

Betty Compson, Wanda Hawley and Jack Holt Screen Attractions

'Ladies Must Live' And 'Love Charm' Lead This Week

Compson Stars At Strand; Hawley at Sun; Jack Holt At Rialto and William Russell at Moon.

By JOHN E. KENNEBECK. With Betty Compson, Jack Holt, Wanda Hawley, William Russell and Bebe Daniels among the luminaries of cinema art in Omaha this week, programs at the various downtown movie houses promise to be ordinary. Cecil B. DeMille's name is not among the list of attractions, so movie fans will not be forced to sit through long, drawn-out episodes of lavish social incidents of life. In "Ladies Must Live," at the Strand theater this week, Betty Compson, who was made from a bathing beauty to a Drury Lane type of star overnight, as it were, will portray a "lily" of society. The story presages something startling.

Wanda Hawley plays in a delightful romance, "The Love Charm," at the Sun theater for four days beginning today. Jack Holt takes the screen at the Rialto today in "The Call of the North," one of those blizzardy pictures.

"The Love Charm." As a shabby little poor relation who makes up her mind that the spoiled young lady of the house in which she toils without thanks shall not have all the beaux and good times, Wanda Hawley has a delightful role in "The Love Charm," chief cinema attraction at the Sun theater for four days beginning today.

A shabby little vamp is Ruth Sheldon of the story, but her scheme for winning the most eligible young man in town was as efficacious as it was novel.

In "All's Fair in Love," which opens Thursday at the Sun theater, Richard Dix plays the leading male role opposite May Collins. His manly bearing and his genuine ability as an actor, add immeasurably to any picture in which he appears. The comedy develops around a young girl with a fixed idea that her new husband is in the clutches of a vamp, and tries herself to play the part that she thinks will keep him forever. The muddle in which she finds herself gives rise to many unusual and laughable episodes.

"Riding With Death." With the announcement that "Riding With Death" will begin a run at the Moon theater today comes the news that famous Buck Jones has legally adopted the name Charles in the place of "Buck."

In the new picture Charles (Buck) Jones will be seen as a Texas Ranger known to his associates as "Dynamite" Steve Dorsey. The story and scenario are by Jacques Jaccard, who also directed the pro-



Jack Holt -- RIALTO



Betty Compson -- STRAND



Charles Ray MUSE - MON, TUES, WED.



Wanda Hawley -- SUN



Betty Francisco and Buck Jones - MOON



Wallace Reid -- EMPRESS

duction. Betty Francisco plays the feminine lead.

In "Desert Blossoms," which opens Wednesday at the Moon theater, William Russell is starred in the role of a young construction engineer connected with a mighty government irrigation enterprise. Many of the scenes were filmed on the Mojave desert in California, 40 miles from Death valley.

"Desert Blossoms" is declared to be one of the best vehicles Russell has had. An engaging love theme is interwoven with exciting adventures.

"Ladies Must Live." It is conceded even by woman liars that ladies must live, be they rich or poor, or ambitious or otherwise. How some of them manage to do so is adequately shown by the late George Loane Tucker in his screen masterpiece, "Ladies Must Live," which opens today at the Strand theater. In this delightful and appealing story, Betty Compson has the role of a young girl who has been reared by her rich brother-in-law and whose penniless father plans to marry her off to some rich man in order that his income, derived from his son-in-law, may be increased. But there is another woman who has similar plans to obtain an easy living and the two clash with interesting results. Then there is a wife whose love proves a tragedy, and other characters all of whom are component parts of a most consistent story of modern life.

Ray at Muse. As a demure little modern Cinderella who toils thanklessly for the vulgar rich relations with whom she makes her home, Wanda Hawley portrays a remarkable role in "The Love Charm," which shows at the Muse theater today.

Racetracks and roof gardens figure prominently in many of the important scenes of "The Wolf Woman," at the Muse tomorrow, Tuesday and Wednesday, the "vampire" drama presenting Louise Glbaum and Charles Ray as co-stars. The story is one that is replete with the atmosphere of Bohemia, and, while not offensive to refined tastes, it paints graphically, it is said, the roisterous living of the "cafe athletes."

