

New System for Numbering Auto License in 1922

Under Plan It Will Be Possible to Tell What County Car is From by the Number.

Lincoln, Neb., Oct. 30.—There is an automobile owner in Douglas county who will next year have the distinction of carrying license tag Number One, Nebraska.

Under the new system of numbering automobiles in the state next year, the Douglas county treasurer will hand out license plate number "1".

The plan has been completed in general by the state engineer of the state department of public works, which provides that:

Treasurers in Charge.
The county treasurer will have charge of the tags in place of the motor vehicle registration department, as heretofore has been the custom.

Each county will have a key number and all cars in that county will run in serials.

Douglas county will be number "one", because of its being the largest in size of the 93 counties in the state.

County Key Numbers.
Following is a list of counties arranged according to size, with their corresponding key numbers, as outlined in the plan.

| County | Key No. | County | Key No. |
|-------------|---------|------------|---------|
| Douglas | 1 | Red Willow | 44 |
| Lancaster | 2 | Howard | 45 |
| Gage | 3 | Franklin | 46 |
| Cherokee | 4 | Franklin | 47 |
| Dodge | 5 | Franklin | 48 |
| Saunder | 6 | Franklin | 49 |
| Madison | 7 | Franklin | 50 |
| Hall | 8 | Franklin | 51 |
| Butte | 9 | Franklin | 52 |
| Platte | 10 | Franklin | 53 |
| Osage | 11 | Franklin | 54 |
| Lincoln | 12 | Franklin | 55 |
| Adams | 13 | Franklin | 56 |
| Lincoln | 14 | Franklin | 57 |
| Stoddard | 15 | Franklin | 58 |
| York | 16 | Franklin | 59 |
| Dawson | 17 | Franklin | 60 |
| Butte | 18 | Franklin | 61 |
| Cherokee | 19 | Franklin | 62 |
| Case | 20 | Franklin | 63 |
| Scottsbluff | 21 | Franklin | 64 |
| Selie | 22 | Franklin | 65 |
| Boone | 23 | Franklin | 66 |
| Clatsop | 24 | Franklin | 67 |
| Butler | 25 | Franklin | 68 |
| Antelope | 26 | Franklin | 69 |
| Wayne | 27 | Franklin | 70 |
| Hamilton | 28 | Franklin | 71 |
| Washington | 29 | Franklin | 72 |
| Clay | 30 | Franklin | 73 |
| Burt | 31 | Franklin | 74 |
| Thayer | 32 | Franklin | 75 |
| Jefferson | 33 | Franklin | 76 |
| Fillmore | 34 | Franklin | 77 |
| Dixon | 35 | Franklin | 78 |
| Holt | 36 | Franklin | 79 |
| Phelps | 37 | Franklin | 80 |
| Purman | 38 | Franklin | 81 |
| Cherokee | 39 | Franklin | 82 |
| Pierce | 40 | Franklin | 83 |
| Polk | 41 | Franklin | 84 |
| Sioux | 42 | Franklin | 85 |
| Colfax | 43 | Franklin | 86 |
| Nemaha | 44 | Franklin | 87 |
| Webster | 45 | Franklin | 88 |
| Merrick | 46 | Franklin | 89 |
| Valley | 47 | Franklin | 90 |

More Truth Than Poetry

By JAMES J. MONTAGUE



THE PERFECT CURE

On learning that a famous Doc Deplores the use of pills And says that people need a shock To cure them of their ills, We visited our granddad's bed, Where he lay weak and sick, And tapped him smartly on the head With half a paving brick.

The old man didn't mend at first, His eyes grew glazed and dim, Inclined we were to fear the worst As we regarded him. And, thinking he'd perhaps received An insufficient shock, Although our heart was sorely grieved Once more we tapped his block.

This time it worked; he nimbly rose With hoarse and angry cries, He smote us roughly on the nose, He blackened both our eyes, And when we saw the light at length Our grandad, fully dressed, And quite restored to health and strength, Was kneeling on our chest.

The doctors method is all right; It worked a perfect cure; Our grandad's eyes are clear and bright, His step is firm and sure. We trust he'll keep on feeling fine, For we are bruised and sore And absolutely we decline To cure him any more.

Dog Hill Paragrafts

By George Bingham

To be Moseley, who is always talking about how his wife complains about being in poor health, had a light case of cold the other night and could be heard groaning clear over to the next neighbor's house.

Madam Rumpf has it that Salem Barlow and the oldest of the Hicks girls will surprise their many friends next Wednesday night by getting married. At one time she could have married well but she waited too long.

