

**Sarah Bernhardt**  
Voices Opinion of  
Noted Picture

Despite her infirmities, Sarah Bernhardt still maintains the keenest interest in affairs of the stage and screen. Whenever her physical condition permits she attends the theater and divides her attention between plays of a light vein and the tragedies that always remain near heart. Recently Madame Bernhardt enjoyed a private screening of a motion picture given at her Paris home by Louis Mercanton, the noted French producer. The production was "Possession," based upon the novel "Phroso," by Sir Anthony Hope, and after seeing the picture Madame Bernhardt, unsolicited, sent the following message of congratulation to the producer in New York: "I do not wish the day to pass without expressing my entire admiration for the superb film 'Phroso' (now called 'Possession') which I had the pleasure of witnessing yesterday and which you will present to my dear American public. Mercanton is our best film director who, by his excellent taste, his lighting effects and his choice of locations and artists evokes the characters represented. I thank you for my whole heart for having taken this French film for showing in America. In so doing you have honored my dear country and the cinematographic art."  
—Sarah Bernhardt.

**No Telling What They'll Do Next**



Gloria Swanson, beautiful star, is likely soon to achieve fame as a novelist or short story writer. She is practicing daily when not on duty in an endeavor to perfect herself for authorship honors. Incidentally, she is studying French and artistic dancing and designs the furnishings of her beautiful home. Miss Swanson, with Wallace Reid and Elliott Dexter, Paramount favorites, appears in "Don't Tell Everything."

Empress theater for four days, deals with the daughter of a gambling resort keeper in Shanghai, China, who has been taught to regard men as beasts and to hold them at arms' length. She does so until the man she loves leaves her without leaving word and in despair mingled with disgust, she contracts a divorce and marriage. Then comes a divorce and the scene shifts to a lighthouse on a lonely island where scenes of tremendous dramatic interest transpire. Betty Compson has the leading role.

For those who prefer a lighter touch in their romance, Gareth Hughes' latest picture, "Garments of Truth," which comes to the Empress theater, Thursday, will more than fill the bill.

Mr. Hughes has a story which gives him a world of opportunity for those excellent character portrayals which won him such a following in "Sentimental Tommy" and "The Hunch." It is a picture version of the day dreams of an imaginative youth who allows his love of romancing to get the better of his discretion with results that prove highly exciting to those who are unwillingly dragged into the hectic scope of his activities.

**Marie Prevost at Muse.**

When a former bathing beauty that startled the world with shapely limbs, et cetera, bobs up in the limelight in a drama, it must be good. Well, we have with us at the Muse theater tomorrow and Tuesday, one Marie Prevost, a former protegee of Mack Sennett, who will take the Muse screen in her latest offering, "A Parisian Scandal." No more need be mentioned.

"Poverty of Riches," a drama of home life, is the chief cinema attraction at the Muse today.

Eugene O'Brien will be the attraction at the Muse on Wednesday and Thursday in "The Last Door," a modern crook play.

Douglas MacLean will star in "Passing Thru," a comedy drama, at the Muse next Friday and Saturday. The picture is a small town romance, woven about a bank burglary, a pretty girl and MacLean himself.

**Father of Actress Plays in Movies**



Edward Kimball, father of Clara Kimball Young, plays the physician in "Poverty of Riches," at the Sun theater this week.

Mr. Kimball was a member of his daughter's company for five years, but now is what is called a "free lance," and is seen frequently in pictures produced by various companies.

Leatrice Joy is the leading woman in this picture.

During his vacation abroad Cecil B. de Mille will go to northern Africa and hunt with a man from the back of a camel. It is an ancient sport little known in other countries.

**Noted Actor to Europe for More Dramatic Power**

Los Angeles, Dec. 10.—(Special.) Having just completed the most important role of his career in "Hail the Woman," Thomas H. Ince's big drama which is soon to be released, Charles Meredith has sailed for Europe for a year's study in the leading French and English dramatic schools. Although Meredith has played leading roles opposite many of the screen's foremost feminine stars and is in popular demand, he has decided to forego several attractive offers in order that he may gain the valuable experience offered by the European theater. It is possible that he will make one or more pictures abroad.

**Program Summary**

Sun—"Poverty of Riches."  
Strand—Wally Reid, Gloria Swanson and Elliott Dexter in "Don't Tell Everything."  
Rialto—Today until Thursday, "The Invisible Fear," beginning Thursday, "My Lady Friends."  
Moon—Pearl White in "A Virgin Paradise."  
Empress—Today until Thursday, "At the End of the World," beginning Thursday, "Garments of Truth," Brandeis—"The Black Panther's Cub."  
Muse—Today, "Poverty of Riches;" tomorrow and Tuesday, "A Parisian Scandal;" Wednesday and Thursday, "The Last Door;" Friday and Saturday, "Passing Thru."

**Suburban Programs.**

Grand.  
Today, Tomorrow and Tuesday—Norma Talmadge in "The Wonderful Thing."  
Wednesday—Frank Mayo in "The Millionaire" and "Miracles of the Jungle," No. 10.  
Thursday and Friday—Thomas Meighan in "The Easy Road."  
Saturday—William Russell in "Children of the Night."  
Hamilton.  
Today and Tomorrow—"The Old Nest."  
Tuesday—Feature and comedy.  
Wednesday—Tom Mix in "Prairie Trails."  
Thursday—Will Rogers in "Honorable Hutch."  
Friday—Mary Miles Minter in "Nurse Marjorie."  
Saturday—"Godless Men."

