THE BEE: OMAHA, SUNDAY, DECEMBER 11, 1921.



By HENRIETTA M. REES.

EEMS TAYLOR, who has fallen heir to the musical col-

umn of the late James Gibbons Huneker on the New York World, recently entered into a controversy with Reinold Werrenrath about program making. Among other points made by this versatile writer, he had the following to say about "lightening" programs:

There is a curious assumption among musicians that serious music is always solemn. Mr. Werrenrath says, for instance, that a recital composed of the best songs he knows would be a doleful atfair, "since lighter verse rarely inspires a composer to put forth his best efforts." Still, one of the best songs ever written and one of the most effective in his own repertoire is Grieg's "Lauf der Velt." And how about Schubert's "Heidenroeslein?" Or Moussorgsky's "The Siege of Kazan? Moreover, singers always excuse ending their recitals with senti-mental ballads on the ground that such music lightens a program. Yet nothing on earth is so lugubrious as the text of a sentimental ballad. The themes most harped upon are three, all very sad. First comes the bent, white-haired mother, more beautiful than any queen, into whose arms the worldweary, disillusioned singer would creep, there to rest his tired head. Next we have a little road, or lane, or boulevard, or path (a big one would never do at all) that leads to an equally little house, or cottage, or home; frequently there is someone feminine standing in the doorway with a welcoming smile in her eyes of blue. And oh, if the singer could only go back to it, and her! Sometimes, in the last verses, he has, and they are both gray-haired. Last of the trio is contracting in its moods. Yesterday the sun shone, and the birds sang, and the grass was green, because you were here; now it is cloudy, and the birds are all dead, and the wind is keen, because you are gone. "Lighten," indeed! By the way, Mr. Werrenrath comes for the Tuesday Musical club

January 19.

Stanley Letovsky told us the other day that he had heard that Hans Albert, a former Omaha violinist, had died recently. Hans Albert came to Omaha some 30 years ago, and his tremendous talent amounting almost to genius, immediately placed him in a prominent position in the city's musical activities. He taught here for several years, having a large class. and his recital appearances were many. His personal eccentricities were pronounced, and for many years he has been an inmate of the Hospital for the Insane at Hastings.

In speaking of him Mr. Letovsky said, "He had genius, but not con-centration. Had he had both his life story might have been different."

GROVE'S MUSIC SIMPLIFIER. (Copyright, 1920, by W. Scott Grove, Scranton, Pa.)

Lesson No 5.

Proficiency requires practice in the study of music. The key of C is the natural key. It requires no sharps or flats to make the simple

in the key of C. INSTRUCTION-Place chart upon the keyboard of plane or organ so that the small white letter D with a dash above it, at the bottom of the chart, is directly over the key D on the keyboard. The white and black spaces will then

chords, and in this leason, the fifth of the series,

Major.

sents a chord. Beginning with the upper row, play the white letter with the left hand and play the three black letters with the right hand.

Twenty-Four Lessons in Piano Playing--Fifth Lesson: C Major should be played over and over again until you hand, lower with left hand. memorize it and can play it without the chart. Memorize the letters also. You will find that before long you will be able to play simple accompaniments in this key to any melodies

fingering of the scales shown on the staff

time before the next lesson the chord shown | in each chart; upper notes played with right

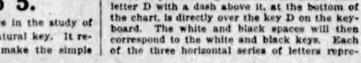
5-M

-:-

Always read it so, no matter in what vertical order the notes may be written. Note that the small letter D with a dash above it must not be played.

the relative of key of C Major.

the chart shows how to play accompaniments



making the first chord. Then, in the same way play the notes indicated in the second horizontal series, then those in the third and back to the first, forming a complement of chords in C The first things necessary to become a good player are patience and practice. During the the

you or your friends may sing.

