Two Old Ladies Who Have Made Quite a Mark

An important role, each of them an old woman's part, in two successive Columbia University prize plays, is the unusual distinction of ouise Closer Hale, who will be seen in the role of Grandma Bett.

seen in the role of Grandma Bett. Brook Pemberton's production of "Miss Lulu Bett," coming to the Brandeis this week. Mrs. Hale it was who created the part of the paralyzed old woman in the wheel chais in Engene O'Neil's grim drama, "Beyond the Horizon," which it will be remembered won the \$1,000 Pulitzer prise of 1920, and which, with Richard Bennett as the featured player, achieved the greatest artistic triumph of the dramatic year. In that production, next to Mr. Ben-nett's rendition of the disappointed and disillusioned hero, Mrs. Hale's portrait of the invalid stood out the most unforgettably in the memory of the attrgoers, an impression never to be forgotten, and in her present char-acterization of the cantankerous and acterization of the cantankerous and senile old crone of Zona Gale's comedy of the middle west, she has achieved an even more striking pic-ture of a woman who has tasted life and has found it a bitter and unprofitable dose.

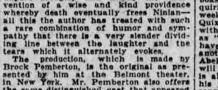
Comparing the two roles in a re-

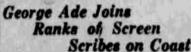


At The Theaters Lillian Lester-GAVETY 9 ME Comas BRANDEIS

What Theaters Offer

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The latest famous author to join the ranks of the writers in the movies is George Ade, noted author of "Fables in Slang" and a long list of plays.

Converted to the possibilities' of motion pictures by Thomas Mei-ghan, one of Ade's closest friends, the Hoosier author arrived in Holly-wood last week prepared to begin work immediately on the script of "Our Leading Citizen," a forthcom-ing release. Thomas Meichan will our Leading Citizen, a forthcom-ing release. Thomas Meighan will star in the picture, Mr. Ade having written "Our Leading Citizen" es-pecially as a Meighan vehicle. Mr. Meighan played the lead in Ade's "The College Widow" on the trees doe two wears and wears the

Ade's "The College Widow" on the stage for two years and was also leading juvenile with William H. Crane in Ade's play, "Father and the Boys." The friendship began in this way has continued, the Para-mount star and the author attending world series games and big foot ball contests together and in other ways begins in the set on the weak with each keeping in close touch with each other. Last summer when Mr. Mei ghan was on his way from New York to Hollywood he stopped off at Ade's farm at Brook, Ind., and spent a week. During that time Meighan told

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Ade about the number of other fatheir best shape.

Follow Dorothy's Advice and Loose Your Hair, Girls

Dorothy Dalton, film star, has compiled the following don'ts for women who would have correct coifiures:

Don't use real flowers in the hair They are in bad taste. Silver and gold leaves may be used for orna-ments, but should not be used in front. Don't have the hair too full on

he sides. Don't have too much curl. A large loose, soft wave is better. Don't have thick bangs. Don't have thick bangs. Don't have too long a part. A two-inch part is long enough. Don't hampoo the hair too often, it taking all the life out of the hair. Once every six weeks is sufficient. Don't bleach the hair.

provoke considerable comment. Elaborate scenic and electrical effects are other ele-ments which go to make this organization one of genuine worth. Today's matinee starts at 3. Nazimova, now heading her own Lasky is to combine the talents of Agnes Ayres and Jack Holt in Wil-liam C. de Mille's new production. This is in accordance with a new Oliver and Cora Lee.



Film Star Urges More Versatility

Do actresses who play the same

roles for years and years, never varying their characterizations, but only their plots, develop their own personality, or do they stay in a rut? This is the question Priscilla Dean, star of "Conflict," at the Moon theater this week, answered in a recent interview. "While I always like to play the role of a young woman, and not a

mous authors who were writing di-rectly for the screen and succeeded in convincing the Hoosier that hit stories would reach the screen in said Miss Dean.

"I like to portray the roles of redblooded American women who are facing the big vital problems that their sisters are facing in real life-and, if possible, be able to give them a lift over some of the hard places of their journeys in lie," said Miss Dean.

Women Don't Need Long Skirts, Says **Fashion** Designer Good looking ankles and-er-

legs don't need to be covered. That's why long skirts are not destined to find favor with American women who, as a race, have the most shape-ly nether extremities in the world. At least so says Clare West, fash-At least so says Clare West, fash-ion dictator of motion pictures. According to Miss West, who is engaged in designing the ultra-fash-ionable feminine costumes for Cecile B. DeMille's pictures, the long skirt

to cover a national defect.

Broadway Favorite Plays Quadruple Role in Picture

Florence Reed, Broadway favorite and star of "The Miirage," which held New York enthralled during the entire past season, returns to the screen after a long absence in a remarkable quadruple role in "The Black Panther's Cub," which will be the attraction at the Brandcis starting next Sunday. In the magnifi--the latest decree in European fash-ion centers-is not finding with American women for just this rea-Miss Reed is seen in four separate Miss Reed is seen in four separate and entirely distinct characteriza-

"The long skirt originated where ugly ankles and unshapely legs are the rule rather than the exception," says Miss West. "It was designed tions. As the story of "The Black Pan-

ther's Cub" opens Miss Reed is seen as "Faustine," known as the "Black "But American women can boast of trim ankles. There is no neces-Panther" and keeper of the most notorious gambling palace in Paris.

sity of covering and concealing them. And I find that most of them won't In the role of the once beautiful

long skirt. There simply is no need for it."