It has been noised around that



Sidney Hocks is learning to play the bass drum.

Common Sense

By J. J. MUNDY

Are you in love with the "attitude" of helpfulness or is your helpfulness the result of genuine love for your associates?

You think it does not matter to go deeply into detail on such a subject—let well enough alone.

You know it sounds well to inquire about the health of your friend when you meet one of the family and you have schooled yourself to do so. It is well bred.

You often say, politely, "is there anything I can do," but the chances are that your sympathy would get a shock if it were answered in the affirmative.

You want to be well thought of, of course. But have you ever strained your purse or your strength doing something for the poor, or the sick and needy?

Just so much of your public spir-

itedness is for effect and how much of it would lead you to assume a bigger debt to save the life of your neighbor's boy, perhaps, or to improve the place you live, in a civic sense?

Test yourself—others are doing it mentally.

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Romance in Origin Of Superstitions

By H. I. KING.

In rural New England people seated at a table, eating, object to being another person should stand beside the board even should he only pause for a second to say some necessary word. As a rule it is a stranger with whom this action is deemed especially objectionable. The writer discovered this by making the foregoing "break." On inquiring subsequently as to the wherefore of the objection some people said that it "was very bad manners;" others that "it brought bad luck," and still others could only say that it "was one of the things that wasn't done." The idea seemed surprisingly widespread among a certain class of people, a general feeling that, for some unknown reason, such an act should be always avoided.

It was evidently a real superstition which was thus stumbled upon. Its origin is obvious. It is a survival of the idea of primitive man with regard to shadows, an idea which is found today existing in full force among savage and backward races and can be traced in many popular superstitions among civilized peoples. As has been stated in previous articles of this series our primitive ancestors regarded a man's shadow as a vital part of himself—a sort of "astral body," an "exterior soul." To have a person's shadow fall upon one was a sort of projection of the shadower's personality upon the shadowed. This projection was, as a rule, considered to be malevolent in its effect. A person pausing by a table at which people are eating is liable to cast his shadow over both food and eaters—which is bad, especially if he is a stranger for with the ancients, strangers and enemies were synonymous terms. Hence the superstition mentioned above, one of those survivals which have outlasted, for long centuries, all knowledge of their origin and meaning by the people who still cherish them.

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Parents' Problems

How can children be led to study nature scientifically—not merely to "like to be outdoors?" Have the children join a nature club. Such an association combines

being outdoors with the scientific study of nature. If there is no nature club in your vicinity, organize one, taking in your neighbors' children as well as your own.

Jewel, Flower, Color Symbols for Today

By MILDRED MARSHALL.

The emerald which is today's talismanic stone, is the gem of domestic felicity, according to the prophecy. "No happier wife and mother in the land Than with emerald shining on her hand." Jealousy and doubts are said to be scattered in the four winds by the power of the emerald.

Since this gem is today's natal stone of those who were born on some anniversary of this day its power will influence them all their days. It is believed to bring them success through tact, diplomacy and consideration for others.

Violet is a significant color today; to wear it is believed to give one extraordinary, almost psychic insight into the minds of others.

The maidenhair fern is assigned to this day. It is said to bring success in social entertainments provided they take place within the home. (Copyright, 1921, Wheeler Syndicate, Inc.)

Plattsmouth Legion Post Lays Plans for Armistice Day

Plattsmouth, Neb., Oct. 30.—(Special.)—Elaborate preparations are being made for the Plattsmouth legion post for a fitting Armistice night celebration. Inability to secure a holiday for the Burlington shop employees made necessary the giving up of an all-day celebration, but the evening's entertainment will include the presentation exercises of the Nebraska state service certificates to Cass county war veterans. Four hundred of these have been sent the post. Among the out-of-town talent on this program is John T. Reagan, noted Omaha violinist. The exercises will be held at the high school auditorium, followed by an invitation dance for ex-service men and their friends. The women's auxiliary will have charge of the serving of refreshments.

New Presbyterian Pastor Is Installed at Pawnee City

Pawnee City, Neb., Oct. 30.—(Special.)—Installation services for the Rev. M. B. Maxwell, new pastor of the First United Presbyterian church here, were held at the church Thursday afternoon. A commission of the Pawnee presbytery was present to conduct the services. Dr. F. J. Ross, superintendent of missions for the synod of Nebraska, gave the principal address.