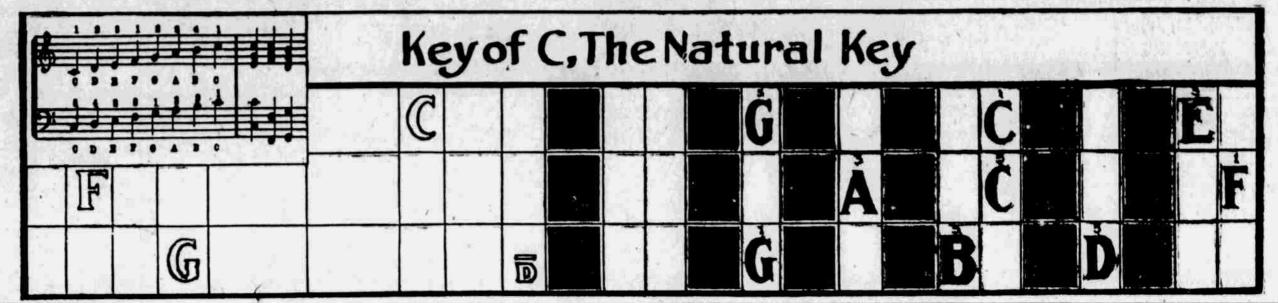
he must have placed around him these months now passed. His em-ployer had sensed it. Why, it was that foolish little baby that had

started all these smiles. Warner laughed aloud and hurried from the

If you wish to go further in studying, learn

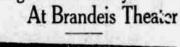
Every triad in black letter is marked 1, 3, 5.

NEXT LESSON-Key of A Minor, which is



Sings Next Sunday

-:-





start a class in Omaha after Janu-ary 1, when he will be here every Thursday. He may be reached in care of Mrs. Maude Fender Gutz-Tricks

mer, contraito. Mr. Fair is an asso-ciate of M. Barrere of New York city, flutist and director of the Lit-Symphony and the Trio de ece. Mr. Fair has been head of be Lutece.

Lutece. Mr. Fair has been head of the woodwind department of the University School of Music since 1910, an accredited teacher of the University of Nebraska since 1915, and he is also a member of the Pi Kappa Lambda National Honorary Musical society. Mr. Ben Stanley is at Clarkson hospital, suffering from a nervous breakdown. Mr. Stanley is organ-bit and choirmaster at Trinity Ca-

Two piano recitals will be pre-sented by pupils of Mr. and Mrs. A. M. Borgium at the Burgess-A. Duratic rooms. These will Nash music rooms. These will be given Thursday evening, De-cember 15, and Friday evening, Debe given and Friday evening, De-cember 15, and Friday evening, De-ing part Thursday evening are: Flora Marks, June Gilbert, Emily Hoagland, Alice Borsheim, Esther Diskel Gladstone, Jean Borg-"Don't you want to use this couch?

Smith, Ethel Gladstone, Jean Dorg um, Elizabeth Robison, Margaret Shotwell, Eleanor Smith, Elizabeth How-how is the baby?" Paffenrath and Dorothy Sherman. Those taking part Friday evening

are: Alice Hiykel, Stanley Simon, Catherine Heywood, Eleanor Rin-ard, Frances Simon, Mary Elizabeth Pruner, William Walrath, Dorothy Jones, Ruth Middleton, Robert Gamble, Harriet Love, Alice Lynch, Leton, Grout, Bouling, Konrell Buth

baby suddenly opened its eyes and smiled, Ridiculous! Warner bent down to scrutinize this futile bit of

Michaelis, Howard Lundgren, Ethel Helvil, Clarence Zeiner, John Kom-

meyer, Falkner.

conductor.

