

SLEEPY TIME TALES

THE TALE OF HENRIETTA HEN

BY ARTHUR SCOTT BAILEY

CHAPTER VI.

Henrietta Complains.

There was another member of Farmer Green's flock, besides Henrietta Hen, that was proud. Nobody needed to look twice at the Rooster to tell that he had an excellent opinion of himself. He had a way of



"Oh! I can't do that!" he exclaimed, walking about the farm yard that said quite plainly that he believed himself to be a person of great importance. And it was true that things went according to his ideas, among the flock.

He was always spoken of as "the Rooster." For although there were other roosters in the flock, they were both younger and smaller than he and he would never permit anybody to call them—in his hearing—any thing but cockerels.

These cockerels usually took great pains to keep out of the Rooster's way. If they were careless, and he caught them napping, he was more than likely to make matters unpleasant for them. He knew how to make their feathers fly.

Now, Henrietta Hen thought that the Rooster behaved in a most silly fashion. She said it named her to see him prancing about, with his two long, arched tail feathers nodding as he walked. The truth was, Henrietta could not endure it to have any one more elegantly dressed than she. And there was no denying that the Rooster's finery outshone everybody else's. Why, he wore a comb on his head that was even bigger than Henrietta's! And he had spurs, too, for his legs, which he liked to use on cockerels.

But what Henrietta Hen disliked most about the Rooster was the way he crowed each morning. It wasn't so much the kind of crowing that he indulged in; it was rather the early hour he chose for it that annoyed Henrietta. He always began his cockle-doodle-doo while it was yet dark. Then everybody in the hen-house had to wake up, whether he wanted to or not. And Henrietta Hen did wish the Rooster would keep still at least till daylight came. She often remarked that it was perfectly ridiculous for any one from a fine family—as she was—to get up at such an unearthly hour. She said it was a wonder she kept her good looks, just on account of the Rooster's crowing.

"Why don't you ask him to wait until it's light, before he begins to crow?" Polly Plymouth Rock asked Henrietta Hen one day.

"I'll do it!" cried Henrietta. Right then she called to one of the cockerels, who was near by. "Just skip across the yard and ask the Rooster—" she began.

The cockerel broke right in upon her message:

"Oh! I can't do that!" he ex-

claimed. "I've never gone up to the Rooster and spoken to him. If I did, he'd be sure to fight me."

"Just tell him that I sent you," said Henrietta. And she made the cockerel listen to her message. But he wouldn't be persuaded. He told Henrietta that the Rooster would be sure to jump at him the moment he opened his mouth. "Besides," he added, "it wouldn't do any good, anyhow. The Rooster can't wait until after daylight before he begins to crow."

"He can't, eh?" Henrietta Hen spoke up somewhat sharply. "I'd like to know the reason why!" And fixing her gaze sternly upon the Rooster, she marched straight across the farmyard towards him, to find out.

"I found a gray hair today, Jack. And see my wrinkles!"

"Fiddlesticks! You never looked prettier in your life!"

"I'll turned upon him and now the sluice-gates were raised. She sobbed as she pointed an accusing finger at him.

"You cruel mean thing. You haven't a kind word to say to me! Whenever I look wretched you pick out that day to tell me I am the picture of health. . . . You don't love me, or you'd see how hideous I look when I feel this badly!"

"I know the truth," Jill sniffed. "You've told it to me for the first time just now. You flatter me, because you think me a silly little woman. Jack, I can face frankness."

Jack looked at her dumbfounded. "But you'd always looked good to me, dear, no matter if you were old and ugly," he began. "That's because I love you! You know that."

Romance in Origin Of Superstitions

By H. I. KING.

Bees and Luck.

It is unlucky to have a swarm of bees come to you. This superstition is general in the United States, Canada and in Europe, and can be traced back without difficulty to a period over 200 years before the Christian era among the Romans, while there is evidence that it can claim a like antiquity among the Germans.

