# SI

By HENRIETTA M. REES.

JPON hearing Erika Morini, the phenomenal young violinist who played at the Brandeis theater before the Tuesday Musical club audience last week, one could not but be impressed with her tremendous urge. Like practically all of the world's greatest, it displayed itself early, and in her case as in the case of every prodigy the world has ever known, a near and close relative, usually a parent, has fostered it and helped it to overcome the obstacles of expression from the very first. But the urge itself is innate. To feel what to do, and only have to be taught how to do it, is to have great talent, but to feel not only what to do, but rather what one must do, and only have to be taught how to do it, is something greater By HENRIETTA M. REES. how to do it, is something greater

It is not enough to know it, one must feel it, and this feeling is a sort of extra sense. It must be coupled with knowledge, and it will, and nothing can stop its affinity for it. The majority of people have a larger or smaller urge of some sort. If this is fostered in their infancy, and early youth, it will undoubtedly and early youth, it will undoubtedly take them somewhere, and by its very motion gather impetus unto it-self. If it is discouraged, or ignored and other interests can lead us from it, it will either lie dormant for many years, and only come out long afterward when it is difficult to overcome its obstacles of expres-sion, or it will die.

One says it is so hard to learn, for "art is long and time is fleeting," and one is beset on all sides with technical and mental difficulties, and besides there is the pull of other things which would take one away from it. These are merely the obstacles which test one's musical urge. One may study for years, or only

A short time, he will only get om it according to what he feels or it, and in proportion to the urge there is behind it. And another word for urge might be vision.

The Philadelphia Public Ledger wrote of the debut of Galli Curci as a Metropolitan opera star, in the leading role of "Lucia" in that city last week. Six inches were devoted to the musical part of the performance and about one to the star. Following it almost two columns about "First opera night ushers in brilliant social season," with the following subtitles: "The Moods of the lowing subtitles: "The M

Some Other Hosts."

And thus it is done in Philadelphia.

Vincent D'Indy, the distinguished French composer, is visiting America. Writing of his recent appearance as conductor with the New York Symphony orchestra, Richard Aldrich of the New York Times says in part:

It was just about 16 years since Vincent D'Indy, the distinguished 2. French composer, is visiting America. Writing of his recent appearance as 3. conductor with the New York Symthe New York Times says in part:

It was just about 16 years since M. d'Indy had stood in the same place conducting a concert of the Boston Symphony orchestra. These years have increased the composer's fame and authority as one of the leading musicians of the time. They have also left their traces upon him personally, as they have upon most others. He is, as he was before, a distinguished figure; and before the orchestra a man of perfect simplicity and modesty, wholly without preoccupation with himself, and induced with difficulty to take for himself the applause of the public.

M. d'Indy's fame is not that of a conductor chiefly, though he has shown an abundance of skill and routine and sympathetic insight in that capacity. He gave the impression of a musician directing the playing of musicians, who could not fall of a common understand-

A distinguished guest, such as M. d'Indy, is expected to bring his hosts that in which he has the greatest interest, and for which he most conspicuously stands. He comes avowedly as a representative of French music, as well as one its most significant composers. He finds this public more open-minded toward modern French music, more appreciative of it, than when he was here before-a necessary result of greater familiarity and understanding. In 16 years much is changed in the attitude of the musical public. The clear understanding of what M. d'Indy himself stands for and signifies was unmistakably shown at the beginning. Mr. Damrosch came on the stage and got the orchestra up for a fanfare, which was played as M. d'Indy came upon the stage; and the audience rose to receive him, applauding long

The joint recital of Nina Koshetz of the Chicago Opera company, and Bronislaw Huberman, violinist, will take place at 3:30 p. m. at the Brandeis theater. Miss Koshetz, who replaces Irene Pavloska on the program this afternoon, is a native of Moscow. At the age of 9 she gave a piano recital and at 11 became a pupil in the Moscow conservatory, where she studied with Safonoff and Igoumeneff. At 18 she studied sing-

from the past, enjoy the present, work for the future." His artistic views of life philosophy he has given to the public in a book, "From the Workshop of a Virtuoso," published several years ago. Before the world today, Bronislaw Huberman is said to stand as one of our greatest mass. Workshop of a Virtuoso," published several years ago. Before the world today, Bronislaw Huberman is said to stand as one of our greatest masters. His is a case of beillion. Pittchurch desired to the property of the propert ters. His is a career of brilliant Pittsburgh dealers and have cut the atmosphere of beauty and put your-achievement and his second coming price of milk to 13 cents a quart, a self in harmony with it. It is all a matter of cultivation."





At the Theaters



Jay Bainter -- BRANDEIS

an absence of 24 years, an event of

where she studied with Safonoff and Igoumeneff. At 18 she studied singing with Masetti and composition with Taneeff, teacher of Rachmaninoff. Later she went to Paris to be coached by Felia Litvin. She made her debut in Moscow, where she sang an extensive Russian, Italian and French repertory, and was a guest artist at the Imperial opera in Petrograd. After the bolshevik upheaval she managed to escape from Russia and came to America, where she has been heard in concert in many cities. She is now a member of the Chicago Opera company.