By LOUIS WEITZENKORN (Continued From Page Two.) wrong. What had the doc-

Shakespeare At noon he escaped street car into his apartment house. with Stephens to lunch and there In a few minutes he was inside and

breakdown. Mr. Stanley is organ-ist and choirmaster at Trinity ca-thedral. Two piano recitals will be pre-

said. "You must be all in yourself," Warner answered. "I'm used to this," she smiled. "I'll get some sleep now, though, if you don't mind sitting in the room. If Mrs. Warner wakes you, you can "O, certainly" with the said: "You must be all in yourself," Warner answered. "T'm used to this," she smiled. "I'll get some sleep now, though, if you there awkwardly, with his finger in "O, certainly" with the said: "At last he said: "Paul, the old man is going to hours old, he knew it should not have more intelligence than a fox there awkwardly, with his finger in "O, certainly" with the finger in

as the baby fell unconcernedly to sleep, still holding to his father's age, so many ill memories of bitter "You bet I am," sleep, still holding to his father's age, so many ill memories of bitter forefinger. After a while the little hand dropped back and Warner felt touched her shoulder diffidently, and "It's wonderful how tidy you can "It's wonderful how tidy you can "It's bro-"Just fine. He's a beautiful child, Mr. Warner." Warner soitly entered Marion's

room. He stole over to her bed and looked at the profile of her face. He could see how exhausted she had better look at the boy again. I've thought of nothing, of no one and smother. Odd, the sensation. "You're just a boy, Paul-and-I-Gamble, Harriet Love, Alice Lynch, He could see how exhausted she was. Her breathing was heavy and filling, Helen Meister, Ella Marcus, tuth Cochrane, Dorothy Knox, Margaret Smith, Martha Sterricker, Ielen Robison, Gertrude Redman, fary Walrath, Doris Segur, Mar-aret Lee Burgess and Elizabeth toberts. He could see how exhausted she was. Her breathing was heavy and the substance of the sensation of the sensatis of t

"No," replied Warner. "Why?" "kissed her for the miss and her arms went around months, and her arms went around him, nor did she feel the burst of



"We've simply got to buy one! Saturdays—and live simply, with (That's all!" said lofty Mr. Jack, comfey civilized home to return is looking up from his evening paper and surveying Jill with a wild look "It sounds fine, but I'd rather we

in his eye, "What, dear? A vacuum cleaner ing to worry about..." "Worry about-rats, dear. Thig spilling on the floor all evening?" would be ideal."

"There you go, Jill! Scolding me He was interrupted by a ring at

"What's the matter?" asked Jack

again. It's my home and I simply enjoy ppilling ashes. I'll clean them all up before we go to bed. I gener-ally do, don't 1?" Jill nodded over her embroidery smudged face, hands dripping with grease and an expression of sub-

Warner after a pause. Both of them as any perfect wife should. "Yes, dear. I know you do. dued fury in his eyes.

"You bet I am," said Jack, look-

sweep them under the rug" "Why Jill" Jack was so offended and gen-uinely hurt at this reflection on his tool out to him. "An accident?" sweep them under the rug" "Why Jill"

household ability that Jill had to laugh, and comfort him with a kiss. grouchy, but it was no accident. I "What is it that we must buy, was fool enough to buy a used autodear big foolish boy?" she asked, mobile in town today. It was used leaning alluringly over his shoul- all right-I think it has been used

der and looking at many pencilled since they were invented. But it's advertisements on the printed page. no use any more. It broke down "An automobile, of course!" on me six times on the way out, and "But, dear," and she was postively I've ruined a new suit, missed an

story might have been different." Hans Albert was a member of the thomas orchestra before his resi-dence in Omaha. Bronislaw Huberman, violinist, will appear at the Brandeis theater Irene Pavloska, operatic mezzo so-prano. Mr. Huberman showed his musical inclinations at an early age, aghast, " we haven't enough in the important dinner party at home, and bank to dare risk a couple of thou- I'd sell the cussed thing right where

toberts.

