

Chinese Costumes Are Cozy and Cute, Says Fay Bainter

"How would you like to be some one else for 1,000 times? Do you think you would enjoy it? I have, for Ming Toy is the most delightfully adaptable child. She fits in any mood and any situation. I could just go on playing her forever," says Fay Bainter, petite, brown-haired and brown-eyed miss. Miss Bainter is dynamic; she moves swiftly and surely with the grace of a bird. Meeting her, it is easy to understand the place she has won in the heart of the public.

"And how would you like to wear a wig 1,000 nights? That is what I have to do. In fact, it is more than 1,000 nights, for I wore one in 'The Willow Tree' before Ming Toy was born. When 'East is West' is put away, as it must some time, I never want to see a wig again. I want to play an American girl and I want to play her with my own hair, so that my friends will know that my hair is really brown and not black and sleek.

"Speaking of American girls, I see that some old grannies are worrying for fear they are going to the eternal bow-wows, Trash and rubbish. The American girl is too level-headed and too thoroughly human to do any such thing. The ways of yesterday are not the ways of today. What was considered immodest a few generations ago is perfectly proper now. Do you remember the row they made about the divided skirts the girls wore when they rode bicycles? For the most part, people have had a glimmering of good sense about women's clothes, but if they were really wise, they would adopt the Chinese costume, for it is the most comfortable in the world. It is too bad the Chinese girls have abandoned it for the western mode. It can be so pretty and so varied in spite of the fact that it is always cut along conventional lines.

"I love pretty things and I love pretty clothes, and I think the most delightful thing in all the world, from the standpoint of a man, is a feminine girl. Femininity should always be retained, if we expect chivalry from the opposite sex. A girl can be modern—ultra-modern even, and retain her feminine charm. Now, Ming Toy is feminine to her finger tips, and she puts on the modern embellishments, too, as fast as she can. But she is quaint in doing it, and the girl we know who lives next door is not quaint, because she is like the other girl who lives down the street. Let the present generation work out its own destiny. There is an inheritance of good common sense in our people that is going to keep it from going to those damnation bow-wows, the old ladies prate about."

"Cake Eaters" Not Wanted in Films, Avers Director

"Handsome men are not wanted in moving pictures so much as men with kindly, good-natured faces, keen, sympathetic yet firm faces," says Harry Millarde, who made "Over the Hill" which will be shown at the Sun theater, work in which picture stardom to Johnnie Walker and Edna Murphy. "Take the instance of Johnnie Walker. No one would call Johnnie handsome, yet there was never a young man who rose to stardom more quickly on the strength of his appearance. A smart artist and an intelligent actor, he nevertheless owes much to his looks, for the world of women are attracted instinctively to him once they see him on the screen. His smile is infectious, warm and sympathetic. He looks strong, positive, yet tender, and every woman who sees him imagines him either as a lover or a son, largely because he never poses and keeps his characterizations simple and human, as he did in 'Over the Hill'."

Pretty Neck Led Mary Into Films

The city of Pittsburgh gets the credit of being the birth place of Mary MacLaren. This interesting event took place January 19, 1900. She was educated at St. Joseph's academy in Greensburg, Pa., and at the convent of the Holy Angels in Fort Lee, N. J.

"There was a motion picture studio near this school," said Miss MacLaren, "and the girls used to get quite thrilled at the occasional glimpses we got of picture making and of the players."

Of course, at that time Mary MacLaren had no thought of becoming a film star. This interesting fact, she entered motion picture work in a quite unromantic fashion. It all happened because she paid a visit to Los Angeles, where she met a friend who had become a photographer. This resulted in a visit to a studio, where she met a well-known director who told her she had a neck like Marie Antoinette.

"I've been trying to figure out ever since," she said, "whether that was a compliment."

Miss MacLaren was starred in a number of pictures, and then took art work, studying at the Art Students' league in New York.

Upon her return to Los Angeles, Miss MacLaren undertook her first legitimate stage work, appearing at the Ambassador theater in Hollywood. Miss MacLaren's one-act play, "Fancy Free."

Noble Spirit of Chinese Life to Be Picturized

Chung Wah Motion Picture company is the title of a new corporation under the laws of California to produce motion pictures of the noble and beautiful side of the Chinese character. The company is headed by James B. Leong, a native of China, educated and Americanized in the United States, who will supervise all productions of the new company. A schedule of four features a year has been adopted and the pictures will be made with both American and Chinese players—about 70 per cent American until Chinese players can be developed. Mr. Leong produced the picture, "The Lotus Blossom," featuring Lady Tsun Mei, the famous Chinese opera singer, who was supported by the two celebrated American character actors, Tully Marshall and Noah Berry,

AT THE THEATERS



Sara Vernon—EMPRESS

Elisa Cansino—ORPHEUM

Fay Bainter Coming to the —BRANDETS What Theaters Offer



Carlyle Blackwell—ORPHEUM.

