Sarah Bernhardt Voices Opinion of

Noted Picture Despite her infirmities, Sarah Bernhardt still maintains the keenest interest in affairs of the stage and screen. Whenever her physical con-dition permits she attends the theater and divides her attention between plays of a light vein and the tragedies that always remain near heart. Recently Madame Bernhardi enjoyed a private screening of a mo-tion picture given at her Paris home by Louis Mercanton, the noted French producer. The production was "Possession," based upon the novel "Phroso," by Sir Anthony Hope, and after seeing the picture Madame Bernhardt, unsolicited, sent Madame Bernhardt, unsolicited, sent the following message of congratulation to the producer in New York;
"I do not wish the day to pass by without expressing my entire admiration for the superb film 'Phroso' (now called 'Possession') which I had the pleasure of witnessing yesterday and which you will present to my dear American public. Mercanton is our best film director who, by his excellent taste, his lighting effects and his choice of locations and artists evokes the characters represented. I thank you for my whole heart for having taken this French film for showing in America. In so doing you have honored my dear country and the cineamatographic art."

—Sarah Bernhardt.

Cinema Chatter

Viora Daniel is to be starred in a forthcoming comedy, written by Frank Roland Conklin.

Jacques Jaccard, Howard Mitch-ell and George Marshall, directors, have left the Fox West Coast or-

William H. Tooker, noted character lead, has been engaged to direct and play the principal character lead. and play the principal character role in two stories by Dr. Frank Crane.

Madge Evans, famous as a child actress, who is now just 16, has been signed up by Edgar Selden to star

Dolores Cassinelli has formed her own producing company, with Emile Chautard, the well known French director, handling the megaphone,

Dorothy Phillips will shortly start work on her next feature under the direction of her husband, Allen HoluNo Telling What They'll Do Next



heater.

Marie Prevost at Muse.

imbs, et cetera, bobs up in the lime

"Poverty of Riches," a drama of home life, is the chief cinema attrac-

Eugene O'Brien will be the attrac-

ion at the Muse on Wednesday and

Thursday in "The Last Door," a modern crook play.

Douglas MacLean will star in

"Passing Thru," a comedy drama, at the Muse next Friday and Satur-

need be mentioned.

tion at the Muse today.

Gloria Swanson, beautiful star, is novelist or short story writer. She hectic scope of his activities. is practicing daily when not on duty in an endeavor to perfect herself for authorship honors. Incidentally, she is studying French and artistic dancing and designs the furnishings of her beautiful home. Miss Swan-son, with Wallace Reid and Elliott Dexter, Paramount favorites, appears in "Don't Tell Everything."

It is an outdoor picture, filled with

Eternal Triangle in "Don't Tell Everything"

the half savage nature of the character in the Long Island scenes as well as on the island and aboard

day. The picture is a small town "At the End of the World." romance, woven about a bank bur-The story of "At the End of the glary, a pretty girl and MacLean World," which opens today at the himself.

Empress theater for four days, deals Father of Actress with the daughter of a gambling resort keeper in Shanghai, China, who has been taught to regard men Plays in Movies as beasts and to hold them at arms length. She does so until the man she loves leaves her without leaving

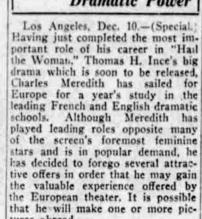


trayals which won him such a fol-lowing in "Sentimental Tommy" and "The Hunch." It is a picture Edward Kimball, father of Clara version of the day dreams of an maginative youth who allows his Kimball Young, plays the physician of romancing to get the better in "Poverty of Riches," at the Sun of his discretion with results that prove highly exciting to those who

theater this week. Mr. Kimball was a member of his daughter's company for five years, but now is what is called a "free lance," and is seen frequently in pictures produced by various companies. When a former bathing beauty Leatrice Joy is the leading woman hat startled the world with shapely in this picture.

During his vacation abroad Cecil theater tomorrow and Tuesday, one Marie Prevost, a former protege of Mack Sennett, who will take the Muse screen in her latest offering. "A Parisian Scandal." No more need be mentioned.

Noted Actor to Europe for More Dramatic Power



Program Summary Sun—"Poverty of Riches." Strand—Wally Reid, Gloria Swan-on and Elliott Dexter in "Don't Tell

Rialto—Today until Thursday,
"The Invisible Fear:" beginning
Thursday, "My Lady Friends."
Moon—Pearl White in "A Virgin

Paradise. Empress-Today until Thursday, "At the End of the World;" begin-ning Thursday, "Garments of Truth." Brandeis-"The Black Panther's



The husband waited in the darkness by the safe. A light glimmered on the stairs. He heard a man's voice—just a whisper—

> She thought she killed a man in self-defense. She carried her secret into marriage.

And suddenly she faced the return of that fear with the return of the man himself.

NOT mystery as you generally understand it, but the mystery of a woman's heart.