Irene Parloka operatic mezzo so-prano. Mr. Huberman showed his and through the carbon tare araly age and through the cooperation of his tare he was given and pointer and synchronic methods. Duels, a lange and through the cooperation of his tare he was given and pointer and synchronic methods. The parlo should be was given and pointer and synchronic methods. The parlo teachers and pupils alke, and the sunder Joachim, and Jater manor of practical music appear ances, being everywhere Adelian Argel." by Gound, Mr. Show in the structure for mine to time appear ances, which has just closed, the Brahms Concerto before the appear ances, winning his warm approval. A musiced versee with the Brahms Concerto before the the Brahms Concerto before the and the animals was mans and the animality appearances. The form the was given and the animals was mans and the sunder Joachim, and Jater, the Jaye appearances, being everywhere Adelian Argel." by Gound, Mr. Show the Brahms Concerto before the appearances, being everywhere Adelian Argel." by Gound, Mr. Show the Brahms Concerto before the appearances, which has just closed, the Brahms Concerto before the appearances, which has just closed, the Brahms Concerto before the appearances, which was given and director; Mrs. Willard the Brahms Concerto before the shaled as a prodigy. He interestic the structure for the same and the animate the structure for the same and the animate sorts. The course, which has just closed, the accerts fills appearances, being everywhere Adelian Argel." by Gound; Mr. Shabueh sams a due, the structure presented a solo, and set the structure for the same and the animate the accerts fills appearances, being expression and director; Mrs. Willard the accerts fills appearances, being expression and director; Mrs. Willard the accerts fills appearances, being expression and director; Mrs. Willard the accerts fills appearances which the size with sonored by the the structure presented a solo, and set the structure presented a solo, and set the structure to thim, Pupils of Luella Allen's violin school gave their December studio recital Saturday afternoon. The following took part: Catherine Merrill, Viola Michaells, Edith Michaelis, Howard Lundgren, Ethel sence from this country of 24 years. this Sunday afternoon at 4:30, given Irene Pavloska is a member of the Chicago Opera company and is said Sisters' String quartet will be West assisted by Hazel Smith Eldridge, mezzo contralto, and Miss Maud to possess a rich mezzo soprano voice, which combined with sincerity Grebe, organist, in furnishing the

"We have been tricked again twelve two-day tours."

used car, for-say, \$300, we could work, the young fellow fell, breaking spend Saturday's and Sundays tour-ing throughout the summer. I to a patrolman for a night's lodging. could take my vacation that way- Clarence not only does not remember having seen his father or

"Yes, but where's the economy?" mother-or any other relatives-but s, Howard Lundgren, Ethel larence Zeiner, John Kom-Warren Olinger, Frank uste in cigarets, blondes and faces smiled. What an atmosphere (Copyright, 1921, by Louis Weltzenkorn.)

and versatility, wins her an ever growing clientele of those esthesians who appreciated a well rounded artist. She has gained much appreciation for her work 'from the Chicago	Mr. Rex Elton Fair, flutist, who m has been teaching in Lincoln, will F
critics. The program: The program:	
Concerto E. Minor, Opus 64 Mendelssohn Allegro molto Appassionata. Andante Allegretto ma non troppo-Allegro molto	

at 2:30.

Helen, wistfully.

When Thrown on Her Own

Resources.

ging after me." Warren glowered at

his watch, "I've got that appointment

"Couldn't I go with you?

wouldn't mind waiting," ventured

ness with you hanging round. Strike draw out, out for yourself. Take your map "Castello

vivace. Mr. Huberman.

and versatility, wins her an ever program.

п.

(a) Nocturne E Flat Major...... Chopin (b) La Capricisus Elgar Mr. Huberman.

(a) Maman Dites Mol (Old French) (b) I've Been Roaming (Old English) (b) I've Been Roaming (Old English)

Miss Pavloska, Sibella ٧.

Clochette Paganini and study it!" Mr. Huberman. "Dear I

The charm of the voice, as taught his fountain pen. "I'll dope it out handful of change, a small red ticket. by the great music master who was for you."

Caruso's teacher, will be heard in Helen shrank from starting out famous Irish tenor, said to be John room was preferable to sightseeing his arm. in concert.