6-M

been separated even for a single day, which is probably a record for mar-ried couples who are engaged in the-atricals. Eight years ago they switched from musical comedy to vaudeville, where they intend to re-main indefinitely. Miss Bunee Wyde is a Danish girl. having been horn in Concubaten

having been born in Copenhagen. Her uncle is the owner of the "Copenhagen Democraten," one of the largest newspapers abroad, and she is his sole surviving heir. Miss Wyde came to this country at the age of 10, so her English shows no trace of her origin. She has never been back to Denmark since she left, but she to Denmark since she left, but she hopes to make the trip after her tour with friend hubby. And when she does—this is determined upon—she will take along the sewing machine that has accompanied her during her theatrical career—just to show the folks back home that she is still one of them when it comes to inductor of them when it comes to industry and domestication.

Wally Reid Voted Most Popular Star In Scandinavia

A contest to determine the most popular motion picture star in Nor-way, Sweden and Denmark, conducted in the public schools of the three countries, has been determined in favor of Wallace Reid by a large margim The leading American and European film artists received many votes from the young motion picture enthusiasts, American stars winning

enthusiasts, American stars winning first, second, fifth and ninth places, in addition to other honors. Wallace Reid was adjudged the favorite of the Scandanavian public. Thomas Meighan finished a strong second, Karin Molander, a Danish actress, third; Marjorie Daw, fourth, and Dorothy Dalton, fifth. Ninth place was won by Elliott Dexter.

Jackie Coogan to Europe There is a strong possibility that the London bobbies will have their hands full in the near future, for achands full in the near future, for ac-cording to reports from Jackie Coo-gan's studio in Hollywood, the star-let may make a visit to England when he completes his next picture. Jackie has risen in popularity with the English population nearly as fast as he rose to fame in the movies. Since "The Kid" and "Peck's Bad Boy" were released in England, his fan mail has increased by leaps and bounds. One London publication went so far as to boldly announce that were Jackie Coogan to step went so tar as to boldly announce that were Jackie Coogan to step afoot British soil, his reception would come mighty near equalling that of their idol, Charlie, whose recent visit to London was cause for greatest joy and happiness and no small number of riots in an enwor to gain sight of the comedian. Jackie has now completed "My Boy," his latest production.

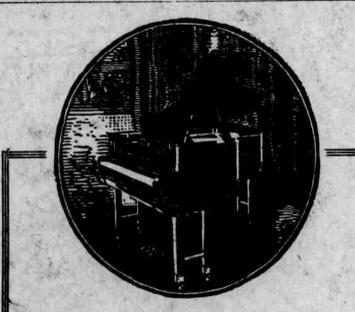
Viola Dana has bought a home in he Hollywood foothills. She is liv-ing there with her father and nother, Mr. and Mrs. Emil Flu-arth. Her sister, Shirley Mason, watching in the east.

aline Frederick's latest leading Tom Santschi, will brobably opposite her in her next pic-

pionship after a four-round encounter with Georges Carpentier, champion of Europe. An outstanding feature of the pictures is the introduction of "slow motion" pno-tography, by which means the speed is reduced to one-eighth normal action, thus allowing the audience to study, in minure datail, several of the most sensational incidents during the encounter.

A MONG the best known screen stars now in vaudeville is Carlyle Black-well, who comes to the Orpheum next world his exploits have entertained and thrilled motion picture audiences. Most people, however, have never heard him speak a word. Orpheum audiences are to have the pleasure of seeing and hear-ing him. His offering is a one-act play called "Eight, Six and Four." This was written by Mark Swan, and comes with the reputation of being exceptionally clever.

Some state in the second state is to be offered at the Orpheum this week. Entertainers from every act of the shew are to take part in an improvised atterpiece that is certain to prove an hilarious revue. As for the regulate part of the bill, "Dance Idylis," the artistic dance offerings of Ralph Rigge and Kath-crine Wilchie, is to be a stellar attraction. Two musical interludes are to be played by the celebrated violinis, Mack Fonch. "All in Fun" is offered by Georgo McKay and Ottle Ardine, who eling dance and talk, and it is Mr. McKay who arranges the afterpiece. Franker Wood and Bunce the atterpiece. The received and Bunce the atterpiece. The successes have been numerous. In their latest success. PROMISE is given that "The Flash-lights of 1922" at the Gavety will class entertainment as any which have preceded it. The cast of principals in-cludes Richy (Shorty) McAllister and Harry Shannon. Lillian Lester, Olga Woods, Lulu Moore, Glenn Eastman, Jack Mundy and Jas. Slater. Much stress is laid on the fact that the chorus was particularly chosen and the management has provided gown creations" that will



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