Lew Kelly—GAYETY

Hubby Permits Wife to Continue Career on Stage

Lady Tsun Mei, the young Chicago Chinese vaudeville artist, who recently left the stage long enough to star in "The Eyes of Truth" and "The Lotus Blossom," has changed her pretty Chinese name to plain Mrs. M. Moore. Mr. Moore is her manager, now and the romance seems to have eventuated in a genuine love match. She met Mr. Moore just accidentally while shopping in New York one day and this young

American never quit the pursuit until she said yes. Like a sensible husband, Mr. Moore not only permitted his charming wife to continue her stage career, but he gave up his own business career to help her. She is now one of the highest headliners in vaudeville.

For the first time in more than a out-of-doors to film a scene. It happened, William de Mille went to Mrs. M. Moore. Mr. Moore is her manager, now and the romance seems to have eventuated in a genuine love match. She met Mr. Moore just accidentally while shopping in New York one day and this young

now reached her thirty-ninth year. Although absolutely normal at birth, she was but a year and a half old when the ravages of a fever deprived her of sight and hearing. By the time the child had reached her seventh year she had become a petulant tyrant. What should be done with her. Neither the father nor the mother could tell. It was upon the advice of Alexander Graham Bell, inventor of the Bell telephone, that Helen went to teach Helen. The teacher had formerly been blind. When Helen had been restored she became a missionary in the world of darkness. Since then she has remained Miss Keller's instructor. Miss Keller learned lip-reading and finger-spelling in 1897. She became a student at Radcliffe and later graduated with honors from that college.

THE new vaudeville show which opens at the Empress today is to have two featured acts. One by Taylor, Macy and Hawk, the "Three Aces of Comedy and Song" can be relied upon to render the latest in popular song numbers with exquisite harmony. Van and Vernon, former musical comedy stars, are up-to-the-minute in talk that embodies practically all the newest topics of the day. The popular variety but restricted to the duo are impromptu. An important attraction will be that offered by Don Alfonso Zelaya, the Central American pianist, conceded to be one of the greatest musical artists on the vaudeville stage. The Thomas trio who complete the variety program offer a comedy gymnastic act original and exclusively their own.

WHAT is the number of your automobile? If it agrees with the car number printed in the Orpheum, in the three daily papers, then you are entitled to three free seats at that playhouse. Each day beginning December 13, a car number is to be printed in the Orpheum ad. The free seats will be good for a Monday or Tuesday night performance, or they will be good for any matinee from Monday to Friday inclusive. In making application for seats, bring your car with number to the Orpheum.

Empress Rustic Garden DANCE At Omaha's Big Amusement Palace Refreshments—Music—Entertainment Carl Lamp's Orchestra Admission 40c—tax paid

APPROPRIATELY designed main floor admission tickets have been printed in book form and would make an appreciated gift. Book of 10 tickets \$4.00 Book of 5 tickets \$2.00 These tickets are good anytime and do not have to be exchanged. NOW ON SALE AT STRAND BOX OFFICE

OMAHA'S FUN CENTER Gayety Mat. and Nite Today Good Res'd Seat 50c Best Sleep Presents Burlesk Most Popular Entertainer IN PERFORMING LEW KELLY & HIS OWN PICK OF MORMYMAKERS Musical Comedy with "Finger Roll" every performance. Terms with brand new "KELLYISM" Ladies' Tickets, 15c-30c Every Week Day

Empress NEW SHOW TODAY TAYLOR, MACY & HAWK "Three Aces of Comedy and Song" VAN & VERNON in "A Patch and a Star" THOMAS TRIO Comedy Gymnastics Presenting "Music & Philosophy" ZELAYA "AT THE END OF THE WORLD" Featuring BETTY COMPTON

Films Yield Another Movie Star for the Orpheum Circuit

Vaudeville agents, toiling with the muck out in Southern California have been exhuming a variety of talent long buried in the films. The two Gordons, Kitty and Vera, unrelated, but wearing the same patronymic; Lew Cody, Lilian Walker, Walter Law, June Elvidge, Zena Keefe, Francis X. Bushman, Beverly Bayne and numerous more, great and small, finding photography staling on them, have resumed the human habit of speech, linking it with the gestures in which they are so well, not to say almost exclusively, practiced.

Who has not observed, now and again, the graceful behavior of Carlyle Blackwell, whose motions for the pictures often have proved, despite the Duleyude, that motion pictures are somewhat past their infancy? All that he ever withholds the camera's vision he will do next week at the Orpheum theater, adding words to gait, posture and gesture. He will be the bill-topper, acting a short farce called "Eight, Six and Four," of which Mark Swan, deviser of a number of stage successes, is author. Do you fear that seasons of silence have stilled the voice of this original of the handsome photographs? Waste not your tears on that, for it is reliably reported that Mr. Blackwell's voice is even more musical than in the days of his pre-movie affliction.