Egan left Dublin, his native home, of the suburbs to see. Takes about gunnysack covering. He first went to Italy, the land of half an hour each way. How does opera, where he took part in several that strike you?" operas. Due to the remarkable scale Helen's murmured assent lacked off.

tremendous hit among his own peo- suburbs. ple when he appeared in the role of Castello located, he found in the tram! Canio (Pagliacci). Just prior to the war, he arrived in New York, and war, he arrived in New York, and "There, I've written it all down." MA dreary 10-minute wait for an-tother car. The first-class compart-iferous slums before she sighted a ment filled, she was forced to stand when the war broke out, he took charge of the entertainment feature You won't have to transfer-stay in the second, wedged in with the "Grand Hotel." as she stepped in criptions. of the Knights of Columbus huts, right on the car till you get there, motley crowd. of the Knights of Columbus huts, right on the car till you get there, motley crowd.

has appeared.

The music department of the Omaha public schools keeps active for the wider understanding of music of the wider understanding of music of the Warren showed her the the came around for her fare. among the younger generation. A way to the Piazza del Duomo.

Helen Proves a Blundering Tourist "That big square with the cathe- maddening stream of Italian that met who spoke a few words of broken sorbed in his own business affairs to dral. Straight up-then to the right. all her inquiries, he motioned back English. And when she unlocked make many inquiries. He was rare- you mean-but it didn't look very restaurant she had so glibly de-

You can't miss it. Got 'nough the other way. Resources. "Why in blazes don't you dig out on your own? Can't be always tag-ton your own? Can't be always tag-why in blazes don't you dig out ton your own? Can't be always tag-ton your own? Can't be al bout six." from the rear platform he called out Helen, starting off with a show of further unintelligible directions. bravery, longed to turn and run after A boy, a shawl-shrouded woman quiet. The glare and noise and jab- Dressed, she opened the long him.

I landed that she had been left alone. turn approached, all responded with remote. At the cathedral square, the term- eager but baffling volubility. inus for several tram lines, three cars Desperately, she hailed the next

"Now, I can't see people on busi- were waiting-one just about to car going back. But at the first turning it switched to a still more and still be dressed before Warren "Castello?" she called up to the squalid street in still another direction.

In panicky haste she made for the platform. But the conductor blocked her way. Pointing to her handbag, he launched into an angry excited tripend on me. Now where d'you want to go this alternoon?" unclamping him a five-lire note and received a """ does in a five-lire note and received a fare!

The car was soon crowded to the every eve upon her, she held out a never admit that she had not been he was in a good humor-his doors. Almost everyone carried a every eye upon her, she held out a never admit that she had not been Omaha at the Auditorium Friday, alone. Just to go with Warren-to bag or basket, and one man got on handful of change. Still irately ver-December 16, when Tom Egan, sit for hours in an office waiting- with the carcass of a sheep under bose, he took a few coppers and there. waved her off.

tamous Irish tenor, said to be John McCormick's only rival, will appear in concert. It has only been a few weeks since That's one How about Castello? That's one drinking at the outdoor tables.

At the second stop, the conductor Was she in one of the disreputable streets where strangers were waylaid appointment, she would keep to the you see Mr. — what's his name?" and robbed? She hurried on, con- shopping district. She would attempt

"No-no, this isn't Castello!" she scious that the men were staring no more sightseeing alone. But, since tention. There he was trained by "Here we are now," indicating the the master who taught Caruso. After Piazza Vittorio Emanuele, where travelling through France and Italy the were lunching. "Now we'll find another car line—she must change. hotel! But there were no cabs in If the guide book were only

he returned to Dublin, and made a Castello," opening up a map of the And Warren had said she need not such a neighborhood. She must statistical! Why could it not give a change. She had taken the wrong make her way back to the main tram few word-pictures instead of tedious line

of the Knights of Columbus has assisted here by Madam He will be assisted here by Madam Lilian Breton, dramatic soprano. She has won comment wherever she bas associated down be-trict, the motorman clanging vio-she has won comment wherever she bas associated down be-trict, the motorman clanging vio-trict, the motorman clanging vio-bas associated down be-trict, the motorman clanging vio-trict time. Use sot to go to children that emerged that and soon drowsed off. "Haven't time. I've got to go to children that swarmed the streets. as the only refuge from her disas-

> "Castello?" when the conductor entrance, Helen paid, without pro- must be no betraying evidence of her nap. "Castello? No-no!!" With the In the lift, she beamed on the boy

the sun, it was restfully dim and evade.