**Frank Campeau Has Meanest Role in Screen Career**

Frank Campeau, who used to play villains with Douglas Fairbanks, appears in the role of Tardiff, the heavy character in Agnes Ayres' next starring picture, "The Lane That Had No Turning."  
"It's the meanest part I ever played," said Campeau. "I mean the character is the most despicable, good-for-nothing, traitorous wretch that could be conceived—and I'll enjoy playing him. Not, you understand, because I like to be mean, but there's a chance for artistic work that is really gratifying."  
Frank Campeau is an experienced actor of the truly legitimate school. Also included in the cast is Theodore Kosloff, whose mingling of pathos and exotic emotionalism affords just

the right role for a young Russian actor, artist and dancer.  
Mahlon Hamilton also has an excellent role, and the stellar part supplies Miss Ayres with perhaps the strongest emotional role she has as yet been called upon to portray.

**GRAND 16th and Binney**  
Today, Tomorrow and Tuesday  
**NORMA TALMADGE**  
In "THE WONDERFUL THING"  
—Matinee Today—

**HAMILTON 40th and Hamilton**  
TODAY AND MONDAY  
SPECIAL  
**"The Old Nest"**  
Also "Winners of the West" & Comedy

Not a photoplay  
For Women Only  
but a photoplay  
only Women will really understand.



You have robbed me!  
You have robbed me!  
of the greatest desire a woman holds dear!

**Cinema Chatter**

Vivian Daniel is to be starred in a forthcoming comedy, written by Frank Roland Konkin.

Jacques Jaccard, Howard Mitchell and George Marshall, directors, have left the Fox West Coast organization.

William H. Tooker, noted character lead, has been engaged to direct and play the principal character role in two stories by Dr. Frank Crane.

Madge Evans, famous as a child actress, who is now just 16, has been signed up by Edgar Selden to star.

Dolores Cassinelli has formed her own producing company, with Emile Chautard, the well known French director, handling the megaphone.

Dorothy Phillips will shortly start work on her next feature under the direction of her husband, Allen Holubar.

**Eternal Triangle in "Don't Tell Everything"**

(Continued From Page Seven.)  
of the half savage nature of the character in the Long Island scenes as well as on the island and aboard the steamer at sea.

"At the End of the World."  
The story of "At the End of the World," which opens today at the

Starts TODAY **RIALTO** 4 Days ONLY  
**ANITA STEWART**  
*The Invisible Fear*  
A Drama of Marriage and Forgiving in Marriage!

Presented at the Usual Empress Admission. No Increase.  
**Empress**  
Attend Matinees and Avoid Evening Crowds

STARTING TODAY UNTIL THURSDAY ONLY

**Betty Compson**  
*"At the End of the World"*

Here's pretty Betty Compson again in an entirely different role than those she has previously played.

But it gives the star of "The Miracle Man" another fine chance for emotional acting.

A picture that shines out like a sparkling jewel among the season's greatest triumphs.



WITH A BANG—THE ACTION STARTS IN "THE PAPER LANTERN," ONE OF THE LATE-HOUR HAUNTS IN SHANGHAI, THE PARIS OF THE ORIENT. FROM THERE TO THE FAR CORNERS OF THE EARTH—WITH INTEREST GOING EVERY MINUTE.

Three Men Fight for the Love of a Girl—

MILTON SILLS, MITCHELL LEWIS, AND CASSON FERGUSON.

The Girl—**BETTY COMPSON!**  
Lovelier Than Ever in Those Colorful Oriental Costumes



**OTHER ATTRACTIONS**  
OUR USUAL SPLENDID DOUBLE SHOW PROGRAM

EPISODE TWELVE  
**"Hurricane Hutch"**  
A Clean, Wholesome Serial.  
The kind of a picture the whole family can see and enjoy.

Fox News Weekly  
Empress Concert Orchestra  
and **JANE DAVIS** ORGANIST  
Who  
**"Say It With Music"**

The husband waited in the darkness by the safe. A light glimmered on the stairs. He heard a man's voice—just a whisper—

She thought she killed a man in self-defense. She carried her secret into marriage. And suddenly she faced the return of that fear with the return of the man himself.

NOT mystery as you generally understand it, but the mystery of a woman's heart. It baffles, yet entrances. Its solution is love.

So good that we think you'll want to see her in more like it!

Educational—Campbell Comedy  
**"The Stork's Mistake"**  
Something Entirely Different in Comedy. You'll Laugh!

**TOM WATERALL**  
BASSO-CANTANTE  
RIALTO SYMPHONY PLAYERS  
Harry Brader, Dir.  
Overture:  
Norwegian Rhapsody  
**JULIUS K. JOHNSON** at the organ  
PLAYING  
"I Wonder if You Still Care for Me"



HERE'S A PLACE FOR YOU IN THE SUN  
**SUN MUSE**  
FARNAM AT 24 TH

Starts Today. Today Only.  
World Realty Company presents  
A Page from a Woman's Soul—  
**"Poverty of Riches"**  
by Leroy Scott.

Success, Money, Position, Luxury. Are these the most important things in life? Are the rich ever poor? Are the poor ever rich?  
Regular Sun Prices Prevail  
Matinees ..... 25c  
Evenings ..... 35c  
Tax Included

LEATRICE JOY, RICHARD DIX, JOHN BOWERS, LOUISE LOVELY, IRENE RICH, FRANKIE LEE and others in an unusual cast.

ADDED FEATURES—  
"A CIRCUS SIDESHOW"  
ELEPHANTS-LIONS-MONKEYS-CAMELS- IN A LAUGH BUSTER—  
Tony Saro's—"The First Tooth Carpenter."