6-M

Chinese Costumes Are Cozy and Cute, Says Fay Bainter

"How would you like to be some one else for 1,000 times? Do you think you would enjoy it? I have, for Ming Toy is the most delight-fully adaptable child. She fits in any mood and any situation. 1 could just go on playing her forever," says Fay Bainter, petite, brown-haired and brown-eyed miss. Miss Bainter is dynamic; she moves swiftly and surely and with the grace of a hird. Meeting her, it is easy to under-stand the place she has won in the heart of the public.

"And how would you like to wear a wig' 1,000 nights? That is what I have to do. In fact, it is more than 1,000 nights, for I wore one in 'The Willow Tree,' before Ming Toy was born. When 'East is West' is put away, as it must some time, I never want to see a wig again. I want to play an American girl and I want to play her with my own hair, so that my friends will know that my hair is really brown and not black and sleek.

"Speaking of American girls, I see that some old grannies are worrying for fear they are going to the eter-nal bow-wows. Trash and rubbish. The American girl is too level headed and too thoroughly human to do any such thing. The ways of yesterday are not the ways of today. What was considered immodest a

ways be retained, if we expect chiv-

in moving pictures so much as men with kindly, gcod-natured faces, keen, sympathetic yet firm faces," says Harry Millarde, who made "Over the Hill" which will be shown at the Sun theater-work in which picture brought stardom to Johnnic Walker and Edna Murphy. "Take the instance of Johnnie Walker. No one would call Johnnie handsome,



Sara Vernon - EMPRESS Elisa Cansino-ORPHEUM

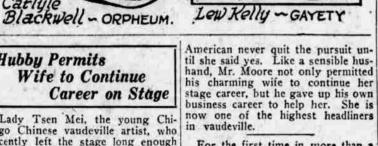
Jay Bainter Coming to the - BRANDEIS

What Theaters Offer

What was considered immodest a few generations ago is perfectly proper now. Do you remember the divided skirts the girls wore when they rode bicycles? For the most part, people have had a glimmering of good sense about women's clothes, but if they were really wise, they would adopt the Chinese costume for it is the most comfortable in the world. It is too bad the Chinese girls have abandoned it for the west ern mode. It can be so pretty and so varied in spite of the fact that it is always cut along conventional lines." "I love pretty things and I love pretty clothes, and I think the most delightful thing in all the world, if you want a feminine girl. Femininity should always be retained, if we expect chivalury from the opposite sex. A girl

alry from the opposite sex. A girl can be modern—ultra-modern even, and retain her feminine charm. Now, Ming Toy is feminine to her finger tips, and she puts on the modern embellishments, too, as fast as she can. But she is quaint in doing it, and the girl we know who lives next door is not quaint, because she is Hubby Permits

T EX RICKARD, promoter of the Dempsey-Carpentier match at Jer-sey City, will show every detail or Dempsey's work through the medium of the authentic ringside motion pictures at the Brandels theater during the week of December 25. Mr. Rickard's pictures prove that Dempsey is the greater fight-er, even though full credit must be giv-



her pretty Chinese name to plain Mrs. M. Moore. Mr. Moore is her manager now and the romance seems to have eventuated in a gen-tion which he is making at the Lasky studio. With Lois Wilson, Milton studio. une love match. She met Mr. Moore Sills and other members of the comjust accidentally while shopping in New York one day and this young for location on the edge of Los An-

now reached her thirty-ninth year. Al-though absolutely normal at birth, she was but a year and a half old when the ravages of a fever deprived her of sight, speech and hearing. By the time the child had reached her seventh year she had be-come a petulant tyrant. What should be done with her. Neither the father nor the mother could tell. It was upon the ad-vice of Alexander Graham Bell, inventor of the Bell telephone, that Mies Sullivan want to teach Helen. The teacher had formerly been blind. When her vision had been restored she became a mission-ary in the world of darkness. Since then she has remained Miss Keller's instructor. Miss Keller learned lip-reading and fin-ser-touch reading. In 1897 she became a student at Radcliffs and later graduated

Catlule

Films Yield Another B'dway's Favorite Movie Star for the **Orpheum** Circuit

Vaudeville agents, toiling with the mattock out in Southern Celluloidia have been exhuming a variety of talent long buried in the films. The two Gordons, Kitty and Vera, un related, but wearing the same patronymic; Lewy Cody, Lillian Walker, Walter Law, June Elvidge Zena Keefe, Francis X. Bushman, Beverly Bayne and numerous more. great and small, finding protography staling on them, have resumed the human habit of speech, linking it with the gestures in which they are so well, not to say almost exclusively. practiced.

