merchant of Venice"

Sat. Eve .- "Julius Wed. Eve .- "Julius Caesar"

Bulwer Lytton's fine old romantic drama of "Richelieu" and the five Shakespearean plays, from his list of ten that have been demonstrated by long experience to be the most popular, will constitute the repertoire Robert B. Mantell during his New Year's week engagement at the Brandels theater, starting tomorrow night. No contemporary English-speaking tra-gedian either side the Atlantic has so much as attempted a repertairs so extensive and impressive, and no other seems to possess a genius versatile enough to interpret adequately so long and varied a list of parts.

All the playe are mounted in the elaborate and lavish manner that has ome associated with the name Mantell, the one Shakespearean artist of first importance on the American stage who has refused to be led astray

Heading the tragedian's big supporting company is Miss Genevieve

Hamper, whose rapidly developing powers as a Shakespearean artist have placed her in the front rank of American actresses. Her Rosalind has during the last decade.

Evenings-Second Balcony, 50c; first Balcony, \$1.50 and \$1.00; Orchestra Floor, \$2.00

Matinecs-Wednesday and Saturday, Second Balcony, 50c; Entire Balcony, \$1.00; Entire Orchestra, \$1.50

NEXT SUNDAY, JANUARY 8-3:30 P. M.

When ordering by mail add 10% for war tax

In Bresskin's tour as associate of Caruso, he played to more than seventy-five thousand people; and despite the fact that the world's greatest living tenor was the lure that attracted these thousands, Bresskin's solos on the programs were invariably re-

Miss Rea is possessed of a light silvery soprano of even quality, a lovely trill, and renders her program with a cool, contemplative beauty that is captivating. JOINT RECITAL

Tickets Now on Sale-50c, \$1.00, \$1.50 and \$2.00 3 NIGHTS TO BEGIN THURS., JAM. 12



RICES: EVENINGS--- 50c, \$1, \$1.50, \$2, \$2.50, \$3 MATINEES---50c, \$1, \$1.50; \$2, \$2.50