

Thousands Hear Scotti Artists At Auditorium

Music Lovers and Students
Make Up Appreciative
Audience That Attends
Grand Opera.

By HENRIETTA M. REES.
The Tuesday Musical club has had many seasons, and many of these seasons have been opened brilliantly, but the climax of all was achieved Thursday evening, when this prominent club presented the Scotti Opera company in two short operas at the Municipal auditorium.

Congratulations may well be heaped upon the club and the members of the various committees who had the performance actively in charge.

The audience was a huge one, filling all but a very few seats in the least desirable portions of the gallery. It was also a discriminating one, which gave the most flattering attention, and often interrupted the action with deserved applause.

Everyone expected a great deal for the Tuesday Musical club has made a reputation for bringing only the best. And was not the opera company, the Scotti Opera company, recruited from the ranks of the Metropolitan and headed by the great artist himself? This was undoubtedly the largest event the club had ever attempted, and everyone knew that there was a treat in store.

Was Musical Treat.
In this they were not disappointed. In fact a treat seems like a mild expression of the musical delight which was packed into the few short hours of one evening's performance. It is safe to say that never before has opera been presented in Omaha with such a consistently high plane of artistic finish throughout as that attained by the Scotti Opera company at the Auditorium.

The first of the two operas presented in the double bill of the evening was new to Omaha audiences. This was "L'Oracolo" (The Oracle) a music drama in one act, libretto by Camillo Zandoni and music by Franco Leoni. The story is a gruesome tale of the Chinese quarter in San Francisco, seen through Italian eyes and vivified and enhanced by the beautiful music of Leoni.

The music is not so extreme as one might expect, yet it has many modern effects in its harmonies, in the orchestration, and in the use of an occasional unusual instrument added to the oriental suggestiveness which permeates the entire score.

Scotti Filled Anticipations.
Of course, the principal interest of the opera centered around Scotti, As Ching Fang, the opium den keeper, he presented an unusually dramatic picture of this horrible character. His singing of the role more than fulfilled anticipations. His acting was superb whether it were in anger at the mob, in bewilderment as he entered the child he would kidnap with the orange, or in the closing scene where he meets a well deserved death.

Giovani Martini, who sang the role of Win Shee, in which we had hoped to hear Rothier, while lacking a little in the commanding figure of the latter singing-actor, nevertheless displayed a splendid bass voice of excellent training and he interpreted the role with a calm poise which was eminently fitting.

Favorite in Cast.
Queena Mario, who has been heard in Omaha before, made a charming Ah Yoc, using her light but beautiful soprano with the utmost taste. Louise D'Angelo as Hoo Tsin, and Joseph Hislop as Win-San-Loy, both of whom are vocally blessed, and the other members of the cast were found worthy of their associates.

The chorus was larger and sang better than we had dared to hope. The orchestra is also large and plays with a quality which gives accent to the many beauty spots of the music. Among these are remembered the solo of Win Shee so effectively repeated at the close under most dramatic conditions, the prayer of the people, and the love duets of Ah Yoc and San Loy. The action is swift and the pictures presented are strongly and powerfully executed.

Anna Roselle Stars.
"Il Pagliacci," the second opera, has been heard in Omaha many times, but never in such an even performance as the one furnished by this company. Not only one or two, but all of the principals were excellent. Anna Roselle has an exquisite and sympathetic voice and her singing of the lavishly beautiful music which falls to the role of Nedda was a constant joy. Greek Evans displayed a baritone voice of luscious quality, a knowledge of its use and a histrionic ability that will take him far. His singing is unusually smooth and satisfying and the prologue was splendidly sung.

Kingston Here Before.
Never have we heard so fine a Silvio as that portrayed by Mario Laurenti. His voice is warm and sweet and in the duets with Nedda, fine artistic results were achieved. But the surprise of the evening was Morgan Kingston. He appeared in Omaha a few years ago in "Il Trovatore," when a stiffer actor with a lovelier voice he could hardly have been imagined. But his Carlo of last eve

"Too Beautiful for City"



Miss Barbara La Mar

Perhaps he thought she looked like an angel and her home was in heaven when the judge, from his bench in California on January 20, 1914, said to Reatha Watson of El Centro, "You are too beautiful to live in a large city." Thus was the 16-year-old girl banished to her home. That was seven years ago. "Too beautiful," the judge said, and thereafter so she was known. If the girl felt disappointed because of her beauty on that memorable day when the judge uttered those words, she has been compensated for today her face is her fortune. For the little girl from the small town now has blossomed forth as the dazzling Barbara La Mar of film land, and she is still very beautiful.