Anniversaries of Weddings Celebrated By Nebraska Couples

Bloomfield, Neb., Oct. 30.—(Special.)—Mr. and Mrs. Mathias Schumann celebrated their golden wedding anniversary here, the gathering being attended by a large number of friends and relatives. Mr. and Mrs. Schumann were both born on the island of Fehmarn, Germany, and were married there in 1871, coming to America in 1897, first settling near Omaha, but coming to Knox county in 1910. Among the out-of-town guests present at the celebration were: Mr. and Mrs. William Hertle of Oslun, Minn.; Mrs. Henry Steffen of Frazer, Minn.; Mr. and Mrs. Charles Newmann of Omaha; Theodore Schumann of Omaha; Mrs. Peter Thomson and son of Plainview

and Mr. and Mrs. George Rickers of Sioux City.

Pawnee City, Neb., Oct. 30.—(Special.)—Mr. and Mrs. D. C. Stratton of this city celebrated their 58th wedding anniversary. They had a few guests in to help commemorate the day. Although more than 80, Mr. Stratton is well and active. Mrs. Earl Elder of Cairo, Egypt, was a distinguished guest in the home at that time.

Rhode Island Man Is Taken From River at North Platte

North Platte, Neb., Oct. 30.—(Special.)—A man supposed to be Cornelius Crowley of Providence, R. I., was found wandering in a tow head in the North Platte river in a dazed condition and suffering from a lapse of memory. He was brought to town and placed in jail pending an investigation. He is unable to tell how he reached North Platte or when he left Providence.



GIVE THEM BAKER'S COCOA TO DRINK

The almost unceasing activity with which children work off their surplus energy makes good and nutritious food a continual necessity. Of all the food drinks Baker's Cocoa is the most perfect, supplying as it does much valuable material for the upbuilding of their growing bodies. Just as good for older people. It is delicious, too, of fine flavor and aroma.

MADE ONLY BY WALTER BAKER & CO. LTD. Established 1780 DORCHESTER, MASSACHUSETTS Docket of Choice Recipes sent free



PERILOUS PROSPECT.

There won't be anybody left to act as prohibition agent in New York. There are only about 6,000,000 people in the place.

REAL LOYALTY.

A true foot ball hero is one who regrets that he only has some three hundred odd bones to break for his alma mater.

PRACTICALLY IMPOSSIBLE.

The trouble with tax bills is that it is hard to draw them so that their burdens will fall on the other fellow.

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SLEEPY-TIME TALES THE TALE OF HENRIETTA HEN BY ARTHUR SCOTT BAILEY

CHAPTER II. A Fine Family.

Henrietta Hen's neighbors paid little attention to her boasting, because they had to listen to it so often. At last, however, there came a day when she set up such cackling as they had never heard from her before. She kept calling out at the top of her lungs, "Come-come-come!



Henrietta Hen said that it was her first brood. See-what-I've-got! Come-come-come! See-what-I've-got! And she acted even more important than ever, until her friends began to say to one another, "What can Henrietta be so proud about? If it's only another egg, she's making a terrible fuss about it."

They decided at last that if they were to have any peace they'd better go and look at whatever it was that Henrietta Hen was squawking about. So they went—in a body—to the place where she had her nest, in the haymow.

When Henrietta caught sight of her visitors she set up a greater clamor than ever. "Well, well!" cried the oldest of the party, a rather sharp-tongued game with white feathers. "What's all this hubbub about?" And then they learned what it was that Henrietta wanted them to see.

"Did you ever set eyes on such a fine family?" she demanded as she stepped aside from her nest and let them peer into it. "A brood of chicks—eh?" said the lady in white. "Well, what's all the noise about?"

Henrietta Hen turned her back on her questioner. "I knew you'd all want to have a look at these prize youngsters," she said to the rest of the company. "You'll agree with me, of course, that there were never any other chicks as handsome as these."

Henrietta's neighbors all crowded up to gaze upon the soft balls of down. "This is the finest family you've hatched, isn't it?" Polly Plymouth Rock inquired.

Henrietta Hen said that it was her first brood. Her neighbors wanted to be pleasant. So they told her that her children were as fine youngsters as anybody could ask for. And the old white dame, squinting at the nestlings, said to Henrietta: "They're the finest you've ever had. . . . But there's one of them that has a queer look."

All the other visitors tried to hush her up. They didn't want to hurt Henrietta Hen's feelings. It was her first brood of chicks, and they could forgive her for thinking them the best in the whole world. So when they saw that old Whitey intended to be disagreeable they began to cluck their approval of the

youngsters, hoping that Henrietta wouldn't notice what Whitey said. Nor did she. Henrietta Hen was altogether too pleased with herself and her new family to pay much attention to anybody else's remarks. "I hope," said Henrietta, "that you'll come to see my family often. As the youngsters grow, I'm sure they'll get handsomer every day."

