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**Revival of Early Fashions Will Bring** Back Romantic Era, Modiste Believes

Woman Wearing Dress of Century Ago Assumes Characteristics of Period. Says Designer.

By MARGERY REX. New York Dec. 3 .- Will our new romantic styles in clothes bring back an era of romance?

Will the revival of hoopskirts, lace scarfs, tiny fans and garlanded coiffures cause to live again the delicate creatures who fainted as easily and as gracefully as they flirted? And do their garments really affect the do their garments really affect the characters of women? Sudden changes in demeanor are seen in the drab little girl who sud-

denly gets a new dress. She is transformed. So is the middleaged hitherto uncared for woman whose husband may unexpectedly gain wealth. Her new raiment makes a new woman out of her oftentin

Miss Ethel Traphagen, expert on dress design, confirms the legend that clothes make the man or man. At her studio on Popular street, Brooklyn, she displayed a number of drawings of styles of the past and told me some of her own theories on dress.

Miss Traphagen's Conclusions.

"Undoubtedly wearing clothes harking back to times of romance will make women take on the char-acteristics of those periods," Miss

Traphagen says. FOf course, you know one of my cliefs is that we go through one incarnation after another, and that when we long for the trappings of some one era we are going back to those days through which we passed and which we loved.

"In a certain mood a woman puts on a garment to express that feeling. Again, when she puts on the dress of a bygone century she assumes thereby the qualities or vaaries of the time.

"In the different stages of develop-ment in our lives we are subject to lifferent moods in which we revert ly condensed conditions of life is to former experiences. If a woman there room for the dear creatures to

"The fact of woman taking to the bouffant skirts and a rosebud gar-ultramoderns some of our readers style predominates today. landed coiffure shows a positive score so savagely, those who spoon style predominates today. leaning back to the days of romance. too easily and those whose only "Clothes influence women g In the 30s and in the 60s there was "vapours" are the thin streams of The gingham dress imparts

Sirl. Lind Old-time costume

a romantic spirit, but there was also hypocrisy. Those crinoline girls looked very sweet and demure, but "In Victoria's reign." Miss Tranhypocrisy.

"In Victoria's reign," Miss Trap-hagen continued, "she was so re-pressed that everybody became bot-tled up. The styles immediately showed this. The squeezed-in waists they were not always so ingenuous as we think them. Spooning and Swooning Customs. "Even when these styles are

the ridiculous stuffed leg-of-mutton brought out now there is always a little flippancy added to them." sleeves tell of the influence of this strict ruler. But where, oh where, in our high-

"But in America we have a conglomeration of races. Each brings a puts on a Moyen age costume she is wear their hoops and succumb to the different environment and a past. apt to feel as the women of those "vapours" at the slightest provoca-middle ages did. "The countries from which they come each have had a different history of each have had a different history of fashion affected in so many ways in

the past. No one silhouette of ington, where he served as Guatemalan minister. "Clothes influence women greatly. Bee Want Ads Produce Results.

Practical Gifts



dignified and a little softened. "She who dons taffeta becomes crisp and jaunty like the fabric. Blue serge is business like and suitable and lends self-confidence. "The rolled-down stockings and all too short skirts we have had for some time give a woman vulgarity. Or, rather, they bring out her in-nate vulgarity, for the fact that she wears them shows the quality to be in her. n her.

"Colors have a greater power over "Colors have a greater power over ourselves than we imagine. Each has a separate meaning. Yellow speaks to those who can understand it, but blue cannot say what yellow says. Neither can red nor violet. Blue is cold and formal, but very satisfactory. Green is cool and restful, while yellow is cheerful and brilliant and creates harmony about it. Red is warm and appressive, orange rather hot, but aggressive, orange rather hot, but still very decorative; violet is mystic, mournful and darkening.

Light Colors Give Youth.

"Light colors give youth, gayety and femininity to women, while the dark shades offer dignity and repose. Neutralized colors have great charm and subtlety."

and subtlety." What man wouldn't want to pro-tect a dainty thing in shell pink or baby blue, and who cares what hap-pens to a navy blue serge girl? Little satin toes peeping from be-neath a lacy skirt are more tantaliz-ing than plain sight of two little knees that knock. Preserving old let-ters in lemon verbena may become a ters in lemon verbena may become a more popular indoor sport than preserving one's own sweet self in apri-

cot brandy. But the romantic girl had white hands and wore flowers at her throat. This last feat is one mystery we would like explained. The prac-tice of lilies-of-the-valley or violets way up near one's larynx is inexplicable.

Dr. Bianchi May Head New Latin-American Republic

Dr. Julio Bianchi is being men-tioned as the most favorable candi-date for the presidential chair of the new Central American Edderation of States-the union of Guatemala, Salvadore and Honduras. Dr. Bianchi recently was elected as the Guatemalan representative to the federal council of the new republic. The Guatemalan statesman has been prominent in international re-lations between the United States and the Latin-American countries and is a familiar figure about Wash-

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11-4

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