

Gloria Swanson Stars in Striking Romance of South Africa

Story Taken From "The Shulamite" Opens at Rialto

Appealing Film Programs in Omaha This Week: "Conflict," Moon; "The Shiek," Strand; "Over the Hill," At the Sun.

With "The Shiek" and "Over the Hill" startling the movie theatrical atmosphere in Omaha for a second week run at the Strand and the Sun theaters, respectively, film fans may also continue their enjoyment this week by seeing Gloria Swanson in "Under the Lash" at the Rialto theater and Priscilla Dean in "Conflict" at the Moon theater. Just as welcome an announcement is the engagement of Rudyard Kipling's masterpiece, "Without Benefit of Clergy," a poignant romance of East and West, which opens today at the Empress theater.

Gloria Swanson Stars.
A beautiful young wife, married off by her relatives who wished to get rid of her; forbidden even to read, a slave to her puritanical, stern husband, leading a loveless, colorless, monotonous life on the South African veldt.

An aged, stern, fanatical, eccentric husband, who loves his wife as one loves a horse or dog, keeping her in subjection; a cruel, merciless master who guides his own life by the holy word, but rules all under him with the terrible sjambok—a long black whip.

A young Englishman, of fine family, who comes to the South African veldt to learn farming and who is the first man from the outside world to enter the life of the beautiful wife.

These are the three principal characters around which Alice and Claude Askew wrote their delightfully entertaining novel, "The Shulamite," which has just been pictureized under the direction of Sam Wood.

The new picture, "Under the Lash," is the second starring vehicle of Gloria Swanson and is the chief cinema attraction at the Rialto theater this week. Miss Swanson plays the role of the wife, Russell Simpson is the husband and Mahlon Hamilton, popular leading man, is the young Englishman.

Priscilla Dean the Star.
A rushing, roaring sweep of resistless waters released from bondage—a mighty torrent of timber crushing, grinding all before it—logs bumping, splintering in the snarling waters—sweeping all before its relentless path. Such is one of the big thrills in "Conflict," which is showing at the Moon theater.

Terrific in its intensity, the mighty log jam, the blowing up of the dam, and the swashing torrent of felled forest is the mightiest spectacle of the camera's art.

"Conflict" is the story of a fight—the battle of two indomitable wills—the struggle for the mastery of the logging industry.

The beauty of the photography and the magnificent scenery of the Canadian North Woods country is said to be unsurpassed.

Thousands upon thousands of huge logs whirling through the dynamited dam were caught by the six cameramen who risked their lives to attain this remarkable film.

Ask an Arab!
"The Shiek," which took movie fans, flappers and cake-eaters, by storm, is an amazing photoplay which shows you the way an Arab chief makes love to a beautiful English girl he has captured. A thousand wild mounted Bedouins with long rifles and flowing robes obey his slightest wish—ride through the picture like the wind—how shall she escape? She sees the slave-bridges dance beneath the great canopy for



Elaine Hammerstein - MUSE, MON. & TUES.

Bert Lytell - EMPRESS

Priscilla Dean - MOON

Rudolph Valentino and Agnes Ayres - STRAND

Mary Carr - SUN

Gloria Swanson - RIALTO

his sultan's pleasure. She is to become one of them unless fate rules otherwise. That is the plot of it!

It begins its second week at the Strand today.

"The story is fascinating, and alive with the color of the Algerian Sahara. It concerns the infatuation of a tribal chieftain, known as 'The Shiek,' for a naughty and beautiful English girl who is visiting Biskra, the Monte Carlo of the Algerian Sahara, his abduction of the girl and the many dramatic episodes of this strange romance. Then there is a surprise finish which makes the romance a most perfect one.

In the picture, Rudolph Valentino is ideally cast as the Shiek and Agnes Ayres is the girl.

"Over the Hill."
"Over the Hill," the wonder picture of Broadway, that played to thousands last week in Omaha begins its second week run at the Sun theater today.

"Over the Hill" is an unusual picture. It does not depend upon the eternal triangle for its sustained interest. Nor require mob scenes to bolster up shortcomings in plot. There is something so sweet and wholesome and interesting in the story that the base New Yorker, so particular and discriminating in his choice of theatrical entertainment, has seen it to give it his steady patronage and unqualified approval.

Downtown Programs

Sun—"Over the Hill."
Rialto—Gloria Swanson in "Under the Lash."
Strand—"The Shiek."
Moon—Priscilla Dean in "Conflict."
Empress—Today until Thursday, "Without Benefit of Clergy," latter half of week, "A Trip to Paradise."
Muse—Today, "Conflict," tomorrow and Tuesday, "The Girl from Nowhere," Thursday and Friday, "The Wild Goose," Saturday, "A Virgin Paradise."