ning had all the wealth of fine tenor quality which had charmed before, an assurance and skill in the singing and a dramatic freedom with it all. The "Lament" was but one of the many similar delights that far surpassed expectations. Here again the chorus scored and the orchestra quietly made much from the vividly colorful music. Felgenzie Ruerreri, Ruerreri conducted both operas with a regard for balance and artistic effect which has much to do with the fine standards maintained. The presentation of the Scotti Opera company marks a milestone in the operatic history of this community. May their next visit be a longer one.

Pershing to Arrive In London on Sunday

London, Oct. 14.—General Pershing is due to arrive in London Sunday for the ceremony of conferring the congressional medal on the unknown British soldier which will take place at 11 a. m., in Westminster Abbey. General Pershing plans to return to France Tuesday. The foreign and war offices conferred about the final arrangements, but they were not able to come to definite arrangements, because they were not able to learn from the American embassy whether General Pershing is bringing a battalion of American troops or is coming alone. Ambassador Harvey has just returned to London from a holiday.

Final Rehearsal For Gipsy Smith Choir Is Held

Noted Evangelist Will Arrive
In Omaha Saturday—Meetings
in Auditorium
Start Sunday.

Final rehearsal of the Gipsy Smith choir was held last night in the First Methodist church, under supervision of William McEwan, in Omaha this week to perfect arrangements for the evangelistic campaign which opens in the Auditorium Sunday evening.

The choir is composed of 1,020 voices recruited from the 68 churches co-operating in the Gipsy Smith

campaign. They have been training under the direction of Prof. J. E. Carnal.

New Song Book Here.

New song books have been received at campaign headquarters and are ready for distribution. This song book was used for the first time in Pittsburgh recently. It is called "Hosanna in the Highest" and was compiled by Gipsy Smith and Mr. McEwan and edited by Mr. McEwan and E. F. Young. Books for the public are bound in green cloth, while those for the chorists are red.

Gipsy Smith will arrive in Omaha this morning and the evangelistic party will be given a reception by representatives of the various co-operating churches at 5:30 at the Chamber of Commerce.

Final Prayer Meetings.

Final cottage prayer meetings were held last night at the following homes:

- Hannock Park district: Mrs. Candy, 2311 Marcy street; J. J. Lanhton, 1212 South Twenty-eighth street; H. A. White, 1017 Mason street.

Judge Says Mormons With Plural Wives Should Support Them

Salt Lake City, Oct. 14.—Any member of the Mormon church who may have plural wives still living should be compelled to support them, declared Judge Page Morris, Minnesota federal judge, who is temporarily presiding in the federal court here, during arguments in a case involving the plural wives of John Beck, deceased Utah mining magnate.

Mrs. Bertha Goss Beck, polygamist wife, is seeking a share in the division of property. The legality of her plural marriage is the basis of the suit.

Thomas R. Cutler, vice president of the Utah-Idaho sugar company, testifying for the plaintiff, was asked if he did not know that Brigham H. Roberts, former Utah congressman,

Woman at Upalika, Mo., To Observe 101st Birthday

Poplar Bluffs, Mo., Oct. 14.—Mrs. Sophia Fillescu Demeade will celebrate her 101st birthday at Upalika in December. Preparations are being made for an elaborate fete. Mrs. Demeade was born in Bavaria in 1821 and came to America in 1832. Forty-two days were required to cross the Atlantic at that time, she says. Her eldest son resides in Burlington, Ia., and is 80.

was now living with more than one wife. "They do it and they ought to do it," said Judge Morris. He added that it was a strange coincidence that he was a member of congress when Roberts was denied his seat for having more than one wife. Judge Morris said at that time Roberts admitted living with three wives and that now he had a right to live with and support them.

Be Want Ads Produce Results.

One Minute Store Talk

A prominent Omaha newspaper man said: "Last year I looked at overcoats at \$75.00. Today I bought a better coat at \$50.00. You people ought to put up a sign as long as the state of Nebraska so that every man who can read will have it brought home to him what the Nebraska has accomplished in lowering prices."

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