

Jack and Jill

"Jack, dear, I've a surprise in store for you." "What now, boofullest little wifey in the world?" "I've written to ask your cousin Madge to visit us."

At The Theaters



Robert B. Mantell - BRANDEIS. Genevieve Hamper - BRANDEIS. Helen McMahon - ORPHEUM. Olga Ross - EMPRESS. Sadie Burt - ORPHEUM. Helen Andrews - GAYETY.

Jack realized it rather glumly as he mentally added the check. But there was nothing to do but smile. "Madge, dear, we just want to have you do as you please and have a good time," said Jill reassuringly.

Jack was relieved, but only for an instant. Here, I have plenty of money, Jack, and will lend you whatever you need. You can pay back tomorrow."

"To 'Bob' or Not to 'Bob' Margarita Fisher, dainty screen star, is trying to decide whether or not she should have her lustrous tresses "bobbed."

"Star Bans One-Price Suit Marie Prevost is getting farther and farther away from the bathing suit in which she won her fame as a photo player. The shapely star is at work at Universal City now on "Princess Virtue," a story of Parisian night life.

Good Risk for Any Accident Company Is Mr. George Whiting

The appearance of George Whiting and Sadie Burt at the Orpheum this week, brings to the minds of many people, particularly those who have been to Chicago in recent years, the expression: "You're as lucky as George Whiting."

Whiting used to be quite a fire "fan." He would stop anything to follow a fire engine. His delight was to ride on a piece of apparatus. One night when a fire truck was responding to an alarm, Whiting was on the run-board. The front axle broke and seriously injured four men.

Chows as Actors Next Edward K. Lincoln, who is playing the lead in support of Hope Hampton in that star's latest production, "The Light in the Dark," is an enthusiastic breeder of blooded chows and his prize canines have won most of the honors in their class at every bench show held in the east this year.

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What the Theaters Offer

RETURNING to the Brandeis theater, the scene of a decided triumph last season, Robert B. Mantell will be seen during the course of the week in five Shakespearean plays he has found to have the most widely popular appeal to present-day audiences.

W ITH Corinne Tilton, who appears as the star at the Orpheum show next week, comes George Phelps, who is remembered as Omaha's "The Day and the Night" star.

Special Dance Monday Night, January 2. The admission price will be 25c per Person on All Dance Nights. Class Lessons Monday, Wednesday, Friday Course of 10 Lessons. \$4.00. Private Lessons by Appointment Course of 6 Lessons. \$9.00. KEEP DANCING ACADEMY 1818 Farnam Street

Miss Hamper Too Busy to Become Temperamental

Too busily engaged learning to be a Shakespearean actress to develop an eccentric temperament such as is supposed to characterize a modern stage beauty has been the tragic fate of Miss Genevieve Hamper.

Sadie Burt Retains Schoolgirl Ambitions There was a popular song of many years ago, the principal line of which was to the effect that if you are half the man your mother thinks you are, you have attained more than ordinary success.

Success has not gone to her head for several very good reasons. In the first place, she belongs to a very "mannish" family, whole-hearted and enthusiastically for her.

sturdy product of the school of "hard knocks," who, more markedly than any other contemporary actor, has had his "ups and downs" and knows the exact value of praise and blame.

For Miss Hamper is just a plain, whole-souled mid-western girl, as unspoiled as she was the day Mr. Mantell chose her from among the Detroit applicants for a small vacancy in his company.

Miss Burt's greatest ambition is to attain half the prestige that her mother and father think her worthy of. When Miss Burt is on the stage she is not enjoying parental guidance and love, and wherever she has an opportunity, she is quick to be of service to them.

Miss Burt's theatrical career has been almost exclusively confined to her association with Mr. Whiting, who has written most of the songs she renders.

Orpheum THE BEST IN VAUDEVILLE. A HAPPY NEW YEAR GREETING. Week Starting Sunday, January 1. Matinee Every Day, 2:15—Every Night, 8:15. GEORGE DAMERAL, MYRTLE VAIL & CO. A Musical Satire by Jack Lait—Lyrics and Music by Myrtle Vail. RAY and EMMA DEAN "The Laughing Stock of Vaudeville". SAM ADAMS & J. P. GRIFFITH "A Music Lesson". MICHON BROTHERS Equilibrists in "Hand Balancers". MAURICE DIAMOND and HELEN MAHON in "Snapshots of 1922".

Empress Rustic Garden Omaha's Amusement Palace. Wishes Everyone A Happy and Prosperous New Year. Matinee Dance Today Admission 25c—Includes Tax.

AUDITORIUM, MONDAY, JANUARY 2 ONE DAY ONLY MATINEE AND NIGHT. SAN CARLO GRAND OPERA FORTUNE GALLO—General Director. MATINEE at 2:15—"TALES OF HOFFMANN". EVENING at 8:00—"AIDA". WITH THE FAMOUS SAN CARLO CHORUS AND ORCHESTRA Ernesto Knoch, Conductor. PRICES—MATINEE, 50c-\$2.00; EVENING, 50c-\$2.50. Seats Now on Sale at Box Office

BRANDEIS THEATRE. TODAY Afternoon and Evening—Extra and Last Times. DEMPSEY-CARPENTIER CHAMPIONSHIP CONTEST. The only authentic motion picture of the "Battle of the Century" at Jersey City, July 2. Tomorrow Night ROBERT B. MANTELL AND GENEVIEVE HAMPER IN SHAKESPEAREAN AND CLASSIC PLAYS. Repertoire: Mon.—"Richelieu", Tues.—"Merchant of Venice", Wed. Mat.—"As You Like It", Wed. Eve.—"Julius Caesar", Thurs.—"Hamlet", Fri.—"Macbeth", Sat. Mat.—"Merchant of Venice", Sat. Eve.—"Julius Caesar".

NEXT SUNDAY, JANUARY 8—3:30 P. M. ELIAS BRESKIN RUSSIAN VIOLINIST. In Breskin's tour as associate of Caruso, he played to more than seventy-five thousand people and despite the fact that the world's greatest living tenor was the lure that attracted these thousands, Breskin's solo on the program were invariably rewarded by demands for double and triple encores. VIRGINIA REA COLORATURA SOPRANO. Miss Rea is possessed of a light silvery soprano of even quality, a lovely trill, and renders her program with a cool, contemplative beauty that is captivating. In JOINT RECITAL Tickets Now on Sale—50c, \$1.00, \$1.50 and \$2.00

3 NIGHTS TO BEGIN THURS., JAN. 12 MATINEE SATURDAY. THE RADIANT STAR JANE COWL in the ALL-SURPASSING COMEDY TRIUMPH "SMILING THROUGH". PRECISELY AS SEEN IN NEW YORK. WITH A RECORD-BREAKING BEATSON. PRICES: EVENINGS—50c, \$1, \$1.50, \$2, \$2.50, \$3. MATINEES—50c, \$1, \$1.50, \$2, \$2.50