Suburban Programs

GRAND,
Today—"Bits of Life," a Marshall Neilan production.
Tomorrow and Tuesday—Pauline Frederick in "Madame X."
Wednesday—Hoot Gibson in "Sure Fire" and "Miracles of the Jungle," No. 9.
Thursday and Friday—"Mother O' Mine," a Thomas Ince production.
Saturday—Buck Jones in "Just Pals."
Hamilton,
Today—Buck Jones in "Straight From the Shoulder."
Tomorrow and Tuesday—"Humoresque."
Wednesday—Jack Pickford in "Just Out of College."
Thursday—Wanda Hawley in "Food For Scandal."
Friday—Tom Moore in "Officer 666."
Saturday—Eileen Percy in "Maid of the West."

enthusiasm ever since it was first shown there in September, 1920. Mary Carr plays an appealing dramatic role as Ma Benton in the picture.

"Without Benefit of Clergy."
A picture of Rudyard Kipling's immortal love story of the East and West, opens today at the Empress theater.

It tells the story of the love of an Englishman for a Hindu girl, whom he bought with gold. It was but an episode in his life, but it was her whole existence. As transferred to the screen from Mr. Kipling's own scenario, it grips the emotions with an even greater intensity than the story. Virginia Fair is leading woman.

"A Trip to Paradise," Bert Lytell's newest starring vehicle, opens Thursday at the Empress theater.

The locale of "A Trip to Paradise" has been changed from Hungary to Conny Island, where the leading character, Curley Flynn, played by Bert Lytell, is the barker in a sideshow called "A Trip to Paradise." It is the story of a man's regeneration through the love of a woman and the influence of a dream.

Muse Attractions.
Priscilla Dean takes the screen at the Muse theater today in "Conflict," a romance of the logging camps. How she is thrown into the feud between two factions affords gripping thrills in the picture.

In "The Girl from Nowhere," which is the chief cinema attraction at the Muse tomorrow and Tuesday, Elaine Hammerstein plays a delightful role as a young, innocent and credulous heroine who is duped into an elopement with a worldly swain.

"The Wild Goose," which plays at the Muse next Wednesday, Thursday and Friday, tells the story of a man who was true to one woman, though another man stole her away. It is a romance.

Pearl White will be seen at the Muse theater next Saturday in "A Virgin Paradise."

Doris May's Next.
"Eden and Return," Doris May's next starring production, was adapted from Ralph E. Renaud's stage play of the same name, by Beatrice Van, and provides Miss May with one of the most amusing vehicles of her career. It was directed by William A. Seiter, who also directed her first starring production, "The Foolish Age," and photographed by Bert Cann.

"Lectures by Noted Theosophist"
Mr. L. W. Rogers, National President American Section Theosophical Society, lecturer and author of international fame, will give two lectures in Theosophical hall, 215 Leffing Bldg., December 6 and 7, at 8:15 p. m.
Tuesday Evening, Dec. 6
"Dreams and Premonitions"
Wednesday Evening, Dec. 7
"Self-Development and Power."
The Lectures Are Free.
The Public Is Invited.

Movie Studios Again Good Times Putting Cake-Eaters to Work Humming, Says Report

Good times have come back in the motion picture industry, a report from Los Angeles states. A big winter program of plays is under way and studios which have been idle through the business depression are again running at full blast. Truly these independent stars and producers have much to be thankful for this season, and they are striving to reflect their thankfulness in the quality of the productions they are turning out.

Marshall Neilan has returned to California from New York and has commenced production of "Penrod" with Wesley Barry in the title role of Booth Tarkington's famous story. John M. Stahl, having completed his most ambitious production to date, "The Song of Life," has gone to the Feather river country to map out locations on the preliminary scenes of his next big play; Buster Keaton, after putting the finishing touches on "The Boat," is now sailing through another comedy; Katherine MacDonald is in the throes of work on "The Infidel," a story of the South Seas by Charles A. Logue; "Yours Truly" and "The Woman's Side" are two more productions recently completed in which the American beauty is starred. Charles Ray has plunged into the filming of "Smudge," the Rob Wagner story, and is finishing the editing of "The Deuce of Spades" and "Gas, Oil and Water." Refreshed from a vacation in the east, Anita Stewart is back in California facing the camera again in an elopement with a worldly swain.

A. Walsh has just finished transferring to the screen, Peter B. Kyne's famous novel, "Kindred of the Dust," with charming Miriam Cooper in the leading feminine role.

Talmadge Glamor.
In the east the editing of Constance Talmadge's "Good for Nothing" has been completed, and this, it is said, will be one of the brightest bits of entertainment during the present theatrical season. "Good for Nothing" is another original story from the irresistible pens of John Emerson and Anita Loos, and in it Connie makes her debut in the "Smilin' Norma" Tamadge's "Smilin' Through" has also been completed, and it is heralded as the best starring vehicle she has yet given.

Meantime Norma and Constance have gone to California. Norma will make her next feature production, "The Duchess De Langcais," by Honore Balzac, in the west, and Constance will film some scenes for "The Divorcee," by Edgar Selwyn, while in California.

Richard Barthelmess recently finished his starring vehicle, "Tolable David," and is now on the coast of Maine filming his second, a story by Peter Emerson Browne, "Tolable David" is a screen version of Joseph Hergesheimer's powerful story of the Virginia mountains.