May Collins and Richard Dix have the leading roles in "All's Fair in Love," which plays at the Muse theater next Thursday and Friday. The story centers around a girl who

who has a fixed idea that her husband is being "vamped."

"Thunderclap," probably one of the season's most sensational plays, takes the screen at the Muse theater next Saturday.

"Her Sturdy Oak." As a poverty-stricken and impractical young couple who are harassed with debts and bewildered over the responsibility of a pair of lusty twins, Wanda Hawley and Walter Hiers score the high comedy record in "Her Sturdy Oak," which will show at the Empress theater the first four days of this week.

"The Hell Diggers," which opens at the Empress theater Thursday, is a story of the giant gold dredgers used in the California gold fields which were once believed to have been silted dry, but which seems to have been a delusion. Mr. Reid is chief of a hell digging crowd and he is the central figure of a highly dramatic story.

"Call of the North." The locale of this story is the wilderness reaches of the Hudson's bay country and concerns Ned Trent, played by Jack Holt, as one of the men who try to set themselves up as free traders. The story bristles with red-blooded action, excitement and suspense and is a most appropriate vehicle for the new star Madge Bellamy, who is the leading woman and the other principal characterizations are enacted by Noah Beery and Frances McDonald. Joseph Henabery directed.

As a tom-boy heroine Bebe Daniels will please her old friends and winning new admirers in "The March Hare," at the Rialto theater beginning Thursday. The heroine, a millionaire's daughter, bets that she can live for a week in New York City on 75 cents. Of course she has some amazing adventures.

Society Flocks to Studio. Mrs. Lydie Hoyt's plunge into filmdom has attracted a swarm of society notables to the Talmadge studios. Among those appearing with Comie in her latest starring vehicle, "Polly of the Follies," are Viscount H. H. F. De Frise, Miss Elaine Revalles, daughter of a famous New York specialist, Dr. Henry Coggeshall, and Miss Jean Meredith, whose first histrionic experience was in the junior league show last year.

Slav Actors Get \$2.25 Per Month; How Do They Eat?

Here's a friendly tip to peregrinating thespians. If, in your forthcoming travels you have contemplated with some degree of rapture a profitable stop-over in jugo-Slavia, then proceed at once to bite a point on your pencil and check it off your itinerary.

Here's the reason. Legitimate stage actors and actresses in jugo-Slavia are paid per month what would be equivalent in American money to \$2.25.

It sounds great in terms of kronen, the standard monetary value there, but when Zola Zorana left Ljubljana for America, 900 kronen equaled about one American dollar. Miss Zorana is in Los Angeles now, she, having selected her for the role of "Carmencita," a Spanish dancer, in the forthcoming production, "Silver Spurs."

"I was mistaken for Pola Negri while in a Vienna cafe," said Miss Zorana and then added humorously, "But that doesn't sound original. Everybody is a second Mary Pickford or somebody else nowadays." "When we are cast in roles calling for silk stockings the lines may be comedy, but there is always tragedy in our hearts," continued the foreign actress, "for silk stockings in jugo-Slavia cost 1600 kronen, or one-half of our monthly earnings."

"The greatest obstacle an actor or actress has to overcome in my country is the barrier of caste. One of our most popular and talented actors is the son of a shoe-maker. Aristocrats and upper class people stay away from the theater when he is playing because they feel it beneath their dignity to recognize talent in the offspring of a cobbler."

Lillian (Billie) Dove, of Ziegfeld Follies fame, will have the leading feminine role in William Christy Cabanne's next picture, written by himself, entitled "At the Stage Door."

Otis Skinner to Portray Role of "Tony" on Screen

Setting at rest many rumors regarding the future screen career of Otis Skinner, comes a formal announcement that the noted actor has signed a contract to appear in a picture titled "Mister Antonio," the Booth Tarkington play, in which Mr. Skinner appeared as "Tony," the same character he will portray in the motion picture version.