It baffles, yet entrances. Its solution is love.

So good that we think you'll want to see her in more like it!

Educational—Campbell Comedy "The Stork's Mistake"

Something Entirely Different in Comedy. You'll Laugh!!

TOM WATERALL BASSO-CANTANTE RIALTO SYMPHONY PLAYERS Harry Brader, Dir.

Overture: Norwegian Rhapsody JULIUS K. JOHNSON at the organ

"I Wonder if You Still Care for Me"



Suburban Programs.

Grand. Today, Tomorrow and Tuesday-

Wednesday-Frank Mayo in "The Millionaire" and "Miracles of Jungle," No. 10.

Thursday and Friday-Thoma Meighan in "The Easy Road." 'Children of the Night."

Hamilton. Today and Tomorrow-"The Old

Tuesday-Feature and comedy. Wednesday-Tom Mix in "Prairie

Thursday-Will Rogers in "Hon-Friday-Mary Miles Minter in Nurse Marjorie." Saturday-"Godless Men."

Frank Campeau Has Meanest Role In Screen Career

Frank Campeau, who used to play villains with Douglas Fairbanks, ap-pears in the role of Tardiff, the heavy character in Agnes Ayres' next starring picture, "The Lane That Had No Turning."

"It's the meanest part I ever played," said Campeau. "I mean the character is the most despicable good-for-nothing, traitorous wretch that could be conceived-and I'll enjoy playing him. Not, you understand, because I like to be mean, but there's a chance for artistic work that is really gratifying."

Frank Campeau is an experienced actor of the truly legitimate school. Also included in the cast is Theodore Kosloff, whose mingling of pathos and exotic emotionalism affords just

the right role for a young Russian actor, artist and dancer.

Mahlon Hamilton also has an excellent role, and the stellar part supplies Miss Ayres with perhaps the strongest emotional role she has as yet been called upon to portray.

GRAND 16th and

NORMA TALMADGE In "THE WONDERFUL THING" -Matinee Today-

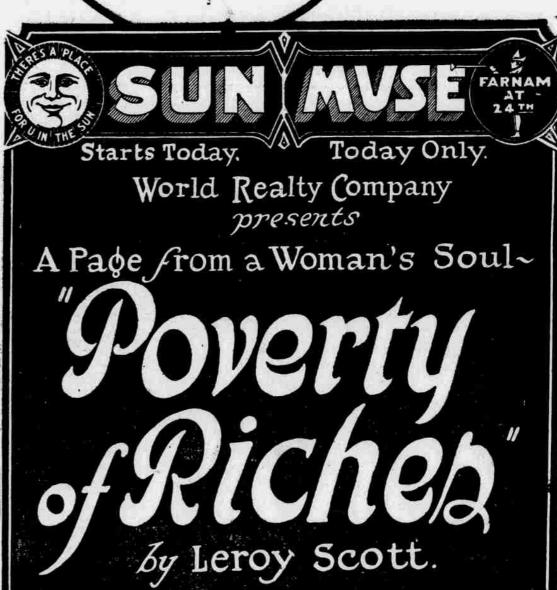
HAMILTON Hamilton TODAY AND MONDAY SPECIAL

'The Old Nest" Also "Winners of the West" & Comedy

Not a photoplay
For Women Only
but a photoplay
only Women will really understand.



You have robbed me! You have robbed me! of the greatest desire a woman holds dear!



Success, Money, Position luxury, Are these the most important things in life? Are the rich ever poor Are the poor

ever rich Regular Sun Prices Prevail Matinees 25¢ Evenings 35¢

LEATRICE JOY, RICHARD DIX. JOHN BOWERS, LOUISE LOVELY, IRENE RICH, FRANKIE LEE and others in an unusual cast.

ADDED FEATURES~

CIRCUS SIDESHOW " ELEPHANTS-LIONS-MONKEYS- CAMELS-IN A LAUGH BUSTER-Tony Sard's ~"The First Tooth Carpenter"

Presented at the Usual Empress No Increas



Attend Matinees and Avoid Evening Crowds

STARTING TODAY UNTIL THURSDAY ONLY

Here's pretty Betty Compson again in an entirely different role than those she has previously played.

But it gives the star of "The Miracle Man" another fine chance for emotional acting.

A picture that shines out like a sparkling jewel among the season's greatest triumphs.



WITH A BANG-THE ACTION STARTS IN "THE PAPER LANTERN," ONE OF THE LATE-HOUR HAUNTS IN SHANGHAI, THE PARIS OF THE ORI-ENT. FROM THERE TO THE AR CORNERS OF THE EARTH-WITH IN-



OTHER ATTRACTIONS

DOUBLE SHOW PROGRAM EPISODE TWELVE

OUR USUAL SPLENDID

"Hurricane Hutch"

Fox News Weekly Empress Concert Orchestra

JANE DAVIS ORGANIST

Say It With Music"