Tacitus tells of the consternation among the Romans in the consulship of Manius Aclilius when a swarm of bees settled upon the cupola of the capitol. It was regarded as a prodigy of evil omen. Among both the cultivated Romans and the wild Germans when a swarm of bees settled upon a house it was thought to be a sign that that house would soon be consumed by fire or that some disaster would happen to its inmates. And the Romans evidently considered, also, it is inferred from Tacitus, that the settling of a swarm of bees upon a public building like the capitol, forboded disaster to the state.

Just why the Romans and the Germans should consider the settling of a swarm of bees upon a house an omen of evil is not so clear. It is known that they were accustomed to divine by the flight of bees as the Roman Augurs divined by the flight of birds, and these bee auguries doubtless became in time reduced to a rigid formula in which the settling of a swarm upon a house had its fixed place. At any rate the American farmer of today who shakes his head forbodingly when a strange swarm of bees settles under the eaves of his barn, or on a tree in his orchard, is a lineal descendant in superstition of the toga-clad Roman, who viewed with alarm the bees settling on the capitol in the consulship of Aclilius. (Copyright, 1921, by the McClure Newspaper Syndicate.)

Jack and Jill

"Jack, dear," said Jill, as she dabbed her nose with her power puff. "I simply can't bear to go to that dance after all." Telephone the Briggs and tell them I'm sick. Jack turned toward her, astonished. "Sick? What do you mean sick? You didn't say so before. Now I've shoe-horned myself into my dress suit and everything. We must go."

"No, I've drugged at the cleaning all day, and look a perfect fright. Don't you see how housework has aged me?"

"You look about two days older than when we got married."

"Why, Jack, you are an unsympathetic old brute."

"I'll peered at herself in the glass. She was on the verge of tears and pitied herself from the bottom of her heart."

"You old fault-finder," snapped Jill, as she snatched up her silk opera coat. "I do not look thin. I'm not

wouldn't suspect you of liking some other girl."

Jill was so aggrieved that Jack felt actually guilty of some great crime. He determined to face the facts, cost what it may.

"Jill, dearest," and he pulled a long face, "I can see a change. Your dear little face is drawn and wan. It ages you. You need a good rest at some quiet country place and we must cut out these gaieties for a while."

Jill looked up at him sharply, but Jack appeared most serious.

"Yes, you've lost weight. That dress doesn't fit as well as it used to—you're so much thinner."

Jill looked at her dainty reflection in the glass.

"Yes, little woman, you were right. I have been heedless and selfish in not observing the changes. I feel so well that I seem ten years younger than I did a year ago. Just to-day one of the stenographers in the office told me so. Well, let's stay home and go to bed early—a good rest will drive away those tired lines."

"You old fault-finder," snapped Jill, as she snatched up her silk opera coat. "I do not look thin. I'm not

too old to enjoy thirty dances to-night. You talk as if I were a scare-crow. It's sympathy, not insults that I wanted. You don't look a day younger than I do. So there! I'm going over to that dance right now, and some one else will tell me I look nice."

"Very well," sighed Jack. "But for an old, wornout, sick, middle-aged lady like you I think it best to sit out the dances, dear."

Jill caught the twinkle in his eye, and held up her lips close to his.

"I don't really look so badly as I thought, do I, Jack, dear?"

But he didn't answer—in words. (Copyright, 1921, Thompson Feature Service.)

Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL.

The king of gems, the ruby, wields extraordinary power today, since it is both the talismanic and natal stone. Under these circumstances, it becomes almost a part of its wearer and exercises extraordinary influence upon him.

According to the ancients, the life of the stone is bound up with the life of the wearer; it sparkles when he is gay; sends forth red glares when he is angry, and loses its radiance when he is sorrowful. Since the ruby is the gem of success and the symbol of wealth, it is believed to bring those gifts to one who cherishes it.

The scarlet salvia is today's fortunate flower. (Copyright, 1921, Wheeler Syndicate, Inc.)

Parents' Problems

Does it improve a child's hair to keep it cut short?

There are varieties of opinion about this. Some persons think that cutting a child's hair makes it "grow in thicker"; others think that the cutting "takes out the curl." Consult a hair-dresser or the barber.

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Our ad, run Oct. 27, should have read "Resale Preferred Shares" instead of Preferred Shares. The word resale was omitted by oversight.