"Mister Antonio" will be Mr. Skinner's second picture, his first, which was released a year ago, being "Kismet," in which Mr. Skinner demonstrated the fact that the art which has made him a national favorite of the theater was not limited to the speaking stage. The role of "Tony" will again allow Otis Skinner to offer a colorful characterization, this time that of an Italian burly-gurdy man, a modern troubador of the country towns. It is a role that offers Mr. Skinner unlimited opportunities for subtle characterization, for the gay-hearted, gypsy-like traveler is a man capable of smoldering passion against those who would wrong him. Then, too, there is a charming love story, into which Mr. Skinner pours the fire of "Tony's" southern blood. While the action of "Mister Antonio" opens in New York City, Mr. Antonio is really the story of a small town. Booth Tarkington, the author, ranks among the most popular writers of

this country, and is particularly happy in his small-town characterizations. When Otis Skinner played "Tony" on the stage, it was one of his most successful characterizations, and he toured the country in that role for three successive seasons.

Downtown Programs

Sun—Today until Thursday, "The Love Charm"; latter half of week, "All's Fair in Love."

Strand—Betty Compson in "Ladies Must Live."

Rialto—Today until Thursday, "The Call of the North"; beginning Thursday, "The March Hare."

Moon—Today until Wednesday, "Riding With Death"; beginning Wednesday, "Desert Blossoms."

Empress—Today until Thursday, "Her Sturdy Oak"; latter half of week, "The Hell Diggers."

Actor Afraid of Himself

Goro Kino, the Japanese actor, who has a villainous role in Sessue Hayakawa's "Street of the Flying Dragon," and who appears also in Pauline Frederick's "The Lure of Jade," can look so dog-gone evil and tough at times that he is afraid to look in the mirror. The cameramen themselves, are frightened of him in these roles—but at that Kino is one of the most amiable and kindly-hearted men on the lot.

Suburban Programs

Grand.

Today, Tomorrow and Tuesday—Pola Negri in "One Arabian Night." Wednesday—Miss Du Pont in "False Kisses" and "Miracles of the Jungle," No. 11.

Thursday and Friday—Wallace Reid in "Always Audacious."

Saturday—Will Rogers in "Guile of Women."

Hamilton.

Today and Tomorrow—"Mother O'Mine."

Tuesday—"Milestones."

Wednesday—William Russell in "The Iron Rider."

Thursday—Constance Binney in "The Magic Cup."

Friday—Mary Miles Minter in "Nurse Marjorie."

Saturday—Louise Lovely in "Partners of Love."

Straight From Bagdad. Pola Negri plans to visit the United States soon. Boy, cancel my trip abroad! Pearl White is leaving Fox after the first of the year.

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Diggers in your heart for sympathy for one of the bravest struggles a man ever fought.

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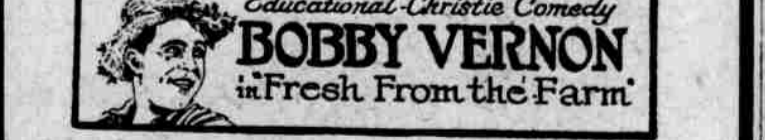
A story filled with rapid fire action, dramatic suspense, thrilling situations and superb heart appeal that stirs the blood like a wintry wind in the face. Racing through dauntless adventure—amid the wild beauty of nature untamed.

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Educational-Christie Comedy **BOBBY VERNON** in "Fresh From the Farm"

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Novelty DeLuxe **ANNETTE KELLERMAN** in "The Art of High Diving"



COMING WEDNESDAY—3 DAYS ONLY

"DESERT BLOSSOMS" A story which proves that a man may be down but he's never out.

Fun in a Prison A slip of the pen

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Buck Jones and a capable photoplay cast in

"RIDING WITH DEATH"

A story of a Texas Ranger

"STARS AND STRIPES" Fun in a Prison A slip of the pen

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