It was the first time since they and an elderly man, whom Helen in ber of the streets seemed pleasantly shutters and stepped out on the balcony. A vivid sunset crimsoned the Achingly tired, it was good to get river and the picturesque Ponte

The Married Life of Helen and Warren

out of her clothes and into a kimona. Vechio in the distance. The clus-Not quite 4-she could take a nap tering shops, so curiously built on the quaint old bridge, seemed to In the cool fresh-linened bed, she they had clung for centuries. came.

propped herself up with the pillows Then, she saw Warren swinging and opened her guide book at Cas- down the street, his walk, his cartello riage, his clothes-all so distinctive-

Before she could sleep, she must study the page and a half devoted to Oo-hoo!" 1 Oo-hoo!" leaning over the ornate

that suburb. She must be prepared iron railing. to answer any questions about the vil- He looked up, waved his hat, and

afternoon conference had been a Warren would be merciless, if he success. She could tell that by his

knew she had miserably failed in her exuberant grin. Holding open the door, she waited for him to step from the lift. "Hello, Kitten!" with a breezy

"How'd you make out?" kiss. her "tagging after him." "Oh, fine." Then hastily, "Did "Orioli. Mighty nice man, too. I'm to lunch with him tomorrow."

guide

"Why not?' combatively.

"Why I-I think I saw the place She must locate the palace and their door, never had a hotel room ly interested in her activities. Yet, good. And it's a long way out-I'm scribed-even if she had to employ. he had a disconcerting habit of asking too tired to go again. Here," a guide. "let's

try this restaurant on the Torna-buoni. It must be good-starred Of one thing she was grimly determined-Warren must never know she had failed to get there today. twice, and famous for its artichokes." "Well, all right, we'll go to Cas-She had hoped evasion would be all

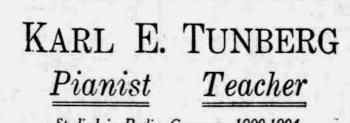
tello tomorrow night. Get me out a that was necessary, but his driving clean collar, will you? And we'll questions had forced her to one falsehood after another. look up a theater after dinner-ought

to take in some sort of a show while And now she must pay for her dewe're here.' ception. Tomorrow, while Warren lunched with Mr. Orioli, she must "Oh, yes, dear, I'd love to!" eager still make the dreaded trip to Cas-

to go anywhere except to Castello, As she put his soiled collar into tello-alone! the traveling laundry bag, Helen (Next week-Their first Sunday

was desperately planning a trip to in Italy. Castello tomorrow afternoon. Copyright, 1921, by Mabel Herbert Harper,

Transformation and a second statements of the second statement of the second statements and th



Studied in Berlin, Germany, 1900-1904

With Felix Dreyschock, Franz Kullak, Piano; Wilhelm Berger, Eduard Behm, Harmony, Counterpoint and Composition; Leopold Schmidt, History of Music and Theory.

> Certificate from Franz Kullak, Royal Professor of Music, 1904

Title of "Professor of Music" conferred by the Washington State Board of Regents, 1909

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lish,' palace was very interesting, it was

Warren would probably be too ab-

Helen's heart sank. Another day alone "Well, how about Castello? Have

historical dates and architectural de-

The page and a half of fine print

just time to bathe and dress. First she remade the bed. There

you know the ropes-you can be the

want to dine there'

any trouble getting there?" "No, not at all! Tell me about Mr. Orioli, Could he speak Eng-

"Very little-but we got along all right. Castello much of a place?" "Yes, a quaint old village. The

might try it for dinner. Now that

"Oh, dear, I-I don't think we'd

It was after 5 when she awoke -

she had started out for Castello, he If the guide book were only less