The neighbors thanked her. And crowding about old Whitey they moved away. Old Whitey just had to go too. She couldn't help spluttering a little.

"What a vain, empty-headed creature Henrietta Hen is!" she exclaimed. "She doesn't know that one of her brood is nothing but a duckling!"

"Why— Is 'Marmalade' So Called. It was early in the 15th century that French epicures began to take notice of a new and particularly delicious sweetmeat that was being imported from Spain. It appeared to be a kind of thick jam, well flavored and with a body which gave it distinctly more of a taste than the rather flat preserves which were then in vogue. Inquiring into the source of this delicacy, the Parisians found that it came from Portugal, where the natives had discovered the knack of treating quinces in such a manner that they made a paste or preserve of exceptional quality and appetizing flavor. Because of the fact that the Portuguese word for quince is 'marmelo,' the name 'marmalade' was applied to this preserve which, upon being introduced into England, became extremely popular.

During the Nineteenth century the English became very proficient in the making of orange marmalade and practically captured the world trade in this commodity until American genius added a new tang and flavor at an even lower price. The fact that oranges were almost universally used for the manufacture of this product obscured the original derivation of the word, and marmalade is generally understood to mean a thick jam made from oranges, while, as a matter of fact, it should be applied only to that which is made from quinces. Even 'orange marmalade' is a misnomer, for a literal translation of the term would be 'orange quince-preserve.' (Copyright, 1921, Wheeler Syndicate, Inc.)

There are lovely new things in lingerie. One detail is black binding on underwear of flesh pink crepe de chine.

it's HARD ROLL BREAD Certified quality

MOVIES

Today's Attractions.

- Strand—Constance Talmadge in "Woman's Place."
- Sun—Harold Lloyd in "Never Weaken" and Bebe Daniels in "The Speed Girl."
- Rialto—All-star cast in "Bits of Life."
- Moon—Gladys Leslie in "God's Country and the Law."
- Empress—"East Lynne."
- Muse—"Hearts Are Trumps."
- Grand—"The Child Thou Gavest Me."
- Hamilton—Jackie Coogan in "Peck's Bad Boy."

"Get Your Man."
The famous code of the Northwest Mounted Police is "Get your man." These famous guardians of law and order in the northwest have never failed this code. How they do it is shown in "God's Country and the Law," a James Oliver Curwood picture at the Moon theater until Thursday.

Gladys Leslie is the star.
Connie in Politics.
Constance Talmadge, whimsical, tantalizing and captivating as ever, is the star of "Woman's Place," the attraction which opened yesterday at the Strand theater.

In this production Miss Talmadge goes in for politics. As a society girl just back from abroad, she becomes a candidate for mayor of the town, running in opposition to Freddy Blecker, a "swell."

The production is brimming over with amusing situations, and has a delightful romance, with a spicy dash of adventure, to add considerably to its entertainment value.

Four Episodes in Life.
The first episode of "Bits of Life" which opened yesterday, presents "The Bad Samaritan," a story by Thomas Mc Morrow, which was published in the Popular Magazine. The second story is a film version of "The Man Who Heard Everything," by Walter Trumbull, which appeared in a Smart Set. The third episode is a picture of the Saturday Evening Post story, "Hop," by Hugh Wiley. And the fourth is Marshall Neilan's own original story, "The Strange Adventure."

Some of the scenes for "Bits of Life," were taken in New York, while others were filmed on the Pacific coast. The finished result is distinctly unique.

Skyscraper de Luxe.
Skyscrapers are the playthings of Harold Lloyd, the imitable comedian, in "Never Weaken," his newest release showing this week at the Sun theater.

Skyscrapers are beehives of romance, and "Never Weaken" is the amusing and amazing tale of the love of a youth for a maid, whom he believed untrue. They worked in adjoining offices. Her "boss" was a doctor without any patients—until Harold undertook to get some for him.

The story of "The Speed Girl," featured this week at the Sun theater, concerns a fascinating little feminine dare-devil who becomes a motion-picture star and specializes on stunts. Interesting scenes showing the heroine at work in the studio give the audience a glimpse of the actual working day of a star. Bebe Daniels plays the stellar role, and a very sparkling comedy-drama is promised, with a large supporting cast assisting Miss Daniels in the fun-making.