

Movies



Thomas Meighan--RIALTO



Rudolph Valentino and Agnes Ayres --STRAND



Mary Miles Minter -MUSE MON. & TUES.



Mary Carr - SUN



Justine Johnston EMPRESS



Harry Carey - MOON

Mary Carr Pays Lasting Tribute To Aged Mothers

Noted Mother Picture Opens At Sun; "The Sheik" at Strand; Meighan at Rialto And Carey at Moon.

Cinema attractions in Omaha this week are rich with compelling tales and dramatic appeal that would make Broadway sit up and be contented with the thought contented that the best photo-plays of the new season were on the program.

There are Thomas Meighan, Mary Carr, Rudolph

Valentino, Agnes Ayres. Harry Carey, Charles Chaplin and Justine Johnstone all arrayed in respective starring vehicles to give film fans the best of their histrionic or comical ability.

"Over the Hill" is the banner attraction in Omaha this week. It opens today at the Sun theater. The picture is based upon the trials and tribulations of a mother as queen of a household of kiddies.

In a preview of the pathos, humor and characterization work impressed the movie editor of The Bee as beyond repetition. The play sounds the message of a heart-felt sermon; sings a paean of motherhood; instills a spirit of brotherly love and brings to a realization the thought that after all there is in life the smile and kindness of a mother constitute the grace of a happy life.

"The Sheik," featuring Rudolph Valentino and Agnes Ayres in a masterful romance of the Arabian desert, is the feature attraction at the Strand theater. Thomas Meighan in "White and Unmarried" and Charles Chaplin in a revival of "Shoulder Arms" are on the program of the Rialto theater. Harry Carey takes the screen at the Moon theater in "The Fox," a western drama.

Over the Hill. The theme of "Over the Hill" is mother love, and the story is based upon the work of Will Carleton, the poet. The action is drawn from an incident which occurred during the boyhood of Carleton, who lived on a farm and knew intimately the characters that have been made immortal upon the screen.

Where is the mother that has ever given a thought to sacrifices made for her children? Ma Benton, played by Mary Carr, slaved for hers and has seen them drift away one by one, with the exception of John, the larum-scarum, who cannot marry Isabella Strong because he cannot support her; and Charles,

whose desire to become an artist has kept marriage from his mind.

To his brothers and sisters, John is a standing reproach. Particularly does he irritate his oldest brother, Isaac, a pillar of the church. Only his parents and his sweetheart have faith in him.

Knowledge of his own guilt eventually kills Pa Benton. Charles marries and moves to New York. One by one, Ma tries to make her home with her children, only to find that she is in the way. John, released from prison, has gone west. Success comes his way, but because of his former disgrace he allows his

mother and the rest of the family, with the exception of Isaac, to think him dead.

Falling of success in New York, Charles returns to the old home

with his wife, Lucy, a selfish, designing woman. Unable to live with Isaac, Ma goes back to the house in which she has reared her children—only to be turned off eventually

and sent to the poor house by her first-born. Isabella discovers John is alive and wires him a plea to come home. The boy does so, and learns of his mother's whereabouts.

His fury knowing no bounds, he breaks in upon Isaac, whom he thrashes. His next step is to send Charles and Lucy packing and then

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Two Weeks



SUN

Starts Today

WM. FOX PRESENTS HIS WONDER PHOTO PLAY

A Story as Old as Life Itself and as New as the Present Moment

SIMPLE IN THEME--GIGANTIC IN POWER

OVER THE HILL

From the Poems by WILL CARLETON

A FACE YOU WILL ALWAYS REMEMBER-- IN A PICTURE YOU'LL NEVER FORGET

Because of this eleven-reel feature, performances will be on a two-hour schedule today and throughout the engagement.

Doors Open Today 10:30 A. M.

Shows at 11, 1, 3, 5, 7 and 9 o'Clock

Doors Open Today 10:30 A. M.

So you may fully appreciate the wonderful story, the management requests that you arrange to be seated at the beginning of a show.

AVOID CROWDS--Attend 11 and 1 o'Clock Shows If Possible

New York, Boston, Chicago, Los Angeles, London Paid \$2.00 per Seat

DAILY MATS.

35c

TAX INCLUDED

Prices Reduced in Omaha

BY SPECIAL PERMISSION FROM PRODUCER "Gee! Ain't it great to live in Omaha?"

Evenings and Sunday Matinee

50c

Tax Included (Also Loges)

Special Musical Score

SUN AUGMENTED ORCHESTRA

Direction Hugo Nordin Assisted by Ernest Nordin, Sr.

Shows Start NOW Every Day of Engagement at 11, 1, 3, 5, 7, 9 Feature 40 Min. Later

Strand
DIRECTION OF A. H. BLANK

Box Seats Reserved for All 7 O'Clock Shows NOW ON SALE

EDITH M. HULL'S Sensational novel picturized

Rudolph Valentino and Agnes Ayres in

"THE SHEIK"

WHEN AN ARAB SEES A WOMAN HE WANTS; HE TAKES HER!

CAPTURED AND CARRIED AWAY!

The tale of a lawless prince of the desert and a proud society belle he captured and won.

A STORY OF TODAY
A romance all colored with barbaric splendor. Swift and free as a galloping Bedouin. Racing through scenes that thrill with their beauty and daring.

Half the world is reading the book. All the world will see the picture!

ENLARGED ORCHESTRA
Harry Silverman, Director
Miss Skeen, Harpist Haupt at Organ
Playing
"IN A PERSIAN MARKET"

FAZENDA LOUISE CHESTER CONKLIN
in a two-reel comedy screen
"A RURAL CINDERELLA"

PRICES ON THIS PRODUCTION:
MATINEES, Except Sunday, Until 6:15, 35c
NIGHTS and Sunday Matinee, 700 Seats, 40c
Main Floor, 50c; Boxes, 80c