The Swan farce, in which Blackwell graduates from the two-dimensional pictures to the three-dimensional stage, is one of those affairs which frequently are encountered in the two-day. Mr. Blackwell plays a handsome brute of a nephew, who is in the way of being disinherited because he prefers the life Bohemian to one commercial.

studio as usual, filling the Bett house, with its seven rooms, front veranda and backyard with a vine arbor. This gives him seven or eight complete sets in one, and when the action calls for a transfer from one room to another, there is no delay beyond the setting up of the camera

B'dway's Favorite Plays Four Roles



She is Miss Florence Reed, shining light of Broadway's Gay White Way. In "The Black Panther's Cub," showing this week at the Brandets theater, this star, enacts the role of "Faustine," the keeper of a notorious gambling palace in Paris; second, as "Faustine's" daughter; third as the daughter of wealthy English parents and lastly as "Faustine," the empress.

At the suggestion of Benjamin B. Hampton, a leading producer, the makers of motion pictures in California may unite to produce a series of films to promote the cause of peace and amity among nations

Mrs. Titus Comes Back.

Lydia Yeamans Titus, who is one of the most beloved character actresses on the screen, and who appears in support of Pauline Frederick in her forthcoming production, "Two Kinds of Women," is very proud of the fact that she was born on an ocean steamer while en route from Sydney to Melbourne, Australia.

Yeamans, famous Irish comedian.

Mrs. Titus made her professional debut at the age of 6 months when she was carried on the stage by her father and she has not been idle a day since. During her 40 years as an actress she has toured the world four times and crossed the Atlantic 40 times. In England she is known as the original of "Sally in Our Alley," being the first to sing it on the stage.

THE BEST IN VAUDEVILLE Orpheum Circuit Week Starting Sunday, December 11 Matinee Every Day, 2:15 Every Night, 8:15 CARLYLE BLACKWELL in "EIGHT, SIX AND FOUR" By Mark Swan GAUTIER BROTHERS in "The Animated Toyshop" DOOLEY & STOREY Vaudeville a la Carte COUNT PERRONE and MISS TRIX OLIVER VAN CELLO & MARY America's Own Exponent of Pedagogy "FOOT FEATS" JACK ROSE "SPECIALIST FOR THE BLUES" Jimmy Steiger at the Piano Topics of the Day | Aesop's Fables at Pathe Weekly NEXT WEEK—HELEN KELLER Matinee—15c to 50c; some at 75c and \$1.00 Sat. and Sun. Nights—15c to \$1.00; some \$1.25 Saturday and Sunday. Patrons Pay U. S. War Tax

ALL THIS WEEK Starting This Afternoon BRANDETS THEATRE WHERE EVERYBODY GOES THEATRE LAVISH—SPECTACULAR—SENSATIONAL POPULAR PRICES AFTER-NOON 25c EVENINGS 25c and 50c Including Tax W.K. Ziegfeld's Quarter-of-a-million-dollar Production Extraordinary "The Black Panther's Cub" Starring FLORENCE REED AND EXTRAORDINARY CAST OF BROADWAY STARS No independent picture in the entire history of the screen drama boasts of such an assembly of brilliant stage stars as you will see in W. K. Ziegfeld's quarter of a million dollar spectacle—"THE BLACK PANTHER'S CUB." Scenes of splendor, from the ancient arenas of Rome with their sensational gladiatorial combats to the quiet English countryside, the wild dances of the Apaches in Paris—the lavish homes where wealth and love are succeeded—all this and more you will see in a succession of startling scenes, all told in a gripping story of the power of "rod over evil." It's the photo drama in which the great Florence Reed plays four distinct roles, which the National Board of Review characterized as "Done in a manner recalling the acting of a Sarah Bernhardt or a Modjeska." NORMAN TREVOR Star of "Enter Madame" HENRY STEPHENSON MILE DAZIE TYRONE POWER EARLE FOXE WM. ROSELLE PAULA SHAY and many others Four Shows Daily 1, 3, 7 and 9 P. M. BRANDETS THEATRE Next Sunday Afternoon, Dec. 18th, at 3:30 P. M. THREE DAYS STARTING MONDAY DEC. 19 EVENINGS 8:20 MATINEE 2:30 MATINEE WEDNESDAY International Concert Bureau Presents BRONISLAW HUBERMAN Violinist and IRENE PAVLOSKA Mezzo-Soprano In Joint Recital PAUL FRENKEL AT THE PIANO Tickets on Sale Tomorrow, 10 A. M.—50c, \$1.00, \$1.50 and \$2.00 COMING SOON—Tex Rickard's Official Ringside Motion Pictures DEMPSEY-CARPENTIER WORLD'S CHAMPIONSHIP BOXING CONTEST FAY Bainter in "EAST IS WEST" THE PLAY THAT MADE NEW YORK LAUGH FOR 2 YEARS COMPLETE BROADWAY CAST AND PRODUCTION Evenings, \$2.50, \$2, \$1.50 \$1, 50c, 25c, 15c, 10c, 5c. Plus war tax Seats Tomorrow 10 A. M. Mail Orders Now Will Receive Prompt Attention.