Two other big productions to which motion picture fans may now look forward are "Star Dust," Fanny Hurst's famous story, with Hope Hampton in the stellar role, and "The Lotus Eater," by Albert Payson Terhune, produced by Marshall Neilan, with John Barrymore, Colleen Moore, Anna A. Nilsson, Wesley Barry and other stars. Both are scheduled for early release.

Bosworth Stars.
At the Thomas H. Ince studio, Hobart Bosworth is directing the editing of "Blind Hearts," his latest personally produced drama, and "The Sea Lion," a drama of the Arctic whale fisheries, which is slated for release in December. In both Ince productions Mr. Bosworth is starred.

King Vidor is now editing "Love Never Dies," featuring Lloyd Hughes and Madge Bellamy, while "Hail The Woman," in which Florence Vidor, Madge Bellamy and Lloyd Hughes are featured, also is being cut at the Ince studios.

Mr. Ince has just put two new plays in production. One, "The Hot Tent," is the film version of the Willie Collier stage play of the same

name. The other will be "Jim," a powerful drama of California and New York from the pen of Bradley King, featuring Florence Vidor and John Bowers.

"A Bride of the Gods," "Pilgrims of The Night," the photoplay version of the E. Phillips Oppenheim novel, "Passers By," has just been completed, and the massive, spectacular drama, "A Bride of the Gods," with its thousands of actors, will be finished by J. L. Frothingham before the end of the month.

Mack Sennett is putting final touches to his big comedy-drama, "Molly O," starring Mabel Normand. The production is said to equal, if not surpass, "Mickey," in which Mabel attained her greatest screen success. Ben Turpin and Mabel Normand have returned to the Sennett lot from eastern personal appearance tours to resume work before the camera, while Billie Bevan has just completed a comedy for Sennett.

H. O. Davis, in "The Silent Call," adapted from Hal G. Ewart's "The Cross Path," is one of the greatest stories of wolf-dog life ever filmed; while Maurice Tourneur is engaged in making a film reproduction of the classic "Lorna Doone," Frank L. Packard, author of "The Miracle Man," has a new play under production by J. Parker Read, Jr. It's title is "Pawnee" and Producer Read is enthusiastic over its possibilities. Casting has just begun.

All in all, it promises to be a great producing year both in California and New York.

Porcelain may be cleaned by rubbing the stains with crushed paper and kerosene.

See the Kipling You Have Loved To Read

To be remembered as the ever-living love epic of the East and West

Rudyard Kipling's Without Benefit of Clergy



If Kipling had never written any other story he would still be one of the world's greatest authors.

If all of today's great features were wiped out, this film would proclaim the greatness of the art to future generations!

Two souls listen to the drum beat of destiny, hear the call of the east in the night—the drum could mean—everything—or nothing!

In its amazing humanity, its intensity of emotion, its superb acting, its mysticism, its color, it stands gloriously alone!

SEE THE IMMORTAL LOVE EPIC OF THE EAST AND WEST

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MOON

NOW—UNTIL FRIDAY NIGHT

MUSE

TODAY ONLY

STUPENDOUS SENSATION OF THE GREAT NORTH WOODS

CONFLICT

From the famous Red Book story by Clarence Budington Kelland!

5 BIG THRILLS

"Count 'em" THE GREAT DAM EXPLOSION—The Calamitous Achievement that turns the course of a whole Oregon river!

PRISCILLA DEAN in her Dash against Death! Her wild Ride through the Forest to save the life of the Man She Loved!

HERBERT RAWLINSON lying helpless on a whirling Raft at the mercy of a Raging River of Logs!

THE GREAT BATTLE in the Big Woods—The elemental struggle of Man against Man—BRUTE FORCE with a Bang! A Thrill that thrills you through and through!

THE ONE SHE LOVED

THE ONE SHE TRUSTED

THE ONE SHE HATED

THE ONE SHE FEARED

PRISCILLA DEAN

SUPPORTED BY HERBERT RAWLINSON

MOON COMEDY "Say It With Flowers" —MUSICAL FEATURE— ROBERT CUSCADEN'S NEW MOON ORCHESTRA OVERTURE "STRADELLA" —By FLOWTON

SHOWS—Moon—11:00, 12:45, 2:30, 4:15, 6:00, 7:45 and 9:30
TODAY—Muse—1:00, 3:00, 4:45, 6:30, 8:00 and 9:30

Second Pretentious Week

STARTS TODAY

SUN

ENDS SAT.

Wm. Fox's Photoplay Divinc

OVER THE HILL

"It is so frank an exposition of our inner-selves that we cannot behold it without being startled"

A Picture Too Fine, Too Human, To Miss

Shows Start: 11-1-3-5-7-9 o'clock

Attend Matinees

Crowds Are Getting Larger; Time Is Shorter. Don't Delay—Go Now.

Prices: Sunday—Matinees 50c Evening Daily Matinee, 35c Tax included in both prices

FEATURING THE MOST DYNAMIC PERSONALITY IN MOVING PICTURES.

PRISCILLA DEAN

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