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Free except transportation, as soon if you do not require a laxative at this moment let me send you a Half Ounce Trial Bottle of my Syrup Pepsin FREE OF CHARGE so that you will have it handy when needed. Send me your name and address to Dr. W. D. Caldwell, 514 Washington St., Monticello, Illinois. Write me today.

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WHY—

Do Rivers Curve and Twist?

Anyone who has followed even the smallest stream knows by experience that, instead of running straight and true toward the place where it empties into a larger body of water, it curves and twists and winds here and there, sometimes appearing almost to reverse its real direction. While we are accustomed to think of this as a vagary of the stream itself, the reason for this winding lies in the formation of the land through which the brook or river makes its course. Like everything else in nature, water seeks the line of least resistance and, if it meets a mass of rock or a particularly hard formation through which it can not easily make its way, it goes around this and is thus temporarily thrown off its proper course.

Impelled by the attraction of gravity, water naturally seeks to attain the lowest possible level—the sea; except in rare cases where lakes are below sea-level—but ordinarily this gravitation is not sufficiently strong to induce the stream to make any but the easiest route. In the case of mountain torrents, however, the sheer drops over the sides of the hills and through the gullies, enable the water to attain its destination by passing over the rocky formations which, in the course of time, are worn away and become the beds of good-sized rivers. In short, water runs downward all the time and it is the obstacles in its path which cause it to turn aside momentarily, though eventually it will attain its objective. (Copyright, 1921, Wheeler Syndicate, Inc.)

Where It Started

Sealing Deeds.

Before the use of carved seals, deeds were sealed with wax which the conveyer marked by biting with the side teeth. The impression of the tooth in the wax made the document a formal conveyance. As to what happened when a toothless person wished to make a conveyance history is silent. (Copyright, 1921, by The Wheeler Syndicate, Inc.)

"Baby Face" in Custody

Paul Davis, alias "Baby Face," was arrested by federal narcotic agents yesterday at 923 Capitol avenue, for illegal possession of drugs. Paul's large, round, boyish countenance earned him the sobriquet, according to federal men.

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A 10-year-old boy hits the nail on the head

I am a little boy 10 years old and am in the Third B at the Saratoga school. I think the reason people should buy Omaha-Made Goods is this:

To make Omaha prosperous, and get the best for your money.

ROBERT PARK
5024 North 24th St.

That is the big thought this association has been endeavoring to "get over" to the people of Omaha ever since this campaign began.

Buy Omaha-and-Nebraska-Made Goods to make Omaha prosperous—and to GET THE BEST FOR YOUR MONEY. That's the big idea.

There is no question that the city will be made more prosperous if all Omaha people will buy Omaha -and -Nebraska-Made Goods. A bigger demand on the factories means bigger payrolls—and "payrolls promote prosperity."

Now—we are asking you to buy Omaha-and-Nebraska-Made Goods only when you find, by test, that you get as much, or more, for your money when you buy them as you do when buying competing products. Please remember that.



Look at the window displays in all retail stores November 7 to 12, showing what goods are made in Omaha—and don't forget to visit the Omaha-and -Nebraska - Made Goods Show, eighth floor of Brandeis Store, every day next week from noon until 9 o'clock in the evening. Free, of course—and mighty interesting.

Omaha Manufacturers Association

Launching for Friday a Sensational Sale of 500

DRESSES

Beyond the shadow of a doubt here is the Greatest Dress Event of the present year—Values are almost unbelievable

See them Friday and you will marvel that we can offer such wonderful values at this low price. You will find here clever interpretations of the newest fall modes.



Dresses for every purpose, beautiful beaded and embroidered dresses, navy and all the wanted colors.

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These Frocks are distinguished for their better style fashionings and ornamentations and embellishments; beads, braids, buttons, silk stitchery, embroidery that originates from Spain—and with it all is the new and wanted Paris silhouette that gives the long blouse effect.

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Buy on Payments

Your credit is good during this wonderful sale of Dresses at \$14. Ready cash is not a necessity at this sale.

BEDDEO

Extra

If you can secure a better value in Dresses within a period of one week from date of this sale, we shall return the purchase price of the garment.

1417 Douglas Street