Mr. Huberman toured America when he was 14 years of age, as a boy prodigy, and he was acclaimed heartily upon his tour. As an artist, Huberman has attached himself to no particular school, but worked out his own salvation. He says: "Learn from the past, enjoy the present, work for the future" His artistic in a coal mine.

Man With Broken Neck

Lives Without Brace

Fairmont, W. Va., Dec. 17.—When lose however the Fairmont state hospital with a broken neck it was strought to the Fairmont state hospital with a broken neck it was strought to the Fairmont state hospital with a broken neck it was strought to the Fairmont state hospital with a broken neck it was strought to the Fairmont state hospital with a broken neck it was strought to the Fairmont state hospital with a broken neck it was strought to the Fairmont state hospital with a broken neck it was store time of the chicago Opera company.

Mr. Huberman toured America when he was 14 years of age, as a boy prodigy, and he was acclaimed heartily upon his tour. As an artist, Huberman has attached himself to no particular school, but worked out his own salvation. He says: "Learn from the past, enjoy the present, work for the future" His artistic in a very successful. For weeks his head and neck were encased in a plaster cast. When he left the hospital he walked away without assistance and wore rother continued. "The first cue to right thinking is directpers. Don't waste time and energy thinking about nothing. Aim-loss thinking will gro

where the companied of the club, on the companied and where the companied of the regular meeting, Monday, Decomposition in the city. The program was the state of the regular meeting, Monday, Decomposition of the composition of the composition

Among the numbers played by Miss Adelyn Wood and Miss Dorothy Morton before the Omaha Society of Fine Arts, in the public library this afternoon, are a number of interesting two-piano numbers, including Andante and Variations, Schumann; Cortege, Debussy: Angelus, Massenet; Minuet a Lawtico, Seeboeck; Scherzo, Mendelssohn; "Danse dela Fee," Dragee-Tschnikowski, "Danse dela Fee," Dragee-Tschnikowski, "Danse Arade."

should bring your car to the theater.

\*\*Should bring your car to the theater.

\*\*TEP LIVELY GIRLS," as shown under the direction of Arthur Pearson, its producer, will be seen at the Gayety theater twice daily the current week. In the cast will be Hughrich was featured in Irving Revision at the Glark, who has been a headliner in vaudeville and was featured in Irving Herlin's musical revue, "Yip Yip Yaphank." Billy Gilbert, one of the best eccentric comedians, will make his first eccentric comedians. Will make his fi

bers, including Andante and Variations, Schumann; Cortege, Debussy; Angelus, Massenet; Minuet a Langtic, Seeboeck; Scherzo, Mendelssohn; "Danse dela Fee," Dragee-Tschaikowski, "Danse Arade," Tschaikowski, "Banse Arade," Tschaikowsky; "Berceuse," Aubert, and Ballet, Aubert.

The Catholic Daughters of America Glee club has resumed its work, and rehearsals are held every Wednesday, under direction of Dr.

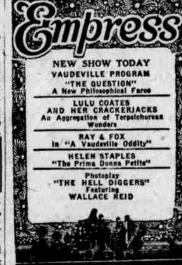
Gene (Ragx) Morgan will be among the most conspicuous of the mirth provokers. There will also be Evelyn Cunningiam. Pattle Moore, Florence Tablott and Jess Weiss. Today's matthee starts at 3.

The RERE are to be two featured acts in the vaudeville show which opens at the Empress today. One is to be a philosophical farce, "The Question," and the other is to be offered by Lulu Coates and her crackerjacks, an agregation of dancing wonders. In "The Question," with a cast of seven acting people, headed by Jack

### To Think Rightly Makes Happiness, Says Fay Bainter

"As you think, so you will be," says Fay Bainter, of "East Is West,"

the lavish photo-drama which played at the Brandels all last week and proved that William K. Ziegteld's entrance into the movie world is going to cause a sitr, is being held over for two more performances, tonight at 7 and 9 o'clock. This gives lovers of good acting a chance to see Florence Reed in one of the best productions of the season.



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## DANCE Tom Brown's Orchestra Will be at KELPINE'S DANCING ACADEMY 2424 Farnam Street Sunday Night—The real place to dance.

Helen Keller a Triumph of Soul

Over Adversity Mastery of the human voice, although she cannot remember ever taving heard a sound, is not the only big accomplishment to be credited to Miss Helen Keller, blind, deal and formerly dumb, who is appearing at the Orpheum theater this week. She has discovered happiness. She radiates joy and apparently enjoys life far more than many more fortunate persons. She has more fortunate persons. She has developed assurance.