THE BEE: OMAHA, SUNDAY, DECEMBER 11, 1921.

Who has not observed, now and again, the graceful behavior of Car-lyle Blackwell, whose motions for the pictures often have proved, despite the Dulcytude, that motion pictures are somewhat past their infancy? All that he ever did within the camera's vision he will do next week at the Orpheum theater, adding words to gait, posture and gesture. He will he the bill-topper, acting a short farce called "Eight, Six and Four," of which Mark Swan, deviser of a short number of stage successes, is author, Do you fear that seasons of silence have stilled the voice of this original of the handsome photographs? Waste not your tears on that, for it is reliably reported that Mr. Blackwell's voice is even more musical than in the days of his pre-movie affiliations.

The acting that goes with it is right op with the best, and pictorial-ly he is certainly one of the most famous items vaudeville has taken from the films.

The Swan farce, in which Blackwell graduates from the two-dimensional pictures to the three-dimen- light of Broadway's Gay White Way. sional stage, is one of those nifties In "The Black Panther's Cub," which frequently are encountered in showing this week at the Brandeis the two-a-day. Mr. Blackwell plays a handsome brute of a nephew, who is in the way of being disinherited gambling palace in Paris; second, as because he prefers the life Bohemian "Faustine's" daughter; third as the to one commercial.

studio as usual, filming the Bett press. house, with its seven rooms, front

At the suggestion of Benjamin veranda and backyard with a vine arbor. This gives him seven or eight B. Hampton, a leading producer, the complete sets in one, and when the makers of motion pictures in Calaction calls for a transfer from one ifornia may unite to produce a room to another, there is no delay series of films to promote the cause beyond the setting up of the cameras of peace and amity among nations



Mrs. Titus Comes Back.

rider and her father was Edward



WORLD'S CHAMPIONSHIP BOXING CONTEST

Lady Tsen Mei, the young Chicago Chinese vaudeville artist, who

recently left the stage long enough to star in "The Eyes of Truth" and "The Lotus Blossom," has changed With Lois Wilson, Milton

The outside work lasted but geles. a single day, however, and the tollowing morning he was back at the

"OMAHA'S FUN CENTER" Gayety Mat. and Nite Today Good Res'v'd Seat 500 Jack Singer Presents Burlesk's Most Popular Entertainer

yet there was never a young man who rose to stardom more quickly on the strength of his personal appearance. A smart artist and an intelligent actor, he nevertheless owes much to his looks, for the world of women are attracted instinctively to him once they see him on the screen. His smile is infectious warm and sympathetic. He looks stron⁵, positive, yet tender, and every woman who sees him imagines him either as a locer or a son, largely because he never poses and keeps his characterizations simple and human, as he did in "Over the Hill."

Pretty Neck Led Mary Into Films

The city of Pittsburgh gets the credit of being the birth place of Mary MacLaren. This interesting event took place January 19, 1900. She was educated at St. Josephs academy in Greensburg, Pa., and at the Convent of the Holy Angels in Fort Lee, N. J.

"There was a motion picture studio near this school," said Miss Mac-Laren, "and we girls used to get quite thrilled at the occasional glimpses we got of picture making and of the players.

Of course, at that time Mary Mac-Donald had no thought of becoming Mary MacLaren, noted film star, In fact, she entered motion picture work in a quite unpremeditated fashion.

director who told her she had a neck like Marie Antoinette. "I've been trying to figure out ever since," she said, "whether that was a compliment.

Miss MacLaren was starred in a number of pictures and then took up art work, studying at the Art Students' league in New York.