There is nothing of the usual diffidence of a blind person in the grasp of her hand. Learning that she is to meet some one, she puts forth her hand naturally and confidently, while her countenance lights up just as though she can see and hear. There is a charm and warmth in her presence. Miss Keller is tall, rather handsome and gracious. She has large, blue eyes, which have the deceptive appearance of being unusually strong and clear. She is a vigorous, healthy looking woman and, above all, is serenely happy.

Her ability to read the statements of her companies and lifelong friend.

of her companion and lifelong friend, Mrs. Anne Sullivan Macy, given her in the palm of her hand through the manual, seems remarkable. Her replies invariably are made with her lips, and for the most part her articulation is excellent. It has required almost a lifetime for her to learn to talk and she seems to enjoy expressing herself in this way.

Miss Keller seemed a bit excited

yesterday when she was interviewed after her matinee at the Orpheum, but it was the excitement that comes to everyone of the stage after his or her act has been rousingly applauded and the artist is confident of having pleased them.

In reply to a question, her comsensation of being on the stage. Applause, which she recognized through the vibrations under her feet, is pleasing to her. Her tour is like a strange new life to which she has just been

Miss Keller has a keen sense of numor and appreciates the surprise felt by those seeing her for the first time. She realizes that strangers, al-

Obliging Man Accommodates

Pretty Girl; He's Out \$50 Youngstown, O., Dec. 17 .- W. E. Kruger, traveling salesman, Clevetown detectives who are looking for the young woman. Kruger was in the store of Jacob Eigner here when the young woman hurried in and pleaded for change for a \$50 bill. When the proprietor shook his head Kruger reached for his wallet and the bill was broken. A few minutes later, Kruger discovered the \$50 bill was a raised \$5 bill, but the girl was

E. K. Lincoln, well known in staring roles, himself, has been signed to play opposite Hope Hampton in her next picture called "White Faith."

Battista has been christy Cabanne's next feature production, entitled "At the Stage Door."

George Walsh

Nebraska Girl Wins Fame as Singer



Miss Jane Betts.

The Musical Courier a short time ago printed a picture and interesting article about Jane Beats, contralto, formerly of Omah, and a pupil of Thomas James Kelly, both in Omaha and for several seasons in Cincinnati. Miss Beats gave a recital in Cincinnati and of her a Cincinnati critic said: "Jane Beats has nothing to put over, her singing is just real, pure, beautiful singing." The Courier article continues in part: "Miss Beats, whose home is in Nebraska, has graduated from the Cincinnati conservatory in voice culture and has been doing postgraduate work; her voice is a mezzo contralto of though they have read a great deal throughout, and full of nuances, tints about her, cannot but picture her as a sorrowful, diffident person. Instead she presents the exact opposite of and has been much in demand in exclusive musical circles." exclusive musical circles."

Among the list of Miss Beats' activities were noted an afternoon musical at the home of Mrs. Larz Anderson, soloist, at a Cincinnati conservatory orchestra concert, with Chevalier Pier A. Tirindelli conducting and soloist at other afternoon land, regrets his willingness to ac- musicales at interesting events. Chevcommodate a young woman, whose alier Tirindelli gave a delightful eveaunt "is going away and the train is almost due," according to Youngs- chose Miss Beats to give some of his best songs.

Goldwyn believes that it has made "find" in 17-year-old Patsy Ruth Miller, who has been in pictures less than a year and who is already playing leading roles. She has just been cast in "Remembrance," the next Rupert Hughes photoplay.

Little Miriam Battista has been

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MARGARET FORD

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LAUGH

JUST

Triumph in Omaha Expected by San Carlos' Director

The great success of the San Carlo Grand Opera company at the Manhattan Opera house, New York, and in Philadelphia, this season, causes Fortune Gallo, the general director of the opera company, to predict a record house when the company comes to Omaha, January 2, for an afternoon and evening concert. The selection for the afternoon will be the "Tales of Hoffman" and for the evening, "Aida."

Director Gallo states that the

company is much stronger than ever before and that this year has added much to its prestige. Mr. Gallo has not only added to his artists a number of persons with international and national reputations, but has a personnel of singers of genuine who think they can shoot to go out worth and established merit. Chorus, and break clay pigeons with her, ballet and even the scenic equipment Miss Frederick is a crack shot.

have been added to materially.

T at the success of the San Carlo Grand Opera engagement at the Auditorium is virtually assured is revealed by the large amount of in-terest reported by Charles Franke, manager of the Auditorium. Many reservations have already been sold The following is a partial list of the artists who will appear with the

company: Josephine Lucchese, known as the "Little Tetrazzini;" Sofia Charlebois, soprano; Joseph Royer, leading bari-tone; Anita Kli..ova, leading mezzo-soprano; Nina Fraseani, mezzo-so-prano; Bianca Saroya, dramatic so-prano; Natalie Cervi, veteran basso; Gaetano Tommasini, celebrated Itai-ion tenor, and Pietro de Biasi.

Pauline a Sharpshooter

Pauline Frederick has built a rifle range at the rear of her Beverly Hills home and has asked all her friends



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