Upon her return to Los Angeles Miss MacLaren undertook her first legitimate stage work, appearing at the Ambassador theater in Holdbrook Blinn's one-act play, "Fancy

Noble Spirit of Chinese Life to **Be** Picturized

Chung Wah Motion Picture company is the title of a new corporation under the laws of California to produce motion pictures for the purpose of showing to the world the noble and beautiful side of the Chinese character. The company is headed by James B. Leong, a native of China, educated and Americanized in the United States, who will supervise all productions of the new company. A schedule of four features a year has been adopted and the pictures will be made with both American and Chinese players-about 70 per cent American until Chinese players can be developed. Mr. Leong produced the picture, "The Lotus Blossom," featuring Lady Tsen Mai, the famous Chinese opera singer, who was supported by the two celebrated American character actors, Tully Marshail and Noah Beery,

er, even though full credit must be giv-en to Carpentier for his fortitude in en-during his opponent's terrific punishment for the better part of four rounds There are many who claim Dempsey could have settled the bout in the first round. The official pictures will enable the public to form its own judgment as to this. student at Radcliffe and later graduated with honors from that college.

The new vaudeville show which opens two featured acts. One by Taylor, Macy and Hawks, the "Three Acces of Comedy and Song," can be relied upon to render the latest in popular song numbers with expisite harmony. Van and Vernon, for-mer musical comedy stars, are up-to-the-minute in talk that embodies practically all the newsy topics of the day. Songs of the popular variety but restricted to this duo are rendered. An important at-fonzo Zelaya, the Central American pla-nist, conceded to be one of the greatest musical artists on the vaudeville stage. The Thomas trio who complete the vaude-ville program offer a comedy symnastic act original and exclusively their, own. form its own judgment as to this. Consistent of the second of the bound of the second of the stars at the Orpheum this will be the cansinos. In film productions will be the Cansinos as the sin pantomime. His offering is a one-set play called "Eight, Six and Four." The Cansinos as children were taucht to trip gracefully in thythm with the elick of castenets. They have created many new dances, and these, children were taucht to trip gracefully in the stars a specialist for the blues. Bill Dooley and Heise Storey have a diverting skit, the chief elements of which are amuning talk, clever songs and asile dancing. "The Animated Toyshop" is to be presented by Gutler brothers. Count Perrone, an Internation being with Miss Trix Oliver, the meazo soprano. Van Cello, one of the most expert foot jugglers on the vaudeville stage, combines comedy with exceptional decator, Asop's Fables, will be a screen offering, other film will be the Pathe Weekly and Topics of the Day.

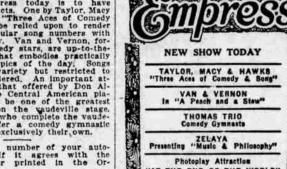
act original and exclusively their, own. W HAT'S the number of your auto-mobile? If it agrees with the car number printed in the Or-Orpheum. In the three daily papers, then you are entitled to a pair of free seats at that playhouse. Each day, heginning December 18, a car number is to be printed in the Orpheum ad. The free seats will be good for a Monday or Tues-day night performance; or they will be pood for any matinee from Monday to Friday inclusive. In making application for seats, bring your car with number to the Orpheum.

Topics of the Day. P ATRONS of the Gayety theater are to have Lew Kelly, the greatest of all burleaque comedians, in his own attrac-tion. The New Kelly Show." The show is divided into two acts, compiled to fit the peculiar character interpreted by Kel-ly. They were written for fun purposes, the plot being a second consideration. There are several big scenes. The cos-tumes are gems, and is pretty girfs who wear them make up one of the best singe. The all-star cast includes Act Harris, Al Harrison, Rosita and Louis, Kathrin Chair, bolly Bartinger, Robert Holden, Evelyn Hayn, Butler Mandeville and Sam Wilson. It is the big surprise show of the sea-son, Ladies' matinee at 2.15 daily all week starting tomorrow. Today's matinee begins at 3.

in a quite unpremeditated fashion. It all happened because she paid a visit to Los Angeles, where she met a friend who had become a photo-player. This resulted in a visit to a studio, where she met a well-known director who told her she had a neck



words, and must reach the SUN Theater not later than Wednesday-12 o'clock (noon). Attend the Sun or Muse Theaters today-see this appealing picture and win one of these ash prizes.



AT THE END OF THE WORLD" Featuring BETTY COMPSON



*ĸ*ĿĿĿĿĿĿĿĿĿĿĿĿĿĿĿĿĿĿĿĿĿĿ A Xmas Suggestion

By the Strand Theater

A PPROPRIATELY designed main floor ad-mission tickets have been printed in book form and would make an appreciated gift. These tickets are good anytime and do not have to be exchanged.

NOW ON SALE AT STRAND BOX OFFICE